

growing up, I was taught that sex would hurt the first time. Even with the mitigation of it "getting better" or the notion that love would ease the hurt.

I always wonder how much that primed me to both expect and accept pain during sex.

How do we create and protect permissive, collective spaces for sexual exploration and representation as a gesture of refuge and refusal?

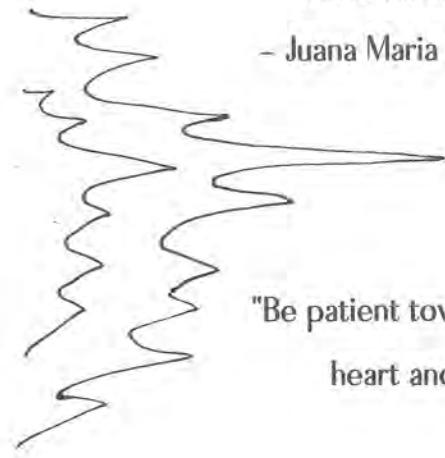
What might it mean to approach sex as a **CREATIVE PRACTICE**?

Someone once told me that "creativity is just the willingness to try again."

sometimes sex feels this way

What if, instead of saying to "wait for love" we just said "wait until it feels good".

I am trying to tell a new(?) story about sex...

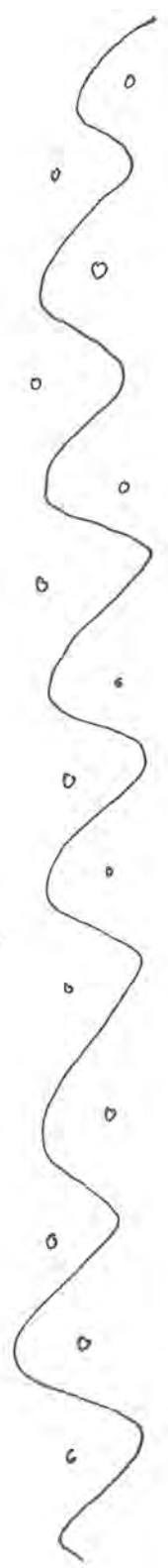


"To deny fantasy, to deny the rich and perverse imaginary of our psychic and sexual lives, is to conform to a normativizing discourse that is determined to destroy our ability to imagine the world differently."

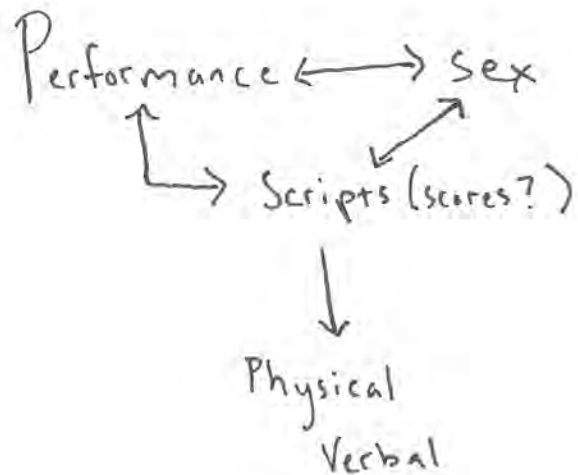
- Juana Maria Rodriguez

"Be patient towards all that is unsolved in your heart and try to love the questions themselves."

- Rainer Maria Rilke



What if we took up our sexual scripts as artistic objects?



What are the given circumstances?



### An Exhaustive List of Interview Prompts

- 1) What did you learn sex was growing up? (What are the sexual scripts you inherited?)
- 2) How would you define sex now?
- 3) Could you tell me about an early memory of getting turned on by a piece of art or media (books, movie, performance, image etc) - what was it that turned you on and how did you react?
- 4) Have you ever seen a live performance or artwork that challenged your view of sex or sexuality in some way? Would you tell me about it?
- 5) Do you remember ever reading about sex or finding descriptions of sex in a book? Would you tell me about that experience? Did they reflect the kind of sex you wanted to have?
- 6) What connection is there between talking about sex and having sex?
- 7) How does talking about sex with friends (or people you are not also having sex with) feel different than talking about sex with a partner?
- 8) Have you ever been in any kind of shared social space that was also sexual? How did it feel? What did you learn?
- 9) Would you tell me about something sexual that was unexpected, but pleasurable?
- 10) Have you ever scripted out (either loosely or otherwise) a sexual encounter?
- 11) What connections do you see between sex and creativity?
- 12) If you could re-script sex for yourself now, where would you start? OR What's a new script that you'd like try? How do you want to translate the scripts you were given for yourself?

JessyeFitz@gmail.com