

PRAXIS I.N.C. 2019

9:30am-10am - Breakfast/Chair's Welcome

10am-10:45am - Session 1

- 613 - **Isaac Silber** (M.A. Candidate), "Mic Check: Playing with Techniques of Sonic Documentation"
- 612 - **solYchaski** (B.A. Candidate), "Fever"
- 611 - **Kevin Story** (Alum), "How to Craft an Interactive Learning Experience"

11am-11:45am - Session 2

- 611 - **Barbara Browning** (Professor), "What to Do if Either You or Your Teacher are Absent"
- 612 - **Rotem Tashach** (M.A. Candidate), "The Good, the Bad and the Ugly Movement, Performance and Choreography Workshop"
- 613 - **David Sierra** (M.A. Candidate), "Transitive Sense: Trans Aesthetics and the Politics of Organization"

11:45am-1pm - Lunch

1pm-1:45pm - Session 3

- 613 - **Anni Irish** (Alum), "Pitch Like a Pro: Bridging the Gap Between Higher Ed and The Mainstream Media Through Writing"
- 612 - **Akeem Muhammad** (B.A. Candidate), "'Civic Arts Journal' Presents Volume I, Issue Two: Storytelling & Surveillance"
- 611 - **Micaela Brinsley** (B.A. Candidate), "Crafting Character: Archetypes in Kyogen"

2pm-2:45pm - Session 4

- 613 - **Gwennalle Rakotovao** (M.A. Candidate), "An introduction on How to Feel Performance"
- 612 - **Jeanann Seidman** (Alum), "Pauline Oliveros' sonic meditations (1974)"
- 611 - **Marija Krtolica** (Alum), "Hystero-Grotesque Mode"

3pm-4pm - Final Performance

- 612 - **Nandita Dinesh** (Alum), TBA

4pm-5pm - Closing Reception

- Music set by **Jess Saldaña** (M.A. Candidate)