

Allen S. Weiss

Books Authored:

Iconology and Perversion (Art & Text Publications, 1988)
The Aesthetics of Excess (State University of New York Press, 1989)
Miroirs de l'infini : Le jardin à la française et la métaphysique au XVII^e siècle (Éditions du Seuil, 1992; 2011)
Shattered Forms: Art Brut, Phantasms, Modernism (State University of New York Press, 1992)
Perverse Desire and the Ambiguous Icon (State University of New York Press, 1994)
Flamme et festin : Une poétique de la cuisine (Éditions Java, 1994)
Mirrors of Infinity: The French Formal Garden & 17th Century Metaphysics (Princeton Architectural Press, 1995)
Phantasmic Radio (Duke University Press, 1995)
Lieux et liens (Éditions Lahumière, 1998)
Unnatural Horizons: Paradox and Contradiction in Landscape Architecture (Princeton Architectural Press, 1998)
Feast and Folly: Cuisine, Intoxication, and the Poetics of the Sublime (State University of New York Press, 2002)
Breathless: Sound Recording, Disembodiment, and the Transformation of Lyrical Nostalgia (Wesleyan, 2002)
Comment cuisiner un phénix (Mercure de France, 2004)
The Wind and the Source: In the Shadow of Mont Ventoux (State University of New York Press, 2005)
Come cucinare la fenice: Saggio sull'immaginario gastronomico (Marsilio, 2006)
Autobiographie dans un chou farci (Mercure de France, 2006)
Varieties of Audio Mimesis: Musical Evocations of Landscape (Errant Bodies Press, 2008)
Le Livre bouffon (Le Seuil, 2009)
Le goût de Kyoto (Mercure de France, 2013)
Métaphysique de la miette (Argol, 2013)
Zen Landscapes: Perspectives on Japanese Gardens and Ceramics (Reaktion, 2013)
The Grain of the Clay: Reflections of Ceramics and the Art of Collecting (Reaktion, 2016)

Books Edited or Co-Edited:

Phantasm and Simulacra (Art & Text #18, 1985)
Art Brut: Madness and Marginalia (Art & Text #27, 1988)
Psychosis and Sexual Identity (State University of New York Press, 1988)
New Paradigms in Film Theory (Art & Text #34, 1989)
Portraits From the Outside (Parsons School of Design, 1990)
NON%#@#&?!SENSE* (Art+Text #37 and The Whitney Museum, 1990)
Sade and the Narrative of Transgression (Cambridge University Press, 1994)
La Création radiophonique (Java #12, 1994)
Experimental Sound & Radio (The Drama Review #151, 1996)
Voice Tears (CD in conjunction with TDR #151, 1996)
The Theater of the Ears (Sun & Moon Press, 1996)
Taste, Nostalgia (Lusitania Press, 1997)
Versailles (Mercure de France, 1999) II 3 volumes
Experimental Sound and Radio (MIT, 2001)
French Food (Routledge, 2001)
Jardins (Mercure de France, 2002) II 2 volumes
La Gastronomie au XIX^e siècle (Mercure de France, 2003) II 3 volumes
Poupées (Gallimard / Haute Enfance Albums, 2004)
La Gastronomie (Critique #685-686, 2004)
Acte I. Pour un nouveau musée (Éditions de la Martinière, 2004)

He has realized projects with The California Institute of the Arts, Le Centre Pompidou (Paris), Cité Philo (Lille), The Corcoran Gallery, La Ferme du Buisson (Paris), Le Festival D'Avignon, France Culture, La Halle Saint Pierre (Paris), Haus der Kulturen der Welt (Berlin), La Mama (New York), Le Nouveau Musée National de Monaco, Performance Space 122 (New York), The Los Angeles County Museum of Art, The Whitney Museum of Art, and has served on the editorial boards or edited special issues of *Art & Text*, *Cabinet*, *Critique*, *Java*,

Lusitania, Performance Paradigm, Public, Sulfur, The Drama Review, p-e-r-f-o-r-m-a-n-c-e, and has published in: *AAFiles, Action Restreinte* (Paris), *Alea, Alternatives Théâtrales* (Brussels), *Antemnae* (Rome), *Architecture New York, Art & Text* (Sydney), *Art en Marge* (Brussels), *ArtPress, ArtUS, Cabinet* (New York), *Les Cahiers du Musée National d'Art Moderne* (Paris), *Cinema Journal, Contemporary French Civilization, Continental Philosophy* (London/New York), *Chimères* (Paris), *Continuum* (Perth), *Critique* (Paris), *Dada/Surrealism, Discourse, The Drama Review, Enclitic, FRAKCIJA* (Zagreb), *L'esprit créateur, Essays in Sound* (Sydney), *Exquisite Corpse, Furor* (Lausanne), *Gastronomica, HEAT* (Sydney), *L'Infini* (Paris), *Java* (Paris), *Kunstforum* (Cologne), *Langages* (Paris), *Le Mois de la Photo* (Montreal), *Log, Lusitania* (Lisbon/New York), *Merge* (Stockholm), *Musica Falsa* (Paris), *The New York Times, October, Persistence of Vision, P-form, Philosophy Today, Poésie* (Paris), *Public* (Toronto), *Raw Vision* (London), *SubStance, Sulfur, Symplike, Social Analysis, Theatre Journal, TXT* (Paris), *The Voice Literary Supplement, Women & Performanc*, etc.