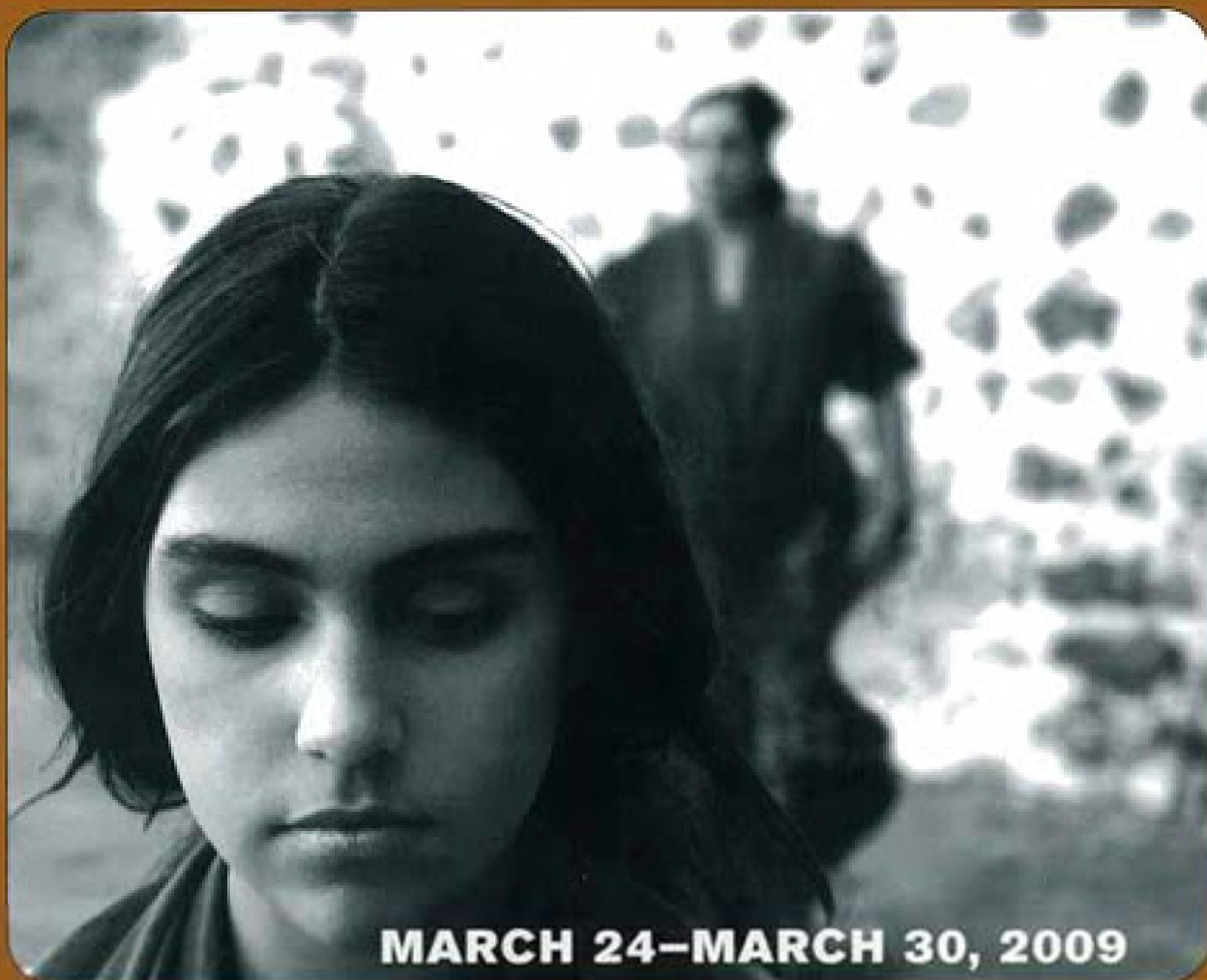


MAURICE KANBAR INSTITUTE OF FILM AND TELEVISION
FIRST RUN FILM FESTIVAL 2009



MARCH 24–MARCH 30, 2009



FEATURING A SPECIAL
SPRING BREAKING QUART
FROM THE CHARLES &
LITTLE FUND FUNDING
FELLOWSHIP



MAURICE KANBAR INSTITUTE OF FILM AND TELEVISION
FIRST RUN FILM FESTIVAL 2009



CRAFT AWARDS CEREMONY AND WASSERMAN FINALISTS ANNOUNCEMENT

KANBAR INSTITUTE OF FILM AND TELEVISION
721 BROADWAY, 9TH FLOOR LOBBY
MARCH 24 | 5 PM

FESTIVAL SHOWTIMES

CANTOR FILM CENTER, 36 EAST 8TH STREET
MARCH 25 - 27 | 3PM, 5 PM, 7 PM, 9 PM
MARCH 28 - 29 | 11 AM, 1 PM, 3 PM, 5 PM, 7 PM, 9 PM

WASSERMAN AWARD-WINNING FILMS SCREENING

CANTOR FILM CENTER, 36 EAST 8TH STREET
FEATURING THE CHARLES & LUCILLE KING FAMILY FOUNDATION AWARDS
MARCH 30 | 8 PM

A MESSAGE FROM THE DEAN

Storytelling is ancient. Whether keeping history alive, holding up a mirror to our lives, or sharing our deepest secrets, storytelling is as fundamental a force of nature as fire or water. The power of storytelling is abundantly evident in the over 130 films, videos, multimedia, and animation pieces included in the 67th First Run Festival presented by the Kanbar Institute of Film and Television at New York University. What these cinematic expressions demonstrate is that even in this era of technological change, when old mediums converge and new mediums seem to emerge overnight, even with the remarkable range of genres and stylistic approaches to the medium, the single most compelling constant is the urge to present a well-told story. Our congratulations go out to each and every one of our filmmakers in the festival for their energy, imagination, and collaborative spirit.

Good stories have long lifetimes and so it is with the films that debut at the First Run Festival. Many of these works go on to screenings at international film festivals, cable television, Sundance, and internet sites. Since 1992, our students have won 16 gold Student Academy Awards for their films from the prestigious Academy of Motion Picture Arts and Sciences. And at the Sundance Film Festival, the premiere showcase for independent film, not only is Tisch consistently well represented among the approximately 200 films screened every year, but in 2005 and 2006 our alumni's films took home nine prizes. Moreover, at this year's Sundance Festival, thesis student Cary Fukunaga won the 2009 Directing Award in the U.S. Dramatic competition for his film *Sin Nombre*, which also received the Excellence in Cinematography Award.

Wherever the films are screened, they have always benefited from enthusiastic audiences. Audiences for First Run are as much a part of the festival as the films themselves, and we are pleased to welcome members of the general public, industry professionals, as well as our colleagues and friends from the NYU community. This year, the Charles & Lucille King Family Foundation has once again generously underwritten a special grant to be awarded to the top three prizes in each of the graduate and undergraduate departments and has also contributed underwriting support to the Wasserman Awards for best direction and best screenwriting during this year's Wasserman Ceremony. We are most grateful for this enthusiastic support of our young filmmakers.

A special word of thanks once again to Maurice Kanbar whose naming gift to the NYU film program created the Kanbar Institute of Film and Television. He has been mentor, supporter, and, with his creative energy, an example of bold, innovative thinking for our young artists. We are deeply grateful for his support.

Mary Schmidt Campbell
Dean, Tisch School of the Arts

WEDNESDAY | MARCH 25

3 PM | UNDERGRADUATE NARRATIVE WORKSHOP PROJECTS

DORIAN CARLI-JONES **PICTURES OF YOU** 15 MINUTES
SAMANTHA MCELHANEY **THREE LITTLE PUPPETS** 8 MINUTES
EMMA LUNDBERG **FAMILIAR, MILWAUKEE** 15 MINUTES
DANIEL GVOZDEN **AN OLD HOPE** 15 MINUTES
TIM YOUNG **THE MAIDEN VOYAGE OF JIMMY SWASH** 15 MINUTES
SWATI KAPILA **THE UNDERTAKER** 14:44 MINUTES

5 PM | GRADUATE THESIS PROJECTS

MICHELLE CHAI **THE PICNIC** 15 MINUTES
JIT FONG OON **UNSPOKEN** 12 MINUTES
RANDY WILKINS **OSVALDO'S** 19:30 MINUTES
DIEGO LUMMIS **ESPEJO DE AGUA (WATER MIRROR)** 19 MINUTES
STEPHEN DYPIANGCO **ALL AMERICANA** 11:45 MINUTES
STEPHEN HUTCHINSON **NIGHTS** 18 MINUTES

7 PM | UNDERGRADUATE NARRATIVE WORKSHOP, ANIMATION, AND ADVANCED EXPERIMENTAL PROJECTS

JOEY DEPAOLO **POST MORTEM** 13:51 MINUTES
GANDJA MONTEIRO **SHE'S A BLUR** 20 MINUTES
BRIAN HEDDEN **HORSES EAT EACH OTHER** 15 MINUTES
RICHARD GIANNOTTI **THE NEWS SENSATION** 12 MINUTES
JOSH SACHS **SYNDICATE** 5 MINUTES
JOY SMITH **THE PIANIST** 3 MINUTES
DAN CLIFTON **FOR ALL MANKIND** 15 MINUTES
KENDRA ELLIOTT **THE BOOGEYMAN** 4:01 MINUTES
STEPHEN NEARY **CHICKEN COWBOY** 6:21 MINUTES

9 PM | GRADUATE THESIS PROJECTS

ROBERT ALAN RACKHAM **CHICKEN** 19 MINUTES
WING-YEE WU **TIGER** 15 MINUTES
THOMAS PERRY **ONLY YOU** 15 MINUTES
TANYA STEELE **SINK** 14 MINUTES
JOHN NIJAWAN **DAN AND A VAN** 25 MINUTES

FESTIVAL SCREENING SCHEDULE

THURSDAY | MARCH 26

3 PM | GRADUATE 3RD YEAR COLLABORATIONS AND 2ND YEAR FILMS

LEVI ABRINO **ESCAPE FROM NEW YORK IS NOT AN OPTION** 10 MINUTES
BROOKE SWANEY **UNDERTOW** 6:02 MINUTES
MARNI ZELNICK **DOE** 13 MINUTES
DANIELLE MORGAN **THE VISITED** 10 MINUTES
JOSIAH SIGNOR **SEQUOIA BLUE** 11 MINUTES
MIKEY REYES **THE MISSING** 9 MINUTES
SHELLY GRIZIM **NO SUCH PLACE** 15 MINUTES
NEIL ORMAN **LOOBEY'S COCOON** 6:20 MINUTES
TAMIKA GUISHARD **SOUL T' SOUL** 11:30 MINUTES

5 PM | UNDERGRADUATE NARRATIVE WORKSHOP AND ADVANCED PRODUCTION PROJECTS

CANDACE LEE **MY DEAR ELIZABETH ROBINS** 15 MINUTES
MICHAEL GOLDBERG **BOO** 12 MINUTES
MATTHEW PATCHES **MUDDER TONGUE** 15 MINUTES
SOPHIA LUCCHESI **SUBSTANDARD** 15 MINUTES
GEOFFREY SHREWSBURY **A BIRD IN THE HAND** 15 MINUTES
JOSEPH PETTINATI **FAMILY MEETING** 22 MINUTES

7 PM | GRADUATE 2ND YEAR AND THESIS PROJECTS

CHARALAMBOS MAVROMICHALIS **ANA LUCIA** 15 MINUTES
KIM SPURLOCK **DOWN IN NUMBER 5** 18 MINUTES
JOSHUA HUME **WILLIAM'S CHRISTENING** 15:03 MINUTES
CARLO MIRABELLA-DAVIS **KNIFE POINT** 26:18 MINUTES
IMOGEN THOMAS **MIXED BAG** 15 MINUTES

9 PM | UNDERGRADUATE NARRATIVE WORKSHOP AND ADVANCED PRODUCTION PROJECTS

ALON SIMCHA **JUNE** 12 MINUTES
ANDREW WONDER **PARK** 4 MINUTES
ERIC KRAUSZ **LAST CHAPTER** 10 MINUTES
ANDREW WONDER **SUGAR PARK TAVERN** 8:15 MINUTES
GILLIAN HORVAT **LIVE TILL YOU DIE** 29:59 MINUTES
JOSEPH LOMBARDI **THE FAMILY GARDENER** 15 MINUTES
RICHARD JONELEIT **SWEET SENSATION** 25 MINUTES

FRIDAY | MARCH 27

3 PM | UNDERGRADUATE NARRATIVE WORKSHOP, ANIMATION, AND ADVANCED EXPERIMENTAL PROJECTS

TRISTIAN GOIK **A CLIFFSIDE ROMANCE** 2:30 MINUTES
GUENEVER GOIK **FOR YOUR ENTERTAINMENT** 4:30 MINUTES
CORDELIA SIPORIN **THE DRAGON COLLECTION** 3 MINUTES
JOY SMITH **DEPTH PERCEPTION** 3 MINUTES
STEPHEN MICHAEL SIMON **WHEN SHARKS DIE** 14:30 MINUTES
DAVID YIM **REBECCA AND THE FISH** 13 MINUTES
EMILY KESLAR **BEAR** 15 MINUTES
JACK MCDONALD **JAGUAR HUNTER** 30 MINUTES

5 PM | GRADUATE 3RD YEAR COLLABORATIONS AND 2ND YEAR PROJECTS

CHARALAMBOS MAVROMICHALIS **FINLEY** 12 MINUTES
SHANG-SING GUO **TRANSLUCENT** 15:56 MINUTES
MARC PAREES **SAVETA'S GIFT** 13:30 MINUTES
KATY SCOGGIN **SLAVENKA** 9:25 MINUTES
JASON (JSOK) SOKOLOFF **MR. BROOKLYN** 14 MINUTES
MICHAEL ROSSETTI **SCION** 12 MINUTES
ISAAC BRODY **THE RAFFLE** 10:42 MINUTES

7 PM | UNDERGRADUATE ADVANCED PRODUCTION PROJECTS

JONATHAN SANDEN **EXTROPY** 15:30 MINUTES
JOHN DE MENIL **THERE WILL BE PEACE WHEN YOU ARE DONE** 20 MINUTES
RAZAN GHALAYINI **NOOR** 24 MINUTES
ADRIANO VALENTINI **CLUBSCENE** 30 MINUTES

9 PM | GRADUATE 2ND YEAR FILMS

SHANG-SING GUO **UNACCOMPANIED** 9:33 MINUTES
MARIE DVORAKOVA **LOW TIDE** 14 MINUTES
VINCENT MA **THE RED ROPE** 10 MINUTES
MICAH SCHAFFER **REV** 13 MINUTES
JULIUS ONAH **THE BOUNDARY** 12 MINUTES
ZELMIRA GAINZA-BEMBERG **THE ROAD TO AULIS** 13 MINUTES
GENJIRO MIZUHASHI **UMAMI** 12 MINUTES
SPENCER KIERNAN **THE CHEETAH** 9 MINUTES

FESTIVAL SCREENING SCHEDULE

SATURDAY | MARCH 28

11 AM | UNDERGRADUATE ADVANCE PRODUCTION PROJECTS

JED ROSENBERG **FOUR LITTLE PIGGIES** 25 MINUTES
JASON BAUM **ROCK BOTTOM** 22 MINUTES
DANIEL FITCH **BLACK GOLD 2051** 35:17 MINUTES
MICAELA WORKS **LIPSTICK KILLERS** 16:15 MINUTES

1 PM | UNDERGRADUATE ADVANCED PRODUCTION PROJECTS

STUART SHAPIRO **EMPTY NESTERS** 16 MINUTES
MAX NOVA **THE SHAMAN'S APPRENTICE** 17 MINUTES
YARON KAVER **TIME AND PLACE** 17:30 MINUTES
NICHOLAS WONG **HOUSE OF WONG** 17:11 MINUTES
BRENDAN FERRER **NUMBER NINE** 25 MINUTES

3 PM | GRADUATE FEATURE PROJECT

RANIA AJAMI **ASYLUM SEEKERS** 85 MINUTES

5 PM | UNDERGRADUATE ADVANCED PRODUCTION AND ANIMATION PROJECTS

BRIAN ROLLING **FATHER'S DAY** 21 MINUTES
DEREK DABKOSKI **NEW MORNING** 14 MINUTES
DAVID HEIMAN **WHAT THEY WANT** 17:10 MINUTES
STEPHEN MACKENZIE **MEA SCULPTA** 3 MINUTES
GIANCARLO FIORENTINI AND JONATHAN GRIMM **THE OLD MAN AND THE SEYMOUR** 30 MINUTES

7 PM | GRADUATE 2ND YEAR PROJECTS

JEREMY BRUNJES **BIRTHDATE** 11 MINUTES
LEE MANANSALA **BELGIUM BEN** 12 MINUTES
JAMAL CAESAR **IN 'THE WAITING ROOM'** 12:30 MINUTES
HAN LEE **WALKING WHILE SLEEPING** 10:30 MINUTES
LILIANA GREENFIELD-SANDERS **ADELAIDE** 12:30 MINUTES
RASHAAD ERNESTO GREEN **PREMATURE** 15 MINUTES
KAI ORION **COPPER ON THE CHOPPING BLOCK** 15 MINUTES

9 PM | UNDERGRADUATE ANIMATION, NARRATIVE WORKSHOP AND ADVANCED PRODUCTION PROJECTS

CATHERINE MIN **BILLO** 4 MINUTES
BECCA FRIEDMAN **SHELTERED** 13:42 MINUTES
MATTHEW MORGENTHAUER **LOVE LESSONS FOR MILES** 15 MINUTES
AUGUSTINE DOWNES **HANGOVERS AND TRYPTOPHAN** 15 MINUTES
NICK KOENIG **STRAWBERRY-BANANA** 17 MINUTES
SCOTT RASHAP **CHARITABLE CAUSES** 26 MINUTES
NIKKI RAMEY **DRESS UP** 16 MINUTES

SUNDAY | MARCH 29

11 AM | UNDERGRADUATE ADVANCED PRODUCTION PROJECTS

GREG STEES **ZACK ROGERS: PIZZA DELIVERY** 15:40 MINUTES
NATHANIEL ROVIT **THE WHITE WEDDING** 23 MINUTES
ZACHARY WIGON **DON'T WALK AWAY IN SILENCE** 17 MINUTES
JEFF CHAN **SUCKERPUNCH** 30 MINUTES

1 PM | GRADUATE FEATURE PROJECT

PAOLO MARINOU-BLANCO **GOODNIGHT IRENE** 98 MINUTES

3 PM | UNDERGRADUATE ADVANCED PRODUCTION PROJECTS

STEVEN TURNWALL **THE RED BALL** 22 MINUTES
J.J. ORACZ **A LONG AWAITED TEA PARTY** 20 MINUTES
GABRIEL FRYE-BEHAR **CLEAN KILL** 17 MINUTES
BORNILA CHATTERJEE **DIDA REEMA ANJANA** 13:16 MINUTES
NARDEEP KHURMI **IN SEARCH OF AZTEC GOLD** 22 MINUTES

5 PM | GRADUATE THESIS FILMS

CHRISTOPHER CIANCIMINO **THE EDGE OF TOWN** 28 MINUTES
NICOLAS CALZADA **GLORIA & ERIC** 16:50 MINUTES
ALRICK BROWN **US: A LOVE STORY** 30 MINUTES
JOSEPH SAITO **A LONE STAR STATE** 22 MINUTES

7 PM | UNDERGRADUATE ADVANCED PRODUCTION PROJECTS

RICHARD BATES, JR. **EXCISION** 18:15 MINUTES
SURAJ DAS **ARRANGED** 27 MINUTES
BRENDAN BELLOMO **BOHEMIBOT** 25 MINUTES
ANDREW SIMKISS **SANE JULES BLAINE** 20 MINUTES

9 PM | UNDERGRADUATE ADVANCED PRODUCTIONS

ZACK AKERS **GO DOWN TO JORDAN** 20 MINUTES
PATRICK STEWARD **THE HOLLOW TREE** 28 MINUTES
DANNY TURKEN **AFFECTIONATELY KNOWN AS ALEX** 24 MINUTES
SHAL NGO **THE GLOW OF A WARM AQUARIUM** 28 MINUTES

2009 GRADUATE FILMS



Levi Abrino
ESCAPE FROM NEW YORK IS NOT AN OPTION

A chance meeting at the Statue of Liberty sets into motion an unrequited love triangle when a punky hipster falls for a small-town doofus, who falls for a self-absorbed actress. The short comedy is loosely based on Jean-Paul Sartre's "No Exit" and features the borough of Manhattan as Hell.

10 minutes
Comedy,
Graduate 3rd Year Collaboration

SCREENWRITER
Levi Abrino

EDITOR
Doug Lenox, Levi Abrino

CINEMATOGRAPHER
Stephen Dypiangco

PRODUCER
Sally Kewayosh, Kai Orion



Rania Ajami
ASYLUM SEEKERS

Work, family, relationships, deadlines, terrorism, information overload... When Modern Life is getting crazier and crazier, day by day, who wouldn't think about getting out? Leaving it all behind? Wouldn't that be the only sane response to this mad world? **ASYLUM SEEKERS** is about escapism, about feeling the pressure and deciding on a radical solution.

85 minutes
Comedy/Drama,
Graduate Feature

SCREENWRITER
Rania Ajami and Jake Pilkan

EDITOR
Sue Graef

CINEMATOGRAPHER
Lyn Moncrief

PRODUCER
Molly Connors



Isaac Brody
THE RAFFLE

A couple hosts a break-up party where friends and furniture are raffled between the two of them.

10:42 minutes
Comedy/Romance,
Graduate 2nd Year

SCREENWRITER
Isaac Brody

EDITOR
Isaac Brody

CINEMATOGRAPHER
Michael Rossetti

PRODUCER
Sarah-Rose Meredith



Alrick Brown
US: A LOVE STORY

US: A LOVE STORY, is a short film that examines the impact and consequences of a union consecrated in blood. One couple's love story is a metaphor for the history of white and black race relations in the United States.

30 minutes
Drama, Graduate Thesis

SCREENWRITER
Alrick Brown

EDITOR
Alrick Brown

CINEMATOGRAPHER
Danny Vecchione

PRODUCER
John Reeler



ESCAPE FROM NEW YORK IS NOT AN OPTION



THE RAFFLE



ASYLUM SEEKERS



US: A LOVE STORY



Jeremy Brunjes

BIRTHDATE

A first date... between mother and son.

11 minutes

Drama, Graduate 2nd Year

SCREENWRITER

Jeremy Brunjes

EDITOR

Josiah Signor

CINEMATOGRAPHER

Michael Reyes

PRODUCER

Jeremy Brunjes, Doug Choi



Jamal Caesar

IN 'THE WAITING ROOM'

In this faux-documentary, a struggling actor revisits the last film in his career, and the role that changed his life forever. In 'The Waiting Room' is a haunting account of AIDS, betrayal, and atonement.

12:30 minutes

Documentary/Drama, Graduate 2nd Year

SCREENWRITER

Jamal Caesar

EDITOR

Jamal Caesar

CINEMATOGRAPHER

Daniel Patterson

PRODUCER

Jamal Caesar, Carrie Dalton and Iquo B. Essien



Nicolas Calzada

GLORIA & ERIC

When Gloria, a lonely housewife, is forced to spend her New Years party looking after Eric, her daughter's heartbroken and hungover ex-boyfriend, an unexpected bond develops between them that will change their night, and possibly their lives.

16:50 minutes

Drama, Graduate Thesis

SCREENWRITER

Nicolas Calzada

EDITOR

Nicolas Calzada

CINEMATOGRAPHER

Jimmy Lee Phelan

PRODUCER

Eric Gauneurd, Eduardo Canto

Michelle Chai

THE PICNIC

A young couple takes their newly adopted son, Billy, on a picnic. But quality time turns into tragicomedy as Billy's idealism surprises them in a series of events involving a pet chameleon, a neglected girl, and Mom's umbrella.

15 minutes

Drama/Comedy, Graduate Thesis

SCREENWRITER

Michelle Chai

EDITOR

Chris Chan Roberson

CINEMATOGRAPHER

Michael Meslin

PRODUCER

Mynette Louie



BIRTHDATE



IN THE 'WAITING ROOM'



GLORIA AND ERIC



Christopher Ciancimino
THE EDGE OF TOWN

When the body of a woman is discovered in the woods, it triggers a series of connections between four locals and gradually reveals the cause of her death.

28 minutes
Film Noir Style/
Flashforward/Flashback,
Graduate Thesis

SCREENWRITER
Christopher Ciancimino

EDITOR
Sasie Sealy

CINEMATOGRAPHER
Kathryn Westergaard

PRODUCER
Kevin Connors and Mahalia Cohen

Marie Dvorakova
LOW TIDE
A charming old beach house sits on a little island. The house belongs to Ed and his brother-in-law, Irv. A vote is taken and a decision made: the house must be sold. The two estranged brothers reunite to survey the house and wait for potential buyers. But the mission is thwarted when former rivalries lead to punches, kicks and fire!

14 minutes
Comedy, Graduate 2nd Year

SCREENWRITER
Marie Dvorakova

EDITOR
Marie Dvorakova

CINEMATOGRAPHER
Mikay Reyes

PRODUCER
Jan Leth

Stephen Dypiango
ALL AMERICANA
After being accepted to a top university, ambitious honors student Marta learns she does not qualify for financial aid. With her working class immigrant family unable to pay her tuition, the determined teenager sets out on a journey across Los Angeles to find a way to keep her college dream alive. Through this experience, Marta forms a new and unexpected connection with her community and discovers the power of solidarity.

11:45 minutes
Drama, Graduate Thesis

SCREENWRITER
Stephen Dypiango

EDITOR
Blaine Hope, Stephen Dypiango

CINEMATOGRAPHER
William Beckley

PRODUCER
Johnny Cravedo



Zelmira Gainza-Benberg
THE ROAD TO AULIS
A re-telling of the ancient Greek myth of Iphigenia in Aulis. On the eve of the Trojan War, a Messenger is dispatched to bring a princess to be sacrificed. Their journey brings them closer together, and ultimately each must choose between honour and duty, or love and freedom.

13 minutes
Drama/Romance,
Graduate 2nd Year

SCREENWRITER
Zelmira Gainza-Benberg

EDITOR
Emily Paine

CINEMATOGRAPHER
Kat Westergaard

PRODUCER
Andinh Ha, Caroline Oliveira





Rashaad Ernesto Green

PREMATURE

After Tasha, a streetwise teenager from the Bronx, discovers she's pregnant and receives no support from her community, she has nowhere to turn and is faced with the most difficult decision she will ever make.

15 minutes

Drama, Graduate 2nd Year

SCREENWRITER

Rashaad Ernesto Green

EDITOR

Keith Davis

CINEMATOGRAPHER

Daniel Patterson

PRODUCER

Kia M. Neal, Zayra Ferns, Joy Gaines



Liliana Greenfield-Sanders

ADELAIDE

Adelaide, a young woman with Munchausen's disease, does strange things in order to get attention. But when she finds a young pharmacist who seems to like her for who she is, she has trouble leaving her old tendencies behind.

12:30 minutes

Comedy, Graduate 2nd Year

SCREENWRITER

Liliana Greenfield-Sanders

EDITOR

Liliana Greenfield-Sanders

CINEMATOGRAPHER

Peter O'Leary

PRODUCER

Josh Hettler, Liliana Greenfield-Sanders, Rowan Riley



Shelly Grzim

NO SUCH PLACE

The President addresses the nation after another chemical attack on American soil. The lucky ones watch him on TV in their sealed rooms. Sierra is outside, desperately looking for a shelter. But when she finally gets in, the air is not less poisonous... Unsettling farce about the relations between politics and love, hospitality and animosity, our past and our future.

15 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Shelly Grzim

EDITOR

Shelly Grzim, Maria Dvorakova

CINEMATOGRAPHER

Shevson Mizrahi & Deniz Buga

PRODUCER

Josh Hettler

Tamika Guishard

SOUL T' SOUL

Androgyny...Organic Grocer...Blindness...Dollar Vans...What do they have in common? SOUL T' SOUL. A seamless blend of tradition and current events, this film is the story of a complex young woman who, with the help of a newfound friend, learns to accept her complexities and invent her own mold.

11:30 minutes

Flashforward/Flashback/Poetic, Graduate 2nd Year

SCREENWRITER

Tamika Guishard

EDITOR

Tamika Guishard

CINEMATOGRAPHER

Daniel Patterson

PRODUCER

Tamika Guishard, Vanessa Turner & Shyra Smart



PREMATURE



ADELAIDE



Presidential Address

NO SUCH PLACE

N.L.K.S BREAK DOWN * CONTINUED VOTING NEAR CAPITAL LEAVES 15 INJURED * PRIM



Shang-Sing Guo
TRANSLUCENT

"Death is not a sad end; no one is alone." In hospital, Grace wakes up from a dream to her last hour of living. She is frightened. Her roommate Martin, a pianist, waits on his wife returning before his risky operation. He feels hopeless. Being their true companion, Nancy, the freshman nurse, narrates a profound story of living and dying. "Someone else will always be there watching, either in this life or the next."

15:53 minutes
Drama/Poetic,
Graduate 3rd Year Collaboration

SCREENWRITER
Shang-Sing Guo / improvisational

EDITOR
Andinh Ha, Shang-Sing Guo

CINEMATOGRAPHER
Seo Yun Hong

PRODUCER
Shang-Sing Guo



Shang-Sing Guo
UNACCOMPANIED

I'm flying to Cyprus tomorrow for a trip. Before I can pack my luggage, I have to clean up a dead body. Strange. The more I look at him, the more lively he is. Is he dead, or am I alive?

9:33 minutes
Poetic/Drama,
Graduate 2nd Year

SCREENWRITER
Shang-Sing Guo

EDITOR
Shang-Sing Guo

CINEMATOGRAPHER
Seo Yun Hong, Jae Choe

PRODUCER
Kai Orion, Shang-Sing Guo



Joshua Hume
WILLIAM'S CHRISTENING

A gothic tragedy about two young parents who do terrible things to cover up the disappearance of their baby.

15:01 minutes
Drama/Film Noir Style,
Graduate Thesis

SCREENWRITER
Joshua Hume

EDITOR
Emily Spiegelman

CINEMATOGRAPHER
Danny Vecchione

PRODUCER
Gigi Demant



Stephen Hutchinson
NIGHTS

Matt has cleaned the streets of New York his whole life. He's also on the edge of throwing that life away, another faceless victim of drink and despair. But his endless routine is broken one night when he discovers a young woman passed out in the trash.

18 minutes
Drama, Graduate Thesis

SCREENWRITER
Stephen Hutchinson

EDITOR
Stephen Hutchinson

CINEMATOGRAPHER
Doug Emmett

PRODUCER
Stephen Hutchinson



TRANSLUCENT



WILLIAM'S CHRISTENING



UNACCOMPANIED



NIGHTS



Spencer Kiernan
THE CHEETAH

A teenage boy ignored by his absentee mother bonds with a new friend over Ultimate Frisbee and high performance sports cars as they hatch a plan to escape the roadside motel they are stuck in.

9 minutes
Drama/Comedy,
Graduate 2nd Year

SCREENWRITER
Spencer Kiernan

EDITOR
Spencer Kiernan

CINEMATOGRAPHER
Jimmy Lee Phelan

PRODUCER
Sally Kowayosh, Brady Korman



Han Lee
WALKING WHILE SLEEPING

A cat and a girl. A man and a stranger. Two realistic dreams encountered in one surreal world.

10:30 minutes
Drama/Poetic,
Graduate 2nd Year

SCREENWRITER
Han Lee

EDITOR
Han Lee

CINEMATOGRAPHER
Han Lee

PRODUCER
Keki Pandit



Diego Lumis
**ESPEJO DE AGUA
(WATER MIRROR)**

The reflection of Joaquin, a mentally ill boy, staring into a swimming pool and freeing himself to create his own image in the water.

19 minutes
Drama, Graduate Thesis

SCREENWRITER
Diego Lumis, Gonzalo Otero, Rick Alvarez

EDITOR
Amanda E. Laws

CINEMATOGRAPHER
Abel Iribarren

PRODUCER
Jacklin Echegaray



Vincent Ma
THE RED ROPE

Harsh winter and famine leads to rioting and violence, forcing a blind woman and her sick daughter to escape to the mountains for survival. But when a desperate man comes upon their new home, their tenuous future seems even more uncertain.

10 minutes
Drama, Graduate 2nd Year

SCREENWRITER
Vincent Ma

EDITOR
Mathieu Taponier

CINEMATOGRAPHER
Gregory Mitnick

PRODUCER
Brooks Swaney





Lee Manansala
BELGIUM BEN

Ben goes to a birthday party to be with Marina, but he absolutely can't stand her friends.

12 minutes
Comedy/Romance,
Graduate 2nd Year

SCREENWRITER
Lee Manansala

EDITOR
Michael Rossotti

CINEMATOGRAPHER
Sarah-Rose Meredith

PRODUCER
Sarah-Rose Meredith, Alex Walden

Paolo Marinho-Blanco
GOODNIGHT IRENE

Lisbon, Portugal: Alex, an old, solitary failed English actor, and Bruno, a reclusive young locksmith who breaks into people's homes to make a "record" of their lives, become friends as they search for Irene, who has gone missing. Their search and friendship makes them embrace life, and travel to Spain to rescue Irene.

98 minutes
Drama/Comedy,
Graduate Feature

SCREENWRITER
Paolo Marinho-Blanco

EDITOR
Vanessa Pimental, Pedro Ribeiro,
Paolo Marinho-Blanco

CINEMATOGRAPHER
Miguel Sales Lopes

PRODUCER
Maria Joao Mayer, François
D'Artemans

Charalambos Mavromichalis
ANA LUCIA

Ana, a 13-year old deaf girl from Andalusia possesses a love and passion for flamenco. After being abandoned as a child by her father, Ana becomes the sole provider for her alcoholic mother and her 4-year old brother. As a result of Ana's isolation and loneliness she creates an imaginary companion who appears when she is in distress.

15 minutes
Drama, Graduate 2nd Year

SCREENWRITER
Alberto Ortega, Charalambos
Mavromichalis, Patrick Larsen, Yorgo
Bellapasiotis

EDITOR
Harry Mavromichalis

CINEMATOGRAPHER
Gregory Mitrack

PRODUCER
Charlie Woodhouse

Charalambos Mavromichalis
FINLEY

This is the story of a father who wants nothing more than for his daughter to act like a girl, a mother who just wants everyone to get along and a daughter (Finley) who is trying to figure out her sexuality while trying to be accepted by her parents.

12 minutes
Drama,
Graduate 3rd Year Collaboration

SCREENWRITER
Pietz Paterson

EDITOR
Jamal Caesar

CINEMATOGRAPHER
Kai Orion

PRODUCER
Graziano Bruni





Carlo Mirabella-Davis
KNIFE POINT

An evangelical family passing through upstate New York gives a ride to an unusual traveling knife salesman.

26:18 minutes
Drama, Graduate Thesis

SCREENWRITER
Carlo Mirabella-Davis

EDITOR
Carlo Mirabella-Davis

CINEMATOGRAPHER
Chris Dapkins

PRODUCER
Grant DeSimone



Genjro Mizuhashi
UMAMI

A man tries to convince his girlfriend that he still loves her but she doesn't believe him. So he tries to convey his feeling for her by using a notion of "Umami" taste, which the 5th taste you can detect on your tongue.

12 minutes
Drama, Graduate 2nd Year

SCREENWRITER
Genjro Mizuhashi

EDITOR
Genjro Mizuhashi

CINEMATOGRAPHER
Mark Heyman

PRODUCER
Craig Johnson



Danielle Morgan
THE VISITED

Though she is in a very comfortable and secure relationship, Elizabeth is plagued by the feeling that something might be lacking. When she begins to have visions of a mysterious woman, who turns out to be a vampire, Elizabeth must choose between the safety of domestic bliss and the lure of unbridled passion.

10 minutes
Romance/Drama,
Graduate 2nd Year

SCREENWRITER
Danielle Morgan

EDITOR
Sarah-Rose Meredith

CINEMATOGRAPHER
Katy Scoggin

PRODUCER
Josh Hebler



John Nijhawan
DAN AND A VAN

Dan and a Van is a tale of ignorant misunderstandings and vigilante justice, with a twist.

25 minutes
Comedy, Graduate Thesis

SCREENWRITER
John Nijhawan

EDITOR
Abner Doubleday

CINEMATOGRAPHER
Jimmy Lee Phelan

PRODUCER
John Nijhawan & Ezra Venetos



KNIFE POINT



THE VISITED



UMAMI



Julius Onah

THE BOUNDARY

A family on its way home is forced to deal with circumstances they would never hope for.

12 minutes

Drama, Graduate 2nd Year

SCREENWRITER

Matthieu Taporier, Julius Onah

EDITOR

Sabine Hoffman

CINEMATOGRAPHER

Rob Hauer

PRODUCER

Julius Onah, Marc Parees, Ryan Silbert

Jit Fong Oon

UNSPOKEN

A chance encounter with a strange man who talks to himself leads Jiaheng, a waiter, to confront the ghosts of his past.

12 minutes

Drama, Graduate Thesis

SCREENWRITER

Jit Fong Oon, Chiouyi Chang

EDITOR

Jit Fong Oon

CINEMATOGRAPHER

Kan Minehan

PRODUCER

Jit Fong Oon, Chiouyi Chang

Kai Orion

COPPER ON THE CHOPPING BLOCK

Yalmer is deeply affected by his Upper Peninsula milieu. Lacking in his relationship with the two closest women in his life, he turns inward; it is void. With fireworks and snowballs his only friends, Yalmer searches for solitude that Black Bear will not grant him.

15 minutes

Drama, Graduate 2nd Year

SCREENWRITER

Kai Orion

EDITOR

Kai Orion

CINEMATOGRAPHER

Lyle Vincent

PRODUCER

Jen Li

Neil Orman

LOOBEY'S COCOON

A man struggling with responsibility escapes into a cocoon.

6:20 minutes

Comedy, Graduate 2nd Year

SCREENWRITER

Neil Orman

EDITOR

Neil Orman

CINEMATOGRAPHER

Jennifer Li

PRODUCER

Neil Orman



THE BOUNDARY



Marc Pares
SAVETA'S GIFT

In 1938 on New York City's Lower East Side, a young gypsy woman has been raised to be a fortune telling con artist, capable of duping innocent soul searchers out of their life savings. When Saveta discovers that she has a gift of visions, she must decide how to use her newfound abilities and whether to confront her determined mother.

13:30 minutes
Poetic/Drama,
Graduate 2nd Year

SCREENWRITER
Marc Pares

EDITOR
Marc Pares

CINEMATOGRAPHER
Jeremy Brunjes

PRODUCERS
Rhoda Herrick, Julius Onah, Marc Pares, Robert Profusek, and Ryan Silbert



Thomas Perry
ONLY YOU

A female photographer avoids admitting an exhibition is her own, and an interested critic pretends to be something of an expert on photography. They have an awkward sexual encounter in her apartment and he becomes a part of her photo series on rejected women.

15 minutes
Drama, Graduate Thesis

SCREENWRITER
Thomas Perry

EDITOR
Thomas Perry

CINEMATOGRAPHER
John Nijawan

PRODUCER
Frank Hall Green

Robert Alan Rackham
CHICKEN

Home health nurse Brendan signs on to care for an elderly man -- and unwittingly enters a carnival sideshow.

19 minutes
Comedy, Graduate Thesis

SCREENWRITER
Robert Alan Rackham

EDITOR
Michael Nemcewicz, Amanda Laws

CINEMATOGRAPHER
Brian Rigney Hubbard

PRODUCER
Dustin Highbridge

Mikay Reyes
THE MISSING

MAX a private detective must convince RITA a runaway that has turned to prostitution to return back to her family while dealing with the loss of his own daughter.

9 minutes
Drama, Graduate 2nd Year

SCREENWRITER
Mikay Reyes

EDITOR
Yekim Seyer

CINEMATOGRAPHER
Jeremy Brunjes

PRODUCER
Mikay Reyes, Jason Sokoloff



SAVETA'S GIFT



ONLY YOU



THE MISSING



Michael Rossetti

SCION

Shattered in a decrepit factory, Scion seeks a companion among the remnants of technology. When a mysterious man arrives, Scion discovers more than a single friend.

12 minutes

Drama/Sci-Fi, Graduate 2nd Year

SCREENWRITER

Michael Rossetti

EDITOR

Jeremy Brunjes

CINEMATOGRAPHER

Gregory Mitnick

PRODUCER

Jason Sokoloff



Joseph Saito

A LONE STAR STATE

A LONE STAR STATE is about Wyatt Kinney, who, with the death of his older brother Gus, is the last surviving Kinney. Finding himself alone, he takes to the road in search of a family connection long left fallow: Gus's illegitimate daughter, Jolene. However, Wyatt finds that introductions are tricky business, as Jolene turns out to be more than he expected.

22 minutes

Drama/Comedy, Graduate Thesis

SCREENWRITER

Joseph Saito

EDITOR

Toshihide Saito

CINEMATOGRAPHER

Jimmy Lee Phelan

PRODUCER

Sally Kewayosh, John Nijhawan & Ezra Venetos



Katy Scoggin

SLAVENKA

It's Slavenka's first day as the new German exchange student, and she's scheduled to deliver a speech in a chaotic classroom. When she bungles her English and careens toward social suicide, language whiz Morton tries to help. Disaster ensues.

9:25 minutes

Comedy, Graduate 2nd Year

SCREENWRITER

Katy Scoggin

EDITOR

Danielle Morgan

CINEMATOGRAPHER

Christina Voros

PRODUCER

Jason Sokoloff



SCION



SLAVENKA



A LONE STAR STATE



Josiah Signor
SEQUOIA BLUE

Ellen Johnston has a secret, and when she realizes she has lost an irreplaceable object, she goes to great lengths to recover it for fear of being exposed— but she isn't the only one hiding something.

11 minutes
Drama/Comedy,
Graduate 2nd Year

SCREENWRITER
Josiah Signor

EDITOR
Lee Manansala

CINEMATOGRAPHER
Michael Rossetti

PRODUCER
Ryan Gilbert & Josiah Signor



Jason (USOK) Sokoloff
MR. BROOKLYN

Nearing the end of his days Philly Weinstein (Mr. Brooklyn) is a relic of the simple, yet unforgiving Brooklyn docks, but when "old world values" clash with "new world morality" Mr. Brooklyn is the ultimate scholar.

14 minutes
Drama/Comedy,
Graduate 2nd Year

SCREENWRITER
Jason Sokoloff (USOK)

EDITOR
Jason Sokoloff and Joe Lutton

CINEMATOGRAPHER
Mikay Reyes

PRODUCER
Josh Heltzer



Tanya Steele
SINK
Suicide unravels a family.

14 minutes
Drama, Graduate Thesis

SCREENWRITER
Tanya Steele

EDITOR
Soopum Sohn and Rohan Sen

CINEMATOGRAPHER
Soopum Son

PRODUCER
Tanya Steele

Kim Spurlock
DOWN IN NUMBER 5
Based on a true story, DOWN IN NUMBER 5 follows a terminally ill coal miner as he struggles to find refuge for his developmentally disabled son.

18 minutes
Drama, Graduate Thesis

SCREENWRITER
Kim and Mai Spurlock

EDITOR
Kim Spurlock and Adi Haspell

CINEMATOGRAPHER
Gregory Minick

PRODUCER
David Chan

CO-PRODUCERS
Jason Sokoloff, Ryan Gilbert
& Rob Profusak

SEQUOIA BLUE

SINK

MR. BROOKLYN

Brooke Swaney

UNDERTOW

Two step sisters at odd are brought closer together through a near tragedy.

6:02 minutes

Drama, Graduate 3rd Year
Collaboration

SCREENWRITER

Zachary Kerschberg

EDITOR

Brooke Swaney

CINEMATOGRAPHER

Clarissa de los Reyes

PRODUCER

Patrick Pineda & Geoffrey Booth

Imogen Thomas

MIXED BAG

Traveling from the city, a woman finds herself having to stop in a remote country town only to be confronted by her own racial prejudices.

15 minutes

Drama, Graduate Thesis

SCREENWRITER

Imogen Thomas

EDITOR

Gabriella Muir

CINEMATOGRAPHER

Anna Howard

PRODUCER

Imogen Thomas

Randy Wilkins

OSVALDO'S

When the matriarch suffers an unexpected death, the Dominguez family is left struggling to discover their new identity

19:30 minutes

Drama, Graduate Thesis

SCREENWRITER

Randy Wilkins

EDITOR

Ryan Denmark

CINEMATOGRAPHER

Christina Vorce

PRODUCER

Kia Michelle Neal



Wing-Yee Wu

TIGER

14-year-old Ying and her little sister Mei light lanterns, mum prepares dinner and only dad is missing for the Chinese mooncake festival to begin. However, the lanterns catch fire and dinner gets ruined but worse is: dad isn't coming home. "Tiger" is the story of how a fire in the kitchen turns a little girl into a young woman - as day breaks the morning after, Ying is left to take care of her family alone.

15 minutes

Drama, Graduate Thesis

SCREENWRITER

Wing-Yee Wu

EDITOR

Eugene Yi

CINEMATOGRAPHER

Gregory Mitnick

PRODUCER

Joshua Hetzler

TIGER



Mami Zelnick

DOE

A 12 year old girl follows her sister to a high school party.

13 minutes

Drama, Graduate 2nd Year

SCREENWRITER

Mami Zelnick

EDITOR

Isaac Brody

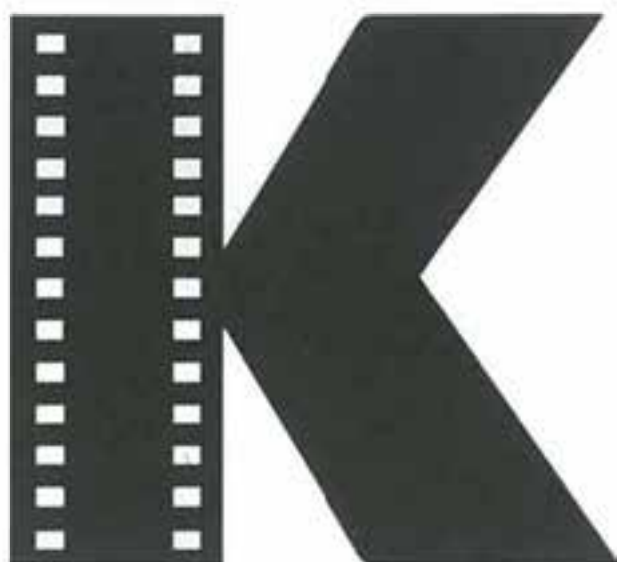
CINEMATOGRAPHER

Zao Wang

PRODUCER

Karen Odyniec and Eva Zelnick





The
Charles & Lucille King
Family Foundation

is a proud supporter of the

First Run
Film Festival

The Charles & Lucille King Family Foundation

The Charles & Lucille King Family Foundation was established in 1988 to support individuals, institutions, and organizations committed to educational excellence and professional development. To that end, in addition to its support of the First Run Film Festival, the Foundation has established several other ongoing grant and scholarship programs. These include the following:

- The King Family Foundation Undergraduate Scholarship Program has awarded up to \$5,000 in scholarships to hundreds of undergraduate students at large and small colleges and universities all over the country. Open to all junior- and senior-level students majoring in film, television, and related fields, selected applicants must demonstrate academic ability, financial need, and professional potential.
- The King Family Foundation/NYU Heinemann Award, an annual \$10,000 award given to an outstanding film/video senior undergraduate at New York University.
- The King Family Foundation/USC Post Production Award, an annual \$10,000 award toward the completion of an outstanding film/video project by a graduate student in the MFA program at the University of Southern California.
- The King Family Foundation/UCLA Post Production Award, an annual \$10,000 award toward the completion of an outstanding film/video project by a graduate student in the MFA program at the University of California, Los Angeles.

In addition to the educational scholarship and grant programs, the Charles & Lucille King Family Foundation provides substantial support to a variety of public and private charities and is active in support of several educational organizations related to the media industry.

Ms. Diana King, Trustee, President, and Chair

Mr. Charles J. Brucia, Trustee, Vice-President, and Treasurer

Mr. Eugene V. Kokot, Trustee, Secretary

Mr. M. Graham Coleman, Trustee

Mr. Michael Donovan, Educational Director

Ms. Karen E. Kennedy, Assistant Educational Director



**Charles & Lucille King
Family Foundation**

(a New Jersey nonprofit organization)

366 Madison Avenue, 10th Floor,
New York, NY 10017

212-682-2913

www.kingfoundation.org



Zack Akers
GO DOWN TO JORDAN
 This is the story of two men that rob a bank, only to have everything go horribly and irrevocably right.

20 minutes
 Drama, UG Advanced Production

SCREENWRITER
 Zack Akers

EDITOR
 Zane Gould

CINEMATOGRAPHER
 Shaun Clarke

PRODUCER
 Skio Bronkie

Richard Bates, Jr.
EXCISION
 A neglected teenager takes refuge in her nightmares and orchestrates a shocking plan to prove her worth to her family.

18:15 minutes
 Drama, UG Advanced Production

SCREENWRITER
 Richard Bates, Jr.

EDITOR
 Mike Plunkett

CINEMATOGRAPHER
 Hamilton Longyear

PRODUCER
 Topper Anton & Gaby Perez



Jason Baum
ROCK BOTTOM
 Fired from his job as a SCUBA instructor in Hawaii, Jack Lamar heads back home to the Midwest and finds himself working as a woman's self defense instructor at the local YWCA.

22 minutes
 Drama/Poetic,
 UG Advanced Production

SCREENWRITER
 Jason Baum

EDITOR
 Jason Baum, Adam Svatek

CINEMATOGRAPHER
 Marc Shap

PRODUCER
 Jason Baum, Ross Levine



Brendan Bellomo
BOHEMIBOT
 A cyborg harpist, forced to serve as a pilot in the last war on his planet, struggles to overcome a debilitating injury and the loss of his family. His encounter with a young enemy captive reveals that even the din of war can never silence the voice of the heart.

25 minutes
 Drama/Sci-Fi,
 UG Advanced Production

SCREENWRITER
 Brendan Bellomo

EDITOR
 Brendan Bellomo, Dace Wilmott,
 Japhy Riddle

CINEMATOGRAPHER
 Mike Maslin

PRODUCER
 Daniel Spence



GO DOWN TO JORDAN



ROCK BOTTOM



BOHEMIBOT



Dorian Carl-Jones
PICTURES OF YOU

When an old acquaintance invites Diane to lunch, she must reconcile herself with the past she left behind.

15 minutes
Drama, UG Narrative Workshop

SCREENWRITER
Dorian Carl-Jones

EDITOR
Dorian Carl-Jones

CINEMATOGRAPHER
Andrew Willis

PRODUCER
Julie Evanczuk



Bomila Chatterjee
DIDA REEMA ANJANA

This is the story of Reema, a young actress in New York who comes to realize her mother (Anjana) and grandmother (Dida) are struggling to do what they want to do, just like herself.

13:16 minutes
Drama, UG Advanced Production

SCREENWRITER
Bomila Chatterjee

EDITOR
Bomila Chatterjee

CINEMATOGRAPHER
Gabriel Frye-Behar

PRODUCER
Lina Suh, Sophia Lucchesi



Dan Clifton
FOR ALL MANKIND

Johnny Red has always wanted to be a world changing scientist and work for NASA. After several academic and scientific mishaps, Johnny realizes that building a functioning time machine is the only way to restore his credibility in his small town.

15 minutes
Comedy, UG Narrative Workshop

SCREENWRITER
Dan Clifton

EDITOR
Robert Malone

CINEMATOGRAPHER
Bernard Hunt

PRODUCER
Dan Clifton, Amanda Menaker and Mary-Michael D'Onofrio

Jeff Chan
SUCKERPUNCH

At the last party before college, Martin Finch finally resolves to profess his unrequited love to Jess Ramsey. He wakes up the next morning, battered and half-naked on a putt-putt course and can't remember if he did it or not. Now what?

30 minutes
Comedy/Flashforward/Flashback,
UG Advanced Production

SCREENWRITER
Jeff Chan and Andrew Rhymer

EDITOR
John Daigle

CINEMATOGRAPHER
Matt McBrayer

PRODUCER
Andrew Rhymer, Andrew Gnome, and Michelle Nash



DIDA REEMA ANJANA



Derek Dabkoski
NEW MORNING

Derek Dabkoski returned to San Francisco in the summer of 2006 to shoot his then-to-be thesis film, "The Blue Boat," but before production began, was brutally mugged on his way home from a meeting with his crew one faithful night. Waking from a coma weeks later, Derek finds himself struggling to rehabilitate himself from a brain injury and return to film-making.

14 minutes
Drama/Flashforward/Flashback,
UG Advanced Production

SCREENWRITER
Derek Dabkoski

EDITOR
Jazmin Jamias & Ken Norwood

CINEMATOGRAPHER
Jesse Dana

PRODUCER
Kate Maeder

Suraj Das
ARRANGED
Ashok's parents are pressuring him into an arranged marriage. Shortly before he's supposed to meet his bride to be, Ashok meets an enchanting young woman named Maya and becomes convinced he's meant to spend the rest of his life with her.

27 minutes
Comedy/Romance,
UG Advanced Production

SCREENWRITER
Suraj Das

EDITOR
Asal Hejazi

CINEMATOGRAPHER
John McCarthy

PRODUCER
Suraj Das



John de Menil
THERE WILL BE PEACE WHEN YOU ARE DONE
A father spends the day with his son.

20 minutes
Drama/Abstract,
UG Advanced Production

SCREENWRITER
John de Menil

EDITOR
Nathaniel Rovit

CINEMATOGRAPHER
Jack McDonald

PRODUCER
Kristina Woo



Joey DePaolo
POST MORTEM
Lost in a world where his patients are his only friends, an overworked pathologist struggles to hold on to reality, and make sense of the increasingly disturbing events around him.

13:51 minutes
Comedy, UG Narrative Workshop

SCREENWRITER
Joey DePaolo

EDITOR
Dylan Quirt

CINEMATOGRAPHER
Marcelo Duarte Alfaro

PRODUCER
Purvi Sheth, Dylan Quirt



ARRANGED



THERE WILL BE PEACE WHEN YOU ARE DONE



POST MORTEM



Augustina Downes
**HANGOVERS AND
TRYPTOPHAN**

Young friends attempt domestic Thanksgiving, with mixed results.

15 minutes
Drama/Romance,
UG Narrative Workshop

SCREENWRITER
Augustina Downes

EDITOR
Alan Jeffries

CINEMATOGRAPHER
Graham Friedman

PRODUCER
Kevin Hill, Michael Pope



Brendan Ferrer
NUMBER NINE

The story of Inspector #9, a meek underwear-inspector, who must learn to stand up for himself and what is right in order to win the heart of Miss #9, a kinky brassiere inspector.

25 minutes
Comedy,
UG Advanced Production

SCREENWRITER
Brendan Ferrer

EDITOR
Brendan Ferrer

CINEMATOGRAPHER
Mike Maslin

PRODUCER
Swati Kapla



Daniel Luke Fitch
BLACK GOLD 2051

Black Gold is a post-apocalypse film set in 2051 on what was once a Native American reservation. The bible now sits on one of the largest remaining liquid oil fields in the world, forcing them into conflict with a powerful Chinese corporation.

35:17 minutes
Sci-Fi, UG Narrative Workshop

SCREENWRITER
Daniel Luke Fitch

EDITOR
Daniel Luke Fitch

CINEMATOGRAPHER
Eddie Rio Rotunno

PRODUCER
Justice Whitaker



THE BOOGEYMAN



NUMBER NINE



BLACK GOLD 2051

Becca Friedman

SHELTERED

To some, a dog is man's best friend; To Max Winters, a dog will teach him to live again. **SHELTERED** is the story of a widower who has volunteered at a pet shelter since his wife's death. Upon it's closing, and when he thinks he doesn't have anything left, a dog wanders into his life and turns his outlook around.

13:42 minutes

Drama, UG Narrative Workshop

SCREENWRITER

Becca Friedman

EDITOR

Dan Friedman

CINEMATOGRAPHER

Bernard Hunt

PRODUCER

Becca Friedman, Priya Shetty, Sam Nozik

Gabriel Frye-Behar

CLEAN KILL

Follows Jeffrey, whose obsessive-compulsive disorder has been turned into an advantage, making him an ideal assassin, one who leaves no trace. But, when a job goes wrong, and he is on the run from equally deadly hitmen, he can no longer maintain the illusion of control, and must face the fact that he may never have been in control at all.

17 minutes

Drama, UG Advanced Production

SCREENWRITER

Gabriel Frye-Behar

EDITOR

Gabriel Frye-Behar

CINEMATOGRAPHER

Juan Crouch

PRODUCER

Sophia Lucchesi, and Bomila Chatterjee

Razan Ghalayini

NOOR

Noor's birthday takes a turn when she and her mother get caught in an Israeli Defense Forces imposed curfew.

24 minutes

Drama/Political, UG Advanced Production

SCREENWRITER

Razan Ghalayini

EDITOR

John Daigle

CINEMATOGRAPHER

Dace Wilmott

PRODUCER

Razan Ghalayini, Alleon LeSaffre, Nadine Toukan



Richard Giannotti

THE NEWS SENSATION

THE NEWS SENSATION is a short, sharp jaunt through a fictional broadcast network, The American News Association, where a rising-star anchor and his single minded producer clash over the nature of the young journalist's premiere broadcast. 12min. HD Narrative Short Satire.

12 minutes

Comedy/Political, UG Narrative Workshop

SCREENWRITER

Richard Giannotti, Landon Larue

EDITOR

Richard Giannotti

CINEMATOGRAPHER

Andy Hamilton

PRODUCER

Richard Giannotti, Landon Larue



CLEAN KILL



THE NEWS SENSATION

Tristan Galk

A CLIFFSIDE ROMANCE

Two creatures find love on a beach in France

2:30 minutes
Abstract/Romance,
UG Animation

SCREENWRITER
Tristan Galk

EDITOR
Tristan Galk

CINEMATOGRAPHER
Tristan Galk

PRODUCER
Tristan Galk

Guinever Galk

FOR YOUR ENTERTAINMENT

A white tiger cub, bred in an animal mill and raised for show business, is deemed unfit for the stage and discarded. His brother and sister are forced to perform by a cruel ringmaster. Can the little tiger escape extermination and flee with his siblings back to the wild?

4:30 minutes
Animation, UG Animation

SCREENWRITER
Guinever Galk

EDITOR
Guinever Galk

CINEMATOGRAPHER
Guinever Galk

PRODUCER
Guinever Galk

Michael Goldberg

BOO

A babysitter gets pranked by a ghost on Halloween...a real ghost.

12 minutes
Comedy/Short Shorts,
UG Narrative Workshop

SCREENWRITER
Michael J Goldberg

EDITOR
Michael J Goldberg

CINEMATOGRAPHER
Matthew M. Campbell

PRODUCER
Razan Ghalayini & Allison LeSaffre



Giancarlo Fiorentini
and Jonathan Grimm

**THE OLD MAN
AND THE SEYMOUR**

A 47-year old man with a growth hormone deficiency is mistaken for a new kid at his nephew's high school, where he quickly becomes the most popular student.

30 minutes
Comedy,
UG Advanced Production

SCREENWRITER
Jonathan Grimm &
Giancarlo Fiorentini

EDITOR
Giancarlo Fiorentini, Jonathan Grimm,
& David Fishel

CINEMATOGRAPHER
Doug Emmett

PRODUCER
Kevin Hill, Jonathan Grimm &
Giancarlo Fiorentini



The Old Man and the Seymour



Daniel Gvozden
AN OLD HOPE

When Lucas Ford returns from a 30 year sabbatical with a script he claims as his masterpiece he soon realizes, with the help of agent, that his script has already been made into a movie called Star Wars!

15 minutes
Comedy/Drama,
UG Narrative Workshop

SCREENWRITER
Daniel Gvozden

EDITOR
Daniel Gvozden

CINEMATOGRAPHER
Triaha Solyn

PRODUCER
Nick Gagla, Alki Paraschis

Brian Hedden
HORSES EAT EACH OTHER
Set in a somber contemporary landscape, **HORSES EAT EACH OTHER** follows a young, complacent man, Ben, as he undergoes a seismic change over the course of a day. When his boss convinces him to run an errand instead of attending a protest with his girlfriend, Ben finds himself on a journey that will not only change his perspective of the world, but also his perception of himself.

15 minutes
Drama/Political,
UG Narrative Workshop

SCREENWRITER
Dan Moyer, Brian Hedden

EDITOR
Michael Feldman, Brian Hedden

CINEMATOGRAPHER
Carla McClintock

PRODUCER
Olivia Abtahi



Gillian Horvat
LIVE TILL YOU DIE

A former Black Ops agent must go undercover as an aerobic instructor in a Los Angeles gym to infiltrate a secret socialist cell operated by a charismatic Polish kickboxer.

29:59 minutes
Comedy,
UG Advanced Production

SCREENWRITER
Gillian Horvat

EDITOR
Gillian Horvat

CINEMATOGRAPHER
Bernard Hunt

PRODUCER
Stephanie Shannon, Megan Paulus



HORSES EAT EACH OTHER



LIVE TILL YOU DIE



Richard Joneleit

SWEET SENSATION

A special relationship blossoms between two very different teenagers in a high school Special Education class.

25 minutes

Drama/Romance,
UG Advanced Production

SCREENWRITER

Richard Joneleit and Kristin Wynn

EDITOR

Richard Joneleit

CINEMATOGRAPHER

Olivia Kuan

PRODUCER

Daniel Spence



Swati Kapila

THE UNDERTAKER

When a small town funeral director is faced with a big undertaking, only an overeager boy with the dream of becoming a funeral director can save him.

14:44 minutes

Comedy, UG Narrative Workshop

SCREENWRITER

Swati Kapila and Brendan Ferrer

EDITOR

David Fitzgerald and Swati Kapila

CINEMATOGRAPHER

Brendan Bellomo

PRODUCER

Swati Kapila & Madeline Austin-Kulat

Yaron Kaver

TIME AND PLACE

An Israeli girl living alone in NY experiences a magical Yom Kippur with a stranger who changes her life.

17:30 minutes

Drama, UG Advanced Production

SCREENWRITER

Yaron Kaver

EDITOR

Nahuel Altar

CINEMATOGRAPHER

Ilay Gross

PRODUCER

Joshua Book

Emily Keslar

BEAR

A high school movie.

15 minutes

Drama, UG Narrative Workshop

SCREENWRITER

Emily Keslar

EDITOR

Emily Keslar

CINEMATOGRAPHER

Emily Keslar

PRODUCER

Emily Keslar and Ben Nicholas





Nardeep Khurmi

IN SEARCH OF AZTEC GOLD

Facing an ultimatum and stuck in a mid-life funk, Indian-American fledgling writer Jayinder Shah searches for direction and finds inspiration in the most unlikely of places: a Philadelphia diner at midnight.

22 minutes

Drama/Comedy,
UG Advanced Production

SCREENWRITER

Nardeep Khurmi

EDITOR

Nathan Rosenquist

CINEMATOGRAPHER

Brian Rolling

PRODUCER

Tyler Chesher, Christopher Bertone & Nardeep Khurmi

Nick Koenig

STRAWBERRY-BANANA

A nine year old boy struggles to enjoy his life.

17 minutes

Poetic/Abstract,
UG Advanced Production

SCREENWRITER

Nick Koenig

EDITOR

Nick Koenig, Alex Hilhorst

CINEMATOGRAPHER

Adam Newport-Berra

PRODUCER

Naah Zaman, Nick Koenig



Candace Lee

MY DEAR ELIZABETH ROBINS

It was Oscar Wilde who discovered the beauty and charm that catapulted American actress Elizabeth Robins into fame on the London stage, but playwright George Bernard Shaw uncovered the quick wit and sharp tongue that would make her one of the leading literary voices of her time. Based on a true story.

15 minutes

Drama/Romance,
UG Narrative Workshop

SCREENWRITER

Candace Lee

EDITOR

Paul Penczner

CINEMATOGRAPHER

Adam Newport-Berra

PRODUCER

Daniel Spence



STRAWBERRY-BANANA



MY DEAR ELIZABETH ROBINS

Joseph Lombardi
THE FAMILY GARDENER
Inspired by true events, "The Family Gardener" tells the story of James, an obsessively neat and God-fearing accountant, whose career and family are falling apart. Unemployed and out of ideas, he decides to start over and reclaim control of his life. The Kent family will never be the same.

15 minutes
Drama, UG Advanced Production

SCREENWRITER

Joseph Lombardi

EDITOR

Joseph Lombardi

CINEMATOGRAPHER

Carole McClintock

PRODUCER

Joseph Lombardi and Dana Reilly

Sophia Lucchesi
SUBSTANDARD
Beneath the skyscrapers and busy streets of Manhattan, the subways run continuously day and night. When the Mayor decides that all subway performers must audition for a permit in order to work, a down on her luck ballerina finds herself competing with a mobley crew of other performers for the opportunity to dance in the subway.

15 minutes
Drama, UG Advanced Production

SCREENWRITER

Sophia Lucchesi

EDITOR

Lee Fritz

CINEMATOGRAPHER

Lee Fritz

PRODUCER

Sophia Lucchesi, Kristina Woo

Emma L.P. Lundberg
FAMILIAR, MILWAUKEE
Sometimes growing up means growing apart, but those we leave behind are never really gone.

15 minutes
Drama, UG Narrative Workshop

SCREENWRITER

Emma L.P. Lundberg & Jeannine Stoen

EDITOR

Emma L.P. Lundberg & Jeannine Stoen

CINEMATOGRAPHER

Alex Petersen

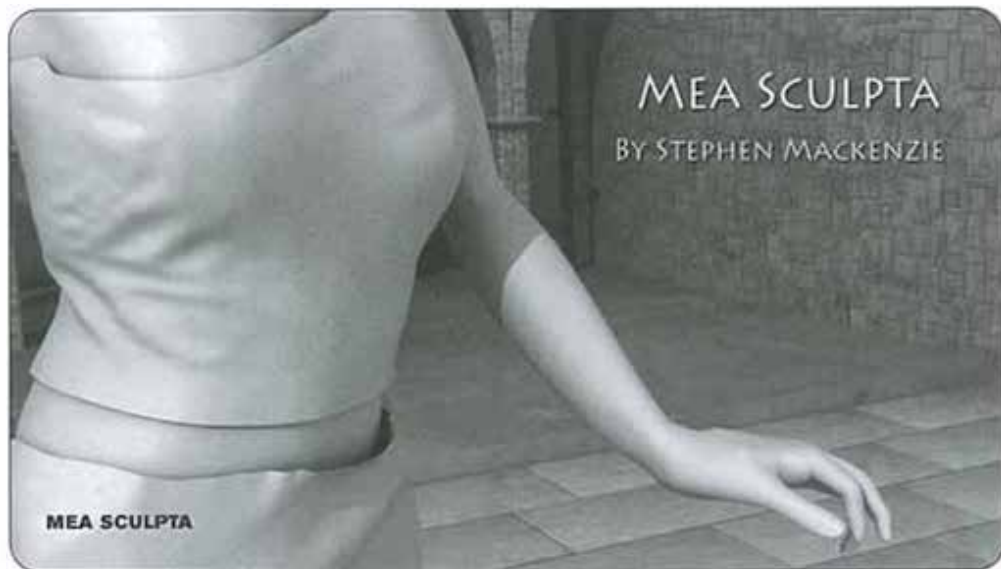
PRODUCER

Molly Blau & Trey Kirchoff



Stephen Mackenzie
MEA SCULPTA
Two statues, eternally locked to their pedestals, come to life and feud amongst themselves over the niceties of modern society.

3 minutes
Animation/Comedy,
UG Animation





Jack McDonald

JAGUAR HUNTER

A jaguar from Mexico, bound for a zoo in Canada, has escaped. An expert hunter is flown in, but he finds the woods of the United States more disorienting than they initially seem.

30 minutes

Drama/Abstract,
UG Advanced Experimental

SCREENWRITER

Jack McDonald

EDITOR

Jack McDonald

CINEMATOGRAPHER

John de Mani

PRODUCER

Jack McDonald



Samantha McElhane

THREE LITTLE PUPPETS

Two goofy puppets incorrectly re-tell the story "The Three Little Pigs."

8 minutes

Comedy/Abstract,
UG Narrative Workshop

SCREENWRITER

Samantha McElhane

EDITOR

Michelle Hall

CINEMATOGRAPHER

Chloe Smolkin

PRODUCER

Andrew Katz, Audra Enos,
Mike Acosta

Catherine Min

BILLO

A girl wins ownership to a giraffe through a school raffle, and the excitement causes her daydreams and reality to become confused.

4 minutes

Animation, UG Animation

SCREENWRITER

Grace Jung

EDITOR

Catherine Min

CINEMATOGRAPHER

Catherine Min

PRODUCER

Catherine Min

Gandja Monteiro

SHE'S A BLUR

Jack comes to New York City to find her voice as a writer but finds herself utterly stuck and uninspired. After getting involved with an older artist and spiraling into depression, she gradually emerges from her fog as she bikes through the streets of Manhattan.

20 minutes

Coming of Age,
UG Narrative Workshop

SCREENWRITER

Gandja Monteiro, Hannah B. Schick

EDITOR

Veronique Doume, Gandja Monteiro
& Nick Kaye

CINEMATOGRAPHER

Doug Emmett

PRODUCER

Gandja Monteiro, Melonie Diaz



JAGUAR HUNTER



THREE LITTLE PUPPETS



Matthew Morgenthaler

LOVE LESSONS FOR MILES

When 12-year old Miles develops a big crush on the first-chair clarinet girl in his band class, he must overcome not only his own self-consciousness about approaching her at the upcoming school dance, but also his mother's subtle attempts of sabotage as she struggles with letting her son grow up.

15 minutes
Comedy/Drama,
UG Narrative Workshop

SCREENWRITER
Matthew Morgenthaler

EDITOR
Felix Thompson

CINEMATOGRAPHER
Antonio Cisneros

PRODUCER
Claire Newlands, Jesse Goldberg,
Gabrielle Nadig, Matthew
Morgenthaler



Stephen Neary

CHICKEN COWBOY

Shelly the Chicken Cowboy wasn't looking for a fight, but he found one. Can he face his fears and stand up for himself?

6:21 minutes
Animation/Comedy,
UG Animation

SCREENWRITER
Stephen Neary

EDITOR
Stephen Neary

CINEMATOGRAPHER
Stephen Neary

PRODUCER
Stephen Neary

Shal Ngo

THE GLOW OF A WARM AQUARIUM

Ex-pilot Red Summers finds himself imprisoned in Ward 37, the insane asylum for veteran soldiers, where he must suffer the bizarre and often damaging therapies of his warden, the inscrutable Dr. Mirth. In order to escape Red must move beyond the invisible walls that bind him towards a terrifying paradox that questions the very nature of freedom. A sci-fi tragedy.

28 minutes
Sci-Fi/Drama,
UG Advanced Experimental

SCREENWRITER
Shal Ngo

EDITOR
Shal Ngo, Michael Solsky

CINEMATOGRAPHER
Adam Newport-Berra

PRODUCER
Michelle Nash



Max Nova

THE SHAMAN'S APPRENTICE

Elijah, a skeptical anthropologist who studies with a mysterious shaman healer, accidentally attracts the attention of an evil sorceress and finds himself cursed and on the brink of death. Will Elijah reevaluate his beliefs in order to save his life?

17 minutes
Spiritual/Suspense,
UG Advanced Production

SCREENWRITER
Max Nova

EDITOR
Max Nova

CINEMATOGRAPHER
Bernard Hunt

PRODUCER
Maria Teresa Garcia



LOVE LESSONS FOR MILES



THE GLOW OF A WARM AQUARIUM



THE SHAMAN'S APPRENTICE



J.J. Oracz

A LONG AWAITED TEA PARTY

While researching virtual reality as a treatment for the fully paralyzed and terminally ill, Leopold is enthralled within his own creation- with no escape.

20 minutes
Drama/Sci-Fi,
UG Advanced Production

SCREENWRITER

J.J. Oracz

EDITOR

J.J. Oracz

CINEMATOGRAPHER

Hamilton Longyear

PRODUCER

Josh Book & Alex Schepeman



Matthew Patches

MUDDER TONGUE

With a mysterious ailment slowly deteriorating his ability to speak his thoughts, college professor Tom Hecker attempts to overcome the crisis on his own terms, straining the relationship with his daughter Emma to its breaking point.

15 minutes
Drama, UG Narrative Workshop

SCREENWRITER

Matthew Patches

EDITOR

George Robert Morse

CINEMATOGRAPHER

Gil Seltzer

PRODUCER

John Skidmore

Joseph Pettinati

FAMILY MEETING

A group of workers at a fast food restaurant are terminated by their company for trying to unionize.

22 minutes
Film Noir Style/Comedy,
UG Advanced Production

SCREENWRITER

Joseph Pettinati

EDITOR

Joseph Pettinati and Zach Donohue

CINEMATOGRAPHER

Bernard Hunt

PRODUCER

Joseph Pettinati and
Claiborne McDonald

Nikki Ramey

DRESS UP

Seduced by a glamorous yet seedy relationship with an older man in an exclusive nightclub, Julie struggles to shed her adolescent fantasies in a provocative world that loses its charm as soon as the sun rises.

16 minutes
Drama/Poetic,
UG Advanced Production

SCREENWRITER

Nikki Ramey

EDITOR

David Vendette & David Fitzgerald

CINEMATOGRAPHER

Nicholas Wong

PRODUCER

Sophia Lucchesi, Kristina Woo, Paul Brewster, Kiri Carch



A LONG AWAITED TEA PARTY



MUDDER TONGUE



Scott Rashap

CHARITABLE CAUSES

After a scuffle breaks out between two brothers, at a party held to honor their parents' lifetime service to Judaism, family truths and secrets are revealed that threaten to devastate the family's already fragile unity.

26 minutes

Drama/Comedy,
UG Advanced Production

SCREENWRITER

Scott Rashap

EDITOR

Scott Rashap

CINEMATOGRAPHER

Andrew Wonder

PRODUCER

Scott Rashap and Taylor Bettinson

Brian Roling

FATHER'S DAY

A 21 year old African American is forced to make a life changing decision in order to raise his son and pursue his dream.

21 minutes

Drama, UG Advanced Production

SCREENWRITER

Brian Roling

EDITOR

Sam Pollard

CINEMATOGRAPHER

Matt Mitchell

PRODUCER

Lina Suh

Jed Rosenberg

FOUR LITTLE PIGGIES

A toy crane machine salesman tries to locate his missing finger at a bowling alley after a wacky encounter with the daughter of a prospective client.

35 minutes

Drama/Comedy,
UG Advanced Production

SCREENWRITER

Blake Lynch, Jed I. Rosenberg

EDITOR

Jed I. Rosenberg

CINEMATOGRAPHER

Nadine Martinez

PRODUCER

Helen Cho

Nathaniel Rovit

THE WHITE WEDDING

The perfect honeymoon couple are snowed into their romantic winter getaway. With chances of rescue seeming less and less likely, the groom finds himself on a downward spiral into madness and estrangement from his once beloved spouse.

23 minutes

Abstract/Romance,
UG Advanced Production

SCREENWRITER

Nathaniel Rovit

EDITOR

Nathaniel Rovit

CINEMATOGRAPHER

John de Menil

PRODUCER

Michelle Nash



CHARITABLE CAUSES



THE WHITE WEDDING



FOUR LITTLE PIGGIES

Josh Sachs
SYNDICATE

Syndicate is a visually riveting music video for the Dublin-based band, "Future Kings of Spain." The piece cleverly illuminates the band's dark humor and self-effacing style, synergizing song and video to create a pulsing, narratively-compelling whole.

5 minutes
Abstract/Comedy,
UG Advanced Experimental

SCREENWRITER
Josh Sachs

EDITOR
Josh Sachs

CINEMATOGRAPHER
Ivan McCullough

PRODUCER
Josh Sachs

Jonathan Sanden
EXTROPY

Philip Zephyr believes he has made a breakthrough in his field of gerontology; the study of human aging. Ambitious and impatient, he takes his stunning results to an eccentric and eager investor. Against the will of everyone around him, he enters into a potentially dangerous experimentation process to prove that his revolutionary age-defying gene therapy really works.

15:30 minutes
Sci-Fi/Drama,
UG Advanced Production

SCREENWRITER
Jonathan Sanden

EDITOR
Ian Ogden

CINEMATOGRAPHER
Chris J. Lybain

PRODUCER
Jonathan Sanden, Alexis Ward



Stuart Shapiro
EMPTY NESTERS

When a couple's only daughter leaves for college, they are forced to relearn how to live in the same house without a child to keep them together.

16 minutes
Drama/Poetic,
UG Advanced Production

SCREENWRITER
Stuart Isaac Shapiro

EDITOR
Nina Misch, Stuart Isaac Shapiro,
Nathan Scott Rotenquist

CINEMATOGRAPHER
Christine Ng

PRODUCER
Elena Stratigos



Geoffrey Shrewsbury
A BIRD IN THE HAND

What would you do if your girlfriend sold everything and decided to move while you were in jail? Levi is about to find out what that's like—the hard way.

15 minutes
Drama, UG Advanced Production

SCREENWRITER
Geoffrey Brent Shrewsbury

EDITOR
Geoffrey Brent Shrewsbury

CINEMATOGRAPHER
Geoffrey Brent Shrewsbury

PRODUCER
Geoffrey Brent Shrewsbury

A BIRD IN THE HAND



Stephen Michael Simon
WHEN SHARKS DIE
WHEN SHARKS DIE is a grim story about getting what you "want"... over, and over, and over again.

14:30 minutes
Drama/Abstract,
UG Narrative Workshop

SCREENWRITER
Stephen Michael Simon

EDITOR
Stephania Theofilos and Stephen Michael Simon

CINEMATOGRAPHER
Andrew White

PRODUCER
Alize Dakdduk and John Logan Pearson

Cordelia Sipoin
THE DRAGON COLLECTION
A dragon befriends a little boy—with a complete twist ending!

3 minutes
Animation/Comedy,
UG Animation

SCREENWRITER
Cordelia Sipoin

EDITOR
Cordelia Sipoin

CINEMATOGRAPHER
Cordelia Sipoin

PRODUCER
Dean Lennert

Alon Simcha
JUNE
Before her family arrives home for dinner, Alice must confront an unexpected guest from her past.

12 minutes
Drama/Short Shorts,
UG Narrative Workshop

SCREENWRITER
Alon Simcha

EDITOR
Alon Simcha

CINEMATOGRAPHER
Michael Gioulakis

PRODUCER
Dinesh Patel, Robert Wagner, Alon Simcha

Andrew Simkiss
SANE JULES BLAINE
Jules Blaine, a lonely high school student, follows the experimental advice of a psychologist and is sent on an adventure in his mind.

20 minutes
Drama/Abstract,
UG Advanced Production

SCREENWRITER
Andrew Simkiss

EDITOR
Andrew Simkiss, Matt Klagman

CINEMATOGRAPHER
Adam Newport-Berra

PRODUCER
Nick Panama, Marina Michelson, Jason Orley, Michelle Nash





Joy Smith

DEPTH PERCEPTION

A woman enters a mysterious eyeglass store and finds more than her vision repaired.

3 minutes

Animation/Poetic, UG Animation

SCREENWRITER

Joy Smith

EDITOR

Joy Smith

PRODUCER

Joy Smith



Joy Smith

THE PIANIST

The Pianist is a fairy-tale of love and music told in the tradition of stop-motion animation. Forgotten deep within the forest, a cursed pianist is doomed to play a silenced piano until one day an unsuspecting girl happens upon him who might be able to break his spell.

3 minutes

Animation/Romance, UG Animation

SCREENWRITER

Joy Smith

EDITOR

Joy Smith

CINEMATOGRAPHER

Joy Smith

PRODUCER

Joy Smith



Greg Stees

**ZACK ROGERS:
PIZZA DELIVERY**

Zack Rogers is a pizza delivery guy who always wanted to be a police detective and suspects that drugs are being put into the blue cheese dressing at his shop.

15:40 minutes

Comedy, UG Advanced Production

SCREENWRITER

Greg Stees

EDITOR

Greg Stees

CINEMATOGRAPHER

Kevin Kitcher

PRODUCER

Greg Stees, Jeff Vennard, Benjamin P. Moskowitz

Patrick Steward

THE HOLLOW TREE

Timothy is moving! So he runs away and stumbles upon Wolfincross Literaries, a place beyond his wildest imagination. Striking a bargain with the mysterious proprietor, Timothy becomes entwined in the whimsical world of The Hollow Tree, where a brother and sister are lost and at their deepest most desperate moment of need within the haunted Odin Forest, searching for that elusive place called home...

28 minutes

Sci-Fi, UG Advanced Production

SCREENWRITER

Patrick Steward

EDITOR

Zac Stuart-Portier

CINEMATOGRAPHER

Jason Oldak

PRODUCER

Beth Renfro



THE PIANIST



ZACK ROGERS: PIZZA DELIVERY



Danny Turken
AFFECTIONATELY KNOWN AS ALEX

Affectionately Known As Alex is a verite snap-shot of life in the Alexandra Township in Johannesburg, South Africa prior to and during the outbreak of xenophobic violence in May 2008.

24 minutes
Documentary,
UG Advanced Documentary

SCREENWRITER
Danny Turken

EDITOR
Danny Turken

CINEMATOGRAPHER
Danny Turken

PRODUCER
Neil Brandt, Khalid Shamis and
Danny Turken



Steven Turnwall
THE RED BALL

A father forces his son to stand up to a group of bullies.

22 minutes
Drama, UG Advanced Production

SCREENWRITER
Steven Turnwall

EDITOR
Steven Turnwall

CINEMATOGRAPHER
Ryan Wong

PRODUCER
Byron Stankus



Adriano Valentini
CLUBSCENE

Gabe Garbald is the King of the Montreal Clubscene. His uncle's club is the hottest spot in the city. Girls love him, guys want to be him - until he meets a mysterious girl who calls him out on his cyclical lifestyle. He begins to realize that his life of perpetual hedonism is leaving him unfulfilled and disconnected. But he's unsure how to get out, how to change.

30 minutes
Drama/Comedy,
UG Advanced Production

SCREENWRITER
Adriano Valentini

EDITOR
Adriano Valentini

CINEMATOGRAPHER
Clayton Combe

PRODUCER
Adriano Valentini, Dane Reiley,
Daniel Pfaffer, Jean Paul Tres

Zachary Wigon
DON'T WALK AWAY IN SILENCE

In the summer of 2004, a young man who resides on the Lower East Side of Manhattan becomes conflicted between commitments to his politics, job and girlfriend.

17 minutes
Drama, UG Advanced Production

SCREENWRITER
Zachary Wigon

EDITOR
Matt Kliegman

CINEMATOGRAPHER
Adam Newport-Berra

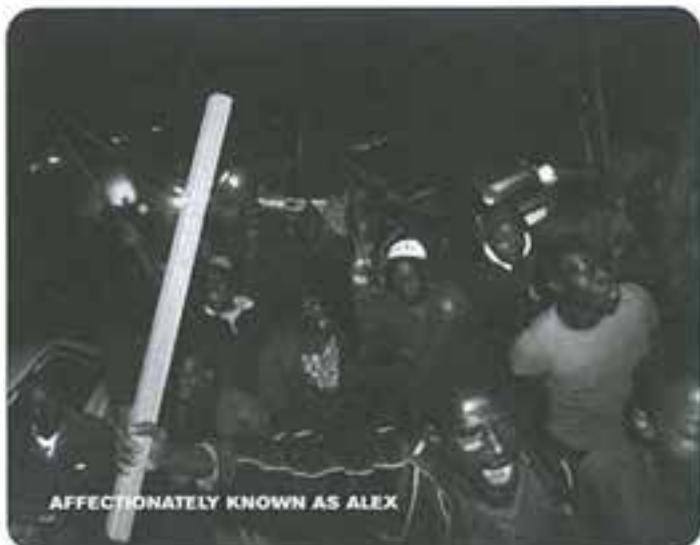
PRODUCER
Daniel Spence



CLUBSCENE



THE RED BALL



AFFECTIONATELY KNOWN AS ALEX



Andrew Wonder

PARK

While attending her senior prom, a teenage girl comes face to face with the past she wanted to forget.

4 minutes

Drama/Flashforward/Flashback,
UG Narrative Workshop

SCREENWRITER

Andrew Wonder

EDITOR

Manny Catalan

CINEMATOGRAPHER

Eric Westpheling

PRODUCER

Wil Schluter



Andrew Wonder

SUGAR PARK TAVERN

Overwhelmed by the fact that she will see for the first time in 24 years, Molly must make a hard decision while at dinner with her boyfriend.

8:15 minutes

Drama, UG Narrative Workshop

SCREENWRITER

Katya Apokina

EDITOR

Andrew Wonder, Katya Apokina

CINEMATOGRAPHER

Andrew Wonder

PRODUCER

Katya, Apokina, Andrew Wonder,
Richard Wooder, Matthew Wright



Micaela Works

LIPSTICK KILLERS

A female serial killer and a female detective have a chance encounter that leads to a femme fatale showdown you'd never expect.

16:15 minutes

Film Noir Style/Drama,
UG Narrative Workshop

SCREENWRITER

Micaela Works

EDITOR

Alan Jeffries

CINEMATOGRAPHER

Andrew Engert

PRODUCER

Daniel Lichtenberg



PARK



LIPSTICK KILLERS



SUGAR PARK TAVERN



David Yim

REBECCA AND THE FISH

Rebecca and the Fish is the tale of an quirky young woman who, in the face of starting a career selling spatulas, must decide how to stay true to the most important thing in her life: her goldfish.

13 minutes

Comedy, UG Narrative Workshop

SCREENWRITER

David Yim

EDITOR

David Yim

CINEMATOGRAPHER

Matthew Mitchell

PRODUCER

Erica Hoel

Tim Young

**THE MAIDEN VOYAGE OF
JIMMY SWASH**

Being Jimmy Swash, the official pirate mascot of Swashbuckler's Sea Ale, is a pretty sweet life. But after years of literally living the role, the actor playing him starts to wonder whether he's losing his identity.

15 minutes

Comedy, UG Narrative Workshop

SCREENWRITER

Tim Young

EDITOR

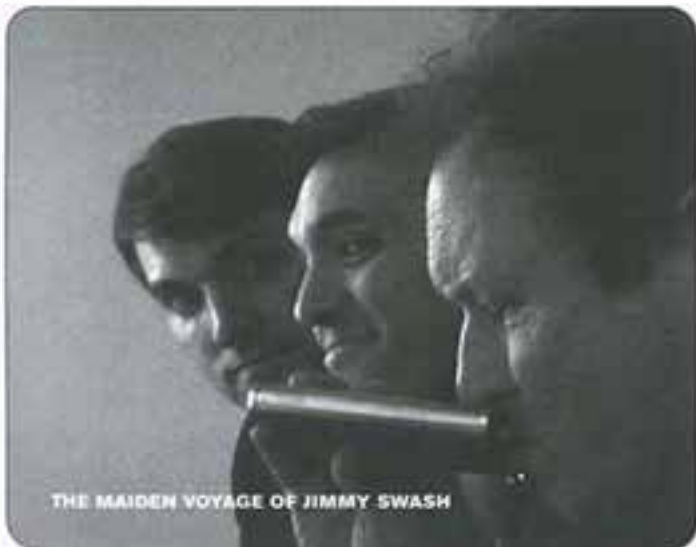
Tim Young

CINEMATOGRAPHER

Nick Bentgen

PRODUCER

Betsy Kagen



THE MAIDEN VOYAGE OF JIMMY SWASH

GRADUATE AWARDS

WASSERMAN / KING FINALISTS

RASHAAD ERNESTO GREEN
PREMATURE

LILIANA GREENFIELD-SANDERS
ADELAIDE

JOSHUA HUME
WILLIAM'S CHRISTENING

CARLO MIRABELLA-DAVIS
KNIFE POINT

KAI ORION
COPPER ON THE CHOPPING BLOCK

KIM SPURLOCK
DOWN IN THE NUMBER 5

IMOGEN THOMAS
MIXED BAG

NESTOR ALMENDROS AWARD

KAT WESTERGAARD
THE ROAD TO AULIS
BY ZELMIRA GAINZA-BEMBERG

CARL LERNER AWARD

JAMAL CAESAR
IN THE WAITING ROOM

ADAM BALSANO AWARD

ALRICK BROWN
US: A LOVE STORY

ACHIEVEMENT IN EXPERIMENTAL FORM

HAN LEE
WALKING WHILE SLEEPING

FACULTY COMMENDATIONS FOR ACHIEVEMENT IN FEATURE FILMMAKING

RANIA AJAMI
ASYLUM SEEKERS

PHOLD MARINOU-BLANCO
GOODNIGHT, IRENE

FACULTY COMMENDATIONS FOR EXCELLENCE IN FILMMAKING

STEPHEN HUTCHINSON
NIGHTS

ALRICK BROWN
US: A LOVE STORY

CHRISTOPHER CIANCIMINO
THE EDGE OF TOWN

FACULTY COMMENDATION FOR PRODUCING

JOSH HETZLER
**ADELAIDE, MR. BROOKLYN, NO
SUCH PLACE, REV, THE VISITED,
TIGER**
BY LILIANA GREENFIELD-SANDERS,
JASON SOKOLOFF, SHELLY GRIZIM,
MICAH SHAFER, DANIELLE MORGAN,
WING-YEE WU

FACULTY COMMENDATIONS

FOR CINEMATOGRAPHY

GREG MITNICK
**TIGER, ANA LUCIA, DOWN IN
NUMBER 5, SCION, THE RED ROPE**
BY WING-YEE WU, CHARALAMBOS
MAYROMICHAELIS, KIM SPURLOCK,
MICHAEL ROSSETTI, VINCENT MA

DANNY VECCHIONE
**US: A LOVE STORY, WILLIAM'S
CHRISTENING**
BY ALRICK BROWN, JOSHUA HUME

KAT WESTERGAARD
**THE EDGE OF TOWN, THE ROAD TO
AULIS**
BY CHRIS CIANCIMINO, ZELMIRA
GAIZA-BEMBERG

PRODUCING

GIGI DEMENT
WILLIAM'S CHRISTENING
BY JOSHUA HUME

STEPHEN HUTCHINSON
NIGHTS

SALLY KENYOSH AND
JOHN NUHRIAN
A LONE STAR STATE
BY JOSEPH SAITO

JOSH HETZLER, LILIANA GREENFIELD-
SANDERS AND ROWAN RILEY
ADELAIDE

JEN LI
COPPER ON THE CHOPPING BLOCK
BY KAI ORION

KEVIN CONNORS AND
MAHALIA COHEN
THE EDGE OF TOWN
BY CHRIS CIANCIMINO

KIA M. NEAL, ZAYRE FERRER
AND JOY GANES
PREMATURE
BY RASHAAD ERNESTO GREEN

JOSH HETZLER
TIGER
BY WING-YEE WU

SCREENWRITING

JEREMY BRUNJES
BIRTHDATE

NICOLAS CALZADA
GLORIA AND ERIC

RANDY WILKINS
OSVALDO'S

LILIANA GREENFIELD-SANDERS
ADELAIDE

HAN LEE
WALKING WHILE SLEEPING

ALRICK BROWN
US: A LOVE STORY

EDITING

JEREMY BRUNJES
SCION
BY MICHAEL ROSSETTI

STEPHEN HUTCHINSON
NIGHTS

KAI ORION
COPPER ON THE CHOPPING BLOCK

SASIE SEALY
THE EDGE OF TOWN
BY CHRIS CIANCIMINO
KEITH DAVIS
PREMATURE
BY RASHAAD ERNESTO GREEN

PRODUCING

JIMMY LEE PHELAN
A LONESTAR STATE
BY JOSEPH SAITO

DANNY VECCHIONE
**WILLIAM'S CHRISTENING & US: A
LOVE STORY**
JOSHUA HUME AND ALRICK BROWN

KATHRYN WESTERGAARD
THE EDGE OF TOWN
BY CHRISTOPHER CIANCIMINO

LYLE VINCENT
COPPER ON THE CHOPPING BLOCK
BY KAI ORION

GREGORY MITNICK
SCION
BY MICHAEL ROSSETTI

SOUND RECORDING (LOCATION)

DOUG CHOI
SAVETA'S GIFT
BY MARC FARIES

JASON SOKOLOFF, DANIELLE MORGAN,
DOUGLAS CHOI, MARIE DVORAKOVA
NO SUCH PLACE
SHELLY GRIZIM

GRAINGER DAVID
THE RED ROPE
BY VINCENT MA

JOSH NEAL, TIM KORN
ADELAIDE
BY LILIANA GREENFIELD-SANDERS

JOE ORIGLIERI
WILLIAM'S CHRISTENING
BY JOSHUA HUME

SOUND DESIGN

MATTHEW POUS, JODI LEVINE
WILLIAM'S CHRISTENING
BY JOSHUA HUME

DANIEL PADILLA
ESPEJO DE AGUA (WATER MIRROR)
BY DIEGO LUMMIS

ORIGINAL SCORE

GOODNIGHT, IRENE

THE EDGE OF TOWN
BY CHRISTOPHER CIANCIMINO

KNIFE POINT
BY CARLO MIRABELLA-DAVIS

WILLIAM'S CHRISTENING
BY JOSHUA HUME

ANA LUCIA
BY CHARALAMBOS MAYROMICHAELIS

ESPEJO DE AGUA (WATER MIRROR)
BY DIEGO LUMMIS

ART DIRECTION

ARNULFO MALDONADO
ASYLUM SEEKERS
BY RANIA AJAMI

KAY LEE, JENNIFER BREEN
CHICKEN
BY ROBERT ALAN RACKHAM

CASEY SMITH
WILLIAM'S CHRISTENING
JOSHUA HUME

PATRICK LARSEN, LOUISE BLACK
ANA LUCIA
BY CHARALAMBOS MAYROMICHAELIS

SARAH KRUCHOWSKI
THE LONESTAR STATE
BY JOSEPH SAITO

MAURICIO TORRES BOHL
ESPEJO DE AGUA (WATER MIRROR)
BY DIEGO LUMMIS

ACTING

ENSEMBLE CAST OF
TRANSLUCENT
BY SHANG-SING GUO
ACTORS:
GRETCHEN HALL,
MATT CARLSON,
NYAMBI NYAMBI

ENSEMBLE CAST OF
DOWN IN NUMBER 5
BY KIM SPURLOCK
ACTORS:
MICHAEL MEREDITH,
CHRIS DEVLIN,
JOHN HALSTEAD,
VALERIE BLAZEK,
WG BUNCH,
CARMEN FULLMER

ENSEMBLE CAST OF
SINK
BY TANYA STEELE
ACTORS:
MICHELLE LYNN WILSON,
YVETTE GARNER,
SAMUEL RAY GATES

RUSTY MENKES
COPPER ON THE CHOPPING BLOCK
BY KAI ORION

KATE LYN SHEIL
KNIFE POINT
BY CARLO MIRABELLA-DAVIS

KANDISS EDMUNDSON
US: A LOVE STORY
BY ALRICK BROWN

GINA RODRIGUEZ
OSVALDO'S
BY RANDY WILKINS

JACKIE CHUNG
THE PICNIC
BY MICHELLE CHAI

WASSERMAN / KING FINALISTS

BRENDAN BELLOMO
BOHEMIBOT

DAN CLIFTON
FOR ALL MANKIND

KENDRA ELLIOT
THE BOOGEYMAN

RAZAN GHALAYNI
HOOR

STEPHEN NEARY
CHICKEN COWBOY

ANDREW SIMKISS
SANE JULES BLAINE

ADRIANO VALENTINI
CLUBSCENE

NESTOR ALMENDROS AWARD FOR EXCELLENCE IN CINEMATOGRAPHY

CARLE MC CLINTOCK
HORSES EAT EACH OTHER & THE FAMILY GARDNER

CARL LERNER AWARD FOR FILM WITH SOCIAL SIGNIFICANCE

JOSEPH PETTINATI
FAMILY MEETING

ACHIEVEMENT IN EXPERIMENTAL FORM

SHAL NGO
THE GLOW OF A WARM AQUARIUM

FACULTY COMMENDATION FOR PRODUCING

KRISTINA WOO
THERE WILL BE PEACE WHEN YOU ARE DONE, DRESS UP & SUBSTANDARD

FACULTY COMMENDATION FOR PRODUCING

SOPHIA LUCCHESI
CLEAN KILL, DIDA BEEMA ANJANA, DRESS UP & SUBSTANDARD

FACULTY COMMENDATIONS FOR EXCELLENCE IN FILMMAKING

RICHARD BATES, JR.
EXCISION

DEREK DABKOSKI
NEW MORNING

SURAJ DAS
ARRANGED

BRIAN HEDDEN
HORSES EAT EACH OTHER

JONATHAN SANDEN
EXTROPY

PRODUCING

RAZAN GHALAYNI, ALLISON LESAFFRE,
NADINE TOURKAN
HOOR

SURAJ DAS
ARRANGED

JONATHAN SANDEN, ALEXIS WARD
EXTROPY

DANIEL SPENCE
BOHEMIBOT
BY BRENDAN BELLOMO

SCREENWRITING

ADRIANO VALENTINI
CLUBSCENE

DAVID HEIMAN
WHAT THEY WANT

SHAL NGO
THE GLOW OF A WARM AQUARIUM

MICHAEL J. GOLDBERG
BOO

RAZAN GHALAYNI
HOOR

CANDACE LEE
MY DEAR ELIZABETH ROBINS

JONATHAN SANDEN
EXTROPY

EDITING

RICHARD GIANNOTTI
THE NEWS SENSATION

JOSEPH PETTINATI, ZACH DONOHUE
FAMILY MEETING

IAN OGDEN
EXTROPY
BY JONATHAN SANDEN

ASAL HEJAZI
ARRANGED
BY SURAJ DAS

CINEMATOGRAPHY

ANDREW WONDER
SUGARPARK TAVERN & CHARITABLE CAUSES
BY SCOTT RASHAF

BERNARD HUNT
FAMILY MEETING, FOR ALL MANKIND, LIVE TILL YOU DIE, SHELTERED, THE SHAMAN'S APPRENTICE
BY JOSEPH PETTINATI, DAN CLIFTON, GILLIAN HORVAT, BECCA FRIEDMAN, AND MAX NOVA

DOUG EMMETT
THE OLD AND THE SEYMOUR
BY GIANCARLO FIORENTINI & JONATHAN GRIMM

MICHAEL GIOLAKIS
JUNE
BY ALON SIMCHA

ADAM NEWPORT-BERRA
DON'T WALK AWAY IN SILENCE, MY DEAR ELIZABETH ROBIN, SANE JULES BLAINE, STRAWBERRY-BANANA, AND THE GLOW OF A WARM AQUARIUM
BY ZACHARY WIGON, CANDACE LEE, ANDREW SIMKISS, NICK KOENIG AND SHAL NGO

MIKE MISSLIN
BOHEMIBOT & NUMBER NINE
BY BRENDAN BELLOMO AND BRENDAN FERRER

SOUND DESIGN

JULIENNE GUFFAIN
EXCISION
BY RICHARD BATES, JR.

ROBIN ARNOTT
THE GLOW OF A WARM AQUARIUM & CHICKEN COWBOY
BY SHAL NGO AND STEPHEN NEARY

CORY C HOY
DON'T WALK AWAY IN SILENCE, SUGAR PARK TAVERN, HORSES EAT EACH OTHER, EXTROPY, EMPTY NESTERS, TIME AND PLACE
BY ZACHARY WIGON, ANDREW WONDER, BRIAN HEDDEN, JONATHAN SANDEN, STUART SHAPIRO, YARON KAVER

LEE BROOKS
ARRANGED
BY SURAJ DAS

JESSE PETERSON
THE NEWS SENSATION
BY RICHARD GIANNOTTI

JR SKOLA
THE SHAMAN'S APPRENTICE & DIDA REEMA ANJANA
BY MAX NOVA AND BORNILA CHATTERJEE

ORIGINAL SCORE

POST MORTEM

ARRANGED

THERE WILL BE PEACE WHEN YOU ARE DONE

BOHEMIBOT

THE PIANIST

EXTROPY

ART DIRECTION

HEATHER KRAMER
THE GLOW OF A WARM AQUARIUM
BY SHAL NGO

TOM GLEESON
THE HOLLOW TREE
BY PATRICK STEWARD

KASSONORA GUERRA, CHARLOTTE ROYER, AND DARINA VOLOSHINA
MY DEAR ELIZABETH ROBIN
BY CANDACE LEE

EDWARD GOM, JOANNA TELLMAN, CHARLOTTE ROYER, AMELIA STEELY
BOHEMIBOT
BY BRENDAN BELLOMO

JIMY SHAH
ARRANGED
BY SURAJ DAS

ACTING

ENSEMBLE CAST OF:
FAMILY MEETING
BY JOSEPH PETTINATI
ACTORS:
GREG AYERS
FELIPE BONILLA
KAYLIN LEE CLINTON
SUNNI COLE
SAL RENDINO
MADUKA STEADY

ENSEMBLE CAST OF:
HOOR
BY RAZAN GHALAYNI
ACTORS:
ZAIN GASRAW
RANIA KURDI
LARA SAWILHA
MUSAEM FAHMAW
AHMAD KANAAN
MOHAMMAD QARDAN

TESSA FERRER
EXCISION
BY RICHARD BATES, JR.

WILL BRILL
HORSES EAT EACH OTHER
BY BRIAN HEDDEN

AL THOMPSON
FATHER'S DAY
BY BRIAN ROLLING

GRIFFIN FRAZEN
SANE JULES BLAINE
BY ANDREW SIMKISS

ANNA CERRETA
SUGAR PARK TAVERN
BY ANDREW WONDER

NARDEEP KHURMI
ARRANGED
BY SURAJ DAS

MEET THE GRADUATE FINALISTS

RASHAAD ERNESTO GREEN PREMATURE

Starting his career as an actor, Bronx native Rashaad Ernesto Green received a B.A. from Dartmouth College and a M.F.A. from the NYU Graduate Acting Program. After spending three years acting in theaters nationwide, Rashaad had the opportunity to work as a teacher in the South Bronx before turning his efforts behind the camera to tell stories. He currently studies film at NYU's Graduate Film Program. At its world premiere, Rashaad's film *PREMATURE* won the HBO Short Film Competition at the 2008 American Black Film Festival. *PREMATURE* has also won awards at the Mid Atlantic Black Film Festival, Orlando Hispanic Film Festival, International Black Film Festival of Nashville, and has screened at over 15 festivals so far. Rashaad is currently working on his first feature.

LILIANA GREENFIELD-SANDERS ADELAIDE

Liliana Greenfield-Sanders is a filmmaker living in New York City. Born and raised on the Lower East Side of Manhattan, Greenfield-Sanders has worked for Anthology Film Archives, Fine Line Features, Perfect Day Films, and Maysles Films. She graduated with honors from the Art-Semiotics department at Brown University. Before attending NYU Tisch Graduate Film school, her first film *GHOSTS OF GREY GARDENS* premiered at the Tribeca Film Festival in 2005, has screened at the Museum of Modern Art, and made its television debut on PBS in June, 2006. Her film *MIRIAM*, also premiered on PBS this past August. Her film, *ANNA*, won first prize in the 2007 LMN TV Student Filmmaker Contest, screened at the 2007 Hamptons International Film Festival and made its television debut on Lifetime Television in December. Her new film, *ADELAIDE*, stars Anna Margaret Hollyman, Hask Harris (Pumpkin), and Damian Young (Californication). Greenfield-Sanders is currently writing her first feature film.

JOSHUA HUME WILLIAM'S CHRISTENING

Joshua Hume is from Colorado originally, but has lived in New York for the last twelve years and never plans to leave. He has dreamed of making films since he was 11 years old, when he used to make James Bond films, Bud Light commercials, and sequels to *Nightmare on Elm Street* with his parents' video camera. He currently resides in Brooklyn with his wife and son and two dogs.

CARLO MIRABELLA-DAVIS KNIFE POINT

Carlo Mirabella-Davis co-founded Elk Creek Cinema in 1998, a film collective dedicated to narrative genre work involving the upstate New York area. He has a BFA in film production from Tisch NYU Undergraduate Film School and has just completed his master's degree at Tisch NYU Graduate Film school. He also teaches directing and screenwriting at the New York Film Academy. Carlo is currently directing a feature documentary starring Glen Hansard and Markéta Irglová, the musicians featured in the film *ONCE*.
www.elkcreekcinema.com/knifepoint.html

KAI ORION COPPER ON THE CHOPPING BLOCK

KIM SPURLOCK DOWN IN THE NUMBER 5

Kim Spurlock recently earned her M.F.A. in film production at NYU's Tisch School of the Arts, where she was awarded a graduate assistantship in cinematography. Before attending NYU, Kim studied anthropology in Nashville, TN, worked as a bicycle courier in Washington, DC and shot a documentary in Sofia, Bulgaria. For more about Kim and her award-winning films, please visit www.kimspurlock.com

IMOGEN THOMAS MIXED BAG

Imogen Thomas is a 2008 graduate of the M.F.A. Film Program at New York University. She also has a B.A. Honors degree, in Drama, from Flinders University, in South Australia. It was here that Imogen began making short films, many of which, have been screened at festivals and have received awards. She has also worked extensively as a set and costume design for the theatre. At the end of 2001 Imogen returned to Australia to pursue her writing and directing. She has also been involved with projects that have taken her into remote communities in Australia. Brewarrina, in western NSW, was the inspiration for her thesis film *MIXED BAG* and her feature film script *THE EMU RUNNER*, which is in development.

BRENDAN BELLOMO
BOHEMIBOT

Brendan Belomo began making films at the age of six when he discovered his father's camera. Since then he has directed numerous short films incorporating live action, stop motion and 3D animation. His film *GOT NICE?* was nominated for a Golden Gate Award at the San Francisco International Film Festival. *DREAM SWEEPER*, has been exhibited at Lincoln Center and with the NYU Symphony Orchestra performing a live and original score. Brendan, a recent graduate of NYU's Tisch School of the Arts Film/TV program, just completed directing *BOHEMIBOT* - an animated and live-action sci-fi short under the guidance of Animation Dept. Head and Academy Award Winning Animator Professor John Canemaker and Advanced Production Workshop Professor Ezra Sacks.

DAN CLIFTON
FOR ALL MANKIND

Born to an actor and a painter in London, England Dan Clifton first became fascinated by film after watching Errol Flynn in the 1938 version of *The Adventures of Robin Hood*. His love for fun, action-adventure films would influence much of the style of the work he does to this day. After moving to the United States, Clifton grew up in the Philadelphia area and took an interest in acting, writing and music. Dan produced several short films for which he won a Student Emmy Award and was nominated for a second. After producing the Feature Length documentary *A PORTRAIT OF A BAND* in 2002 Clifton began focusing more on film and television. After moving to New York City, Dan created Top Right Corner Productions and started to produce more short films as well as music videos and commercials. *FOR ALL MANKIND* is Dan Clifton's narrative thesis film at NYU's Tisch School of the Arts and represents the culmination of three years of intense training in the craft of filmmaking.

KENDRA ELLIOT
THE BOGEYMAN

Kendra Elliott was born in San Diego, California. She attended San Francisco State in 2004, and later attended NYU from 2005 to 2008. In 2005 she fell into the Tisch animation department and never fell out. She is currently working on freelance character animation, illustration, and motion graphics in New York City. Her collaborative artwork with New York artist Michael Alan can be seen in a one-year window installation sponsored by Bontin at the Museum of Sex, New York.

RAZAN GHALAYINI
NOOR

Razan Ghalayini was born in California to and lived in Kuwait until the Gulf War, when she moved to Virginia. She was raised there until coming to New York City to attend New York University's Tisch School of the Arts film school. Razan has been the cinematographer for eight student films, two of which have gone on to enter film festivals in New York. She has also shot and directed a short documentary on location at the Baqa' refugee camp in Jordan. It was at this time that she realized the potential of the power of film. This will be Razan's first Arabic language narrative. Razan also had the fortune of studying cinematography and directing for a semester at FAMU in Prague, Czech Republic. *NOOR* is Razan's biggest, most challenging and most exciting project yet!

STEPHEN NEARY
CHICKEN COWBOY

Stephen is a Hoosier-born, New York based animator and artist. While in school he animated on Nickelodeon's *WONDER PETS*, the BBC's *THIRD & BIRD*, and shorts for SNL. Graduating class of 08, Stephen has since worked as a story artist on *ICE AGE 3: DAWN OF THE DINOSAURS* at Blue Sky Studios, where he's currently story boarding on an upcoming film. *CHICKEN COWBOY* won NYU's Richard Protovin Memorial Animation Grant. Stephen's previous short, *SHARK SUIT: THE MUSICAL*, won two Student Emmys from the Academy of Television Arts & Sciences Foundation, and received a grant from the National Board of Review of Motion Pictures. Stephen's first short, *BIGFOOT'S EULOGY*, won a Student Emmy, a Wasserman Award from NYU, and was screened at the Director's Guild of America.

ANDREW SIMKISS
SANE JULES BLAINE

Having graduated after *SANE JULES BLAINE*, Andrew resides in the East Village where he continues to make films, music videos, and commercials. His first feature, currently untitled, is slated to shoot in early Spring of 2009.

ADRIANO VALENTINI
CLUBSCENE

Adriano is a 22-year-old filmmaker from Stoney Creek, Ontario, Canada. After studying business at McMaster University's DeGroote School of Business, Adriano moved to New York City where he graduated from New York University's Tisch School of the Arts with an Honours Degree in Film and Television Production. During his time at New York University, Adriano worked at the Office of Jane Rosenthal at Tribeca Productions. Adriano worked in various crew positions while studying at NYU, including writer, director and producer for six short films. His short film *IL PANINO* was an official selection at the Toronto Italian Film Festival. While at NYU, Adriano was one of eighteen students chosen to attend a special screenwriting seminar taught by *SOPRANO'S* creator David Chase. Adriano has just completed his thesis film *CLUBSCENE*, a short about a bartender's cyclical lifestyle, and is prepping his next film, *BOCCE BOYS*.

GRADUATE FILM FULL-TIME FACULTY

Jay Anania
Mick Casale
Emily Clifton
Carol Dysinger
Amy Fox
Kenneth Friedman
Ron Gray
Tony Jannelli
Spike Lee
Bob Nickson
Bill Reilly
Jose Santana
Gal Segal
Sandi Sissel
Peter Stein
John Tordin

GRADUATE FILM PART-TIME FACULTY

Eva Aridjis
Anna Beckson
Paul Calderon
Olympia Dukakis
Tony Drazan
Jon Goodman
Lee Grant
Ian Harnarine
Mary Hamon
Marilyn Horowitz
Guy Jaconelli
Pam Katz
Tony Martinez
Peter Newman
Michael Showalter
Laura Sinner

TISCH ASIA SINGAPORE GRADUATE FILM FACULTY

Bobby Bukowski
Michael Burke
Pennie Du Pont
Jon Hammond
David Irving
Anthony Jannelli
Gaurav Kripalani
Katherine Lindberg
Jennifer Ruff
Barbara Schock
Matt Segel
Carlos Siguan-Reyna
Oliver Stone
Evelyn Williams
Malcolm Young

UNDERGRADUATE FULL-TIME FACULTY

Gay Abel-Bey
Sheril Antonio
Mark Arywitz
Sharon Badal
Karl Bardoch
Annie Baskin
Wendy Bednarz
Robby Benson
Jim Brown
John Canemaker
Michael Carmine
Chris Chan Roberson
Christine Choy
Susan Grace Cohen
John Crawford
Mel Damski
Ken Dancyger
Vicky Dann
Carlos de Jesus
Yemane Demissie
Tom Drysdale
Alice Elliott
Mollie Fernaglich
Everett Frost
Boris Frumin
DB Giles
Joelyn Gonzales
Peggy Gormley
Chat Gunter
John Gurnin
Joan Horvath
Katherine Hubis-Cherrier
David Irving
Chris Kelly
Julia Keydel
Denny Lawrence
Dean Lennert
Rick Litvin
Barbara Malmet
Tom Mangravite
Phil McNagry
Lynne McVeigh
Antonio Monda
Marsha Moon McKeever
Mo Ogradnik
Paul Owen
Amos Poe
Sam Pollard
Peter Rea
Eric Sacks
Lamar Sanders
Susan Sander
Leslie Santha
Joanne Savio
Gary Shimokawa
Pari Shirazi
Julie Sissane
George Storey
Nick Tanis
Paul Thompson
Tzipi Trope
Marco Williams
Darrell Wilson
Enid Zentelis
Brana Zivkovic

UNDERGRADUATE PART-TIME FACULTY

Richard Abramowitz
Anthony Artis
Zoya Baker
Scott Bankert
Florence Barrau-Adams
Howard Beaver
Josh Brand
Ginger Brown
Sherry Canby
Jason Candler
Joe Citta
Kenneth Crab
John Culhane
Ron Daniels
Keith Davis
Randi Davis-Levin
Christina DeHaven
Judy Dennis
Steve Elliot
Geoffrey Erb
Martin Fahrner
Geoffrey Fletcher
Andrew French
Fritz Gerald
Joseph Gifford
Andrew Goldman
Tish Hill
Wendy Kaplan
Lisa Katselas
Grace Kiley
Tim Kirkpatrick
Jack Lechner
Roz Lichter
Ken Lott
Jason Lucero
Susan Lyons
Robert Maranetti
Andrew McNow
Mark Milhone
Elizabeth Moringello
Chitra Neogy
John Nyomarkay
Bruce Perlmutter
Charles Potter
Birgit Rathmann
Jennifer Rodewald
Cecilia Rubino
Lynne Sachs
Jeff Scher
Kevin Scott
Susan Seidelman
Dan Shefelman
Ilya Skonupsky
David Spector
Mick Stern
Josh Sternfeld
Selma Thompson
Robin Vachal
Nilita Vachani
Rae C. Wright
Linda Yearwood
Sue Zizza
David Zung

STAFF

Sheril Antonio
Anthony Artis
Sonya Artis
Zulfikar Atmosudirjo
Scott Bankert
Alyce Benevides
Derrick Bethune
Grace Bovell
Matt Bray
Brenda Burton
Marianne Carbon
Susan Carnival
Dustin Chang
Sean Charlesworth
Pete Chatmon
Phil Cibley
Helen Contino
Melanie Daly
Christina DeHaven
Yuri Denysenko
Alicia Edwards
Jermaine Encarnacion
Bonita Engel
Marc Famior
Dana Feivelson
Katherine Flatt
Lauren Fritz
Gregory Gelpern
Fritz Gerald
Amy Gurwitz
Stacy Hamal
Dan Heip
Barbara Jacobs
Amber Janke
Rich Kaplan
Wendy Kaplan
Brandon Kiggins
Margaret Langinait
Anthony Leone
Ray Leung
Rosanne Limoncelli
Willie Martinez
Michael C McCoy
Marie McGovern
David McKendry
Andrew McNow
Stevin Michels
Jaqueline Miles
Darius Monroe
Rob Moore
Elizabeth Moringello
Jeremiah Newton
Damian Panitz
Patti Pearson
Ben Pesain
Jeff Picasso
Brianna Powell
Alex Raspa
James Richards
Bruce Shackelford
Noah Simon
Dave Spector
Larry Towers
Adam Underhill
Lou La Volpe
Kristin Wynn
Marcus Young

DEAN'S COUNCIL MEMBERS

MARY SCHMIDT CAMPBELL, PH.D.
CHAIR, DEAN'S COUNCIL
DEAN, TISCH SCHOOL OF THE ARTS

ALEC BALDWIN, DEANS COUNCIL CO-CHAIR

ALAN J. BERNON
MARTIN BREGMAN
COLIN CALLENDER
IRIS CANTOR
ALEXANDRA M. COHEN
CHRIS COLUMBUS
MARTHA COOLIDGE
WILLIAM H. COSBY
BILLY CRYSTAL
CLIVE DAVIS
BARRY DILLER
ALPHONSE FLETCHER
MITCHELL GLATT
BRIAN GRAZER
ROBERT M. GREENBERG
BRAD GREY
ELIZABETH HEMMERDINGER
MAURICE KANBAR
ALAN LANDSBURG
ANG LEE
SPIKE LEE
MARGO LIJON
AMANDA LIPTZ
JILLIAN MANUS-SALZMAN
LAURENCE MARK
LORNE MICHAELS
SIDNEY POITIER
MERYL POSTER
JACK RAPKE
BRETT RATNER
DENNIS RIESE
JANE ROSENTHAL
DARYL ROTH
SCOTT RUDIN
HENRY S. SCHLEIFF
MARTIN SCORSESE
JAY STEIN
SIR HOWARD STRINGER
ANDREW TISCH, DEANS COUNCIL CO-CHAIR
ANN RUBENSTEIN TISCH
JONATHAN TISCH
STEVE TISCH
RICHARD VAGUE
CASEY WASSERMAN
GEORGE C. WOLFE

JUDGING PANELS**GRADUATE FACULTY**

JAY ANANA
MICK CASALE
EMILY CLIFTON
JOSE SANTANA
SANDI SISSEL
JOHN TINTORI

UNDERGRADUATE FACULTY

GAY ABEL-BEY
MARK ARYWITZ
YEMANE DEMISSIE
MO OGRODNIK
LAMAR SANDERS
TZIPI TROPE

TISCH SCHOOL OF THE ARTS

MARY SCHMIDT CAMPBELL, DEAN

SHERIL ANTONIO, ASSOCIATE DEAN
MAURICE KANBAR INSTITUTE OF
FILM AND TELEVISION

SPIKE LEE, ARTISTIC DIRECTOR
GRADUATE FILM
MAURICE KANBAR INSTITUTE OF
FILM AND TELEVISION

JAQUELINE MILLES,
SPECIAL EVENTS MANAGER
MAURICE KANBAR INSTITUTE OF
FILM AND TELEVISION

LAMAR SANDERS, CHAIR
UNDERGRADUATE FILM AND TELEVISION
MAURICE KANBAR INSTITUTE OF
FILM AND TELEVISION

JOHN TINTORI, CHAIR
GRADUATE FILM
MAURICE KANBAR INSTITUTE OF
FILM AND TELEVISION

ANDREW URIARTE, EXECUTIVE DIRECTOR
FOR EXTERNAL AFFAIRS

THANK YOU

**THE GENEROUS SUPPORT OF
THE CHARLES & LUCILLE KING
FAMILY FOUNDATION, ESPECIALLY:**

DIANA KING
PRESIDENT

EUGENE V. KOKOT
SECRETARY

MICHAEL DONOVAN
EDUCATIONAL DIRECTOR

CHARLES J. BRUCIA, CPA
TREASURER

M. GRAHAM COLEMAN,
TRUSTEE

KAREN KENNEDY,
ASSISTANT EDUCATIONAL DIRECTOR

AT NYU:

SHERIL ANTONIO
ALYCE BENEVIDES
DANNIA ALFONSO
DERRICK BETHUNE
GRACE BOVELL
CANTOR FILM CENTER STAFF
JAE CHOE
MARK FARRIOR
MAUREEN FITZGERALD
NADIAH HAMZAH
NIKITA LIAMZINE
KAIKO HAYES
HAN LEE
SPIRO KARANTZALIS
JEREMIAH NEWTON
PATTI PEARSON
JUSTIN PIASECKI
JAMES RICHARDS
JUSTIN ULLOA
DREW URIARTE
SCHALAUN WILSON

