

MAURICE KANBAR INSTITUTE OF FILM AND TELEVISION  
**FIRST RUN FILM FESTIVAL 2008**



**APRIL 10-APRIL 14, 2008**

NEW YORK UNIVERSITY  
**Tisch**  
SCHOOL OF THE ARTS



FEATURING A SPECIAL  
PRESENTATION  
PRESENTED BY THE  
CHARLES & JOYCE  
KING FAMILY  
FOUNDATION

MAURICE KANBAR INSTITUTE OF FILM AND TELEVISION  
**FIRST RUN FILM FESTIVAL 2008**

**CRAFT AWARDS CEREMONY AND WASSERMAN FINALISTS ANNOUNCEMENT**

APPLE RESTAURANT, 17 WAVERLY PLACE

APRIL 9 | 6 PM

**FESTIVAL SHOWTIMES**

CANTOR FILM CENTER, 36 EAST 8TH STREET

APRIL 10-APRIL 11 | 3PM, 5 PM, 7 PM, 9 PM

APRIL 12-APRIL 13 | 11 AM, 1 PM, 3 PM, 5 PM, 7 PM, 9 PM

**WASSERMAN AWARD-WINNING FILMS SCREENING**

CANTOR FILM CENTER, 36 EAST 8TH STREET

FEATURING THE CHARLES & LUCILLE KING FAMILY FOUNDATION AWARDS

APRIL 14 | 8 PM

## A MESSAGE FROM THE DEAN

Storytelling is ancient. Whether keeping history alive, holding up a mirror to our lives, or sharing our deepest secrets, storytelling is as fundamental a force of nature as fire or water. The power of storytelling is abundantly evident in the over 105 films, videos, multimedia, and animation pieces included in the 66th First Run Festival presented by the Kanbar Institute of Film and Television at New York University. What these cinematic expressions demonstrate is that even in this era of technological change, when old mediums converge and new mediums seem to emerge overnight, even with the remarkable range of genres and stylistic approaches to the medium, the single most compelling constant is the urge to present a well-told story. Our congratulations go out to each and every one of our filmmakers in the festival for their energy, imagination, and collaborative spirit.

Good stories have long lifetimes and so it is with the films that debut at the First Run Festival. Many of these works go on to screenings at international film festivals, cable television, Sundance, and internet sites. Since 1992, our students have won 16 gold Student Academy Awards for their films from the prestigious Academy of Motion Picture Arts and Sciences. Tisch alumni have also won a total of 26 prizes from the Sundance Film Festival. We are also extremely proud that for the last three years, Tisch alumni have won the Best Achievement in Directing award at the Oscars - Ang Lee in 2006 for *Brokeback Mountain*, Martin Scorsese in 2007 for *The Departed* and Joel Coen along with his brother Ethan for *No Country for Old Men* in 2008.

Wherever the films are screened, they have always benefited from enthusiastic audiences. Audiences for First Run are as much a part of the festival as the films themselves, and we are pleased to welcome members of the general public, industry professionals, as well as our colleagues and friends from the NYU community. This year, the Charles & Lucille King Family Foundation has once again generously underwritten a special grant to be awarded to the top three prizes in each of the graduate and undergraduate departments and has also contributed underwriting support to the Wasserman Awards for best direction and best screenwriting during this year's Wasserman Ceremony. We are most grateful for this enthusiastic support of our young filmmakers.

A special word of thanks once again to Maurice Kanbar whose naming gift to the NYU film program created the Kanbar Institute of Film and Television. He has been mentor, supporter, and, with his creative energy, an example of bold, innovative thinking for our young artists. We are deeply grateful for his support.

Mary Schmidt Campbell  
Dean  
Tisch School of the Arts

# FESTIVAL SCREENING SCHEDULE

## APRIL 10

### 3 PM: UNDERGRADUATE NARRATIVE WORKSHOP FILMS AND ADVANCED PRODUCTIONS

KATIE MONTGOMERY MOTHER MARY (12 MIN) | SAM KRETCHMAR MISSING PERSONS (15 MIN)  
RUNJEEV IGNATIUS INTO THE GROUND (14 MIN) | TREY LIVINGSTON LOCH LOMOND (15 MIN)  
LIZ TOONKEL FASHION KILLS! (19.5 MIN) | JOHN LIANG THE SCHEDULE (16 MIN)

### 5 PM: GRADUATE 2ND YEAR FILMS AND 3RD YEAR COLLABORATIONS

DAE-HOON KIM STRIKES TWICE (8.5 MIN) | MICHELLE WALSON BRONISLAW'S HOUSECAT (8.5 MIN)  
VATCHE BOULGHOURJIAN ALI THE IRAQI (22 MIN) | DAE HOON KIM FRIENDLY FIRE (6.5 MIN)  
MICHAEL MASAROF THE FUNERAL (16 MIN)

### 7 PM: UNDERGRADUATE ADVANCED PRODUCTIONS

MATTHEW SHAPIRO OLD DAYS (23 MIN) | BENEDICT CAMPBELL LLOYD NECK (15.5 MIN)  
MICHAEL IMMERMANN WASH ME CLEAN (30 MIN)

### 9 PM: GRADUATE 3RD YEAR COLLABORATIONS AND THESIS FILMS

WING-YEE WU 4960 (14 MIN) | ETIENNE KALLOS NIGHT LIGHT (10 MIN)  
ELIZABETH ORNE AMERICAN VENUS (15 MIN) | NICHOLAS ORDWAY PARTY TRICKS (9 MIN)  
ANJALI WALTER THE MAN IN MY HOUSE (14 MIN) | WARREN BERKEY THE LONG WAY HOME (26 MIN)

## APRIL 11

### 3 PM: UNDERGRADUATE ADVANCED PRODUCTIONS

MATTHEW PETOCK JACKSON WARD (18 MIN) | MICHAEL FONTANA HAROLD GOES TO THE CIRCUS (16 MIN)  
PAMELA GOLDSTEIN DEAD FISH (16 MIN) | MARK FREED THE EGG (18 MIN)  
DAN MURPHY THE STRANGER (25 MIN) | JOEL LEVIN HOLY SAPIEN (20 MIN)

### 5 PM: UNDERGRADUATE NARRATIVE WORKSHOP FILMS

JOHN BEAMER SWEETHEARTS (6.5 MIN) | MICHAEL FLEES THE PROPHET OF THE SLAVES (15 MIN)  
TOMOKI MIZUNO THE BLACK COMET CLUB (15 MIN) | NARDEEP KHURMI CHECKOUT (10 MIN)  
KRISTINA WOO ROMANCE LANGUAGES (14 MIN) | MARCELA COTO BLUE (11 MIN)  
GEOFF ROSS POOP JOKES ARE FUNNY (8 MIN)

### 7 PM: GRADUATE THESIS FILMS

ANGELA CHENG WICKED DESIRE (13 MIN) | MARK JACKSON NIGHT FALLS FAST (25 MIN)  
SASIE SEALY THE ELEPHANT GARDEN (19 MIN) | ANDREW MACLEAN SIKUMI (15 MIN)  
(MEGAN) STEWART THORNDIKE TESS AND NANA (10.5 MIN) | ANDREW HULSE GASOLINE (17.5 MIN)

# FESTIVAL SCREENING SCHEDULE

## 9 PM: UNDERGRADUATE ANIMATION AND EXPERIMENTAL PROJECTS

STEPHEN NEARY SHARK SUIT: THE MUSICAL (6 MIN) | CHRISTEN SMITH SALLY TAKES THE LEAD (3 MIN)  
JOSH INTRATOR PILOT (2.5 MIN) | GUENEVER GOIK DREAM PUP IN AISLE 4 (1.5 MIN)  
DAVID PAGANO LITTLE GUYS! (3 MIN) | JOSE ANDRES CARDONA A PICKLE LIKE YOU MUSIC VIDEO (5.5 MIN)  
BENJAMIN NICHOLAS COUPLES (18.5 MIN) | MAX NOVA THE BYSTANDER EFFECT (7.5 MIN)  
BEN BINDRA VERSES (30 MIN)

## APRIL 12

### 11 AM: UNDERGRADUATE NARRATIVE WORKSHOP FILMS AND ADVANCED PRODUCTIONS

KATE DOWD CAMPING OUT! (23 MIN) | HUGH MACKEY 11226 (18.5 MIN)  
JOSEPH MANN AMERICAN DREAM (16 MIN) | NOGA PNUELI SOUVENIR (25 MIN)

### 1 PM: GRADUATE FEATURE FILM

KIRILL MIKHANOVSKY FISH DREAMS (115 MIN)

### 3 PM: UNDERGRADUATE ADVANCED PRODUCTIONS

PATRICK SMITH BAD BLOOD (15 MIN) | ALEXANDER SCHWARZER-MUTH SIBLING RIVALRY (7 MIN)  
ALEXANDER ENGEL PELICAN TIDE (12 MIN) | CHRIS HAZZARD MY FIRST KIDNAPPING (19 MIN)  
DENNIS LIU THE CROSSING (20 MIN)

### 5 PM: GRADUATE 2ND YEAR FILMS

SEO YUN HONG GRADUATION (11 MIN) | JARRAH GURRIE CENTER OF THE UNIVERSE (13 MIN)  
JEROME LOSTON NOBODY WALKS IN LA (13 MIN) | KAREN ODYNEC DEADLINE (14 MIN)  
BROOKE SWANEY CONTINENTAL DIVIDE (14 MIN) | IAN HARNARINE CONSERVATION (9 MIN)  
WING-YEE WU FOR MEMORIES (15 MIN)

### 7 PM: UNDERGRADUATE DOCUMENTARY FILMS AND ADVANCED PRODUCTIONS

BECCA FRIEDMAN MIKE TOBIN: MORE THAN A GIMICK (17 MIN)  
ANTONIO CISNEROS AS WATERS RECEDE (26.5 MIN) | DEAN CAMP SCIENCE FAIR (20 MIN)  
DANIEL PATRICK CARBONE FERAL (21.5 MIN)

### 9 PM: GRADUATE 2ND YEAR FILMS

LEVI ABRINO THE LONELY BLISS OF THE CANNONBALL LUKE (11 MIN)  
CLARISSA DE LOS REYES GIVING CARE (11 MIN) | NIKYATU JUSU AFRICAN BOOTY SCRATCHER (13 MIN)  
SALLY KEWAYOSH COOPER (10 MIN) | CAROLINE OLIVEIRA THAT'S DIANA (9 MIN)  
KRISTEN SWANBECK SINGLE GIRL (9 MIN) | BOHDANA SMYRNOVA RAMONA'S NEW DRESSER (11 MIN)  
CAROL LIU WHEN SNOW FALLS (11.5 MIN)

# FESTIVAL SCREENING SCHEDULE

## APRIL 13

### 11 AM: UNDEGRADUATE NARRATIVE WORKSHOP FILMS AND ADVANCED PRODUCTIONS

D. SCOTT FARIS ALMOST HEAVEN (44 MIN) | PHILIPP SCHWARZ THE DEPARTURE (22 MIN)  
MORGAN ROBERTS LOVE IS RARE (21 MIN)

### 1 PM: UNDERGRADUATE COLOR SYNC AND NARRATIVE WORKSHOP FILMS

JOSHUA KAHN CHECK UP (6 MIN) | ZACH STRAUSS RUMBLE VALLEY (8 MIN)  
MATTHEW PATCHES ALONE (6.5 MIN) | TAHMINEH KHAJOTIA MA (7 MIN)  
SCOTT SMITH ANNIE AND THE SAND DOBBIES (6.5 MIN) | EVERETT LIVINGSTON THE RECKONING (6.5 MIN)  
SAM THOMPSON HOME (8 MIN) | JOHN MCMINN CLAN MCCORMACK (8.5 MIN)  
DAVID BELLAROSA STEVEN (26 MIN)

### 3 PM: GRADUATE THESIS FILMS

HELIO SAN MIGUEL BLINDNESS (30 MIN) | BARBARA KLAUKE SHOT GUN (14 MIN)  
GLENN OSTEN ANDERSON THE LONG ROAD (44 MIN)

### 5 PM: UNDERGRADUATE ADVANCED PRODUCTIONS

HARRISON RICHER STOLEN HORSES (17 MIN) | OTTO CEDENO THE AGENCY (22 MIN)  
JARED LAPIDUS OVER DA RAINBOW (20 MIN) | EMILY SHESKIN BETROTHED (20 MIN)  
JUSTIN ALVAREZ THE FISHERMEN (16.5 MIN)

### 7 PM: GRADUATE 2ND YEAR FILMS AND 3RD YEAR COLLABORATIONS

DARIUS CLARK MONROE MIDWAY (10.5 MIN) | CHRISTINA VOROS ROSY (16 MIN)  
GREGORY MITNICK ROY (13.5 MIN) | JENNIFER LI 422 (13 MIN) | YAEL INGBER EDDIE (10 MIN)  
JAE CHOE TOMORROW ARIGATO (12.5 MIN)

### 9 PM: UNDERGRADUATE ADVANCED PRODUCTIONS

JUSTIN PIASECKI COLLECTING CANADA (25 MIN) | DAVID MOORE THE DELIVERY BOY (18.5 MIN)  
ZACH SHEDD AMERICANA (21 MIN) | PEDRO SUAREZ SHOPPING (13.5 MIN)



Levi Abrino

**THE LONELY BLISS OF THE CANNONBALL LUKE**

A human cannonball named Luke returns home to a small town in Pennsylvania to launch himself back into the lives of his ex-flame Hannah and her daughter Elise. Culminating in a jaw-dropping finale, the film is a bittersweet ode to a man who's only grounded when he's in the sky (featuring stunt work by world-record-holding human cannonball David Smith Sr.).

11 minutes

Narrative, Graduate 2nd Year

**SCREENWRITER**

Levi Abrino

**EDITORS**

Levi Abrino, Randall Good

**CINEMATOGRAPHER**

Kim Spurlock

**PRODUCERS**

Nat Johnson, Scott Crago, Shawn Inlow



Glenn Osten Anderson

**THE LONG ROAD**

The Long Road chronicles the lives of two disabled athletes as they prepare to compete in the ING New York City Marathon.

42 minutes

Documentary, Graduate Thesis

**EDITOR**

Glenn Osten Anderson

**CINEMATOGRAPHER**

Glenn Osten Anderson

**PRODUCER**

Glenn Osten Anderson



Warren Berkey

**THE LONG WAY HOME**

Jimmy's stuck. Alana can't stop running. The Long Way Home is the last stop for two people on the edge of adulthood, at the end of a day, in the middle of Los Angeles.

26 minutes

Narrative, Graduate Thesis

**SCREENWRITER**

Warren Berkey

**EDITOR**

Warren Berkey

**CINEMATOGRAPHER**

Prithi Gowda

**PRODUCER**

Joshua Shapiro



Vatche Boulghourjian

**ALI THE IRAQI**

Nasser, a former Iraqi military officer and his teenage son, Ali, have recently emigrated from Iraq to the United States. Torn between assimilation and rejection of his new environment, and between looking up to and renouncing his father's generation, Ali must decide what it means to be an Arab, a Muslim, and an Iraqi in America as Iraq spirals further into violence.

22 minutes

Narrative, Graduate 2nd Year

**SCREENWRITER**

Vatche Boulghourjian

**EDITOR**

Vatche Boulghourjian

**CINEMATOGRAPHER**

Vatche Boulghourjian

**PRODUCER**

Shannon McCoy



THE LONELY BLISS OF THE CANNONBALL LUKE



THE LONG WAY HOME



THE LONG ROAD



ALI THE IRAQI



Angela Cheng

**WICKED DESIRE**

A girl learns to navigate the confusing terrain of family and sexual politics.

13 minutes

Narrative, Graduate Thesis

**SCREENWRITER**

Angela Cheng

**EDITOR**

Angela Cheng

**CINEMATOGRAPHER**

Lyle Vincent

**PRODUCER**

Sharon Barnes



Jae Choe

**TOMORROW ARIGATO**

A man and woman get married. Uh oh.

12.5 minutes

Narrative, Graduate 2nd Year

**SCREENWRITER**

Jae Choe

**EDITOR**

Jae Choe

**CINEMATOGRAPHER**

Jae-Ho Chang

**PRODUCER**

Jae Choe



Clarissa de los Reyes

**GIVING CARE**

When a phone call brings news of her father's death in the Philippines, a Filipino caregiver (Banaue Miclat) working illegally in New York City must make a choice between her duties as the family breadwinner and her desire to go home to grieve her father's death. **GIVING CARE** is a story about one of the worst fears of an immigrant far away from home: not being there when a loved one goes.

11 minutes

Narrative, Graduate 2nd Year

**SCREENWRITER**

Clarissa de los Reyes

**EDITOR**

Clarissa de los Reyes

**CINEMATOGRAPHERS**

Dani García and  
Clarissa de los Reyes

**PRODUCERS**

Gigi Dement, Steven L. Payne



Jerrah Gurrle

**CENTER OF THE UNIVERSE**

Haunted by a past relationship, Oscar decides to join a Cuddle Group.

13 minutes

Narrative, Graduate 2nd Year

**SCREENWRITER**

Jerrah Gurrle

**EDITORS**

Jerrah Gurrle, Caroline Oliveira

**CINEMATOGRAPHER**

Zelmira Galza-Bemberg

**PRODUCER**

Sally Kewayosh





# 2008 FIRST RUN GRADUATE FILMS



Ian Harnarine

## CONSERVATION

John Volt is a physics professor who wants to win back the respect of his colleagues. When Volt announces to the world that he has made a profound discovery, it is up to Seeta, Volt's former student, to give him what he deserves. Has Volt made a brilliant discovery or a huge mistake?

9 minutes

Narrative, Graduate 2nd Year

## SCREENWRITER

Ian Harnarine

## EDITOR

Ian Harnarine

## CINEMATOGRAPHER

Peter O'Leary

## PRODUCER

Elizabeth Wentling



Seo Yun Hong

## GRADUATION

On the eve of her graduation, Sae Hee's carefully crafted illusion of a perfect family life is challenged by the reality of the family that surrounds her.

11 minutes

Narrative, Graduate 2nd Year

## SCREENWRITER

Seo Yun Hong

## EDITOR

Ji Yoon Park

## CINEMATOGRAPHER

Jae Choe

## PRODUCER

Matte Chi



Andrew Hulse

## GASOLINE

A man must make the decision to follow in his father's footsteps or free himself forever from the bonds of violence and isolation.

18 minutes

Narrative, Graduate Thesis

## SCREENWRITER

Andrew M. Hulse

## EDITOR

Gregory T. Evans

## CINEMATOGRAPHER

Jimmy Lee Phelan

## PRODUCERS

Lisa Goodman, Dexter Randazzo, John Gifford, Andrew M. Hulse



Yael Ingber Mayorek

## EDDIE

A portrait of a girl in her late 20's in a search for compassion and the meaning of life.

10 minutes

Narrative, Graduate 2nd Year

## SCREENWRITER

Yael Ingber

## EDITOR

Yael Ingber

## CINEMATOGRAPHER

Kai Orion

## PRODUCER

Yael Ingber





Mark Jackson

**NIGHT FALLS FAST**

Vale Truman, a wayward crystal meth addict and his boyfriend are summoned to his rural childhood home to aid Vale's reclusive, grieving father following his mother's death. When his father attempts to reconcile their troubled past, Vale shames him by exposing a family secret that ignites a series of violent confrontations. Then, under the shadows of night a tragedy forces Vale to re-evaluate his life direction and choose between life and death.

25 minutes

Narrative, Graduate Thesis

**SCREENWRITERS**

Mark Robert Jackson,  
Robert Harriell

**EDITOR**

Adrienne Haspel

**CINEMATOGRAPHER**

Daniel Vecchione

**PRODUCER**

Henry B. Lee, Matthew D. Hallman



Nikyatu Jusu

**AFRICAN BOOTY SCRATCHER**

As prom approaches, American born Isatu and her African mother clash over the "perfect dress".

13 minutes

Narrative, Graduate 2nd Year

**SCREENWRITER**

Nikyatu Jusu

**EDITOR**

Nikyatu Jusu

**CINEMATOGRAPHER**

Daniel Patterson

**PRODUCERS**

Artesia Bathrop/Stephanie Louis



Etienne Kallos

**NIGHT LIGHT**

an expressionistic exploration of a complicated mother-son relationship, when troubled single mother, Laura, begins entertaining elderly gentlemen in her livingroom, her confused young son, James, is forced to take drastic action.

10 minutes

Narrative,  
Graduate 3rd Year Collaboration

**SCREENWRITER**

Etienne Kallos

**EDITOR**

Etienne Kallos

**CINEMATOGRAPHER**

Letsya Kalynska

**PRODUCER**

Etienne Kallos



Sally Kewayosh

**COOPER**

Cooper is the last act of a love story between George and Eloise. After she passes away, George finds a way to help himself with his grief.

10 minutes

Narrative, Graduate 2nd Year

**SCREENWRITER**

Sally Kewayosh

**EDITOR**

Sally Kewayosh

**CINEMATOGRAPHER**

Spencer Kiernan

**PRODUCER**

Jarrah Gurrie





Dae Hoon Kim  
**RUNNING FROM THE DEVIL**  
 Two kids playing with fire and knives can mean only one possible outcome.

6.5 minutes  
 Narrative,  
 Graduate 3rd Year Collaboration

**SCREENWRITER**  
 Andy Roth

**EDITOR**  
 Dae Hoon Kim

**CINEMATOGRAPHER**  
 Kai Orion

**PRODUCER**  
 Jennifer Li



Dae Hoon Kim  
**IT STRIKES TWICE**  
 Two strangers with a natural distrust of each other, brought together by one random act of God, or maybe two?

8.5 minutes  
 Narrative, Graduate 2nd Year

**SCREENWRITER**  
 Dae Hoon Kim

**EDITOR**  
 Dae Hoon Kim

**CINEMATOGRAPHER**  
 Zao Wang

**PRODUCER**  
 Dae Hoon Kim



Barbara Klauke  
**SHOT GUN**  
 Mother and daughter's attempt to bond at a Poison concert backfires terribly.

14 minutes  
 Narrative, Graduate Thesis

**SCREENWRITER**  
 Barbara Klauke

**EDITOR**  
 Barbara Klauke

**CINEMATOGRAPHER**  
 Bobby Webster

**PRODUCER**  
 Barbara Klauke



Jennifer Li  
**422**  
 AK47 falls in love with 422, a girl he meets online. When he finds out that she is in love with someone else, he seduces her into an abandoned warehouse at night....

13 minutes  
 Narrative, Graduate 2nd Year

**SCREENWRITER**  
 Jennifer Li

**EDITOR**  
 Jennifer Li

**CINEMATOGRAPHER**  
 Kai Orion

**PRODUCER**  
 Jennifer Li, Jon Malkiel





Carol Liu

**WHEN SNOW FALLS**

A father tries to convey to his daughter a message from another time. A woman returns home after a business trip and discovers a mysterious package. What these two have in common is more than they could have ever known in one lifetime.

**11.5 minutes**

**Narrative, Graduate 2nd Year**

**SCREENWRITER**

Carol Liu

**EDITOR**

Carol Liu

**CINEMATOGRAPHER**

Clarissa De Los Reyes

**PRODUCER**

Liz Kim



Jerome Loston

**NOBODY WALKS IN LA**

This film is interested in exposing how imprisoning conventional life options can be. It shows various ways that people accommodate to or refuse those options, and then offers, via the choices of the main character, a creative reimagining of what is possible. By grounding this exploration in the character of a black man, this film broadens representations of humanity.

**13 minutes**

**Narrative, Graduate 2nd Year**

**SCREENWRITER**

Jerome Loston

**EDITOR**

Jerome Loston

**CINEMATOGRAPHER**

Khamisi Norwood

**PRODUCERS**

Dax Brooks, Jerome Loston



Andrew Maclean

**SIKUMI**

An Inuit hunter drives his dog team out on the frozen Arctic Ocean in search of seals, but instead, becomes a witness to murder.

**15 minutes**

**Narrative, Graduate Thesis**

**SCREENWRITER**

Andrew Okpeaha MacLean

**EDITOR**

Andrew Okpeaha MacLean

**CINEMATOGRAPHER**

Cary Fukunaga

**PRODUCER**

Cara Marcoux



Michael Masarof

**THE FUNERAL**

A journey. A return. A promise. A stranger appears in a roadside cafe on the outskirts of a small American town. She is beautiful and silent. She is met there by a pair of brothers, one a War veteran and the other a Salesman who are home to bury their Mother in this place with No Name the three travelers attempt a connection on the road to salvation.

**16 minutes**

**Narrative, Graduate 3rd Year Collaboration**

**SCREENWRITER**

Michael Masarof

**EDITOR**

Michael Masarof

**CINEMATOGRAPHER**

Bohdana Smyrnova

**PRODUCER**

Michael Masarof



WHEN SNOW FALLS



NOBODY WALKS IN LA



SIKUMI



Kirill Mikhanovsky

**FISH DREAMS  
(SONHOS DE PEIXE)**

In a tiny village on the Brazilian coast, a young fisherman named Jusce makes his living diving for lobster. With only a slender line of tubing connecting him to the surface, he spends his days in the deep blue of the ocean, plucking shellfish off the seabed. His nights he reserves for Ana, a local girl who lives with her young daughter and elderly terror of a mother. When an old friend returns from the city, with a dune buggy, money and the promise of a more exciting life, he captures Ana's attention. Jusce is forced to take action, or risk losing Ana forever.

**115 minutes**  
Narrative, Graduate Feature

**SCREENWRITER**  
K. Mikhanovsky

**EDITORS**  
A. Walsh and K.D. Klipping

**CINEMATOGRAPHER**  
Andrij Parekh

**PRODUCERS**  
Jacob Michelson, Fernanda De Capua, Matias Mariani



Gregory Mitnick  
**ROY**

Lonely Roy returns home to find a corpse on his living room floor. Can his uninvited guest inspire him to connect?

**13.5 minutes**  
Narrative,  
Graduate 3rd Year Collaboration

**SCREENWRITER**  
Gregory Mitnick, Tom Diggs

**EDITOR**  
Gregory Mitnick

**CINEMATOGRAPHER**  
Gregory Mitnick

**PRODUCER**  
Hafsteinn Gunnar Sigursson



Darius Clark Monroe  
**MIDWAY**

Inside this barbershop, you're guaranteed a haircut. But your wait may be longer than expected.

**10.5 minutes**  
Narrative, Graduate 3rd Year  
Collaboration

**SCREENWRITER**  
Darius Clark Monroe

**EDITOR**  
Keith Davis

**CINEMATOGRAPHER**  
Daniel Patterson

**PRODUCER**  
Darius Clark Monroe



Karen Odyniec  
**DEADLINE**

A journalist suffering from writer's block struggles to deliver a headline story to his anxious editor when an unexpected visitor pushes him to the edge.

**14 minutes**  
Narrative, Graduate 2nd Year

**SCREENWRITER**  
Karen Odyniec

**EDITOR**  
Karen Odyniec

**CINEMATOGRAPHER**  
Magela Crosignani

**PRODUCER**  
Ken Kristensen



FISH DREAMS



MIDWAY



DEADLINE



Caroline Oliveira  
**THAT'S DIANA**

Diana decides to turn her sexual fantasies in reality.

**9 minutes**  
Narrative, Graduate 2nd Year

**SCREENWRITER**  
Caroline Oliveira

**EDITORS**  
Caroline Oliveira, Jarrah Gurrie

**CINEMATOGRAPHER**  
Zelmira Galnza

**PRODUCER**  
Amos Katz



Nicholas Ordway  
**PARTY TRICKS**

When two young couples at a Halloween party discover how they really feel about each other, they realize that things between them might never be the same again.

**9 minutes**  
Narrative, Graduate 3rd Year  
Collaboration

**SCREENWRITER**  
Nick Ordway

**EDITOR**  
Nick Ordway

**CINEMATOGRAPHER**  
Tara Autovino

**PRODUCER**  
Nick Ordway



Elizabeth Orne  
**AMERICAN VENUS**

Everyone agrees that Brooke Whitman is a very bad girl, and that her step-mother Betty Whitman is a paragon of virtue and spirituality...but, when they are forced to live together, Betty's carefully constructed world begins to crumble, revealing things Betty would have preferred to have kept swept under the rug...

**15 minutes**  
Narrative, Graduate 3rd Year  
Collaboration

**SCREENWRITER**  
Elizabeth Orne

**EDITOR**  
Elizabeth Orne

**CINEMATOGRAPHER**  
Greg Milnick

**PRODUCER**  
Elizabeth Orne



Heli San Miguel  
**BLINDNESS**

The paths of Richard, a pathologically shy young man, and Karen, a beautiful blind woman, accidentally cross leading to an intense and tender yet twisted love story. But suddenly an unforeseen turn of events will reveal his much more complex and disturbing side.

**30 minutes**  
Narrative, Graduate Thesis

**SCREENWRITER**  
Heli San Miguel

**EDITOR**  
Suzanne Yong

**CINEMATOGRAPHER**  
Tatiana Krokhar

**PRODUCER**  
Malona Voigt



AMERICAN VENUS



BLINDNESS



Sasie Sealy

**THE ELEPHANT GARDEN**

Told through Chloe's 11-year-old eyes, **THE ELEPHANT GARDEN** depicts a world that changes forever once her older sister's new boyfriend enters the picture and sends the notion of sisterly bonds spinning into dark territory.

**19 minutes**

**Narrative, Graduate Thesis**

**SCREENWRITER**

Sasie Sealy

**EDITOR**

Laura Richard

**CINEMATOGRAPHER**

Oskar Thor Axelsson

**PRODUCER**

Brendan Daw



Bohdana Smyrnova

**RAMONA'S NEW DRESSER**

When climbing a tree in New York, Polish immigrant Paulina gets a hole in her stockings. Someone's got to stitch it.

**11 minutes**

**Narrative, Graduate 2nd Year**

**SCREENWRITER**

Bohdana Smyrnova

**EDITOR**

Bohdana Smyrnova

**CINEMATOGRAPHER**

Christina Voros

**PRODUCERS**

Sergel Krasikau, Bohdana Smyrnova



Kristen Swanbeck

**SINGLE GIRL**

A lonely Factory worker becomes infatuated with a co-worker after he catches her stealing. She follows him home one morning after a night shift, only to discover his world is not what she thought it might be. In this simple story of sexual desperation, loneliness, and longing, women find intimacy in unexpected places.

**9 minutes**

**Narrative, Graduate 2nd Year**

**SCREENWRITER**

Kristen Swanbeck

**EDITOR**

Kristen Swanbeck

**CINEMATOGRAPHER**

Peter O'Leary

**PRODUCER**

Alexis Hudgins



Brooke Swaney

**CONTINENTAL DIVIDE**

Angus, a troubled young man, returns home haunted by his ex-girlfriend and tries to move on when he meets Frances.

**14 minutes**

**Narrative, Graduate 2nd Year**

**SCREENWRITER**

Brooke Swaney

**EDITOR**

Brooke Swaney

**CINEMATOGRAPHER**

Kristen Swanbeck

**PRODUCER**

Vincent Ma

RAMONA'S NEW DRESSER



M. Stewart Thorndike

**TESS AND NANA**

A 13-year old girl pretends she's something she's not to get her mother's attention.

10.5 minutes

Narrative, Graduate Thesis

**SCREENWRITER**

M. Stewart Thorndike

**EDITORS**

Ron Dulin, Kate Abernathy

**CINEMATOGRAPHER**

Jimmy Lee Phelan

**PRODUCERS**

Lucas Joaquin, Jill Silberstein



Christina Voros

**ROSY**

As long as your heart is broken you'll never be alone.

16 minutes

Narrative, Graduate 3rd Year Collaboration

**SCREENWRITER**

Rory Owne Delaney, story by Nathaniel Johnson

**EDITOR**

Keith Davis

**CINEMATOGRAPHER**

Christina Voros

**PRODUCER**

Christina Voros



Michelle Watson

**BRONISLAW'S HOUSECAT**

Bronislaw's Housecat is an absurdist comedy about a power struggle between a man and his cat. When a harried med student stops feeding his cat, the cat rebels against him, initiating a role reversal that brings insights into human and animal nature.

8.5 minutes

Narrative, Graduate 2nd Year

**SCREENWRITER**

Michelle Watson

**EDITOR**

Michelle Watson

**CINEMATOGRAPHER**

Kristen Swanbeck

**PRODUCER**

Kai Orion



Anjali Walter

**THE MAN IN MY HOUSE**

A woman suspecting her law enforcement husband of infidelity gets caught in a dangerous police operation.

14 minutes

Narrative, Graduate Thesis

**SCREENWRITER**

Anjali Walter

**EDITOR**

Barry Strike

**CINEMATOGRAPHER**

Magela Crosignani

**PRODUCERS**

Henry B. Lee, Peagh Easton



TESS AND NANA



BRONISLAW'S HOUSECAT



ROSY



THE MAN IN MY HOUSE





Wing-Yee Wu

**4960**

Aida and Josef try to communicate past the distance from point A to point B. An exposed space, clearly visible to snipers, prevents them from doing so.

14 minutes

Narrative,

Graduate 3rd Year Collaboration

**SCREENWRITER**

Hart Eddy

**EDITOR**

Wing-Yee Wu, Keith Davis

**CINEMATOGRAPHER**

Gregory Mitnick

**PRODUCER**

Tamas Toro

Wing-Yee Wu

**FOR MEMORIES**

Jack, a troubled New York teenager, meets Brigit, ten years older and single-mother to Julia. The trio embark on a relationship that proves to be as frail as the moment in time that brings them together.

15 minutes

Narrative,

Graduate 2nd Year

**SCREENWRITER**

Wing-Yee Wu

**EDITOR**

Wing-Yee Wu

**CINEMATOGRAPHER**

Gregory Mitnick

**PRODUCER**

Huldar Breidfjord





Justin Alvarez

**THE FISHERMEN**

A penetrating exploration of the tender, absurd, and sometimes excruciating relationships surrounding Sean and his family and friends when his best friend Nigel and girlfriend Julie suspect Sean's secret with his sister Sylvia.

16.5 minutes

Narrative,  
UG Advanced Production

**SCREENWRITER**

Justin Alvarez

**EDITOR**

Ian Ogden

**CINEMATOGRAPHER**

Walter Chang

**PRODUCER**

Roslyn Aronowitz



John Beamer

**SWEETHEARTS**

Two high school sweethearts finally have the house to themselves, on which promises to be a weekend filled with discovery

6.5 minutes

Narrative,  
UG Narrative Workshop

**SCREENWRITER**

John Beamer

**EDITOR**

John Beamer

**CINEMATOGRAPHER**

Andrew Ellis

**PRODUCER**

Andrew Ellis



David Bellarosa

**STEVEN**

A pastry chef longs to share his pastries and himself with a special someone.

26 minutes

Narrative,  
UG Narrative Workshop

**SCREENWRITER**

David Bellarosa

**EDITOR**

Dean Camp

**CINEMATOGRAPHER**

TJ Alston

**PRODUCER**

David Bellarosa



Ben Bindra

**VERSES**

Man vs. Woman, Man vs. Reality, and Man vs. the Unknown.

30 minutes

Experimental,  
UG Advanced Experimental

**SCREENWRITER**

Ben Bindra

**EDITORS**

Ben Bindra, Max Nova

**CINEMATOGRAPHERS**

Brian Chamberlain, JR Skola,  
Max Nova, Ben Nicholas

**PRODUCERS**

Ben Bindra, Max Nova





Dean Camp  
**SCIENCE FAIR**  
**(OR: MIGRATORY PATTERNS AND THE FLIGHT OF THE MARCH BROWN MAYFLY)**  
 Five consecutive science fair championships have brought science prodigy Worth Bugg money, recognition, and all of the pressures that accompany it. But when national competition lands him and his domineering mother on the sun-soaked shores of Florida, all Worth wants to do is build a sand castle. As his necktie tightens, Worth finds hope in the acquaintance of Edith, a Marine Bio nut and a recklessly impulsive free spirit. Their friendship becomes a fiercely silly revolt against the grown-up world that breaks into poignancy, celebration, and the Florida Aquarium.

20 minutes  
 Narrative,  
 UG Advanced Production

**SCREENWRITER**  
 Dean Camp

**EDITOR**  
 Zac Stuart-Pontier

**CINEMATOGRAPHER**  
 Jody Lee Lipps

**PRODUCER**  
 Alon Simcha



Benedict Campbell  
**LLOYD NECK**  
 Alex has a crush on her brother's friend Jesse. But Jesse likes Alex's brother.

15.5 minutes  
 Narrative,  
 UG Advanced Production

**SCREENWRITER**  
 Benedict Campbell

**EDITOR**  
 Merrill Sterritt

**CINEMATOGRAPHER**  
 Serena Kuo

**PRODUCER**  
 Maritza Berta



Daniel Patrick Carbone  
**FERAL**  
 Nature versus nurture.

21.5 minutes  
 Narrative,  
 UG Advanced Production

**SCREENWRITER**  
 Daniel Patrick Carbone

**EDITOR**  
 Daniel Carbone

**CINEMATOGRAPHER**  
 Matthew J. Lloyd

**PRODUCERS**  
 Nicole Ramey, Daniel Carbone



Jose Andres Cardona  
**A PICKLE LIKE YOU**  
**MUSIC VIDEO**  
 At a famous chef's tasting, a peculiar group of restaurant patrons are joined by the Irish band, Evil Harrisons.

5.5 minutes  
 Experimental,  
 Study Abroad/ Fiction

**SCREENWRITER**  
 Jose Andres Cardona and Cast Members

**EDITOR**  
 Jose Andres Cardona

**CINEMATOGRAPHER**  
 Jose Andres Cardona

**PRODUCER**  
 Jose Andres Cardona



LLOYD NECK



FERAL



Otto Cedeno  
**THE AGENCY**

The Agency is an organization of angels assigned to answer prayers for the greater New York area using all the tools of any mundane white-collar office. Inter-office conflicts rage as two agents, Mark Marley and Carey Wagerman, try to answer the desperate pleas of popular talk show host, Annie Winthrop, without their boss interfering.

**22 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Jack Picone

**EDITOR**  
Dan Berk

**CINEMATOGRAPHER**  
Jack Lam

**PRODUCERS**  
Otto Cedeno, Sean Jaques, Cordy Wagner, Josh Kahn



Antonio Cisneros  
**AS WATERS RECEDE**

Over three thousand Hurricane Katrina survivors were relocated to shelters and hotels in New York City. Rather than returning to destroyed homes, Daina Saulny, a single mother of three, and Alvin Alexander, a classical guitarist, attempt to build new lives here. Both hard working and independent, they think they can bounce back quickly but are rapidly overwhelmed by the anxiety of post-storm trauma and the competitiveness of the city. In an intimate style, As Waters Recede shows the details of the recovery process on an individual level, one person at a time.

**26.5 minutes**  
Documentary,  
UG Advanced Documentary

**EDITORS**  
Michael Feldman, Herman Lira,  
Antonio Cisneros

**CINEMATOGRAPHER**  
Antonio Cisneros

**PRODUCERS**  
Elise Cundiff, Antonio Cisneros



Marcela Coto  
**BLUE**

A newlywed struggles to face the changes in her life while burdened with unexpected responsibility.

**11 minutes**  
Narrative,  
UG Narrative Workshop

**SCREENWRITER**  
Marcela Coto

**EDITOR**  
Marcela Coto

**CINEMATOGRAPHERS**  
Sam Fuller  
(Underwater Footage by RJ Glass)

**PRODUCER**  
Chris Rainville



Kate Dowd  
**CAMPING OUT!**

CAMPING OUT! is the story of Alex, a professional man in his early 30s who takes a trip back to his small hometown to visit his oldest friend, Chris. Alex soon learns that Chris has finally made the move out of his parents house and in to a tent in the backyard! Can their lifelong friendship overcome the stress of their differences?

**23 minutes**  
Narrative,  
UG Narrative Workshop

**SCREENWRITER**  
Kate Killoran Dowd

**EDITOR**  
Christian Nachtrieb

**CINEMATOGRAPHER**  
Paul Daniel Kennedy

**PRODUCERS**  
Kevin Hill, Michael Pope, Kate Dowd





Alexander Engel  
**PELICAN TIDE**

A million fish in the sea—and all Thomas can catch is crabs.

**12 minutes**  
Narrative, UG Advanced  
Production

**SCREENWRITER**  
Alexander Engel

**EDITOR**  
Alexander Engel

**CINEMATOGRAPHER**  
Jody Lee Lipps

**PRODUCER**  
Styllani Engel



D. Scott Faris  
**ALMOST HEAVEN**

West Virginia native Robert Norton chases his dreams of filmmaking glory all the way to NYCU's prestigious school of film, only to discover that his small town sensibilities clash with competitive classmates and obstinate professors.

**44 minutes**  
Narrative,  
UG Narrative Workshop

**SCREENWRITER**  
D. Scott Faris

**EDITOR**  
D. Scott Faris

**CINEMATOGRAPHER**  
Brian Rolling

**PRODUCER**  
Mike Acosta



Michael Flees  
**THE PROPHET OF THE SLAVES**

Nat Turner believes he is sent by God to deliver his race from bondage and leads the bloodiest slave revolt in United States history.

**15 minutes**  
Narrative,  
UG Narrative Workshop

**SCREENWRITER**  
Michael Flees

**EDITOR**  
Michael Flees

**CINEMATOGRAPHER**  
Michael Flees

**PRODUCERS**  
Michael Flees, Bill Michals, Nick Higgins



Michael Fontana  
**HAROLD GOES TO THE CIRCUS**

Harold Klobb has got a very silly illness. His doctor intends to keep it that way.

**16 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Michael Fontana

**EDITOR**  
Erin Bowser

**CINEMATOGRAPHER**  
Jato Smith

**PRODUCER**  
Chris Hazzard



THE PROPHET OF THE SLAVES



HAROLD GOES TO THE CIRCUS



Mark Freed

**THE EGG**

Adapted from Sherwood Anderson's short story, "The Egg" tells the story of a father who failed at everything and a son who tenderly observed it all. At his father's funeral, Grover, Jr. desperately wants his father to be remembered as a noble man, but he soon realizes that it was his father's shortcomings that made him great.

**18 minutes**  
Narrative, UG Advanced  
Production

**SCREENWRITER**

Mark Freed, (adapted from)  
Sherwood Anderson

**EDITOR**

Tahir Jetter

**CINEMATOGRAPHER**

Bernard Hunt

**PRODUCER**

Mark Freed, Lisa Vaccaro



Becca Friedman

**MIKE TOBIN:**

**MORE THAN A GIMMICK**

With the early retirement of his first tag-team partner, a rocky marriage, and the ever-present physical and mental risks he faces, Mike Tobin, fights for his corner in the professional wrestling ring. Join Tobin as he travels to a tournament in Delaware and through his past, as he chases his dreams of being greatest ever pro-wrestler.

**15 minutes**  
Documentary,  
UG Broadcast Documentary

**EDITOR**

Dan Friedman

**CINEMATOGRAPHER**

Becca Friedman

**PRODUCER**

Becca Friedman



Guenever Golk

**DREAM PUP IN AISLE 4**

A small, bored dog comes across true love in a grocery store only to be separated by an oblivious owner.

**1.5 minutes**  
Animation, UG Animation

**SCREENWRITER**

Guenever Golk

**EDITOR**

Guenever Golk

**CINEMATOGRAPHER**

Guenever Golk

**PRODUCER**

Guenever Golk



Pamela Goldstein

**DEAD FISH**

For six-year-old Sophia and her eccentric family, the death of a pet fish is no laughing matter.

**16 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**

Pamela Goldstein

**EDITOR**

Abhinav Bhat

**CINEMATOGRAPHER**

Kit Pennebaker

**PRODUCER**

Jessalyn Haefele



THE EGG



MIKE TOBIN



DEAD FISH



Chris Hazzard

**MY FIRST KIDNAPPING**

When Ben kidnaps his younger brother Nick for his birthday, the prank gets mistaken for the real thing and the boys end up on course for a wild night.

19 minutes

Narrative,  
UG Advanced Production

**SCREENWRITERS**

Chris Hazzard & Michael Fontana

**EDITOR**

Elaine Strutz

**CINEMATOGRAPHER**

Jato C. Smith

**PRODUCER**

Chris Hazzard

**CONTACT**

357 South Curson Ave. #2E  
Los Angeles, CA 90036  
978-314-9420  
cnhazzard@gmail.com



Runjeev Ignatius

**INTO THE GROUND**

They were like sisters since childhood. But Jasmine is slowly losing her closest friend Eve to the alluring grip of high school parties and boys. Should Jasmine accept the death of her friendship or should she seek revenge?

14 minutes

Narrative,  
UG Narrative Workshop

**SCREENWRITER**

Runjeev Ignatius

**EDITOR**

Jake Cremins

**CINEMATOGRAPHER**

Matt Gully

**PRODUCER**

Roger Ignatius

**CONTACT**

536 West 143rd St. Apt. 42  
New York, NY 10031  
508-332-0785  
runjeev@gmail.com



Michael Immerman

**WASH ME CLEAN**

A suburban married couple attempt to spice up their lackluster relationship, but wind up destroying it irrevocably in the process.

30 minutes

Narrative, UG Advanced  
Production

**SCREENWRITER**

Michael Immerman

**EDITOR**

Aaron Schillinger

**CINEMATOGRAPHER**

Doug Emmett

**PRODUCER**

Gandja Monteiro, Michael  
Immerman, Sabrina Beram

**CONTACT**

608 Van Buren St  
Brooklyn, NY 11221  
301-807-7850  
mike.immerman@gmail.com



Josh Intrator

**PILOT**

A pilot ventures off in search of fame and admiration, but instead finds himself lost in an unfamiliar world.

2.5 minutes

Animation, UG Animation

**SCREENWRITER**

Josh Intrator

**EDITOR**

Josh Intrator

**PRODUCER**

Josh Intrator

**CONTACT**

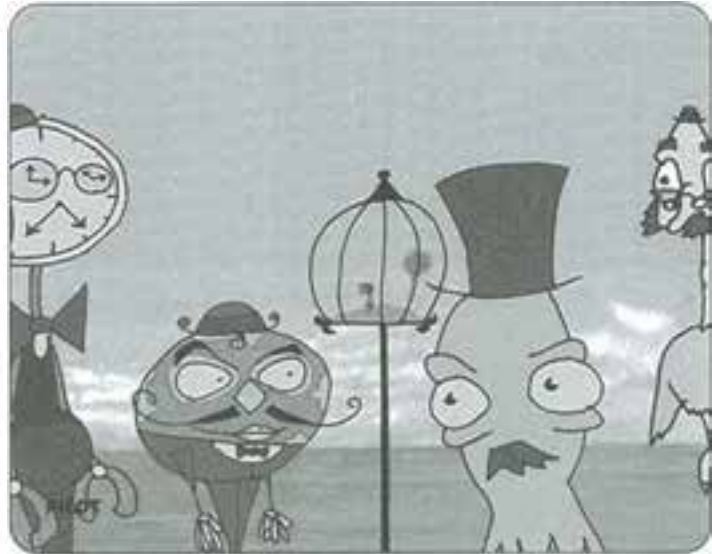
112 George St 2nd Floor  
Brooklyn, NY 11237  
646-825-1801  
jintrator@gmail.com



MY FIRST KIDNAPPING



WASH ME CLEAN





Joshua Kahn

**CHECK UP**

Michael Kleinfeld is due for his annual check up.

7 minutes

Narrative, Color Sync Workshop

**SCREENWRITER**

Joshua Kahn

**EDITOR**

Dan Berk

**CINEMATOGRAPHER**

Brian Rolling

**PRODUCER**

Joshua Kahn

**CONTACT**

5 Shannon Dr.  
Woodbury NY, 11797  
516-244-8733  
joshmkahn@gmail.com



Tahmineh Khajotia

**MA**

A Period Drama set in Ancient India, Parvati mourns her husband and supposedly dead son. She prepares herself to surrender to the war disguised as a man, when her son returns... too late?

7 minutes

Narrative, Color Sync Workshop

**SCREENWRITER**

Tahmineh Khajotia

**EDITOR**

Tahmineh Khajotia

**CINEMATOGRAPHER**

Vasudeo Rane

**PRODUCERS**

Zinnia Khajotia, Bhumika Rajda,  
Tahmineh Khajotia

**CONTACT**

Apt 60D, 395 South End Ave  
New York, NY, 10280  
609-320-2142  
tammyk@nyu.edu



Nardeep Khurmi

**CHECKOUT**

A mother makes a life changing decision while her son tries to make her feel better.

10 minutes

Narrative,  
UG Narrative Workshop

**SCREENWRITER**

Nardeep Khurmi

**EDITOR**

D. Scott Faris

**CINEMATOGRAPHER**

Brian Rolling

**PRODUCER**

Josh Cohen

**CONTACT**

11 Founders Way  
Downingtown, PA 19335  
610-308-1449  
nardeep.khurmi@gmail.com



Sam Kretchmar

**MISSING PERSONS**

A young man gets kicked out of his older girlfriend's apartment and has to return to his estranged family.

15 minutes

Narrative,  
UG Narrative Workshop

**SCREENWRITER**

Sam Kretchmar

**EDITOR**

Sam Kretchmar

**CINEMATOGRAPHER**

Brian Dillig

**PRODUCER**

George Robert Morse

**CONTACT**

155 Perry Street #6B  
New York, NY 10014  
847-951-8423  
samkretchmar@gmail.com







Jared Lapidus  
**OVER DA RAINBOW**

A homophobic gangster rapper wants to sample a 1980's hair metal ballad for his next anti-gay anthem.

**20 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Shawn Kittelsen  
(story & screenplay),  
Jared Lapidus (story)

**EDITOR**  
Jared Lapidus

**CINEMATOGRAPHER**  
Jonathan Chen,  
Justin Charles Foster

**PRODUCER**  
Jared Lapidus, Shawn Kittelsen



Joel Tomar Levin  
**HOLY SAPIEN**

An absurd comedy about what happens to a human soul before it is born.

**20 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITERS**  
Joel Tomar Levin, Zachary Wigon

**EDITOR**  
Joel Tomar Levin

**CINEMATOGRAPHERS**  
Mike Gioulakis, Andrew Wonder

**PRODUCERS**  
Joel Tomar Levin, Cristina Garza,  
Angelo Santos



John Liang  
**THE SCHEDULE**

A motivational speaker meticulously schedules every moment of his life, but his carefully laid plans go awry when his wife becomes pregnant.

**16 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
John Liang

**EDITOR**  
John Liang

**CINEMATOGRAPHER**  
Bernard Hunt

**PRODUCER**  
Paul Bain



Dennis Liu  
**THE CROSSING**

A guy meets a girl for one night at a motel.

**20 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Dennis Liu

**EDITOR**  
Devon Delmont

**CINEMATOGRAPHER**  
Doug Emmett

**PRODUCER**  
Jonathan Hsu



OVER DA RAINBOW



HOLY SAPIEN



THE CROSSING



Trey Livingston  
**LOCH LOMOND**

Two brothers must deal with the life-altering consequences of their actions when they turn to crime in order to return home to Scotland.

**15 minutes**  
Narrative,  
UG Narrative Workshop

**SCREENWRITER**  
Trey Livingston

**EDITOR**  
Trey Livingston

**CINEMATOGRAPHER**  
Andrew Willis

**PRODUCER**  
Mandy Menaker

Trey Livingston  
**THE RECKONING**

A showdown between good and evil takes place on an inner-city rooftop where the fates of many will be decided.

**6.5 minutes**  
Narrative, Color Sync Workshop

**SCREENWRITER**  
Trey Livingston

**EDITOR**  
Trey Livingston

**CINEMATOGRAPHER**  
Jordan Lolgren

**PRODUCER**  
Sam Thompson

Hugh Mackey  
**MOCK BUSINESS**

An after-school "mock business" club goes awry as one of the students becomes overly ambitious, and starts borrowing a few too many tactics from the world of real business.

**18.5 minutes**  
Narrative,  
UG Narrative Workshop

**SCREENWRITER**  
Hugh Mackey

**EDITOR**  
Hugh Mackey

**CINEMATOGRAPHER**  
Hugh Mackey

**PRODUCER**  
Hugh Mackey

Joseph Mann  
**AMERICAN DREAM**

When selling lemonade fails to solve her family's financial woes, young Laura decides to use the cover of a school field trip to rob the local savings and loan.

**16 minutes**  
Narrative,  
UG Narrative Workshop

**SCREENWRITER**  
Joseph Mann

**EDITOR**  
David Vendette

**CINEMATOGRAPHER**  
Magela Crosignani

**PRODUCERS**  
Jason F. Brown, Luke Franek





John McMinn

**CLAN MCCORMACK**

A tight-knit Irish-American family struggles with death and racism.

**8.5 minutes**

**Narrative, Color Sync Workshop**

**SCREENWRITER**

John McMinn

**EDITOR**

John McMinn

**CINEMATOGRAPHER**

Mark Karinja

**PRODUCER**

Daniel Lichtenberg



Tomoki Mizuno

**THE BLACK COMET CLUB**

Jimmy takes care of his younger sister who is dying in a hospice. One day his grandmother brings a picture book named The Black Comet Club. The mystery begins from here.

**15 minutes**

**Narrative,  
UG Narrative Workshop**

**SCREENWRITER**

Tomoki Mizuno

**EDITOR**

Tomoki Mizuno

**CINEMATOGRAPHER**

Jamison Grella

**PRODUCER**

Tomoki Mizuno, Atsuhiko Yamada



Katie Montgomery

**MOTHER MARY**

Marta has finally found her birth mother and visits her home to deliver exciting news. As the girls bond, Mother Mary's maternal instinct becomes dangerously possessive.

**12 minutes**

**Narrative,  
UG Narrative Workshop**

**SCREENWRITER**

Katie Montgomery

**EDITOR**

Katie Montgomery

**CINEMATOGRAPHER**

Patrick Murray

**PRODUCER**

Kevin Hawkins



David Moore

**THE DELIVERY BOY**

Poor, poor Merv! When it seems that the world is against him, how can this timid pizza delivery boy find his place?

**18.5 minutes**

**Narrative,  
UG Advanced Production**

**SCREENWRITER**

David Moore

**EDITOR**

David Moore

**CINEMATOGRAPHER**

Olivia Kuan

**PRODUCER**

Topper Anton



Dan Murphy

**THE STRANGER**

When a farmer hits a strange man with his truck, he is forced to bring the man home to his wife and daughter to recuperate, disrupting life on their quiet farm.

25 minutes

Narrative,  
UG Advanced Production

**SCREENWRITER**

Dan Murphy

**EDITOR**

Matt Kliegman

**CINEMATOGRAPHER**

Mike Wagner

**PRODUCER**

Joel Levin



Stephen Neary

**SHARK SUIT: THE MUSICAL**

Ethan loves his shark costume. He can't stop singing about it. But Ethan's girlfriend is fed up. How long must she wait for him to outgrow his obsession? An animated, modern musical opera.

6 minutes

Animation, UG Animation

**SCREENWRITER**

Stephen Neary

**EDITOR**

Stephen Neary

**CINEMATOGRAPHER**

Stephen Neary

**PRODUCER**

Stephen Neary



Benjamin Nicholas

**COUPLES**

Three vignettes about the furtive attempts of couples withholding secrets from each other.

18.5 minutes

Experimental,  
UG Advanced Experimental

**SCREENWRITERS**

Josh Edelman, Benjamin Nicholas

**EDITOR**

Benjamin Nicholas

**CINEMATOGRAPHERS**

Benjamin Nicholas, Max Nova,  
Dan Spangler

**PRODUCERS**

Benjamin Nicholas, Josh Edelman



Max Nova

**THE BYSTANDER EFFECT**

Based on true events, in 1968, Kitty Genovese's death prompted research into the psychological implications of public apathy in the face of violence.

7.5 minutes

Experimental,  
UG Advanced Experimental

**SCREENWRITER**

Max Nova

**EDITOR**

Max Nova

**CINEMATOGRAPHER**

Brian Chamberlain

**PRODUCER**

Greg Keras





David Pagano  
**LITTLE GUYS!**

I recently found this on an old VHS tape at the bottom of my closet. Just kidding. "Little Guys!" is a stop-motion homage to (and parody of) the toy commercials of the late '80s/early '90s, built entirely out of LEGO® bricks.

**3 minutes**  
Animation, UG Animation

**SCREENWRITER**  
David Pagano

**EDITOR**  
David Pagano

**CINEMATOGRAPHER**  
David Pagano

**PRODUCER**  
David Pagano



Matthew Patches  
**ALONE**

After being interrupted by a pair of soldiers, 6-year-old Sen and her family must make split-decisions that will force them down unforeseeably life-changing paths.

**6.5 minutes**  
Narrative, Color Sync Workshop

**SCREENWRITER**  
Mathew Patches

**EDITOR**  
Zane Gould

**CINEMATOGRAPHER**  
George Robert Morse

**PRODUCER**  
John Skidmore



Matthew Petock  
**JACKSON WARD**

A cop forms an awkward relationship with a struggling teen in the South.

**18 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Matthew Petock

**EDITORS**  
Matthew Petock, Jack Judson

**CINEMATOGRAPHER**  
Philipp Engelhorn

**PRODUCERS**  
Carter Gilman, Alexandra Fredricks



Justin Piasecki  
**COLLECTING CANADA**

As part of the governor's new tourism campaign, the only two towns on Idaho's slim Northern border battle to bring in Canadian tourists. A documentary film crew follows the town of Eastport as they compete with their rival town to be the first to attract a visitor from each of Canada's 13 provinces, hoping to earn the title "The Welcome Mat of Idaho."

**25 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Justin Piasecki

**EDITOR**  
Justin Piasecki

**CINEMATOGRAPHER**  
Matt Novak

**PRODUCERS**  
Victoria Carter, Justin Fah





Noga Pnuell  
**SOUVENIR**

A lonely girl works in a souvenir shop in a tourist town built near a small opening to hell. The tourists come from down below, but can only stay for a day. The girl's attraction to these sinning vacationers, and one in particular, changes her world, and theirs, forever.

**23.5 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Noga Pnuell

**EDITOR**  
Valerie Champagne

**CINEMATOGRAPHER**  
Andy Anello

**PRODUCER**  
Valerie Champagne



Harrison Richer  
**STOLEN HORSES**

When Four boys on the lookout for easy money are caught with a truck load of stolen horses their fates raise questions of justice and redemption. Based on the short story by Barry Lopez

**17 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Harrison

**EDITOR**  
Michael Homer

**CINEMATOGRAPHER**  
Doug Emmett

**PRODUCER**  
Sean Devaney



Morgan Roberts  
**LOVE IS RARE**

Hal, a repressed butcher living in a small town is finally able to express himself when he is charmed by a mysterious outsider.

**21 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Morgan Roberts

**EDITOR**  
Morgan Roberts

**CINEMATOGRAPHER**  
Jack Lam

**PRODUCER**  
Alon Simcha & Ariel Solaski



Geoff Ross  
**POOP JOKES ARE FUNNY**

Two roommates settle the age old debate of whether poop jokes are in fact funny.

**8 minutes**  
Narrative,  
UG Narrative Workshop

**SCREENWRITER**  
Geoff Ross

**EDITOR**  
Geoff Ross

**CINEMATOGRAPHER**  
Carole McClintock

**PRODUCER**  
Geoff Ross





**Philipp Schwarz**  
**THE DEPARTURE**

Seeking to escape increasingly dangerous living conditions, the population of a small woodland village decides to leave everything behind and seek a better life further east. Only Martin, living in a hut that lies some distance into the surrounding forest, hears nothing of these plans and so awakes one morning to find his whole town lifeless and deserted.

**22 minutes**  
Narrative,  
UG Narrative Workshop

**SCREENWRITER**  
Philipp Schwarz

**EDITOR**  
Philipp Schwarz

**CINEMATOGRAPHER**  
Matt Bryant

**PRODUCER**  
Philipp Schwarz



**Alexander Schwarzer-Muth**  
**SIBLING RIVALRY**

Andrew is put in charge of his little sister, Isabelle, for the first time...Isabelle sees things a little differently.

**7 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Alex Schwarzer-Muth

**EDITOR**  
Daniel Elortegui

**CINEMATOGRAPHER**  
Justin D. Ott

**PRODUCER**  
Iris Jyoung



**Matthew Shapiro**  
**OLD DAYS**

OLD DAYS is a coming-of-age story for a 74-year-old lady who reluctantly enters a retirement community after her husband's death and struggles to find her niche within the residents' social hierarchy.

**23 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITERS**  
Matthew Shapiro, Daniel Aji  
Kitrosser

**EDITOR**  
John F. Lyons

**CINEMATOGRAPHER**  
Jon Chen

**PRODUCER**  
Matthew Shapiro



**Zach Shedd**  
**AMERICANA**

At the end of a party celebrating the release of his first film, Jon Baxter is desperately struggling to find ways to make his film a success. He finally realizes there is only one thing left to do: kill the lead actress and reap the benefits of the murder's tabloid coverage.

**21 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Zach Shedd

**EDITOR**  
Zach Shedd

**CINEMATOGRAPHER**  
Justin Foster

**PRODUCER**  
Sam Sibble



SIBLING RIVALRY



OLD DAYS



AMERICANA



Emily Sheskin  
**BETROTHED**

When Madeline is proposed to, she finds herself second guessing a future she never expected. Does saying yes to marriage mean giving up other things in her life? A quirky drama about the way we deal with a future we never expected for ourselves.

**20 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Emily Sheskin

**EDITOR**  
Emily Sheskin

**CINEMATOGRAPHER**  
Serena Kuo

**PRODUCER**  
Laura Nemesi



Christen Smith  
**SALLY TAKES THE LEAD**

Sally is intrigued to find more than just fresh string beans in the produce aisle.

**3 minutes**  
Animation, UG Animation

**SCREENWRITER**  
Christen Smith

**EDITOR**  
Christen Smith

**CINEMATOGRAPHER**  
Christen Smith

**PRODUCER**  
Christen Smith



Patrick Smith  
**BAD BLOOD**

A view of the cycle of violence that dominated the Mexico-Texas border during the mid nineteenth century.

**15 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Patrick T. Smith

**EDITOR**  
Patrick T. Smith

**CINEMATOGRAPHER**  
Nicholas Bentgen

**PRODUCERS**  
Lisa Kjeruff, Taylor Bettinson



Scott Smith  
**ANNIE AND THE SAND DOBBIES**

A young girl goes in search of magical creatures after the death of her younger sister.

**6.5 minutes**  
Narrative, Color Sync Workshop

**SCREENWRITER**  
Scott Smith

**EDITOR**  
Scott Smith

**CINEMATOGRAPHER**  
Mark T. Karinja

**PRODUCERS**  
Scott Smith, Billy Mack





**Zach Strauss**  
**RUMBLE VALLEY**

A stranger in a desolate town, Billy walks into a 50's diner to find that it screams bad news. Immediately causing a disturbance by checking out Buzz's girl, Billy incites a showdown that can only end in a 50s era drag race.

**8 minutes**  
Narrative, Color Sync Workshop

**SCREENWRITER**  
Zach Strauss

**EDITOR**  
Addison Marchese

**CINEMATOGRAPHER**  
Mark T. Karinja

**PRODUCERS**  
David Wu, Zach Strauss



**Pedro Suarez**  
**SHOPPING**

A desperate couple tries to kidnap a little girl in a toy store

**13.5 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Pedro Suarez

**EDITOR**  
Pedro Suarez

**CINEMATOGRAPHER**  
Nina Chien

**PRODUCERS**  
Tomas Diaz, Kimberly Chalmers



**Sam Thompson**  
**HOME**

A father and son cope with a wife/mother that is noticeably absent.

**8 minutes**  
Narrative, Color Sync Workshop

**SCREENWRITER**  
Sam Thompson

**EDITOR**  
Matt Kazman

**CINEMATOGRAPHER**  
Graham Friedman

**PRODUCER**  
Mandy Menaker



**Liz Toonkel**  
**FASHION KILLS!**

In the bleak, homogenized landscape of FASHION KILLS!, a bitter queen has drained her subjects of every creative freedom, including the right to express themselves through fashion. Only Portia, the young messiah of chic, can free everyone of the queen's repressive grip and open up the world to individuality.

**19.5 minutes**  
Narrative,  
UG Advanced Production

**SCREENWRITER**  
Liz Toonkel

**EDITOR**  
Dean Fleischer-Camp

**CINEMATOGRAPHER**  
Fletcher Wolfe

**PRODUCERS**  
Julie Kopitsky, Liz Toonkel



RUMBLE VALLEY



SHOPPING



FASHION KILLS!



Kristina Woo

**ROMANCE LANGUAGES**

La Fille, a dreamy and slightly French-obsessed girl, must maneuver her way through the thick air of intellectual pretension and up-turned noses at her object of infatuation's art gallery opening to finally get the chance to see him outside of her usual haunt, the local video store where he works.

14 minutes

Narrative,

UG Narrative Workshop

**SCREENWRITER**

Kristina Woo

**EDITOR**

Matthew Badger

**CINEMATOGRAPHER**

Lee Fritz

**PRODUCERS**

Sophia Lucchesi, Paul Brewster



# GRADUATE AWARDS

## WASSERMAN / KING FINALISTS

ANDREW MACLEAN  
SIKUMI

ANDREW HULSE  
GASOLINE

CHRISTINA VOROS  
ROSY

DARIUS CLARK MONROE  
MIDWAY

GREGORY MITNICK

JAE CHOE  
TOMORROW ARIGATO

JENNIFER LI  
422

M. STEWART THORNDIKE  
TESS AND NANA

Yael Inger Mayorek  
EDDIE

## FACULTY COMMENDATION FOR SOUND RECORDING

JON MALKIEL  
RUNNING FROM THE DEVIL, 422,  
TOMORROW ARIGATO, CENTER OF  
THE UNIVERSE, WHEN SNOW FALLS  
BY DAE HOON KIM, JENNIFER LI, JAE  
CHOE, JARRAH GURRIE, CAROL LIU

## FACULTY COMMENDATIONS FOR EXCELLENCE IN FILMMAKING

ANGELA CHENG  
WICKED DESIRE

ANJALI WALTER  
THE MAN IN MY HOUSE

BOHDANA SMYRNOVA  
RAMONA'S NEW DRESSER

CAROLINE OLIVEIRA  
THAT'S DIANA

CLARISSA DE LOS REYES

ETIENNE KALLOS  
NIGHT LIGHT

KRISTEN SWANBECK  
SINGLE GIRL

LEVI ABRINO  
THE LONELY BLISS OF THE  
CANNONBALL LUKE

MARK JACKSON  
NIGHT FALLS FAST

SALLY KEWAYOSH  
COOPER

SASIE SEALY  
THE ELEPHANT GARDEN

WING-YEE WU  
4960

## FACULTY COMMENDATION FOR EDITING

KEITH DAVIS  
ROSY, MIDWAY  
BY CHRISTINA VOROS AND DARIUS  
CLARK MONROE

## FACULTY COMMENDATIONS FOR EXCELLENCE IN FEATURE FILMMAKING

KIRILL MIKHANOVSKY  
FISH DREAMS

## FACULTY COMMENDATION FOR CINEMATOGRAPHY

GREGORY MITNICK  
AMERICAN VENUS, ROY, FOR  
MEMORIES, 4960  
BY ELIZABETH ORNE, GREGORY  
MITNICK AND WING YEE WU

ANDRIJ PAREKH  
FISH DREAMS  
BY KIRILL MIKHANOVSKY

## CARL LERNER AWARD FOR FILM WITH SOCIAL SIGNIFICANCE

CLARISSA DE LOS REYES  
GIVING CARE

## NESTOR ALMENDROS AWARD FOR EXCELLENCE IN CINEMATOGRAPHY

CLARISSA DE LOS REYES  
WHEN SNOW FALLS  
BY CAROL LIU

## SOUND RECORDING

ANDREW MACLEAN  
THE ELEPHANT GARDEN  
BY SASIE SEALY

ROB MEYER  
SIKUMI  
BY ANDREW MACLEAN

YVONNE SHIRLEY  
AFRICAN BOOTY SCRATCHER  
BY NIKYATU JUSU

## SOUND DESIGN

ETIENNE KALLOS  
NIGHT LIGHT

GREGORY MITNICK  
ROY

JARRAH GURRIE, SIMON ANSON AND  
MIKE DILLENBERGER  
CENTER OF THE UNIVERSE

## SCREENWRITING

ANDREW MACLEAN  
SIKUMI

ANDREW HULSE  
GASOLINE

CHRISTINA VOROS  
ROSY

CLARISSA DE LOS REYES  
GIVING CARE

ELIZABETH ORNE  
AMERICAN VENUS

JAE CHOE  
TOMORROW ARIGATO

SASIE SEALY  
THE ELEPHANT GARDEN

## PRODUCING

BRENDAN DAW  
THE ELEPHANT GARDEN  
BY SASIE SEALY

HENRY LEE  
NIGHT FALLS FAST, THE MAN IN MY  
HOUSE  
BY MARK JACKSON, ANJALI WALTER

JEROME LOSTON  
NOBODY WALKS IN LA

JON MALKIEL, JENNIFER LI  
422

STEVEN L. PAYNE AND GIGI DEMENT  
GIVING CARE  
BY CLARISSA DE LOS REYES

## ORIGINAL SCORE

THE LONELY BLISS OF THE  
CANNONBALL LUKE  
BY LEVI ABRINO

WICKED DESIRE  
BY ANGELA CHENG

CONSERVATION  
BY IAN HARNARINE

GASOLINE  
BY ANDREW HULSE

NIGHT FALLS FAST  
BY MARK JACKSON

## EDITING

ANDREW MACLEAN  
SIKUMI

ETIENNE KALLOS  
NIGHT LIGHT

WARREN BERKEY  
THE LONG WAY HOME

## CINEMATOGRAPHY

CARY FUKUNAGA  
SIKUMI  
BY ANDREW MACLEAN

DANIEL VECCHIONE  
NIGHT FALLS FAST  
BY MARK JACKSON

DANIEL PATTERSON  
AFRICAN BOOTY SCRATCHER,  
MIDWAY  
BY NIKYATU JUSU, DARIUS CLARK  
MONROE

JIMMY LEE PHELAN  
GASOLINE, TESS AND NANA  
BY ANDREW HULSE, M. STEWART  
THORNDIKE

OSKAR THOR AXELSSON  
THE ELEPHANT GARDEN  
BY SASIE SEALY

## ART DIRECTION

DERRIK WRIGHT, SARITA FELLOWS  
AMERICAN VENUS  
BY ELIZABETH ORNE

KRISTEN ADAMS  
NIGHT LIGHT

BY ETIENNE KALLOS

SIA BALABANOVA  
MIDWAY  
BY DARIUS CLARK MONROE

TARA AUTOVINO  
ROY  
BY GREGORY MITNICK

WARREN BERKEY  
THE LONG WAY HOME

YVONNE SHIRLEY, MYKWAIN GAINES  
AFRICAN BOOTY SCRATCHER  
BY NIKYATU JUSU

## ACTING ENSEMBLE CAST

ALBERT HALL, KEITH DAVIS, JOHN  
DOUGLAS THOMPSON, CARLTON BYRD,  
ERIC LOCKLEY, FURDAN MUHAMMED  
MIDWAY  
BY DARIUS CLARK MONROE

BRAD WEDOUANNA, OLEMAUN  
REXFORD, TONY BRYANT  
SIKUMI  
BY ANDREW MACLEAN

BRIAN AVERS, ROSIE BENTON, AMELIA  
MCCLAINE, LUCAS NEAR-VERBRUGGE  
PARTY TRICKS  
BY NICHOLAS ORDWAY

CLAUDE LANIADO, RENATO BIRBIN  
ROY  
BY GREGORY MITNICK

TOM MASON, ROBERT HARRELL, CRAIG  
DIFRANCIA, MIKEL SARAH LAMBERT,  
DAVID DRAKE  
NIGHT FALLS FAST  
BY MARK JACKSON

## ACTING

ALLISON GRODARK  
EDDIE  
BY Yael Inger Mayorek

BANAUE MICLAT  
GIVING CARE  
BY CLARISSA DE LOS REYES

DEEMA AITKEN  
422  
BY JENNIFER LI

EMMA ANGELENE  
TESS AND NANA  
BY STEWART THORNDIKE

JACKIE CHUNG  
TOMORROW ARIGATO  
BY JAE CHOE

KELLEY MACK  
THE ELEPHANT GARDEN  
BY SASIE SEALY

VAL BLAZEK  
AMERICAN VENUS  
BY ELIZABETH ORNE

## WASSERMAN / KING FINALISTS

BENEDICT CAMPBELL  
LLOYD NECK

DANIEL PATRICK CARBONE  
FERAL

ANTONIO CISNEROS  
AS WATERS RECEDE

MICHAEL IMMERMANN  
WASH ME CLEAN

MATTHEW SHAPIRO  
OLD DAYS

## FACULTY COMMENDATION IN SOUND DESIGN

CORY CHOY  
WASH ME CLEAN, LOVE IS RARE,  
SCIENCE FAIR, HOLY SAPIEN, THE  
DELIVERY BOY  
BY MICHAEL IMMERMANN, MORGAN  
ROBERTS, DEAN CAMP, JOEL LEVIN,  
DAVID MOORE

## FACULTY COMMENDATIONS IN DIRECTING

BENEDICT CAMPBELL  
LLOYD NECK

DANIEL PATRICK CARBONE  
FERAL

MICHAEL IMMERMANN  
WASH ME CLEAN

JUSTIN PIASECKI  
COLLECTING CANADA

HARRISON RICHER  
STOLEN HORSES

## FACULTY COMMENDATION IN CINEMATOGRAPHY

DOUG EMMETT  
WASH ME CLEAN, THE CROSSING,  
STOLEN HORSES  
BY MICHAEL IMMERMANN, DENNIS LIU,  
HARRISON RICHER

## FACULTY COMMENDATION IN ART DIRECTION

JOANNA TILLMAN  
HOLY SAPIEN, SOUVENIR  
BY JOEL LEVIN, NOGA PNUELI

## FACULTY COMMENDATION FOR TITLE DESIGN

ZACH SHEDD  
AMERICANA

## NESTOR ALMENDROS AWARD FOR CINEMATOGRAPHY

SERENA RJO  
LLOYD NECK  
BY BENEDICT CAMPBELL

## CARL LERNER AWARD FOR FILM WITH SOCIAL SIGNIFICANCE

ANTONIO CISNEROS  
AS WATERS RECEDE

## ACHIEVEMENT IN EXPERIMENTAL FORM

BENJAMIN NICHOLAS  
COUPLES

## ACHIEVEMENT IN DOCUMENTARY FORM

BECCA FRIEDMAN  
MIKE TOBIN: MORE THAN A  
GIMMICK

## ACHIEVEMENT IN ANIMATION

STEPHEN NEARY  
SHARK SUIT

## SOUND RECORDING

KELLY DALES  
STOLEN HORSES  
BY HARRISON RICHER

BECCA FRIEDMAN  
MIKE TOBIN: MORE THAN A  
GIMMICK

MARIAH KLAPATCH, MATT JANSON  
OLD DAYS  
BY MATTHEW SHAPIRO

## SOUND DESIGN

CORY CHOY  
SCIENCE FAIR (OR: MIGRATORY  
PATTERNS AND THE FLIGHT OF THE  
MARCH BROWN MAYFLY)  
BY DEAN CAMP

CHRIS FOSTER  
FERAL  
BY DANIEL PATRICK CARBONE

JARED LAPIDUS  
OVER DA RAINBOW

## SCREENWRITING

DEAN CAMP  
SCIENCE FAIR (OR: MIGRATORY  
PATTERNS AND THE FLIGHT OF THE  
MARCH BROWN MAYFLY)

DAVID MOORE  
THE DELIVERY BOY

JUSTIN PIASECKI  
COLLECTING CANADA

MICHAEL SHAPIRO  
OLD DAYS

## PRODUCING

SEAN DEVANEY  
STOLEN HORSES  
BY HARRISON RICHER

JARED LAPIDUS  
OVER DA RAINBOW

MATTHEW SHAPIRO  
OLD DAYS

ALON SIMCHA  
SCIENCE FAIR (OR: MIGRATORY  
PATTERNS AND THE FLIGHT OF THE  
MARCH BROWN MAYFLY)  
BY DEAN CAMP

## ORIGINAL SCORE

OLD DAYS  
BY MATTHEW SHAPIRO

SHARK SUIT  
BY STEPHEN NEARY

## EDITING

DANIEL PATRICK CARBONE  
FERAL

JARED LAPIDUS  
OVER DA RAINBOW

DAVID MOORE  
THE DELIVERY BOY

PATRICK SMITH  
BAD BLOOD

ZAC STUART-POINTIER  
SCIENCE FAIR (OR: MIGRATORY  
PATTERNS AND THE FLIGHT OF THE  
MARCH BROWN MAYFLY)  
BY DEAN CAMP

## CINEMATOGRAPHY

MICHAEL FLEES  
THE PROPHET OF SLAVES

MATTHEW J. LLOYD  
FERAL  
BY DANIEL PATRICK CARBONE

BENJAMIN NICHOLAS, MAX NOVA, DAN  
SPANGLER  
COUPLES

ZACH STRAUSS AND DAVID WU  
RUMBLE VALLEY

## ART DIRECTION

JOSE ANDRES CARDONA  
A PICKLE LIKE YOU

JACKIE MUNRO  
RUMBLE VALLEY  
BY ZACH STRAUSS

LIZ TOONKEL  
OVER DA RAINBOW  
BY JARED LAPIDUS

## ACTING ENSEMBLE CAST

AARON MICHAEL DAVIES, CARINA  
GOLDBACH, BRIAN DARE  
LLOYD NECK  
BY BENEDICT CAMPBELL

MARY BETH PEIL, BRAD OSCAR, JUNE  
SQUIBB, HELEN HANFT, SLOANE  
SHELTON, SYLVIA RAUDERS, RUSTY  
BLITZ, FLORENCE ANGLIN, MAJA  
NIPORA-NILES, SARAH STEELE,  
MICHELLE DAIMER, JEAN ALEXANDER,  
IRMA ST. PAULE  
OLD DAYS  
BY MATTHEW SHAPIRO

## ACTING

JOE SUTHERLAN  
STOLEN HORSES  
BY HARRISON RICHER

# MEET THE GRADUATE FINALISTS

## JAE CHOE TOMORROW ARIGATO

Although Jae Choe was born in Pusan, South Korea, he was raised in New Jersey where he spent most of his adult life. His father, orphaned as a small child in North Korea, struggled his way some 500 miles to Pusan. After marrying, Jae's father moved to America for a new start with his family and left behind the anguish and struggle of Korea. Jae was discouraged from learning about his cultural heritage or speaking the language, but the Korean culture has permeated his life. Jae's family, along with many Korean Americans, is caught in a time warp of Korean traditions and moral values from the 1960's. Jae took the unconventional path and became a filmmaker, abandoning a successful career in medicine. A vast number of Koreans immigrated in the 1970's and the Korean-American story is still a new one. Jae has been drawn to these stories of sacrifice, love, humanity, and filial piety within the doctors, grocers, bankers, and dry cleaners of today.

## ANDREW HULSE GASOLINE

Andrew Hulse is a former fire-fighter-turned-filmmaker from Kingston, Ohio. He has written and directed several short films, and his first feature documentary, *GIBSON GIRLS*, premiered on the Millennium Stage at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in 2005. He received a B.A. from Denison University and an M.A. from Harvard University where he studied philosophy and religion at the Center for the Study of World Religions. He lived in Boston, Los Angeles and New York before settling back in Ohio for several years to work on his family's small farm while he continued to write and direct. He recently received an M.F.A. from New York University's Kanbar Institute of Film & Television. He resides in Wilmington, North Carolina, where he is preparing to direct his first feature narrative film, and where he teaches in the Film Studies Department at the University of North Carolina Wilmington.

## Yael Ingber EDDIE

1975, born in Israel. 2004, BFA Belt Berl College School of The Arts, Israel. 2005, MFA NYU Tisch School of The Arts. Currently, Film & TV Department 3rd-year student.

## JENNIFER LI 422

Jennifer Li was born and raised on Southern China. She's been sent to boarding school since she was 3. However, she was completely happy growing up in a communal environment, the only thing that upset her was the boarding kindergarten had a strict bathroom schedule. At 16, she left China and finished high school in England. At 18, she came to the U.S. The first city she landed was Denver, CO, where she became a snowboarder and wrote her first novel *SHEEP*

*WITH WINGS*. This book was published in China in 2002, and was sold for more than 150,000 copies in the first few months. In 2003, this book was made into a feature film *LIFE, TRANSLATED*. She wrote the screenplay and acted in the film. To further mature her filmmaking craft, she moved to New York City. In 2005, she started her graduate study at New York University for writing/directing. In 2007, she won a screenplay competition sponsored by Diageo, and was awarded \$35,000 to make a branded short film *PAYBACK* about responsible drinking for Johnnie Walker. In the same year, she is awarded with the Martin Scorsese Scholarship. She is writing a feature screenplay *MISHA*. She lives in Williamsburg.

## ANDREW MACLEAN SIKUMI

Andrew Okpeaha MacLean is an Iñupiat filmmaker born and raised in Alaska. His films include *NATCHILIAGNIAQTUGUK AAPAGALU* (*SEAL HUNTING WITH DAD*), which had its premiere at the 2005 Sundance Film Festival, was named one of the ten best short films at the festival by *indWire*, and was selected to screen at the Museum of Modern Art in April, 2005. Other films include *KINNAQ NIA AQTUQTUAQ* (*THE SNARING MADMAN*), which won best short film at the 2006 American Indian Film Festival, and *SUCH A PERFECT DAY*. His most recent film, *WHEN THE SEASON IS GOOD: ARTISTS OF ARCTIC ALASKA*, a full length documentary, was a featured screening in the 2007 Arctic Summer Series at the Smithsonian National Museum of the American Indian and was acquired for broadcast by ARTE, European Public Television.

## GREGORY MITNICK ROY

Gregory Mitnick is currently pursuing his MFA at NYU's Graduate Film Program where he focuses on Directing and Cinematography. His last short film *LAWRENCE* was selected as one of the top five shorts at the 2007 Tribeca Film Festival by *New York Magazine*. As a DP he has photographed over 40 films globally in China, Spain, Iceland and Russia. He has previously worked as an archaeologist, shrimp peeler, pizza deliverer and lawnmower salesman.

## DARIUS CLARK MONROE MIDWAY

Writer/Director Darius Clark Monroe had no idea that his hobby of writing would supersede his dream of becoming an architect and lead him into the world of film. In 2004, Darius graduated with honors from the University of Houston, with a BA in Communications: Media Production. While at UH, he was a television production intern for ABC and the short-film coordinator for the 2004 Worldfest-Houston International Film Festival. In the fall of 2004, Darius enrolled at New York University's Tisch School of the Arts Graduate Film Program, the number one ranked film program in the country. Last year, Darius wrote /produced /directed the award winning

short film *TESTIFY*, which has screened at the Cleveland International Film Festival, London Gay and Lesbian International Film Festival, and the Miami Gay and Lesbian International Film Festival to name a few. *TESTIFY* was also a PlanetOut Short Film Finalist and can now be seen all over the U.S. and Canada on the LOGO Network and LOGO Online. *MIDWAY* his latest short film, was adapted from Jean Paul Sartre's play *NO EXIT* and is a short film stemming from a NYU Production Design Collaboration course taught by Hollywood Production Designer Kristi Zea (*The Departed*, *Silence of the Lambs*, Philadelphia). Art Director David Stein (*Eternal Sunshine of the Spotless Mind*), and Oscar nominated filmmaker Milcho Manchevski (*Before the Rain*, *Dust*, *Shadows*). *MIDWAY* stars Albert Hall (*APOCALYPSE NOW*, *MALCOLM X*, *ALI*) and Keith Davis (seen on Broadway in *FESTEN* alongside Jeremy Sisto and Julianna Margulies and in *JULIUS CAESAR* starring Denzel Washington). *MIDWAY* will premiere in the HBO Short Film Competition at the 11th Annual American Black Film Festival. As of 2007, Monroe is a 4th year thesis student, producing/directing his next film, a feature length documentary entitled *EVOLUTION OF A CRIMINAL* (A 2007 Texas Filmmakers Production Fund Grant Recipient). He resides in Brooklyn, New York, but Houston, Texas is always home.

## M. STEWART THORNDIKE TESS AND NANA

M. Stewart Thorndike has just completed her final year at NYU Grad film. Thorndike comes from the Seattle, Tacoma area.

## CHRISTINA VOROS ROSY

Ms. Voros' careers prior to filmmaking have included that of a stage actor, restaurateur and nationally-ranked saber fencer. The only member of her family not to be born in Hungary, Christina was raised in Cambridge, MA, where she later attended Harvard University. Her first documentary short, *THE LADIES*, received a Gold Hugo at the 2007 Chicago International Film Festival. Recent projects include campaign videography for Senator John Edwards and 2 feature length documentaries shooting in India *CHILDREN OF AMBEDKAR*, a film about the Dalit community in Mumbai and *JOGNI - SEX OR CULTURE*, a meditation on ritualized prostitution in rural Andhra Pradesh. Ms Voros is currently in post-production on her thesis *GARDEN IN TRANSIT: THE MOVIE*, a documentary feature on the largest collaborative public arts project in NYC history.

**BENEDICT CAMPBELL  
LLOYD NECK**

Benedict Campbell, writer / director, recently graduated from New York University's Tisch School of the Arts in the Film & Television department. He grew up on Long Island and developed an interest in filmmaking through still photography in high school. Ben is interested in focusing on personal and experimental work in addition to narrative filmmaking. A dual citizen of the United States and Italy, Ben lives on Block Island in Rhode Island when he isn't traveling.

**DANIEL PATRICK CARBONE  
FERAL**

Born and raised in the northwest backcountry of New Jersey, Daniel has gone on to write, produce, and direct a number of short films, both narrative and documentary. He has garnered recognition at multiple arts festivals throughout the area and was selected to screen at the TriKfilms showcase at Lincoln Center early last year. Daniel was also the recipient of the Warner Bros. film award for 2007. Until his inevitable return to the forests of his youth, Daniel will continue to reside and create in New York City.

**ANTONIO CISNEROS  
AS WATERS RECEDE**

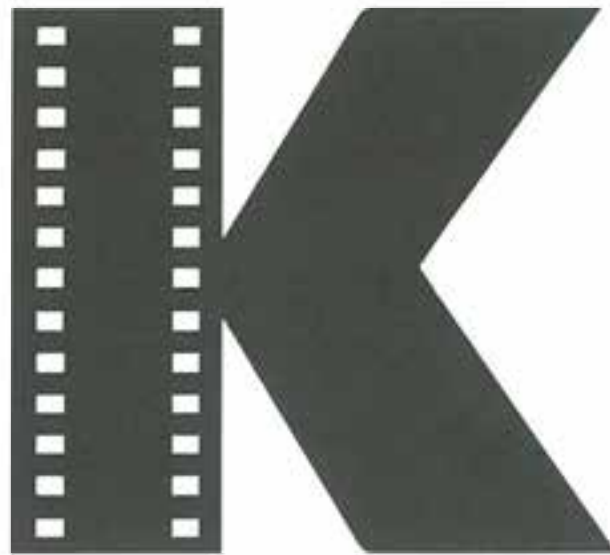
Antonio Cisneros is a New York based cinematographer and documentary photographer originally from San Antonio, Texas. His interest is to create social documentary work in both still and motion photography. In 2006 he was selected as one of seven filmmakers for the Latino Producers Academy in Tucson, Arizona. During this two-week intensive workshop industry professionals provided criticism and feedback on his film AS WATERS RECEDE. In 2001, as a sophomore in high school, Antonio was recognized by the Texas Commission of the Arts for his video and photography work with a Young Masters Grant honoring nine emerging student artists from throughout the state. Currently Antonio is a senior at New York University Tisch School of the Arts Film and Television majoring in Cinematography.

**MICHAEL IMMERMANN  
WASH ME CLEAN**

Michael Immerman was born in Washington, D.C. and raised on the streets. After taking the first few years off to find himself, Michael devoted himself to education for the next 16 years. Deciding he'd learned all he could, Michael foolishly threw himself into the world of moving pictures, where he still resides to this day. Michael is also an avid ornithologist.

**MATTHEW SHAPIRO  
OLD DAYS**

Matthew Shapiro has directed numerous short films and videos. He was the Post Production Supervisor of John Cameron Mitchell's film SHORTBUS and the Oxygen TV movie HUSBAND FOR HIRE, as well as Post Consultant on STATEN ISLAND; he was also the Associate Producer of a show at Joe's Pub starring Justin Bond. Matthew has worked on THE NOTORIOUS BETTIE PAGE, WORLD TRADE CENTER, FAILURE TO LAUNCH, SLOW BURN, MARIE AND BRUCE, and a commercial for director Doug Liman. In addition, Matthew worked on multiple documentaries at the BBC and in HBO's documentary department. He is a recipient of the Warner Bros. Pictures Film Production Award and the George A. Heinemann Film Production Award, the Tony Hawkins Award, and the Katz Creative Drama Award.



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The Charles & Lucille King Family Foundation was established in 1988 to support individuals, institutions, and organizations committed to educational excellence and professional development. To that end, in addition to its support of the First Run Film Festival, the Foundation has established several other ongoing grant and scholarship programs. These include the following:

- The King Family Foundation Undergraduate Scholarship Program has awarded up to \$5,000 in scholarships to hundreds of undergraduate students at large and small colleges and universities all over the country. Open to all junior- and senior-level students majoring in film, television, and related fields, selected applicants must demonstrate academic ability, financial need, and professional potential.
- The King Family Foundation/NYU Heinemann Award, an annual \$10,000 award given to an outstanding film/video senior undergraduate at New York University.
- The King Family Foundation/USC Post Production Award, an annual \$10,000 award toward the completion of an outstanding film/video project by a graduate student in the MFA program at the University of Southern California.
- The King Family Foundation/UCLA Post Production Award, an annual \$10,000 award toward the completion of an outstanding film/video project by a graduate student in the MFA program at the University of California, Los Angeles.

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