

MAURICE KANBAR INSTITUTE OF FILM AND TELEVISION  
**FIRST RUN FILM FESTIVAL 2006**



APRIL 7-APRIL 15, 2006

NEW YORK UNIVERSITY

**Tisch**  
SCHOOL OF THE ARTS



FEATURING A SPECIAL  
UNDERWRITING GRANT  
FROM THE CHARLES &  
LUCILLE KING FAMILY  
FOUNDATION



MAURICE KANBAR INSTITUTE OF FILM AND TELEVISION  
**FIRST RUN FILM FESTIVAL 2006**

**CRAFT AWARDS CEREMONY AND WASSERMAN FINALISTS ANNOUNCEMENT**

APPLE RESTAURANT, 17 WAVERLY PLACE

APRIL 7 | 6:30 PM

**FESTIVAL SHOWTIMES**

CANTOR FILM CENTER, 36 EAST 8TH STREET

APRIL 8-APRIL 9 | 12:30, 2:00, 3:30, 5:00, 6:30, AND 8:00 PM

APRIL 10-APRIL 14 | 5:00, 6:30, AND 8:00 PM

**WASSERMAN AWARD-WINNING FILMS SCREENING**

CANTOR FILM CENTER, 36 EAST 8TH STREET

Featuring the Charles & Lucille King Family Foundation Awards

APRIL 15 | 5:00 PM

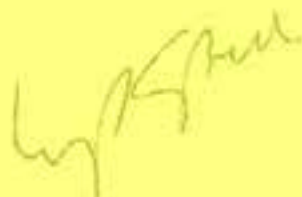
Storytelling is ancient. Whether keeping history alive, holding up a mirror to our lives, or sharing our deepest secrets, storytelling is as fundamental a force of nature as fire or water. The power of storytelling is abundantly evident in the over 110 films, videos, multimedia, and animation pieces included in the 64th First Run Festival presented by the Kanbar Institute of Film and Television at New York University. What these cinematic expressions demonstrate is that even in this era of technological change, when old mediums converge and new mediums seem to emerge overnight, even with the remarkable range of genres and stylistic approaches to the medium, the single most compelling constant is the urge to present a well-told story. Our congratulations go out to each and every one of our filmmakers in the festival for their energy, imagination, and collaborative spirit.

Good stories have long lifetimes and so it is with the films that debut at the First Run Festival. Many of these works go on to screenings at international film festivals, cable television, Sundance, and internet sites. Since 1952, our students have won 15 gold Student Academy Awards for their films from the prestigious Academy of Motion Picture Arts and Sciences. At the 2005 & 2006 Sundance Film Festivals, Tisch filmmakers walked away with a total ten prizes.

Wherever the films are screened, they have always benefited from enthusiastic audiences. Audiences for First Run are as much a part of the festival as the films themselves, and we are pleased to welcome members of the general public, industry professionals, as well as our colleagues and friends from the NYU community. This year, the Charles & Lucille King Family Foundation has once again generously underwritten a special grant to be awarded to the top three prizes in each of the graduate and undergraduate departments and has also supported the King Awards for best screenwriting during this year's Wasserman Ceremony. We are most grateful for this enthusiastic support of our young filmmakers.

A special word of thanks once again to Maurice Kanbar whose naming gift to the NYU film program created the Kanbar Institute of Film and Television. He has been mentor, supporter, and, with his creative energy, and masterful skill as a film producer, an example of bold, innovative thinking for our young artists. We are deeply grateful for his support.

### Mary Schmidt Campbell



Dean, Tisch School of the Arts  
Associate Provost for the Arts, New York University

## MAIN FESTIVAL SCREENINGS

12:30 PM | **PROJECTS ON VIDEO** | MATT D'ELIA UG **FOOL IN THE HEADLIGHTS** 15 MINUTES | ERIKA KRAM UG **FRAU KRAM** 14:26 MINUTES | JOSH LOVISON UG **52 HOURS** 15 MINUTES | MARCOS SÁNCHEZ GR **A SWEET MAN** 14 MINUTES

2:00 PM | **PROJECTS ON VIDEO** | MARC MINOR UG **ARISE** 6:39 MINUTES | ANDY NGUYEN UG **THE HEART IS DECEITFUL ABOVE ALL THINGS** 26 MINUTES | CHRISTOPHER NUÑEZ UG **SUBLET** 15 MINUTES | LEAH MEYERHOFF GR **TEAM QUEEN** 3:37 MINUTES | NATHAN CATUCCI UG **50 IT GOES** 15 MINUTES

3:30 PM | **PROJECTS ON VIDEO** | HH PERKINS UG **GLACIAL FIST** 8 MINUTES | FRANK GREEN GR **FIRECRACKER FLOWER** 25 MINUTES | YVES HOFER GR **DENTIST VISIT** 20 MINUTES | ANDRÉ CALLOT UG **THE WRATH OF GOD** 10 MINUTES

5:00 PM | **PROJECTS ON 35MM** | ARUN CHAUDHARY GR **KHABLURGISTAN** 15 MINUTES | LANCE EDMANDS UG **VACATIONLAND** 28 MINUTES | YUKIO OGATA GR **CACERINA** 22 MINUTES

6:30 PM | **PROJECTS ON 35MM** | ERIC LIN GR **WHAT REMAINS** 15 MINUTES | MIGUEL SALAZAR GR **MARTILLO (HAMMER)** 23 MINUTES | \*ELAINE LIU UG **THE PROJECTIONIST** 12 MINUTES | \*LAURA RICHARD GR **BREACHED** 18:30 MINUTES

8:00 PM | **PROJECTS ON VIDEO** | ANDREW HULSE GR **FISHKILL** 12:30 MINUTES | IDO FLUK UG **COOKING FOR RICHARD** 15 MINUTES | TADAKUNI YASUDA UG **SAY THAT YOU LOVE ME...** 8 MINUTES | BARBARA HOLGUÍN UG **THE BREAKDOWN** 18 MINUTES

## ALTERNATE FESTIVAL SCREENINGS

12:30 PM ROOM 101 | **UNDERGRADUATE EXPERIMENTAL PROJECTS** | PAUL YEE **MONTH/DAY/YEAR** 25 MINUTES | HH PERKINS **ESCAPE** 6 MINUTES | CHRISTOPHER NUÑEZ **THE IMPOSTER** 15 MINUTES | FRANK BHEE **REQUIEM** 26:44 MINUTES

12:30 PM ROOM 102 | **GRADUATE 2ND YEAR PROJECTS** | TAI BURKHOLDER **VACANCY** 8 MINUTES | \*NICOLAS CALZADA **WAKING OLGUITA** 7:51 MINUTES | BRENDAN DAW **THE DELIVERY** 6:47 MINUTES | AIMEE GALLETTE **KEITH CAFFERTY-PHARMACIST** 12:45 MINUTES | ETIENNE KALLOS **PURGE** 15 MINUTES | JIT FONG OON **QUIETLY** 8:45 MINUTES

2:00 PM ROOM 101 | **UNDERGRADUATE ADVANCED PRODUCTION PROJECTS** | EVAN DAUGHERTY **RUSTY FORKBLADE** 24:14 MINUTES | JULIA LIPKINS **TO CECELIA** 30:39 MINUTES | \*ROOPLY ALTMAN **UMNEY'S LAST CASE** 18 MINUTES | JOHN GUTIERREZ **DOSES OF ROGER** 8 MINUTES

2:00 PM ROOM 102 | **GRADUATE THESIS PROJECTS** | \*RAFAEL DEL TORO **6FT. IN 7 MIN.** 14:30 MINUTES | BRYAN NORTON **PENNY DREADFUL** 30 MINUTES | BRYAN FERGUSON **THE DEATH OF MURPHY** 20 MINUTES

3:30 PM ROOM 101 | **UNDERGRADUATE ADVANCED PRODUCTION PROJECTS** | JUSTIN REMER **LOVED AND/OR LAID** 14:10 MINUTES | JOSH SHAYNE **TEMPTING CHARLES WARNER** 24:51 MINUTES | \*POWELL WEAVER **I KILLED ZOE DAY** 20 MINUTES

3:30 PM ROOM 102 | **GRADUATE 2ND YEAR PROJECTS** | BARRY STRICKE **WILLIAMSBURG** 9 MINUTES | \*PHILIP VAN DUNNY **11:15 MINUTES** | MAHALIA COHEN **TORTOISE** 5:40 MINUTES | SHLOMO GOODER **SOFAKING** | LUCY MULLOY **CANDELA** 10 MINUTES

5:00 PM ROOM 101 | **UNDERGRADUATE INTERMEDIATE PROJECTS** | \*JOEL LEVIN **THIS IS NOT A PICTURE** 6 MINUTES | JOSHUA BOOK **THE TOLLBOOTH LOVE STORY** 7:59 MINUTES | \*JACQUELINE CASTEL **THE BIRTHDAY PARTY** 0 MINUTES | JOEY DEPAOLO **THE WRATH OF NORM POLANSKI** 6:54 MINUTES | TOMÁS DÍAZ **PARLEY** 8 MINUTES | CHARLES KESSLER **3-20** 8 MINUTES | JOSH MOND **THE GIRL I KNEW** 4:01 MINUTES | VINCENT SCORDIA **WHORE** 8 MINUTES | ANDREW ZUCCHERO **SATELLITE** 8 MINUTES

5:00 PM ROOM 102 | **UNDERGRADUATE ADVANCED PRODUCTION PROJECTS** | JAMIE DUNEIER **EXIT** 24 MINUTES | \*ASHER GOLDSTEIN **STRANGERS** 14:18 MINUTES | TRUMAN MCCASLAND **THE MOON BROTHERS: VAMPIRE HUNTERS** 18:30 MINUTES

6:30 PM ROOM 101 | **UNDERGRADUATE ANIMATION PROJECTS** | \*YUSUKE MURAKAMI **ONNAZURI OR: MEN, WOMEN, AND CAPITALISM** 6:03 MINUTES | CHRISTINA CHANG **BIRTHDAY PRAYER** | YUSUKE MURAKAMI **IF I WERE AN ATOMIC BOMB** 5:56 MINUTES | BENJAMIN LEVIN **SHE SHE SHE SHE'S A BOMBSHELL** 7:37 MINUTES | PRESTON SPURLOCK **IRKS** 3:01 MINUTES

8:30 PM ROOM 102 | **GRADUATE 2ND YEAR PROJECTS** | \*ASHKAN UNALDY **RAZAN** 10 MINUTES | \*MICHAEL BROWN **A RIOT IN THE DARK** 9:55 MINUTES | FRANK GREEN **FIRECRACKER FLOWER** 25 MINUTES | JOHN NUJAWAN **A HOORER & A DIRT ROAD END** 11:32 MINUTES | JIMMY WANG **MISS SOFTEE** 6:58 MINUTES

8:00 PM ROOM 101 | **GRADUATE THESIS PROJECTS** | JUSTIN FRANCIS **THE WAY DOWN** 17 MINUTES | CARLOS GUTIERREZ **WET FOOT/DRY FOOT** 16:40 MINUTES | \*GRANT GREENBERG **CRICKET HEAD** 18:50 MINUTES | MICHAEL GLASS **LITTLE GOLD MEN** 14 MINUTES

8:00 PM ROOM 102 | **GRADUATE 2ND YEAR PROJECTS** | PRITHI GONDA **SEEDS** 7 MINUTES | WARREN BERKEY **FUTUREPERFECT** 9 MINUTES | RON EVAL **RUTH & MAGGIE** 8 MINUTES | ETIENNE KALLOS **NO EXIT** 14:30 MINUTES | NICOLAS ORDWAY **WHAT'S LEFT** 4:44 MINUTES | LYLE VINCENT **ASTHENIA** 12 MINUTES

9:30 PM ROOM 101 | **UNDERGRADUATE NARRATIVE WORKSHOP PROJECTS** | \*JASON ALÉIN **IN LOVE** 15 MINUTES | KEN MACHACEK **SATURDAY** 24:50 MINUTES | RYAN MALANAPHY **SANDY'S CHRISTMAS CAROL** 10:30 MINUTES

All screenings in upstairs screening room 200, unless otherwise indicated. \*Nasser/King Finalist.

## MAIN FESTIVAL SCREENINGS

12:30 PM | **PROJECTS ON VIDEO** | KEN MACHACEK UG **SATURDAY** 24:50 MINUTES | TRUMAN MCCASLAND UG **THE MOOK BROTHERS: VAMPIRE HUNTERS** 18:30 MINUTES | JOHN NUJAWAN GR **A HOOKER & A DIRT ROAD END** 11:33 MINUTES | NICHOLAS ORDWAY GR **WHAT'S LEFT** 4:44 MINUTES

2:00 PM | **PROJECTS ON VIDEO** | TIMOTHY NUTTALL UG **WHEN AUTUMN LEAVES FALL** 19 MINUTES | IAN OGDEN UG **COPPERHEAD ROAD** 15 MINUTES | HH PERKINS UG **ESCAPE** 6 MINUTES | ETIENNE KALLOS GR **NO EXIT** 14:30 MINUTES | DANIEL BERENHOLZ UG **LEAVING JEFFREY** 10:45 MINUTES

3:30 PM | **PROJECTS ON VIDEO** | HH PERKINS UG **WITH THE WISP** 29 MINUTES | FRANK GREEN GR **ALLIES** 30 MINUTES

5:00 PM | **PROJECTS ON VIDEO** | JAMIE DUNEIER UG **EXIT** 24 MINUTES | RYAN MALANAPHY UG **SANDY'S CHRISTMAS CAROL** 10:30 MINUTES | FRANK RUY GR **BREAD** 11:34 MINUTES | JULIA LIPKINS UG **TO CECELIA** 10:19 MINUTES

6:30 PM | **PROJECTS ON VIDEO** | JUSTIN FRANCIS GR **THE WAY DOWN** 17 MINUTES | JOSH MOND UG **THE GIRL I KNEW** 4:01 MINUTES | \*ASLIHAN UNALDI GR **RAZAN** 10 MINUTES | \*POWELL WEAVER UG **I KILLED ZOE DAY** 20 MINUTES

8:00 PM | **PROJECTS ON VIDEO** | JOSH SHAYNE UG **TEMPTING CHARLES WARNER** 24:51 MINUTES | ANDREW MACLEAN GR **KINNAQ NIGAQTUQTUQAQ-THE SHARING MADMAN** 12:51 MINUTES | JIMMY WANG GR **MISS SOFTEE** 6:58 MINUTES | JIT FONG OON GR **QUIETLY** 8:45 MINUTES

## ALTERNATE FESTIVAL SCREENINGS

12:30 PM ROOM 101 | **UNDERGRADUATE NARRATIVE WORKSHOP PROJECTS** | ISHAI SETTON **THE BUTCHER AND THE HOUSEWIFE** 15 MINUTES | TADAKUNI YASUDA **SAY THAT YOU LOVE ME...** 11 MINUTES | KENT SANDERSON **CAPTAIN VALEDOR** 15 MINUTES | TOMO ITO ROOM 404B **1458 MINUTES**

3:30 PM ROOM 101 | **UNDERGRADUATE NARRATIVE WORKSHOP PROJECTS** | JOSH LOVISON **82 HOURS** 15 MINUTES | CHRISTOPHER NUÑEZ **SUBLET** 15 MINUTES | SARA BOTH **12 ON THREE WEEKS** 12:30 MINUTES | VINCENT SCORDIA **THE GIRL BY THE SIDE OF THE ROAD** 15 MINUTES

5:00 PM ROOM 101 | **GRADUATE THESIS PROJECTS** | NICHOLAS RUCKA **OUT OF THE DARKNESS** 17:30 MINUTES | \*JUAN CASTILLO **SECUESTRO: OH, CRIME PAYS ALRIGHT...** 20 MINUTES | YVES HOFER **DENTIST VISIT** 20 MINUTES

5:00 PM ROOM 102 | **UNDERGRADUATE NARRATIVE WORKSHOP PROJECTS** | NATHAN CATUCCI **SO IT GOES** 15 MINUTES | MATT D'ELIA **FOOL IN THE HEADLIGHTS** 15 MINUTES | T. SCAN DURKIN **DORIS** 15 MINUTES | IDO FLUK **COOKING FOR RICHARD** 15 MINUTES

6:30 PM ROOM 101 | **UNDERGRADUATE ADVANCED PRODUCTION PROJECTS** | \*ANDREW LOBEL **DELIRIUM AND THE DOLLMAN** 23 MINUTES | ANDY NOUYEN **THE HEART IS DECEITFUL ABOVE ALL THINGS** 20 MINUTES | IAN OGDEN **COPPERHEAD ROAD** 15 MINUTES

8:30 PM ROOM 102 | **UNDERGRADUATE NARRATIVE WORKSHOP PROJECTS** | SANDRA SILVERSTEIN **STUCK** 14 MINUTES | DANIEL BERENHOLZ **LEAVING JEFFREY** 10:45 MINUTES | RYAN LOUIE **IMPOTENCE** 14:30 MINUTES | ZAC NICHOLSON **LUCKY SEVENS** 15 MINUTES | WILL BOISTURE **THE PILOT** 13:45 MINUTES

8:00 PM ROOM 101 | **GRADUATE 2ND YEAR PROJECTS** | HUE RHODES **PRACTICE** 14:20 MINUTES | MARCOS SÁNCHEZ **A SWEET MAN** 14 MINUTES | FRANK GREEN **ALLIES** 30 MINUTES

8:00 PM ROOM 102 | **UNDERGRADUATE NARRATIVE WORKSHOP & INDEPENDENT STUDY PROJECTS** | DAVID SOLOMON **WEEKEND RENTAL** 13 MINUTES | AARON WOLF **IMAGINE REALITY** 28 MINUTES | MARC MINOR **ARISE** 6:39 MINUTES | GEOFFREY SHREWSBURY **SAN QUENTIN** 3:28 MINUTES

9:30 PM ROOM 200 | **GRADUATE 35MM THESIS PROJECTS** | YUKIO OGATA **CACERINA** 22 MINUTES | MIGUEL SALAZAR **MARTILLO (HAMMER)** 23 MINUTES | ARUN CHAUDHARY **KHABLURGISTAN** 16 MINUTES | ERIC LIN **WHAT REMAINS** 15 MINUTES | \*LAURA RICHARD **BREACHED** 18:30 MINUTES

## MAIN FESTIVAL SCREENINGS

5:00 PM | **PROJECTS ON VIDEO** | KENT SANDERSON UG **CAPTAIN VALEDOR** 15 MINUTES | VINCENT SCORDIA UG **THE GIRL BY THE SIDE OF THE ROAD** 15 MINUTES | SHLOMO GODDER GR **SOFAKING** 20:19 MINUTES | JOSHUA BOOK UG **THE TOLLBOOTH LOVE STORY** 7:59 MINUTES

6:30 PM | **PROJECTS ON VIDEO** | CARLOS GUTIERREZ GR **WET FOOT/DRY FOOT** 16:40 MINUTES | \*ASHER GOLDSTEIN UG **STRANGERS** 14:18 MINUTES | \*RODNEY ALTMAN UG **UMNEY'S LAST CASE** 18 MINUTES | \*NICOLAS CALZADA GR **WAKING OLGUITA** 11:51 MINUTES

8:00 PM | **PROJECTS ON VIDEO** | LAUREN STOHLER UG **VISIONS OF THE WHITE WOLF** 10:05 MINUTES | ISHAI SETTON UG **THE BUTCHER AND THE HOUSEWIFE** 15 MINUTES | LYLE VINCENT GR **ASTHENIA** 12 MINUTES | BENJAMIN LEVIN UG **SHE SHE SHE SHE'S A BOMBSHELL** 7:37 MINUTES | TOMÁS DÍAZ UG **PARLEY** 8 MINUTES

## MAIN FESTIVAL SCREENINGS

5:00 PM | **PROJECTS ON VIDEO** | DAVID SOLOMON UG **WEEKEND RENTAL** 13 MINUTES | BRENDAN DAW GR **THE DELIVERY** 6:47 MINUTES | GEOFFREY SHREWSBURY UG **SAN QUENTIN** 3:28 MINUTES | SANDRA SILVERSTEIN UG **STUCK** 14 MINUTES | AIMEE GILLETTE GR **KEITH CAFFERTY-PHARMACIST** 13:45MINUTES

6:30 PM | **PROJECTS ON VIDEO** | EVAN DAUGHERTY UG **RUSTY FORKBLADE** 24:14 MINUTES | \*YUSUKE MURAKAMI UG **ONNAZURI OR: MEN, WOMEN, AND CAPITALISM** 6:03 MINUTES | \*JOEL LEVIN UG **THIS IS NOT A PICTURE** 6 MINUTES | \*JUAN CASTILLO GR **SECUESTRO: OH, CRIME PAYS ALRIGHT...** 28 MINUTES

8:00 PM | **PROJECTS ON 35MM & VIDEO** | DAVID KARLSBERG UG **DESERTED** 27 MINUTES | ERIKA KRAM UG **A SOMEWHAT FAILED EXPERIMENT** 3:26 MINUTES | CHRISTINA CHIANG UG **BIRTHDAY PRAYER** | JOHN GUTIERREZ UG **DOSES OF ROGER** 11 MINUTES

All screenings in upstairs screening room 200, unless otherwise indicated. \*Wasserman/King Finalist.



## MAIN FESTIVAL SCREENINGS

5:00 PM | **PROJECTS ON VIDEO** | PAUL YEE UG **MONTH/DAY/YEAR** 25 MINUTES | MAHALIA COHEN GR **TORTOISE** 5:40 MINUTES | AARON WOLF UG **IMAGINE REALITY** 28 MINUTES

6:30 PM | **PROJECTS ON VIDEO** | HUE RHODES GR **PRACTICE** 14:20 MINUTES | YUSUKE MURAKAMI UG **IF I WERE AN ATOMIC BOMB** 5:56 MINUTES | MICHAEL GLASS GR **LITTLE GOLD MEN** 14 MINUTES | \*JACQUELINE CASTEL UG **THE BIRTHDAY PARTY** 8 MINUTES | \*PHILIP VAN GR **DUNNY** 11:15 MINUTES

8:00 PM | **PROJECTS ON VIDEO** | PRITHI GOWDA GR **SEEDS** 7 MINUTES | ANDREW ZUCHERO UG **SATELLITE** 8 MINUTES | LUCY MULLOY GR **CANDELA!** 10 MINUTES | SARA ROTH UG **12 (IN THREE WEEKS)** 12:30 MINUTES | TAJ BURKHOLDER GR **VACANCY** 8 MINUTES | JOEY DEPAOLO UG **THE WRATH OF NORM POLANSKI** 6:54 MINUTES

**MAIN FESTIVAL SCREENINGS**

5:00 PM | **PROJECTS ON VIDEO** | TOMO ITO UG **ROOM 404B** 14:58 MINUTES |  
TRUMAN MCCASLAND UG **THE MOOK BROTHERS:DUCK MOOK** 21 MINUTES | FRANK RHEZ UG **REQUIEM** 26:44 MINUTES

6:30 PM | **PROJECTS ON VIDEO** | RON EYAL GR **RUTH & MAGGIE** 8 MINUTES | T. SEAN DURKIN UG **DORIS** 15 MINUTES |  
\*MICHAEL BROWN GR **A RIOT IN THE DARK** 9:55 MINUTES | \*JASON KLEIN UG **IN LOVE** 15 MINUTES

8:00 PM | **PROJECTS ON VIDEO** | RYAN LOUIE UG **IMPOTENCE** 14:30 MINUTES | ZAC NICHOLSON UG **LUCKY SEVENS** 15 MINUTES |  
WARREN BERKEY GR **FUTUREPERFECT** 9 MINUTES | ETIENNE KALLOS GR **PURGE** 15 MINUTES | CHARLES KESSLER UG **3:20** 8 MINUTES

All screenings in upstairs screening room 200, unless otherwise indicated. \*Wasserman/King Finalist.

## MAIN FESTIVAL SCREENINGS

5:00 PM | **PROJECTS ON VIDEO** | BRYAN FERGUSON GR **THE DEATH OF MURPHY** 20 MINUTES | CHRISTOPHER NUÑEZ UG **THE IMPOSTER** 15 MINUTES | VINCENT SCORDIA UG **WHORE** 8 MINUTES | WILL BOISTURE UG **THE PILOT** 13:45 MINUTES | PRESTON SPURLOCK UG **IRKS** 3:01 MINUTES

6:30 PM | **PROJECTS ON VIDEO** | \*ANDREW LOBEL UG **DELIRIUM AND THE DOLLMAN** 23 MINUTES | \*RAFAEL DEL TORO GR **6FT. IN 7 MIN.** 14:30 MINUTES | \*GRANT GREENBERG GR **CRICKET HEAD** 18:50 MINUTES | BARRY STRICKE GR **WILLIAMSBURG** 9 MINUTES

8:00 PM | **PROJECTS ON VIDEO** | NICHOLAS RUCKA GR **OUT OF THE DARKNESS** 17:30 MINUTES | BRYAN NORTON GR **PENNY DREADFUL** 30 MINUTES | JUSTIN REMER UG **LOVED AND/OR LAID** 14:10 MINUTES

## ALTERNATE FESTIVAL SCREENINGS

5:00 PM ROOM 101 | **UNDERGRADUATE ADVANCED PRODUCTION PROJECTS** | TRUMAN MCCASLAND **THE MOOK BROTHERS/DUCK MOOK** 21 MINUTES | BARBARA HOLGUÍN **THE BREAKDOWN** 18 MINUTES | TIMOTHY NUTTALL **WHEN AUTUMN LEAVES FALL** 19 MINUTES

6:30 PM ROOM 101 | **GRADUATE 2ND YEAR PROJECTS** | ANDREW HULSE **FISHKILL** 12:30 MINUTES | FRANK RUY **BREAD** 11:34 MINUTES | ANDREW MACLEAN **KINNAQ NIGAGTUQTUAG-THE SHARING MADMAN** | LEAH MEYERHOFF **TEAM QUEEN** 3:37 MINUTES

8:00 PM ROOM 101 | **UNDERGRADUATE EXPERIMENTAL PROJECTS** | ERIKA KRAM **FRAU KRAM** 14:26 MINUTES | HI PERKINS **GLACIAL FIST** 8 MINUTES | HI PERKINS **WITH THE WISP** 29 MINUTES | LAUREN STOHLER **VISIONS OF THE WHITE WOLF** 10:05 MINUTES | ANDRÉ CALLOT **THE WRATH OF GOD** 10 MINUTES

9:30 PM ROOM 200 | **UNDERGRADUATE 35MM PROJECTS** | ERIKA KRAM **A SOMEWHAT FAILED EXPERIMENT** 3:26 MINUTES | DAVID KARLSBERG **DESERTED** 27 MINUTES | LANCE EDMANDS **VACATIONLAND** 28 MINUTES | \*ELAINE LIU **THE PROJECTIONIST** 12 MINUTES



**Warren Berkey**

**FUTUREPERFECT**

A young worker discovers a reality beyond his daily routine and the dreams that fill his head as he sleeps.

**9 minutes**

**Narrative, Beta SP (shot on video), color**  
**Graduate 2nd Year**

**Screenwriter** Warren Berkey,  
Steven Chen  
**Producer** Sevenju Pepper  
**Editor** Warren Berkey  
**DP** Prithi Gowda



**Michael Brown**

**A RIOT IN THE DARK**

When Nasir decides to take revenge on his assailant, he becomes entrangled in the secret life of his enemy.

**9:55 minutes**

**Narrative, Beta SP (shot on video)**  
**Graduate 2nd Year**

**Screenwriter** Mike Brown  
**Producer** Safiya McClinton,  
Jackie Smith  
**Editor** Jason Pollard  
**DP** Bradford Young



**Tal Burkholder**

**VACANCY**

A woman stranded at an isolated motel is stalked by her husband.

**8 minutes**

**Narrative, Beta SP (shot on film), color**  
**Graduate 2nd Year**

**Screenwriter** Tal Burkholder,  
Craig Johnson  
**Producer** Tal Burkholder  
**Editor** Rafael Boez  
**DP** Angela Cheng



**Nicolas Calzade**

**WAKING OLGUITA**

When Olguita, a reclusive widow, is forced to host an American exchange student in her home, the old woman hopes that ignoring her unwelcome young guest will make her go away.

**11:51 minutes**

**Narrative, Beta SP (shot on film), color**  
**Graduate 2nd Year**

**Screenwriter** Nicolas Calzade  
**Producer** Rayland Vanblake  
**Editor** Nicolas Calzade  
**DP** Daniel Vecchione





Juan Castillo

### **SECUESTRO: OH, CRIME PAYS ALRIGHT...**

A low-brow action movie about three rookie kidnapers who scramble as their plan implodes right before their eyes. Filmed in El Cibao—the mountainous heart of the Dominican Republic.

**28 minutes**  
Narrative, Beta SP (shot on film), color  
Graduate Thesis

**Screenwriter** Juan Castillo  
**Producer** Juan Castillo  
**Editor** Juan Castillo  
**DP** Miguel Salazar



Arun Chaudhary

### **KHABLURGISTAN**

**16 minutes**  
Narrative, 35mm, color  
Graduate Thesis

**Screenwriter** Arun Chaudhary  
**Producer** Arun Chaudhary  
**Editor** Arun Chaudhary  
**DP** Anđrić Parekh



Mahala Cohen

### **TORTOISE**

A young woman leaves on a journey towards California.

**CONTACT**  
msc235@nyu.edu  
917783.3150



Brendan Daw

### **THE DELIVERY**

Delivering meals to the elderly seemed like a simple way to work off his community service. However when Tol enters Mr. Polinsky's apartment this delivery is anything but simple. Two strangers are now bound together by what will be the most life-altering afternoon of their existence.

**6:47 minutes**  
Narrative, Beta SP (shot on film), color  
Graduate 2nd Year

**Screenwriter** Brendan Daw  
**Producer** Brendan Daw  
**Editor** Ron Eyal  
**DP** Kim Spurlock



SECUESTRO



KHABLURGISTAN



THE DELIVERY



Rafael Del Toro

**6FT. IN 7 MIN.**

Raseen Reddi has always been surrounded by death and on his 18th birthday, his parents finally tell him why.

14:30 minutes  
Narrative, 35mm, color  
Graduate Thesis

Screenwriter: Rafael Del Toro  
Producer: Rafael Del Toro,  
Graciela Del Toro  
DP: Brian Burgoyne



Ron Eyal

**RUTH & MAGGIE**

A belated rebellion heats up a Sunday lunch as Ruth tries to assert her independence from her mother Maggie.

8 minutes  
Narrative, Beta SP (shot on video), color  
Graduate 2nd Year

Screenwriter: Ron Eyal,  
Eleanor Burke  
Producer: Ron Eyal, Eleanor Burke  
Editor: Ron Eyal  
DP: Eleanor Burke



Bryan Ferguson

**THE DEATH OF MURPHY**

Gary is a man plagued with terrible bad luck. After learning from an acquaintance that his bad luck is a result of Murphy's Law, Gary gets it in his head that if he can find this guy Murphy and kill him, all his bad luck would go away.

20 minutes  
Narrative, Beta SP (shot on video), color  
Graduate Thesis

Screenwriter: Bryan Ferguson  
Producer: Mitch Schultz  
Editor: Bryan Ferguson  
DP: Marcus Jones



Justin Francis

**THE WAY DOWN**

On endless dunes of Nevada desert, a boy finds a dead man and a bag filled with ten grand in poker chips. But before he can finish counting, two casino men appear looking to stake their claim.

17 minutes  
Narrative, Beta SP (shot on film), color  
Graduate Thesis

Screenwriter: Justin Francis  
Producer: Ben Bowman,  
Emily Branham  
Editor: Justin Francis,  
Savvas Paritsis  
DP: Justin Francis



6FT. IN 7 MIN.



RUTH & MAGGIE



THE DEATH OF MURPHY



THE WAY DOWN



Aimee Gillette

### KEITH CAFFERTY-PHARMACIST

Keith spends his days working at a pharmacy, while at home his girlfriend Sheila is becoming strangely sick. Keith tries to help her only to end up mimicking her symptoms himself.

13:45minutes

Narrative, Beta SP (shot on film), color  
Graduate 2nd Year

Screenwriter Aimee Gillette  
Producer Victoria Yoffie  
Editor Aimee Gillette  
DP Frank Ruy



Michael Glass

### LITTLE GOLD MEN

During an adult swim lesson, one student tries to drown his classmate.

14 minutes

Narrative, Beta SP  
Graduate Thesis

Screenwriter Jeremy Sawyer  
Producer Garth Pabli  
Editor Jennifer Ruff  
DP Eun-Ah Lee



Shlomo Godder

### SOFA KING

A young boy who rarely leaves his apartment is forced to confront the streets of Manhattan when his sister throws his favorite hat out the window.

Narrative, Beta SP  
Graduate 2nd Year

Screenwriter Shlomo Godder,  
Richard Boccato  
Producer Muriel Samuel  
Editor Ata Bevin, Lesya Kalynska



Prithi Gowda

### SEEDS

A young Indian girl struggles to find her place in a suburban Catholic school. After an embarrassing incident she makes a new friend.

7 minutes

Narrative, color  
Graduate 2nd Year

Screenwriter Prithi Gowda  
Producer Prithi Gowda  
Editor Prithi Gowda  
DP Eleanor Burke



KEITH CAFFERTY-PHARMACIST



SOFA KING



SEEDS



Frank Green

**ALLIES**

Somewhere during World War II. A musical. Five soldiers from different countries are holed up in a barn.

30 minutes

Narrative, Beta SP (shot on film), color  
Graduate 2nd Year

Screenwriter Frank Green  
Producer Hue Rhodes,  
Molly Middleton  
DP Lyle Vincent



Frank Green

**FIRECRACKER  
FLOWER**

It, an orphan has seen her whole life burned away by the fire. At college all the girls have stalkers. Great combo setup.

25 minutes

Narrative, Beta SP (shot on film), Black  
and white  
Graduate 2nd Year

Screenwriter Frank Green  
Producer Molly Middleton  
Editor Frank Green, Lyle Vincent  
DP Lyle Vincent



Grant Greenberg

**CRICKET HEAD**

A teacher, recently released from prison, tries to rekindle a romance with an ex-student.

18:50 minutes

Narrative, Beta SP (shot on video)  
Graduate Thesis

Screenwriter Tommy Nowell,  
Justin Nowell  
Producer Justin Nowell  
Editor Grant Greenberg  
DP Daniel Vecchione



Carlos Gutierrez

**WET FOOT/DRY FOOT**

Get caught in the water and they send you home, but touch dry land and you're allowed to stay. That is the "wet foot/dry foot" policy for Cuban refugees trying to enter the U.S. When two such Cubans find themselves stranded on an uninhabited island, they must struggle against nature and themselves to stand a chance at freedom.

16:40 minutes

Narrative, Beta SP (shot on film), color  
Graduate Thesis

Screenwriter Carlos V. Gutierrez  
Producer Tom Woodrow,  
Eduardo Lytton, Pablo Pagan  
Editor Justin Quagliata  
DP Brian Rigney Hubbard



CRICKET HEAD



WET FOOT/DRY FOOT





**Yves Hofer**

### DENTIST VISIT

Set in Greenpoint, Brooklyn, *Dentist Visit* explores the relationship between Juan, a young Puerto Rican who works in the local lumber yard and Irina, a Polish immigrant and dental hygienist. She is the former mistress of his dead father. Juan is mysteriously attracted to her but cannot indulge in his curiosity for fear of following in his father's footsteps. Juan and Irina are still grieving and the way that they help each other cope with their grief is unexpected.

**20 minutes**

**Narrative, Beta SP (shot on film), color**  
**Graduate Thesis**

**Screenwriter** Yves Hofer  
**Producer** Doojung Lee  
**DP** Eun-Ah Lee



**Andrew Hulse**

### FISHKILL

A man laments the loss of his girlfriend and his television. He decides he must have one of them back.

**12:30 minutes**

**Narrative, Beta SP (shot on film)**  
**Graduate 2nd Year**

**Screenwriter** Andrew Hulse  
**Producer** Victoria Yoffie  
**Editor** Andrew Hulse



**Etienne Kallos**

### NO EXIT

A tragicomic exploration of the devastating crystal meth experience. Two gay men and a transsexual hole up in a sleazy motel, desperate to alleviate their loneliness and disconnection at all costs.

**14:30 minutes**

**Narrative, Beta SP (shot on video), color**  
**Graduate 2nd Year**

**Screenwriter** Etienne Kallos  
**Producer** Etienne Kallos  
**Editor** Etienne Kallos  
**DP** Brendan Daw



**Etienne Kallos**

### PURGE

A young man struggles to come to terms with the death of his lover as well as his own HIV+ status.

**15 minutes**

**Narrative, Beta SP (shot on film), color**  
**Graduate 2nd Year**

**Screenwriter** Etienne Kallos  
**Producer** Etienne Kallos  
**Editor** Etienne Kallos  
**DP** Angela Cheng



DENTIST VISIT



FISHKILL



Eric Lin

**WHAT REMAINS**

While delivering a body to a funeral home, two brothers are forced to confront the distance between them when their van breaks down in the middle of nowhere.

15 minutes

Narrative, 35mm, color  
Graduate Thesis

Screenwriter Eric Lin  
Producer Cherry Montejo  
Editor Eric Lin  
DP Brian Hubbard



Andrew MacLean

**KINNAQ  
NIGAQTUQTUAG  
-THE SNARING  
MADMAN**

Inspired by traditional folklore, Kinnaq Nigaqtuqtuag is the story of a hungry Inuit cannibal who hunts a young woman through the streets of downtown Manhattan, as she, in turn, stalks her estranged lover.

12-45 minutes

Narrative, Beta SP  
Graduate 2nd Year

Screenwriter Andrew MacLean  
Producer Rob Meyer  
Editor Andrew MacLean  
DP Cary Fukunaga



Leah Meyerhoff

**TEAM QUEEN**

You are cordially invited to a gender-bending, fire-breathing, burlesque-dancing, post-punk rock 'n roll prom!

3:37 minutes

Narrative, Beta SP (shot on film)  
Graduate 2nd Year

Screenwriter Leah Meyerhoff  
Producer Monica Hoenig  
Editor Leah Meyerhoff  
DP Cary Fukunaga



Lucy Mulloy

**CANDELA!**

While their mother is away, Davicito and his sister Lila test their boundaries. On this night in Spanish Harlem, everything falls apart.

10 minutes

Narrative, Beta SP  
Graduate 2nd Year

Screenwriter Lucy Mulloy  
Producer Saliya McClinton  
Editor Lucy Mulloy  
DP Danny Vecchione



WHAT REMAINS



TEAM QUEEN



CANDELA!



**John Nijhawan**

### **A HOOKER & A DIRT ROAD END**

A series of vignettes that follow a haggard, aging, small-town hooker's final interactions before an implied [global] disaster.

**11:33 minutes**

**Beta SP (shot on film), Black and White**  
**Graduate 2nd Year**

**Screenwriter** John Nijhawan  
**Producer** Frank Ruy/John Nijhawan  
**Editor** Chris Dancimino  
**DP** Jimmy Lee Phelan



**Bryan Norton**

### **PENNY DREADFUL**

Jessica and David are an upstart couple who come face to face with the supernatural after inheriting a beautiful townhouse in the West Village.

**30 minutes**

**Narrative, Beta SP (shot on film)**  
**Graduate Thesis**

**Screenwriter** Bryan Norton  
**Producer** Bryan Norton  
**DP** Austin Schmidt



**Yukio Ogata**

### **CACERINA**

A young bullfighter who cannot overcome his father's tragic death learns how to believe in himself through a mysterious experience with his brother's fiancée.

**22 minutes**

**Narrative, 35mm**  
**Graduate Thesis**

**Screenwriter** Yukio Ogata,  
Seth Grossman  
**Producer** Yukio Ogata,  
Anne Takahashi  
**Editor** Yukio Ogata  
**DP** Miquel Salazar



**Jit Fong Oon**

### **QUIETLY**

An elderly Japanese man passes on his understanding of death and life, to his grandson.

**8:45 minutes**

**Narrative, Beta SP (shot on film), color**  
**Graduate 2nd Year**

**Screenwriter** Jit Fong Oon  
**Producer** Jackie Stone  
**Editor** Jit Fong Oon  
**DP** Philip Van





Nicholas Ordway

**WHAT'S LEFT**

A man tries to cope when his son goes missing.

4:44 minutes  
Narrative, Beta SP (shot on video), color  
Graduate 2nd Year

Screenwriter Nick Ordway  
Producer Frank Ruy  
Editor Nick Ordway  
DP Lyle Vincent



Hue Rhodes

**PRACTICE**

Fresh out of juvenile detention, JP Cooper just wants to play football and steer clear of the law. Which is difficult when the local sheriff is also the football coach.

14:20 minutes  
Narrative, Beta SP (shot on film), color  
Graduate 2nd Year

Screenwriter Hue Rhodes  
Producer Frank Green  
Editor Hue Rhodes



Laura Richard

**BREACHED**

A Mexican woman nearing delivery is determined to have her baby on American soil.

18:30 minutes  
Narrative, 35mm, color  
Graduate Thesis

Screenwriter Laura Richard  
Producer Cayatana Vidal, Zeina Durra, New Mexico producer: Adam Walsh, Troy Paff, Mexico producer: Martin Barajas, Alejandro Lara  
Editor Laura Richard, Adam Walsh, Thomas Woodrow  
DP Magela Crostignani



Nicholas Rucka

**OUT OF THE DARKNESS**

Life didn't turn out the way it was supposed to for Otis. After walking out on a bitter fight with his wife, he goes on a bender and wakes up in a pretty woman's house.

17:30 minutes  
Narrative, Beta SP (shot on film)  
Graduate Thesis

Screenwriter Nicholas Rucka  
Producer Thomas Woodrow  
Editor Nicholas Rucka  
DP Eric Lin



WHAT'S LEFT



PRACTICE



BREACHED



OUT OF THE DARKNESS



Frank Ruy

### BREAD

A dramatic meditation on hunger, be it physical, mental or spiritual.

11:34 minutes

Narrative, Beta SP (shot on film)  
Graduate 2nd Year

Screenwriter Frank Ruy  
Producer Mahalia Cohen  
Editor Frank Ruy  
DP Kathryn Westergaard



Miguel Salazar

### MARTILLO (HAMMER)

Pablo is in the wake of sexual awakening, discovering desire and liberty, in his catholic school, Sister Edwin teaches order and discipline with a hard hand and based on guilt. When Pablo discovers Sister Edwin's secret, he will leave his innocence behind.

23 minutes

Narrative, 35mm  
Graduate Thesis

Screenwriter Kiril Mikhaylovsky,  
Miguel Salazar  
Producer Pedro Salazar,  
Miguel Salazar  
Editor Laura Richard,  
Miguel Salazar  
DP Taron Sattarujewong



Marcos Sánchez

### A SWEET MAN

An abusive selfish father ruins the Christmas family dinner by bringing his son a mysterious present.

14 minutes

Narrative, Beta SP (shot on film), color  
Graduate 2nd Year

Screenwriter Marcos Sánchez  
Producer Frank Green  
Editor Marcos Sánchez,  
Nicole Michaelis  
DP Andrew Hulst



Barry Stricke

### WILLIAMSBURG

A spaghetti western in Brooklyn, where two fugitives agree to build a coffin for a dying man and find themselves in a showdown with the law.

9 minutes

Narrative, Beta SP (shot on film), color  
Graduate 2nd Year

Screenwriter Barry Stricke  
Producer Adam Halpern,  
Noora Niskanen  
Editor Barry Stricke  
DP Robert Hauert



BREAD





**Aslhan Unaldi**

**RAZAN**

A young female suicide bomber embarks on her final mission in the NYC subway.

10 minutes

Narrative, Beta SP (shot on 16), color  
Graduate 2nd Year

Screenwriter Aslhan Unaldi  
Producer Tom Petry  
Editor Aslhan Unaldi  
DP Rob Hauer



**Philip Van**

**DUNNY**

An obese eleven-year-old tries to give a love letter to a girl that doesn't like him and winds up at dinner with her suburban family.

11:15 minutes

Narrative, Beta SP (shot on film), color  
Graduate 2nd Year

Screenwriter Philip Van  
Producer Phillip Van  
Editor Phillip Van



**Lyle Vincent**

**ASTHENIA**

A contagious disease has broken out in an indefinite time and place.

12 minutes

Narrative, Beta SP (shot on video), color  
Graduate 2nd Year

Screenwriter Lyle Vincent  
Producer Molly Middleton,  
Frank Green  
Editor Lyle Vincent  
DP Frank Green



**Jimmy Wang**

**MISS SOFTEE**

A pyramid scheme sales rep finds her true calling as a rock star.

6:58 minutes

Narrative, Beta SP (shot on film), Black  
and White  
Graduate 2nd Year

Screenwriter Jimmy Wang  
Producer Michelle Chai  
Editor Jimmy Wang  
DP Kim Spurlock



RAZAN



DUNNY



ASTHENIA



MISS SOFTEE

**ACHIEVEMENT IN EXPERIMENTAL FORM**

WARREN BERKEY  
**FUTUREPERFECT**

**ACTING**

CATHY CURTIN AS CRICKET  
**CRICKET HEAD**  
(DIRECTED BY GRANT GREENBERG)

PILAR PADILLA AS MARIA  
**BREACHED**  
(DIRECTED BY LAURA RICHARD)

ALTAGRACIA GUZMAN AS OLGUITA  
**WAKING OLGUITA**  
(DIRECTED BY NICOLAS CALZADA)

ENSEMBLE CAST  
**SECUESTRO: OH, CRIME PAYS ALRIGHT...**  
(DIRECTED BY JUAN CASTILO)

ENSEMBLE CAST  
**DUNNY**  
(DIRECTED BY PHILIP VAN)

**ADAM BALSANO AWARD FOR VIDEO WITH SOCIAL SIGNIFICANCE**

MICHAEL BROWN  
**A RIOT IN THE DARK**

**ART DIRECTION**

MARK JACKSON  
**PURGE**  
(DIRECTED BY ETIENNE KALLOS)

ALEX KU  
**6 FT. IN 7 MIN.**  
(DIRECTED BY RAFAEL DEL TORO)

ALEX KU & DREW NEUJAHN  
**THE WAY DOWN**  
(DIRECTED BY JUSTIN FRANCIS)

NINA MARTINEK  
**WILLIAMSBURG**  
(DIRECTED BY BARRY STRICKE)

**CARL LERHER AWARDS FOR FILM WITH SOCIAL SIGNIFICANCE**

CARLOS GUTIERREZ  
**WET FOOT/DRY FOOT**

**CINEMATOGRAPHY**

MAGELA CROCIANINI  
**BREACHED**  
(DIRECTED BY LAURA RICHARD)

JUSTIN FRANCIS  
**THE WAY DOWN**

BRIAN RIGNEY HUBBARD  
**WET FOOT/DRY FOOT**  
(DIRECTED BY CARLOS GUTIERREZ)

MIGUEL SALAZAR  
**SECUESTRO: OH, CRIME PAYS ALRIGHT...**  
(DIRECTED BY JUAN CASTILO)

DANNY VECCHIONE  
**WAKING OLGUITA, CRICKET HEAD, CANDELA!**  
(DIRECTED BY NICOLAS CALZADA, GRANT GREENBERG, LUCY MULLOY)

**EDITING**

JUAN CASTILO  
**SECUESTRO: OH, CRIME PAYS ALRIGHT...**

GRANT GREENBERG  
**CRICKET HEAD**

LUCY MULLOY  
**CANDELA!**

YUKIO OGATA  
**CACERINA**

ADAM WALSH, THOMAS WOODROW & LAURA RICHARD  
**BREACHED**

LAURA RICHARD & MIGUEL SALAZAR  
**MARTILLO (HAMMER)**  
(DIRECTED BY MIGUEL SALAZAR)

**FACULTY COMMENDATION FOR ACHIEVEMENT IN DRAMA**

MIGUEL SALAZAR  
**MARTILLO (HAMMER)**

**FACULTY COMMENDATION FOR BEST ORIGINAL SONG**

BRYAN FERGUSON  
**THE DEATH OF MURPHY**

**FACULTY COMMENDATION FOR COMEDY**

MICHAEL GLASS  
**LITTLE GOLD MEN**

**FACULTY COMMENDATION FOR EXCELLENCE IN 2ND YEAR FILM**

RON EYAL  
**RUTH & MAGGIE**

PRITHI GOWDA  
**SEEDS**

ETIENNE KALLOS  
**PURGE**

LUCY MULLOY  
**CANDELA!**

JIT FONG OON  
**QUIETLY**

HUE RHODES  
**PRACTICE**

**FACULTY COMMENDATION FOR HORROR GENRE**

BRYAN NORTON  
**PENNY DREADFUL**

**FACULTY COMMENDATION FOR POLITICAL SATIRE**

ARUN CHAUDHARY  
**KHABLURDISTAN**

**FACULTY COMMENDATION FOR PRODUCTION EXCELLENCE**

JUSTIN FRANCIS  
**THE WAY DOWN**

**NESTOR ALMENDROS AWARD FOR EXCELLENCE IN CINEMATOGRAPHY (FEMALE CINEMATOGRAPHY)**

ANGELA CHENG  
**PURGE**  
(DIRECTED BY ETIENNE KALLOS)

**NESTOR ALMENDROS AWARD FOR EXCELLENCE IN CINEMATOGRAPHY (FEMALE CINEMATOGRAPHY)**

KATHRYN WESTERGAARD  
**BREAD**  
(DIRECTED BY FRANK RUY)

**ORIGINAL SCORE**

MARTILLO (HAMMER)  
(DIRECTED BY MIGUEL SALAZAR)

THE WAY DOWN  
(DIRECTED BY JUSTIN FRANCIS)

CACERINA  
(DIRECTED BY YUKIO OGATA)

BREACHED  
(DIRECTED BY LAURA RICHARD)

**PRODUCING**

ZENA DURRA & CAYETANA VIDAL  
**BREACHED**  
(DIRECTED BY LAURA RICHARD)

JUAN CASTILO  
**SECUESTRO: OH, CRIME PAYS ALRIGHT...**

BRYAN NORTON  
**PENNY DREADFUL**

MIGUEL SALAZAR  
**MARTILLO (HAMMER)**

THOMAS WOODROW  
**OUT OF THE DARKNESS**  
(DIRECTED BY NICHOLAS RUCKA)

**SCREENWRITING**

ELEANOR BURKE & RON EYAL  
**RUTH & MAGGIE**

JUAN CASTILO  
**SECUESTRO: OH, CRIME PAYS ALRIGHT...**

RAFAEL DEL TORO  
**6 FT. IN 7 MIN.**

**ERIC LIN WHAT REMAINS**

PHILIP VAN  
**DUNNY**

**SOUND DESIGN**

ARUN CHAUDHARY  
**KHABLURDISTAN**

LEH ORBACH  
**BREACHED**  
(DIRECTED BY LAURA RICHARD)

BARRY STRICKE  
**WILLIAMSBURG**

**SOUND RECORDING**

NICOLAS CALZADA  
**WET FOOT/DRY FOOT**  
(DIRECTED BY CARLOS GUTIERREZ)

SETH GROSSMAN  
**MARTILLO (HAMMER)**  
(DIRECTED BY MIGUEL SALAZAR)

JULIAN HARKER  
**CRICKET HEAD**  
(DIRECTED BY GRANT GREENBERG)

SAVVAS PARITSIS  
**THE WAY DOWN**  
(DIRECTED BY JUSTIN FRANCIS)

**WASSERMAN / KING FINALIST**

MICHAEL BROWN  
**A RIOT IN THE DARK**

NICOLAS CALZADA  
**WAKING OLGUITA**

JUAN CASTILO  
**SECUESTRO: OH, CRIME PAYS ALRIGHT...**

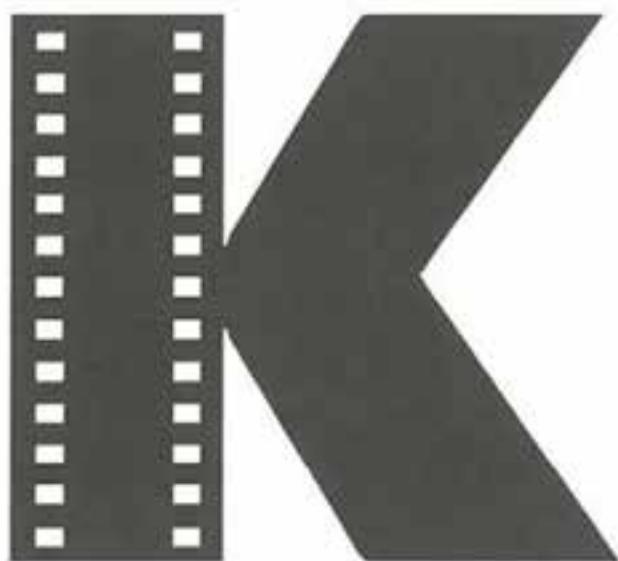
RAFAEL DEL TORO  
**6 FT. IN 7 MIN.**

GRANT GREENBERG  
**CRICKET HEAD**

LAURA RICHARD  
**BREACHED**

ASLIHAN UNALDI  
**RAZAN**

PHILIP VAN  
**DUNNY**



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- The King Family Foundation Undergraduate Scholarship Program has awarded up to \$5,000 in scholarships to hundreds of undergraduate students at large and small colleges and universities all over the country. Open to all junior- and senior-level students majoring in film, television, and related fields, selected applicants must demonstrate academic ability, financial need, and professional potential.
- The King Family Foundation/NYU Heinemann Award, an annual \$10,000 award given to an outstanding film/video senior undergraduate at New York University.
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212-682-2913

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**Rodney Aitman**

**UMNEY'S LAST CASE**

Based on the short story by Stephen King, it is the tale of a detective who must solve the greatest mystery: when God likes your life better than His own, what the hell are your options?

**18 minutes**

**Narrative, Beta SP (shot on film), color  
Advanced Production**

**Screenwriter** Rodney Aitman,  
Emma Heald  
**Producer** Jason F. Brown  
**Editor** Emma Heald, Rodney Aitman  
**DP** Magela Crotignani



**Daniel Berenholz**

**LEAVING JEFFREY**

Nora is married to an abusive and unfaithful husband. She and her children have been secretly planning to leave him for months. The day has come for them to put their plan into motion.

**10:45 minutes**

**Narrative, Beta SP (shot on film)  
Narrative Workshop**

**Screenwriter** Daniel Berenholz  
**Producer** Daniel Berenholz  
**Editor** Daniel Schulman  
**DP** Itay Gross



**Will Boisture**

**THE PILOT**

A gun-runner with a crisis of conscience sets out to put his employer out of business.

**13:45 minutes**

**Narrative, Beta SP (shot on film), color  
Narrative Workshop**

**Screenwriter** Will Boisture  
**Producer** Will Boisture, Anna Pan  
**Editor** Will Boisture  
**DP** Philip J. Martinez



**Joshua Book**

**THE TOLLBOOTH  
LOVE STORY**

On an ordinary day in the middle of nowhere, a twenty-four-year-old tollbooth worker, disillusioned with life, chances upon a terribly lost girl driving through. This is the story of what happens next...

**7:59 minutes**

**Narrative, Beta SP (shot on film), color  
Color Sync Workshop**

**Screenwriter** Joshua Book,  
Jessica Mermelstein  
**Producer** Jamie Meyer,  
Joshua Book  
**Editor** Joshua Book,  
Carrie McClintock  
**DP** Doug Emmett





**André Callet**

### THE WRATH OF GOD

A girl describes her family, and a dream she had.

10 minutes

Experimental, Beta SP (shot on video), color

Advanced Experimental

Screenwriter André Callet

Producer Lauren Stohler

Editor André Callet

DP André Callet, Dee Prasad



**Jacqueline Castel**

### THE BIRTHDAY PARTY

Miss Claudia's kin invite you to a most decadent evening of birthday celebration in a tale of suspicious ribbons, prosthetic appendages, and family tradition.

8 minutes

Narrative, Beta SP (shot on film), color  
Color Sync Workshop

Screenwriter Jacqueline Castel

Producer Nick Kadner

Editor Mike Sobo

DP Jacqueline Castel



**Nathan Calucci**

### SO IT GOES

Billy heads home with his roommate Charlie for the weekend. While at Charlie's they learn that James, Charlie's childhood friend was killed the night before.

15 minutes

Narrative, Beta SP (shot on film), color  
Narrative Workshop

Screenwriter Nathan Calucci

DP Eric Westpheling



**Christina Chang**

### BIRTHDAY PRAYER

A warm birthday celebration turns sour when an uninvited guest is welcomed into the circle of friends. Will they still all be friends in the end or has everything changed? Only the birthday girl can answer.

Animation, Beta SP (shot on video), color

Animation

Screenwriter Christina Chang





**Evan Daugherty**

**RUSTY FORKBLADE**

After a freak boating/drinking/grilling accident, a Texas redneck finds himself in Valhalla, the legendary afterlife meant for slain Viking heroes.

**24:14 minutes**

**Narrative, Beta SP (shot on film)**  
**Advanced Production**

**Screenwriter** Evan Daugherty  
**Producer** James Darling,  
Catherine Davila  
**Editor** James Darling,  
Evan Daugherty  
**DP** Marshall Stief



**Matt D'Elia**

**FOOL IN THE HEADLIGHTS**

Everything about Lou's life says change is necessary. He just doesn't have the courage to do anything about it, seemingly comfortable in his misery. Lou is forced to choose between making changes or staying frozen in the headlights.

**15 minutes**

**Narrative, Beta SP (shot on film), color**  
**Narrative Workshop**

**Screenwriter** Matt D'Elia  
**Producer** Abby Carpenter  
**DP** Scott Miller



**Joey DePaolo**

**THE WRATH OF NORM POLANSKI**

A man falls off a bridge, launching him into a series of flashbacks that, rather than summarize his life's events, are only of the times when he knocked sandwiches out of the hands of sucker Norm Polanski.

**6:54 minutes**

**Narrative, Comedy, Suspense, Beta SP**  
**(shot on film), color**  
**Color Sync Workshop**

**Screenwriter** Joey DePaolo  
**Producer** Paul Bain  
**Editor** David Vendetta  
**DP** Marcelo Duarte Alfaro



**Tomás Díaz**

**PARLEY**

Three different rejection/breakup stories in a diner one night.

**8 minutes**

**Narrative, Beta SP (shot on film), color**  
**Color Sync Workshop**

**Screenwriter** Tomás Xavier Díaz  
**Producer** Pedro Suárez  
**Editor** Viviana Díaz  
**DP** Michael Misslin





**Jamie Duneier**

## EXIT

For years, Andie has been a star burlesque night club performer. Her life would never be the same after tonight, when she makes her fateful decision to step down at "Genesis" (a once classy, now corroding establishment).

**24 minutes**

**Narrative, Beta SP (shot on film), color  
Advanced Production**

**Screenwriter** Jamie Duneier

**Producer** Enza Dolce

**Editor** David Neuman

**DP** Jendra Jarnagin



**T. Sean Durkin**

## DORIS

Doris, stranded in a small row boat off the coast of a desolate winter beach town, requires immediate medical attention.

**15 minutes**

**Narrative, Beta SP (shot on film), color  
Narrative Workshop**

**Screenwriter** T. Sean Durkin

**Producer** Josh Mond,

Antonio Campos, T. Sean Durkin

**Editor** T. Sean Durkin

**DP** Jody Lee Lipps



**Lance Edmonds**

## VACATIONLAND

In a search for their estranged older brother, two outcast kids embark on a journey across the back roads of Maine on their bicycles.

**28 minutes**

**Narrative, 35mm, color  
Advanced Production**

**Screenwriter** Lance Edmonds

**Producer** Jack Spencer,  
Michaela McKee, Lance Edmonds

**Editor** Lance Edmonds

**DP** Jody Lee Lipps



**Ido Fluk**

## COOKING FOR RICHARD

When Victoria's husband, Richard, dies she buries his body in a special casket with a closed circuit camera that transmits his dead image to a monitor by her bed.

**15 minutes**

**Narrative, Beta SP (shot on film), color  
Narrative Workshop**

**Screenwriter** Ido Fluk

**Producer** Ronny Merdinger

**Editor** Ido Fluk

**DP** Ryan Gould





Asher Goldstein

**STRANGERS**

Devin, a quiet, introspective boy escapes the emotional neglect that surrounds him at home by delving into the world of the extra-terrestrial.

14:10 minutes

Narrative, Beta SP (shot on film), color  
Advanced Production

Screenwriter Asher Goldstein  
Producer Ryan Moran,  
Christina Lehmann  
Editor Jonathan Schwartz  
DP Joachim Jung



John Gutierrez

**DOSES OF ROGER**

A scientist, Roger has developed a process of recording and archiving memories in the form of pills. In 1986 Roger, now a middle-aged, conflicted man, is addicted to a memory, "My last day with Anna." When he has only one pill of this memory left, Roger attempts to duplicate it.

11 minutes

Narrative, Beta SP (shot on film), color  
Advanced Production

Screenwriter John Gutierrez  
Producer Dani Aznar  
Editor John Gutierrez  
DP Ivan Abel



Barbara Holguin

**THE BREAKDOWN**

Three friends from New Jersey go out for a night of clubbing in New York City, when they are suddenly mugged. How will they get home?

15 minutes

Narrative, Beta SP (shot on film), color  
Advanced Production

Screenwriter Barbara Holguin  
Producer Barbara Holguin,  
Luis Ignacio Villa  
Editor Jake Cremins  
DP Leyla Tatiana Rosario



Tomo Ito

**ROOM 404B**

A late 20's woman, who was abandoned by her father when she was 9 yrs. Old, gets the last chance to see him again.

14:50 minutes

Narrative, Beta SP (shot on video), color  
Narrative Workshop

Screenwriter Tomo Ito  
Producer Joe Wu, Maria Cerretani  
Editor Tomo Ito  
DP Paul Yee



STRANGERS



ROOM 404B



David Karlsberg

### DESERTED

A true story about two friends on the adventure of a lifetime.

27 minutes  
Narrative, 35mm  
Advanced Production

Screenwriter David Karlsberg  
Producer Julianne Lowe  
Editor Mark Bourgeois  
DP Ian Campbell



Charles Kessler

### 3:20

A lonely mailman contemplates suicide before getting visited by a mysterious dog.

8 minutes  
Narrative, Beta SP (shot on film), color  
Color Sync Workshop

Screenwriter Charlie Kessler  
Producer Kate Sharp  
Editor David Emmanuelle  
DP Austin Schmidt



Jason Klein

### IN LOVE

Mark is in love with Julie. He must now face his fears, figure out love, and court his new object of affection before it's too late.

15 minutes  
Narrative, Beta SP (shot on video), color  
Narrative Workshop

Screenwriter Jason Klein  
Producer Anthony Camus Amiel  
Editor Jason Klein  
DP Reed Morano



Erika Kram

### A SOMEWHAT FAILED EXPERIMENT

Black and white negative film and expired transparency color film was taped to a wall and then a still image was projected onto the film. The film was developed by myself using 30-year-old color negative chemicals. The titles were shot with a still camera.

3:26 minutes  
Experimental, 35mm  
Advanced Experimental

Screenwriter  
Producer Erika Kram  
DP Erika Kram



DESERTED



3:20



IN LOVE



A SOMEWHAT FAILED EXPERIMENT



**Erika Kram**

**FRAU KRAM**

The relationship between two women and a house. One woman is old and dying, the other is young and waiting. Both of their lives amount to being in a house and going through the motions.

14:26 minutes  
Experimental, Beta SP (shot on video)  
Advanced Experimental

Screenwriter Erika Kram  
Producer Erika Kram  
Editor Erika Kram  
DP Erika Kram



**Benjamin Levin**

**SHE SHE SHE SHE'S A BOMBSHELL**

During a long ride from a ski show, a young boy fails to learn that sometimes when you talk, it annoys your friends.

7:37 minutes  
Animation, Beta SP, color  
Animation

Screenwriter Ben Levin  
Producer Ben Levin  
Editor Ben Levin



**Joel Levin**

**THIS IS NOT A PICTURE**

Un homme laisse une peinture pour suivre la femme de ses rêves. A man steps out of a painting to follow the woman of his dreams. Based on the paintings of René Magritte.

6 minutes  
Narrative, Experimental,  
Beta SP (shot on film), color  
Prague 35mm Workshop

Screenwriter Joel Levin,  
Jacqueline Castel  
Producer Roman Kasparovsky  
Editor Joel Levin  
DP Jacqueline Castel



**Julia Lipkins**

**TO CECILIA**

A wedding, a traumatic accident and a healthy dose of adulthood threaten Craig and Cecilia's love for one another.

10:19 minutes  
Narrative, Beta SP (shot on film), Black and White  
Advanced Productions

Screenwriter Julia Lipkins  
Producer Adam Gaines  
Editor Julia Lipkins  
DP Nick Hanes-Siles



FRAU KRAM



SHE SHE SHE'S A BOMBSHELL



TO CECILIA





Elaine Liu

### THE PROJECTIONIST

In communist China during the 1960's, Chairman Mao was deified by millions of people. This led to one of the greatest tragedies in Chinese history: The Cultural Revolution. Stories of loss and sacrifice live on today. The Projectionist tells one of these stories.

12 minutes  
Narrative, 35mm, color  
Narrative Workshop

Screenwriter Elaine Liu  
Producer Jason Brown  
DP Jamison Grella



Andrew Lobel

### DELIRIUM AND THE DOLLMAN

When Delilah crawls through a small vent under her bed, she finds herself lost in another world, a world ruled by the Dollman, a perverse man who turns children into dolls.

23 minutes  
Narrative, Beta SP (shot on film), color  
Advanced Production

Screenwriter Andrew Lobel  
Producer Liz Lonergan  
Editor Matt Caron  
DP Ric Savarese



Ryan Louie

### IMPOTENCE

14:30 minutes  
Narrative, Beta SP (shot on film)  
Narrative Workshop

Screenwriter Ryan Louie  
Producer Sean Durkin, Josh Mond  
Editor Ryan Louie  
DP Jack Lam



Josh Lovison

### 52 HOURS

52 Hours follows a husband and wife through the fifty-two hours after the husband accidentally kills their eight-year-old son in a car accident.

15 minutes  
Narrative, Beta SP (shot on film), color  
Narrative Workshop

Screenwriter Josh Lovison  
Producer Josh Lovison  
Editor Dean Camp



THE PROJECTIONIST



DELIRIUM AND THE DOLLMAN



IMPOTENCE



52 HOURS



**Ken Machacek**

**SATURDAY**

Saturday is the story of Joel and Audrey, a couple that is forced to deal with what their relationship has meant to them, and where they stand with each other, on the day when Audrey moves out of their apartment.

**24:50 minutes**

**Narrative, Beta SP (shot on video), color  
Narrative Workshop**

**Screenwriter** Ken Machacek  
**Producer** Mali Stenson  
**Editor** Ken Machacek,  
Hunter Venable  
**DP** Tim Nuttal



**Ryan Malanaphy**

**SANDY'S CHRISTMAS CAROL**

Santa Claus takes eight-year-old Sandy on a fantastic journey through Christmas past.

**10:30 minutes**

**Narrative, Beta SP (shot on video), color  
Narrative Workshop**

**Screenwriter** Ryan Malanaphy  
**Producer** Jessica Hall  
**Editor** Ben Leavitt  
**DP** Jato Smith



**Truman McCasland**

**THE MOOK BROTHERS: VAMPIRE HUNTERS**

The Mook Brothers try to make a buck by opening up their own business: vampire hunting!

**18:30 minutes**

**Narrative, Beta SP (shot on video), color  
Advanced Production**

**Producer** Truman McCasland  
**Editor** Dana Bremer  
**DP** Frank Bochanski



**Truman McCasland**

**THE MOOK BROTHERS: DUCK MOOK**

The Mook Brothers must get jobs.

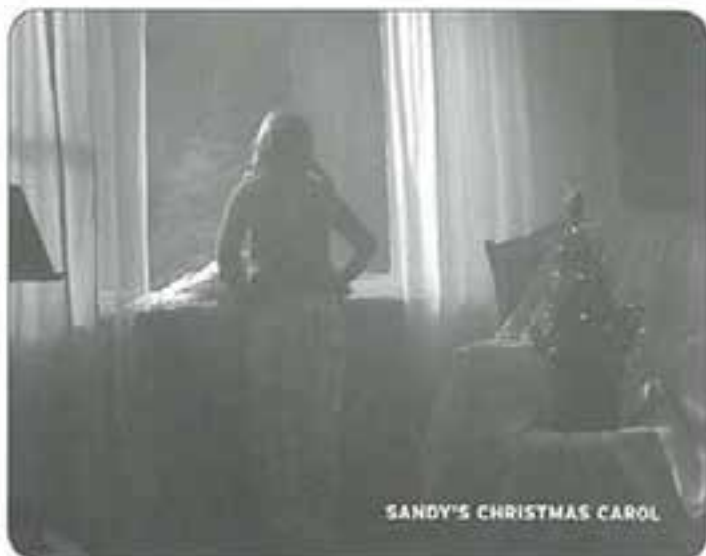
**21 minutes**

**Narrative, Beta SP (shot on video)  
Advanced Production**

**Screenwriter** Pete Timony,  
Truman McCasland, Rob Pedini  
**Producer** Truman McCasland  
**Editor** Dana Bremer  
**DP** Frank Bochanski



SATURDAY



SANDY'S CHRISTMAS CAROL



Marc Minor

## ARISE

After his girlfriend was brutally murdered, Adam Norek lost his will to go on and buried his dreams in her grave. Two years later, as a taxi driver, he must face the past and reclaim his identity.

**6:39 minutes**  
Narrative, Music Video,  
Beta SP (shot on video)  
Narrative TV Workshop

**Screenwriter** Marc Minor  
**Producer** Marc Minor  
**Editor** Marc Minor  
**DP** Richard K.S. Baer



Josh Mond

## THE GIRL I KNEW

**4:01 minutes**  
Narrative, Music Video, Beta SP (shot on film), color  
Color Sync Workshop

**Screenwriter** Josh Mond  
**Producer** Sean Durkin,  
Antonio Campos, Josh Mond  
**Editor** Zac Stuart-Pontier  
**DP** Steve Huber



Yusuke Murakami

## IF I WERE AN ATOMIC BOMB

Babies are manufactured at the baby factory and are sent to normal families. They grow up there and start fly over the city, bombing it with their penises. This is a self portrait about the atomic bombs in WWII.

**5:56 minutes**  
Animation, Beta SP, black and white  
Introduction to Animation

**Screenwriter** Yusuke Murakami  
**Producer** Yusuke Murakami  
**Editor** Yusuke Murakami



Yusuke Murakami

## ONNAZURI OR: MEN, WOMEN, AND CAPITALISM

This film is Yusuke Murakami's satirical expression at the ubiquitous corrosiveness in the correlation between both genders and our perplexed, vain society. Murakami's sardonic approach serves as a fresh, audacious way of conveying his imagination and self through the art of animation. This film suggests awareness and skepticism against significant social issues that should be viewed as more of a dramatic impact on the general audience.

**6:03 minutes**  
Animation,  
Beta SP (shot on video), color  
Advanced Animation

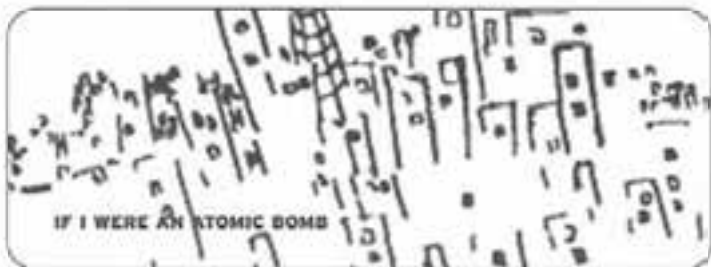
**Screenwriter** Yusuke Murakami  
**Producer** Joe Wu  
**Editor** Yusuke Murakami



ARISE



THE GIRL I KNEW



IF I WERE AN ATOMIC BOMB



ONNAZURI OR: MEN, WOMEN, AND CAPITALISM



Andy Nguyen

**THE HEART IS  
DECEITFUL ABOVE  
ALL THINGS**

Noel and John live together in an apartment. Noel wishes the relationship to go further, John, hopes for them to fade away.

26 minutes

Narrative, Beta SP (shot on film), color  
Advanced Production

Screenwriter Andy Nguyen  
Producer Laura Lim  
Editor Andy Nguyen  
DP Ross Riege



Zac Nicholson

**LUCKY SEVENS**

When Marvin Ziggelbaum wakes one morning to find that he is being evicted from his home, he finds himself in a struggle to pick up the pieces and save what little dignity he has left in the twilight of his life. With a lifelong friend in tow, Marvin sets off to the races in hopes that one last bet will solve all his problems and help him make sense of his world.

15 minutes

Narrative, Beta SP (shot on film)  
Narrative Workshop

Screenwriter Zac Nicholson  
Producer Zac Nicholson,  
Sam Sibble, Jeremy Barber  
Editor Matt Kleigman,  
Zac Nicholson  
DP Nick Haines-Stiles



Christopher Nufez

**SUBLET**

Valens finds himself forever trapped in the 1980's. When he must sublet an apartment from the girl he's in love with, things couldn't possibly get worse.

15 minutes

Narrative, Beta SP (shot on film), color  
Narrative Workshop

Screenwriter Christopher Nufez  
Producer Mitchell Reinitz,  
Michael Caputo  
Editor Christopher Nufez  
DP Alex Rivera



Christopher Nufez

**THE IMPOSTER**

Set like a 60's cult horror movie, a boy struggles to make the distinction between fantasy and reality when an unwelcomed visitor intrudes his home.

15 minutes

Experimental, Beta SP (shot on film),  
color  
Advanced Experimental

Screenwriter Christopher Nufez  
Editor Joel Bocko



SUBLET



THE IMPOSTER



LUCKY SEVENS



Timothy Nuttall

## WHEN AUTUMN LEAVES FALL

The story of mother and son, formed from the complex intertwining of my dreams and her reality.

19 minutes

Narrative, Beta SP (shot on video), color  
Advanced Production

**Screenwriter** Timothy Nuttall

**Producer** Jessica Marx,

Andy Nguyen

**Editor** Nate Abamowski,

Timothy Nuttall

**DP** Ross Riege



Ian Ogden

## COPPERHEAD ROAD

A raw and truthful look at the all too common abusive actions of a law enforcement officer who sets out to teach a drunk driver a lesson she won't soon forget.

15 minutes

Narrative, Beta SP (shot on film), color  
Advanced Production

**Screenwriter** Ian Ogden

**Producer** Wendy Chan

**Editor** Ian Ogden

**DP** Chris Lybryn



HH Perkins

## ESCAPE

A music video for TV on the Radio's cover of Daniel Johnston's "Walking the Cow."

6 minutes

Experimental, Beta SP (shot on video)  
Advanced Experimental



HH Perkins

## GLACIAL FIST

The consequences of an unforgiving offensive stance.

8 minutes

Experimental, Beta SP (shot on video)  
Advanced Experimental



COPPERHEAD ROAD



**HH Perkins**

**WITH THE WISP**

Top 'o' the morning to you. It's afternoon.

**29 minutes**

**Narrative, Beta SP (shot on video)**  
**Advanced Experimental**

**Screenwriter** HH Perkins  
**Editor** David Heidelberger  
**DP** Gabriel W. Leigh



**Justin Remer**

**LOVED AND/OR LAID**

A lonely young man waits in a motel room for a prostitute to arrive. How could this possibly go wrong?

**14:10 minutes**

**Narrative, Beta SP (shot on film), color**  
**Advanced Production**

**Screenwriter** Justin Remer  
**Producer** Jason F. Brown  
**Editor** Justin Remer  
**DP** Yoni Brook



**Frank Rhee**

**REQUIEM**

An exploration into the nature of grieving, the film integrates interview footage on the subject matter with a narrative about a man taking a cross country journey as a means of coping with a loss.

**26:44 minutes**

**Experimental, Beta SP (shot on video), color and black and white**  
**Advanced Experimental**

**Screenwriter** Frank Rhee  
**Producer** Frank Rhee  
**Editor** Frank Rhee  
**DP** Frank Rhee/ Greg Ford



**Sara Roth**

**12 (IN THREE WEEKS)**

Bored with the 6th grade, Jena and Sam investigate the possibility that their bus driver is a child molester.

**12:30 minutes**

**Narrative, Beta SP (shot on film), color**  
**Narrative Workshop**

**Screenwriter** Neal Dusedau, Sara Roth  
**Producer** Morgan Schechter, Tara Duncan  
**Editor** Rebecca Stocker  
**DP** Brian Burgoyne



REQUIEM



LOVED AND/OR LAID



12 (IN THREE WEEKS)



**Kent Sanderson**

### **CAPTAIN VALEDOR**

In the early 1950's, a young boy watches his family life unravel, but reimagines the scene as a rollicking, serial era space adventure.

**15 minutes**

**Narrative, Beta SP (shot on film), color/black and white  
Narrative Workshop**

**Screenwriter** Kent Sanderson  
**Producer** Kent Sanderson,  
Chris Golia, David Richardson,  
Kevin Hoyer  
**Editor** Kent Sanderson  
**DP** Krisztian Majdik



**Vincent Scordia**

### **THE GIRL BY THE SIDE OF THE ROAD**

Leaving his unsuccessful job as a writer, Brandon Morris travels to an old mining town. He falls into the depths of the unknown and finds what he is looking for in the unlikely of places.

**15 minutes**

**Narrative, Beta SP (shot on film), color  
Narrative Workshop**

**Screenwriter** Jeff Siegel/ Vincent  
Scordia  
**Producer** Charles Pinto  
**Editor** Vincent Scordia  
**DP** Brandon Kasher



**Vincent Scordia**

### **WHORE**

A bizarre scenario set in a motel involving a young married couple and another man.

**8 minutes**

**Narrative, Beta SP (shot on film), color  
Color Sync Workshop**

**Screenwriter** Vincent Scordia  
**Producer** Jeff Siegel  
**Editor** Vincent Scordia  
**DP** Doosung Lee



**Ishai Setton**

### **THE BUTCHER AND THE HOUSEWIFE**

The Butcher and the Housewife is a musical about Beverly, an uncherished housewife, and Pete, a supermarket butcher—two lonely souls looking for love in small town Pennsylvania.

**15 minutes**

**Narrative, Beta SP (shot on film), color  
Narrative Workshop**

**Screenwriter** Ishai Setton  
**Producer** Ishai Setton  
**Editor** Ishai Setton  
**DP** Josh Slifen



**Colonial  
MOTEL**  
ALL CONDITIONS

**WHORE**





Josh Shayne

**TEMPTING CHARLES WARNER**

When Charles Warner goes to visit his girlfriend Liz's family for the weekend, he finds himself overwhelmed by her sexy, flirtatious sisters.

**24:51 minutes**  
Narrative, Beta SP (shot on film), color  
Advanced Production

**Screenwriter** Josh Shayne  
**Producer** Tommy Minnix  
**Editor** James Darling  
**DP** Kit Pennebaker



Geoffrey Shrewsbury

**SAN QUENTIN**

This experimental documentary takes a brief look at some of the choices being made to preserve Memphis, Tennessee's cultural and architectural heritage, or rather, not to preserve it.

**3:28 minutes**  
Experimental, Documentary, Beta SP (shot on film), Black and White  
Independent Study

**Producer** Geoffrey Shrewsbury  
**Editor** Geoffrey Shrewsbury  
**DP** Geoffrey Shrewsbury



Sandra Silverstein

**STUCK**

A young man finds himself stuck on a New York City street.

**14 minutes**  
Narrative, Beta SP (shot on film), Black and White  
Narrative Workshop

**Screenwriter** Sandra Silverstein  
**Producer** Sandra Silverstein  
**Editor** Amy Glickman  
**DP** Jonathan Gardner



David Solomon

**WEEKEND RENTAL**

An English Video Store clerk must deal with several crazy customers, including a man demanding to buy condoms.

**13 minutes**  
Narrative, Beta SP (shot on video), color  
Narrative Workshop

**Screenwriter** David Solomon  
**Producer** Amanda Lakomy  
**Editor** David Solomon  
**DP** Dmitry Kibrik







**Preston Spurlock**

### **IRKS**

Loo loo loo bouncy guys pokin' around all over the place loo loo loo.

**3:01 minutes**

**Animation, Beta SP, color**  
**Intermediate Animation**

**Editor** Preston Spurlock



**Lauren Stohler**

### **VISIONS OF THE WHITE WOLF**

**10:05 minutes**

**Experimental, color**  
**Advanced Experimental**

**Producer** Lauren Stohler

**Editor** Lauren Stohler

**DP** Lauren Stohler



**Powell Weaver**

### **I KILLED ZOE DAY**

Wyatt and Billy wake up after a wild night out, remembering nothing. They find pop star Zoe Day shot dead, lying across the room in a pool of blood, and we re-live with them vivid but fragmented flashbacks of the night before—a struggle ending in murder.

**20 minutes**

**Narrative, Beta SP (shot on film), color**  
**Advanced Production**

**Screenwriter** Powell Weaver

**Producer** Michaela McKee

**Editor** Powell Weaver

**DP** Jody Lee Lipet



**Aaron Wolf**

### **IMAGINE REALITY**

Frank Malloy knows everyone and everyone knows him, but there's no one he can really talk to—except a certain someone—in this dramedy/comedrama about fitting in and getting out.

**28 minutes**

**Narrative, Beta SP (shot on video), color**  
**Narrative Workshop**

**Screenwriter** Aaron Wolf

**Producer** Aaron Wolf,

Pete Ditolco, Tim Nuttall

**Editor** Aaron Wolf

**DP** Tim Nuttall



**I KILLED ZOE DAY**





**Tadakuni Yasuda**

**SAY THAT YOU LOVE ME...**

Alex is a successful painter. His masterpiece "Maria" is going to be displayed at the Whitney Museum, and his fiancé Kristy has just accepted his marriage proposal. But their perfect life is challenged when "Maria" comes alive to destroy their marriage.

**11 minutes**

**Narrative, Beta SP (shot on film), color**  
Narrative Workshop

**Screenwriter** Tadakuni Yasuda

**Producer** Frankie Nasso,

Pegah Easton

**Editor** Tadakuni Yasuda

**DP** Krisztian Majdik



**Paul Yee**

**MONTH/DAY/YEAR**

A fictional documentary about quarter-life crisis.

**25 minutes**

**Narrative, Documentary, Experimental,**  
**Beta SP**

**Advanced Experimental**

**Screenwriter** Paul Yee

**Producer** Paul Yee

**Editor** Paul Yee

**DP** Sam Goetz



**Andrew Zuchero**

**SATELLITE**

A group of thirty-somethings reunite after many years apart at the funeral of an old college friend. Once idealistic, their hope is wavering and they come together to re-examine their lives and reflect on the past.

**8 minutes**

**Color Sync Workshop, Beta SP (shot on film), color**

**Color Sync Workshop**

**Screenwriter** Andrew Zuchero

**Producer** Nick Kadner

**Editor** Kendrew Amos

**DP** Doug Emmett



## ACHIEVEMENT IN ANIMATION FORM

YUSUKE MURAKAMI  
**ONNAZURI OR MEN, WOMEN, AND CAPITALISM**

## ACHIEVEMENT IN EXPERIMENTAL FORM

LAUREN STOHLER  
**VISIONS OF THE WHITE WOLF**

## ADAM BALSANO AWARD FOR VIDEO WITH SOCIAL SIGNIFICANCE

YUSUKE MURAKAMI  
**IF I WERE AN ATOMIC BOMB**

## ART DIRECTION

HELAINA BERNSTEIN  
**DELIRIUM AND THE DOLLMAN**  
(DIRECTED BY ANDREW LOBEL)

JACQUELINE CASTEL  
**THE BIRTHDAY PARTY**

JACQUELINE CASTEL & JOEL LEVIN  
**THIS IS NOT A PICTURE**

MHAIL KOSSOV & CHRIS SCHUSTER  
**THE PROJECTIONIST**  
(DIRECTED BY ELAINE LIU)

TARYN KOBYNER  
**DOSES OF ROGER**  
(DIRECTED BY JOHN GUTIERREZ)

## CARL LERNER AWARD FOR FILM WITH SOCIAL SIGNIFICANCE

ELAINE LIU  
**THE PROJECTIONIST**

## CINEMATOGRAPHY

MAGELA CROSIKIAN  
**UMNEY'S LAST CASE**  
(DIRECTED BY ROONEY ALTMAN)

DOUG EMMETT  
**SATELLITE**  
(DIRECTED BY ANDREW ZUCCHERO)

STEVE HUBER  
**THE GIRL I KNEW**  
(DIRECTED BY JOSH MOND)

JACK LAM  
**IMPOTENCE**  
(DIRECTED BY RYAN LOUIE)

JODY LEE LIPES  
**VACATIONLAND, DORIS**  
(DIRECTED BY LANCE EDMANDS, T. SEAN DURKIN)

REED MORANO  
**THIS IS NOT A PICTURE**  
(DIRECTED BY JOEL LEVIN)

KIT PENNEBAKER  
**TEMPTING CHARLES WARNER**  
(DIRECTED BY JOSH SHAYNE)

## EDITING

ROONEY ALTMAN  
**UMNEY'S LAST CASE**

EMMA HEALD  
**UMNEY'S LAST CASE**  
(DIRECTED BY ROONEY ALTMAN)

JASON KLEIN  
**IN LOVE**

RYAN LOUIE  
**IMPOTENCE**

ZAC STUART-PONTIER  
**THE GIRL I KNEW**  
(DIRECTED BY JOSH MOND)

POWELL WEAVER  
**I KILLED ZOE DAY**

## EXCELLENCE IN SOUND

MICAH BLOOMBERG  
**DORIS, TO CECILIA**  
(DIRECTED BY T. SEAN DURKIN, JULIA LIPKINS)

CORY CHOI  
**THE PILOT, TEMPTING CHARLES WARNER**  
(DIRECTED BY WILL BOISTURE, JOSH SHAYNE)

JULIENNE GUFFAIN  
**THE PILOT, ROOM 404B**  
(DIRECTED BY WILL BOISTURE, TOMO ITO)

## FACULTY COMMENDATION FOR ACHIEVEMENT IN DIRECTING

EVAN DAUGHERTY  
**RUSTY FORKBLADE**

JAMIE DUNN  
**EXIT**

T. SEAN DURKIN  
**DORIS**

LANCE EDMANDS  
**VACATIONLAND**

JOSH SHAYNE  
**TEMPTING CHARLES WARNER**

## FACULTY COMMENDATION FOR ACHIEVEMENT IN EXPERIMENTAL FILMMAKING

ERIK KRAM  
**A SOMEWHAT FAILED EXPERIMENT**

## FACULTY COMMENDATION FOR ACHIEVEMENT IN FILMMAKING

ANDREW ZUCCHERO  
**SATELLITE**

## FACULTY COMMENDATION FOR ART DIRECTION

GINA FRIEDMAN  
**IMPOTENCE, 52 HOURS**  
(DIRECTED BY RYAN LOUIE, JOSH LOVINGSON)

## FACULTY COMMENDATION FOR CINEMATOGRAPHY

JACQUELINE CASTEL  
**THE BIRTHDAY PARTY, THIS IS NOT A PICTURE**  
(DIRECTED BY JACQUELINE CASTEL, JOEL LEVIN)

JODY LEE LIPES  
**DORIS, VACATIONLAND, I KILLED ZOE DAY**  
(DIRECTED BY T. SEAN DURKIN, LANCE EDMANDS, POWELL WEAVER)

## FACULTY COMMENDATION FOR MUSIC VIDEO

JOSH MOND  
**THE GIRL I KNEW**

## FACULTY COMMENDATION FOR PRODUCING

JASON F. BROWN  
**THE PROJECTIONIST, UMNEY'S LAST CASE, LOVED AND/OR LAID**  
(DIRECTED BY ELAINE LIU, ROONEY ALTMAN, JUSTIN RHEMER)

## NESTOR ALMENDROS AWARD FOR EXCELLENCE IN CINEMATOGRAPHY (FEMALE CINEMATOGRAPHER)

JACQUELINE CASTEL  
**THIS IS NOT A PICTURE**  
(DIRECTED BY JOEL LEVIN)

## PRODUCING

JASON F. BROWN  
**THE PROJECTIONIST, UMNEY'S LAST CASE**  
(DIRECTED BY ELAINE LIU, ROONEY ALTMAN)

JAMES DARLING  
**RUSTY FORKBLADE**  
(DIRECTED BY EVAN DAUGHERTY)

CATHERINE DAVILA  
**RUSTY FORKBLADE**  
(DIRECTED BY EVAN DAUGHERTY)

LIZ LONERGAN  
**DELIRIUM AND THE DOLLMAN**  
(DIRECTED BY ANDREW LOBEL)

## SCREENWRITING

TOMÁS XAVIER DÍAZ  
**PARLEY**

ASHER GOLDSTEIN  
**STRANGERS**

JASON KLEIN  
**IN LOVE**

ZAC NICHOLSON  
**LUCKY SEVENS**

POWELL WEAVER  
**I KILLED ZOE DAY**

## SOUND DESIGN

ERIK DESIDERIO  
**TEMPTING CHARLES WARNER**  
(DIRECTED BY JOSH SHAYNE)

BRYANT FALK  
**DELIRIUM AND THE DOLLMAN**  
(DIRECTED BY ANDREW LOBEL)

JOHN GUTIERREZ  
**DOSES OF ROGER**

JASON KLEIN  
**IN LOVE**

KYLE MARTIN  
**I KILLED ZOE DAY**  
(DIRECTED BY POWELL WEAVER)

SOICHIRO MIDA  
**ONNAZURI OR MEN, WOMEN, AND CAPITALISM**  
(DIRECTED BY YUSUKE MURAKAMI)

## WASSERMAN / KING FINALIST

ROONEY ALTMAN  
**UMNEY'S LAST CASE**

JACQUELINE CASTEL  
**THE BIRTHDAY PARTY**

ASHER GOLDSTEIN  
**STRANGERS**

JASON KLEIN  
**IN LOVE**

JOEL LEVIN  
**THIS IS NOT A PICTURE**

ELAINE LIU  
**THE PROJECTIONIST**

ANDREW LOBEL  
**DELIRIUM AND THE DOLLMAN**

YUSUKE MURAKAMI  
**ONNAZURI OR MEN, WOMEN, AND CAPITALISM**

POWELL WEAVER  
**I KILLED ZOE DAY**

**MICHAEL BROWN**

Mike was raised in the Southern city of Petersburg, VA. As the son of public school teachers, his mother always stressed the value of education. His father organized the citywide talent shows and Mike gained an interest in the arts. After moving to Washington D.C., Mike served as the program director of Life Pieces to masterpieces, a non-profit arts program for young males living in and around Lincoln Heights housing projects. Mike is concentrated on telling stories that humanize and enlighten those who may have been alienated or demonized by society.

**NICOLÁS CALZADA**

"Walking Olguita" is Nicolás Calzada's second short film since enrolling in NYU's graduate film program. His first was Vitamina, a documentary shot in Cuba about a church-run residence for the elderly. Nicolás was born and raised in Miami, Florida. His father is Cuban artist Humberto Calzada. In 2002 he graduated from Yale University with a BA in History. He is currently writing his thesis script as well as a feature script, inspired by his father's morning routine, about the regulars of a Cuban bakery who must find a new reason to get up in the morning -and live- when they are banned from their daily breakfast stop.

**JUAN CASTILO**

Originally from rural Dominican Republic, Juan grew up in Brooklyn. He has written three feature scripts: *Sanjas*, winner of the ABC Talent Development grant, about a boy, his mule and globalization; *Bafey Felicidad*, winner of the Latino Public Broadcasting/ PBS development grant, about a guy, his grandma and fundamental human rights; and the feature length extension of *Secuestro*, *Low-Hanging Juicy Fruit*, about three rookie kidnapers, their big mistake and a raging peasant lynch mob.

**RAFAEL DEL TORO**

Rafael is a product of New York University's Graduate Film Program. His awards and recognitions include a Student Academy Award Nomination, a Coca-Cola Refreshing Filmmaker's Award, and a Sloan Foundation Screenwriting Award. His films have been screened in festivals worldwide. His upcoming projects include "Mullet," a feature film based on the comedy style that won him acclaim in his short film, "6ft. in 7min."

**GRANT GREENBERG**

Born and raised in South Africa, Grant directed television before leaving his homeland for New York City. He has received grants from the National Film and Video Foundation of South Africa and won a VUKA award for a series of public service announcements. His short documentary, "The Fizz," was selected as a national finalist in the Student Academy Awards and was an official selection of the Berlin International Short Film Festival.

**LAURA RICHARD**

Laura Richard, the daughter of a Filipina immigrant and an American, was raised in San Diego, California. She graduated with high honors from the University of California at San Diego with a degree in Visual Arts and a minor in Psychology. "Breached" is her thesis film for the graduate film program at New York University. It has screened at Tribeca, Telluride, Woodstock, Hamptons, Palm Springs, and Cinefestival.

**ASLIHAN UNALDI**

Aslihan was born and raised in Istanbul, Turkey. She came to the US to study photography at Yale University. During this time she co-founded the International Conflict Research Group at Yale, a non-profit organization aimed at conflict resolution. Her interest in filmmaking grew out of the combination of her interest in visual arts and international politics. She is currently working towards her Masters at NYU's Tisch School of the Arts.

**PHILIP VAN**

Philip Van is a Dean's fellow and MFA candidate in NYU's graduate film program, where he currently studies directing and cinematography. While attending Cornell University with honors, he was the youngest to work as a ghostwriter and editor in film journalism for ABC Networks, New York. During his two-and-a-half year period at ABC, he interviewed acclaimed directors and actors Martin Scorsese, Robert Altman, Cameron Crowe, Tim Burton, M. Night Shyamalan, Al Pacino, Robert De Niro, Harrison Ford and approximately a hundred others in junket and one-on-one forums. His reviews have been cited in over fifty publications including The Chicago Tribune and The New York Times. He has also worked way under directors Bob Giraldi, Tony Kaye, and assisted in research at the Daily Show with Jon Stewart. For the last three years, Phil has worked as a Cinematographer and Gaffer on over four-dozen shorts, music videos, commercials and industrials for clients such as iContent, Conde Nast, Koch Records and Esquire magazine.

**RODNEY ALTMAN**

Born and raised in Pittsburgh, Pennsylvania, Rodney has been directing movies for some years. He studied film at NYU's Tisch School of the Arts. An avid Stephen King fan, Rodney is honored to have the chance to bring one of his favorite stories to the big screen. He is currently writing a feature-length action/horror script.

**JACQUELINE CASTEL**

Jacqueline Castel is in her senior year at New York University. Her work as a co-director and cinematographer on the NYU short film "This is Not a Picture" earned her a national finalist award in the 2005 Student Academy Awards. Jacqueline has worked on multiple film productions as a cinematographer, art director, animator, and special FX make-up artist. She is from Reno, Nevada.

**ASHER GOLDSTEIN**

Southern-California native, Asher lives in the LA area—peddling himself as an assistant in the film industry and goes to commercial auditions on his lunch-breaks. He is currently developing and writing several feature and television scripts. He also loves Mexican food and Roscoe's chicken and waffles.

**JASON KLEIN**

Jason was born and raised in upstate New York. After that, he moved to NYC at 20 to pursue his BFA in Film and Television at NYU's Tisch School of the Arts. Since graduation, Jason has been working in an unrelated field, but hopes to succeed in the entertainment industry through film projects and screenplays during lunch breaks.

**JOEL LEVIN**

Joel Levin was born and raised in Lower Merion, a suburb just outside of Philadelphia, and has been involved in the film community there since he began a Film Club for students to produce and exhibit their work at Lower Merion High School. During this time, Joel began directing short music videos for dancers at the Rock School for Dance Education. Joel is one of the founders of Meaty Okra Productions, a student-run production company based in New York City. In May 2006, he will complete a B.F.A. in Film Production at the Tisch School of the Arts, with a minor in Philosophy.

**ANDREW LOBEL**

Andrew Lobel has always been interested in telling stories. Filmmaking has been an extension of this, allowing him to blend narrative with a disturbing visual style. Andrew's previous short "Sweet Kisses and Stitches," described as "beautifully grotesque," circulated in a number of film festivals, including the Los Angeles horror and science fiction film festival, the East Village Film Festival, and the Philadelphia Short Film Festival where it won an award in production design. "Delirium and the Dollman," Andrew's thesis short at NYU has already received the Fuji Film Award at the 2005 Shockfest Film Festival and is being prepped for circulation overseas. Andrew continues to write. He is currently working with manager Jeff Graup of Graup Entertainment on a number of feature length genre scripts.

**ELAINE LIU**

Elaine Liu was born in China and grew up in suburban area of Ohio. She developed a passion for writing and directing at an early age. Due to her grandparent's influence, Elaine is particularly interested in films that deal with individuals engaged in personal struggles against the complexities of the world. She studied filmmaking at New York, Tisch School of the Arts, and graduated with a B.F.A. degree in 2005. Elaine is now the proud co-founder of Illusionwave Films, a production company based in New York and Maryland. She is currently working as an assistant to Director of Photography, Christopher Doyle while shooting M. Night Shyamalan's new film "Lady in the Water." In addition, she is working on her first feature film script: "The necklace," which will be in production in 2006 as well as her first Chinese television mini-series script for SETTV Taiwan.

**YUSUKE MURAKAMI**

Yusuke was born in Tokyo, Japan in 1982. He grew up in Tokyo and went to Switzerland for high school. He transferred to NYU from Drexel University and majored in film and animation. He got awarded for the Richard Protorin Animation Award for his first animation at NYU, "If I Were an Atomic Bomb." Graduated in 2005 and worked in Curious Pictures for several months.

**POWELL WEAVER**

Powell is a 2005 graduate of Tisch School of the Arts. As the recipient of one of the two national scholarships awarded by the national Academy of Television Arts and Sciences (NATAS), Powell has shot, edited and directed projects for Universal Records and VH1, and his work has been screened on MTV, MTV2 and BET. His films have screened in over 25 festivals, both nationally and internationally. He currently works as a production assistant at Nickelodeon in New York.

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