

NEW YORK PRESENTS

New York University | Tisch School of the Arts | Maurice Kanbar Institute of Film and Television

FIRST RUN FILM FESTIVAL 2004



APRIL 19-26

Photo: Joseph Bink

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CHARLES & LUCILLE KING FAMILY FOUNDATION

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FEATURING A SPECIAL
UNDERWRITING GRANT
FROM THE CHARLES &
LUCILLE KING FAMILY
FOUNDATION

NEW YORK PRESENTS

New York University | Tisch School of the Arts | Maurice Kanbar Institute of Film and Television

FIRST RUN FILM FESTIVAL 2004

CANTOR FILM CENTER | 36 EAST 8TH STREET

CRAFT AWARDS CEREMONY AND WASSERMAN FINALISTS ANNOUNCEMENT

APRIL 19 | 6 PM

FESTIVAL SHOWTIMES

APRIL 20 - 23 | 3:30, 5:00, 6:30, 8:00 & 9:30 PM

APRIL 24 | 12:30, 3:30, 5:00, 6:30, 8:00 & 9:30 PM

APRIL 25 | 10:00 AM; 12:30, 3:30, 5:00, 6:30, 8:00 & 9:30 PM

FESTIVAL ENCORES

APRIL 20 - 23 | 5:30, 7:00 & 8:30 PM

APRIL 24 | 10:00 & 11:30 AM; 1:00, 2:00, 2:30, 4:00, 5:30, 7:00 & 8:30 PM

APRIL 25 | 10:00 & 11:30 AM; 1:00, 2:00, 2:30, 4:00, 5:30, 7:00 & 8:30 PM

WASSERMAN AWARD-WINNING FILMS SCREENING

Featuring The Charles and Lucille King Family Foundation Awards

APRIL 26 | 9 PM

A LETTER FROM THE DEAN

Storytelling is ancient... Whether keeping history alive, holding up a mirror to our lives or sharing our deepest secrets, storytelling is as fundamental a force of nature as fire or water. The power of storytelling is abundantly evident in the over 150 films, videos, multimedia and animation pieces included in the 62nd First Run Festival hosted by Kanbar Institute of Film & Television at New York University. What these cinematic expressions demonstrate is that even in this era of technological change, when old mediums converge and new mediums seem to emerge overnight, even with the remarkable range of genres and stylistic approaches to the medium, the single most compelling constant is the urge to present a well-told story. Our congratulations go out to each and every one of our filmmakers in the festival for their energy, imagination, and collaborative spirit.

Good stories have long lifetimes and so it is with the films that debut at the First Run Festival. Many of these works go on to screenings at international film festivals, cable television, Sundance, and internet sites. For the past nine years at least one of them has won the prestigious Student Academy Award from the Academy of Motion Picture Arts and Sciences. At Sundance this year, Tisch filmmakers walked away with 8 awards.

Wherever the films are screened, they have always benefited from enthusiastic audiences. Audiences for First Run are as much a part of the festival as the films themselves and we are pleased to welcome members of the general public, industry professionals as well as our colleagues and friends from the NYU community. This year, we are exceptionally pleased to welcome back our two supporters of First Run, NEW YORK Magazine joins us again as the presenting sponsor of the festival. The Charles and Lucille King Family Foundation has generously underwritten a special grant to be awarded to the top three prizes in each of the graduate and undergraduate departments and once again contributed underwriting support to the Wasserman Awards for best direction and best screenwriting during this year's Wasserman Ceremony. Our thanks also to the other sponsors for their generous support. We are most grateful for this enthusiastic support of our young filmmakers.

A special word of thanks once again to Maurice Kanbar whose naming gift to the NYU film program created the Kanbar Institute of Film and Television. He has been mentor, supporter, and, with his creative energy, an example of bold, innovative thinking for our young artists. We are deeply grateful for his support.

Mary Schmidt Campbell
Dean, Tisch School of the Arts

MAIN FESTIVAL SCREENINGS

- 3:30 PM | **PROJECTS ON 16MM** | SONIA ARRUELA GR ANA AND CHRISTINE 16:00 | RYAN GOULD UG PG 2100 | PETE LEVIN UG THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG 19:40 | PETE LEVIN UG MAMA HAD A BABY AND HER HEAD POPPED OFF 14:36
- 5:00 PM | **PROJECTS ON VIDEO** | ALRICK BROWN GR THE ADVENTURES OF SUPERNIGGER: EPISODE I, THE FINAL CHAPTER 10:00 | SEAN DONNELLY UG SEAN DONNELLY 1:30 | JOSHUA FRUHLING UG THE FANTASTICAL ADVENTURES OF STEIN KRAMEE 20:00 | CHRISTIAN FISCHER UG THE CASUALTY 8:12 | AMANDA M.C. JOHNSON UG GOING UP YONDER 9:00 | DAWN GREEN UG SOMETHING AND DENODRA 27:00
- 6:30 PM | **PROJECTS ON 35MM & VIDEO** | *SETH GROSSMAN GR SHOCK ACT 18:41 | *JATTE ZINN UG BLISS 24:00 | JOSEPH BLINK UG THE SOFT PARADE 18:30
- 8:00 PM | **PROJECTS ON VIDEO** | JACOB DRADA UG CURTIS 30:00 | JEFF SEYMANN GR EARL & PUPPY 19:00 | ALEXANDER WOO UG REX STEELE: NAZI SMASHER 10:30
- 9:30 PM | **PROJECTS ON VIDEO** | JATO C. SMITH GR WHITER WHITES, BRIGHTER BRIGHTS 13:30 | MICHAEL SCHIFF UG HOUSE BROKEN 25:00 | GIANCARLO SIDOTI UG ADVENTUS EX NOS (THE COMING OF MAN) 2:05 | JEFF VENNARD UG STASH 15:00 | JASON GOTTLIEB UG LOVE HURTS 128 | VINCENZO TRIPODO GR HEART OF SPIDER 10:36 | CHRISTINE F. TURNER UG TIME OUT 6:01 |

ALTERNATE FESTIVAL SCREENINGS

- 5:30 PM ROOM 102 | **UNDERGRADUATE NARRATIVE WORKSHOP PROJECTS ON 16MM AND VIDEO** | RYAN GOULD UG PG 2100 | PETE LEVIN UG MAMA HAD A BABY AND HER HEAD POPPED OFF 14:36 | JAKE HOFFMAN UG WALK INTO A BAR 100 | JEFFREY KAPLAN UG LOVE AND ADVENTURE IN NEW YORK 14:00
- 7 PM ROOM 102 | **GRADUATE DOCUMENTARY PROJECTS & INDEPENDENT STUDY PROJECTS** | JOANNA JUREWICZ GR DIVORCE POLISH STYLE 11:00 | TANON SATTARUJAWONG GR A SHORT JOURNEY 5:00 | EVA SAKS GR A PIZZA MAN 3:00 | THEA ST. OMER GR EN LOS OJOS (IN THE EYES) 27:00 | NICHOLAS RUCKA GR WHEN THIS MAN DIES 15:55
- 8:30 PM ROOM 102 | **UNDERGRADUATE DOCUMENTARY PROJECTS** | REED PENNEY UG ROBERT CARD: UNDERSTANDING POWER 30:00 | JASON POLLARD UG YAH SUPREME 11:18 | LERONE O. WILSON UG D.J.W. 30:00

MAIN FESTIVAL SCREENINGS

3:30 PM | **PROJECTS ON VIDEO** | THEA ST. OMER GR EN LOS OJOS (IN THE EYES) 27:00 | EVA SAKS GR A PIZZA MAN 3:00 | DAN ELORTEGUI UG BILLY AND THE KID 20:30 | BRYAN FRIEDMAN UG HOPEFUL 17:00 | CHEYANNE CASEY UG AS OPPOSED TO SOLITUDE 6:31

5:00 PM | **PROJECTS ON 35MM & VIDEO** | KEITH MCCLEARY UG AUSTRALIA 27:00 | JANNE MOORE UG FAERIES: THE FORBIDDEN KEY 29:30 | RACHEL CAREY GR PIRATES 21:00

6:30 PM | **PROJECTS ON VIDEO** | *JEFFREY KAPLAN UG LOVE AND ADVENTURE IN NEW YORK 34:00 | *JAMES NIDEL & DAN BORNSTEIN UG CLAM CHOMP 4:00 | *NICHOLAS RUCKA GR THE MULE 11:15 | *JAKE STACEY-SCHREIER UG MAKED PICTURES 24:00 | LANCE EDWARDS UG MORNING GLORIES 13:00

8:00 PM | **PROJECTS ON VIDEO** | NIMROD ZALMANOWITZ UG SUSANNA 30:00 | GATIS SMITS GR AGENT MADLY IN LOVE 28:30 | JOANNA JUREWICZ GR SHAVE 5:30

9:30 PM | **PROJECTS ON VIDEO** | MELODY MORGAN UG AFTER ADAM 22:00 | THOMAS WOODROW GR PORKCHOP 9:00 | JOE FRENCH UG THE WAKE 13:10 | JAKE FRIEDMAN UG GREEN 81 IN D MINOR 4:00 | PAUL DALHO AND D.J. HAMILTON UG DOG LOVERS 22:00 |

ALTERNATE FESTIVAL SCREENINGS

5:30 PM ROOM 102 | **GRADUATE 2ND YEAR PROJECTS** | MITCH MCCABE GR THIS CORROSION 75:00

7:00 PM ROOM 102 | **UNDERGRADUATE DOCUMENTARY PROJECTS** | LINDSEY JAFFIN UG YOUNG AMBITION 11:30 | LERONE D. WILSON UG MAGALI 30:00

8:30 PM ROOM 102 | **GRADUATE 2ND YEAR PROJECTS** | WOLFGANG MUCHOW GR DANCING WITH MISS DARBY 9:45 | EMILY ROSCITCHER GR TAKE ME OUT TONIGHT 12:00 | GARLAND MCLAURIN GR DRIVING WHILE BLACK INSTRUCTIONAL VIDEO 8:40 | NOORA NISKANEN GR UNDERTOW 9:00 | NICHOLAS RUCKA GR THE MULE 11:15 | NOBUAKI TANAKA GR CAKE 7:30 | JACKIE STONE GR THE DYING COLOR 15:00

MAIN FESTIVAL SCREENINGS

3:30 PM | **PROJECTS ON VIDEO** | NINA MARTINEK GR THE DOCK 10:00 | MARSHALL JOHNSON UG EDGE OF HONOR 14:58 | GEOFFREY STEBBINS UG TWO-FISTED GOD OF BAGGERS 15:00 | NATACHA FEOLA GR PAYDAY 10:30 | KEVIN CONNORS GR MINIMALL MINIVAN 10:00 | MICHAEL DILLENBERGER UG JESUS ROCKS 8:00

5:00 PM | **PROJECTS ON VIDEO** | JACKIE STONE GR THE DYING COLOR 15:00 | JANE NECHAYEVSKY UG STORYTELLERS 3:13 | LINDSEY JAFFIN UG YOUNG AMBITION 11:30 | SAM GOETZ UG BIRDHOUSES 8:00 | GREG ROCK UG THE JUDITH CLUB 15:00 | ADAM BARAN UG LOVE AND DEAF 7:41 | JESSICA PEAUVY UG ROSE'S BREW 16:00

6:30 PM | **PROJECTS ON 35MM & VIDEO** | *TANON SATTARUJARONG GR ENLIGHTENMENT 25:00 | *BEN EPSTEIN UG THE REUNION 20:45 | JOHN TRENGOVE GR BREAKFAST 11:00 | ACQUASTRADA UG FOUR MUSIC VIDEOS BY ACQUASTRADA 15:00

8 PM | **PROJECTS ON VIDEO** | JOANNA JUREWICZ GR DIVORCE POLISH STYLE 11:00 | JAKE HOFFMAN UG WALK INTO A BAR 11:00 | IAN HUTCHINSON UG SCRATCH PAGE 7:51 | BENJAMIN DICKINSON UG TENDERFOOT 22:00 | TANON SATTARUJARONG GR A SHORT JOURNEY 5:00 | LYNDON LUSK LEHDE UG THE BUCK STOPS HERE 17:50

9:30 PM | **PROJECTS ON VIDEO** | LERONE D. WILSON UG MAGALI 30:00 | ABIGAIL CARPENTER UG ISABEL 5:30 | EMILY ROSOITCHER GR TAKE ME OUT TONIGHT 12:00 | CARLOS GUTIERREZ GR SLEIGHT OF HAND 7:30 | THERESA JONES UG CHARACTER STUDY 16:30 |

ALTERNATE FESTIVAL SCREENINGS

5:30 PM ROOM 102 | **UNDERGRADUATE NARRATIVE WORKSHOP PROJECTS** | ARIANNA DEGIORGI UG LIVIA IS GOOD 15:00 | JOSHUA FRUEHLING UG THE FANTASTICAL ADVENTURES OF STEIN KRAMER 20:00 | EKWA MSANGI UG DOLLAR VAN 15:00 | MARSHALL JOHNSON UG EDGE OF HONOR 14:58

7:00 PM ROOM 102 | **UNDERGRADUATE DOCUMENTARY WORKSHOP PROJECTS** | JACOB OKADA UG CURTIS 30:00 | BECKY GOLDBERG UG HOT AND BOTHERED: FEMINIST PORNOGRAPHY 30:00

8:30 PM ROOM 102 | **UNDERGRADUATE ADVANCED PRODUCTIONS IN 16MM AND VIDEO** | PETE LEVIN UG THE QUICK DROWN FOX JUMPS OVER THE LAZY DOG 19:40 | JOSEPH BLINK UG THE SOFT PARADE 18:30 | ANDREW HASSE UG MY FRIEND FRIEDRICH 20:00

MAIN FESTIVAL SCREENINGS

3:30 PM | **PROJECTS ON VIDEO** | BRIAN REISS UG A LOG STORY 30:00 | ERIC SIEGELSTEIN UG WHAT HAPPENED TO BRANSON'S EYE 12:40 | BECKY GOLDBERG UG HOT AND BOTHERED: FEMINIST PORNOGRAPHY 30:00

5:00 PM | **PROJECTS ON VIDEO** | *JAKE STACEY-SCHREIER UG RED WHITE & BLUE 2:30 | MORGAN SCHECHTER UG WHISTLIN' DIXIE 19:00 | JONATHAN CHEN UG A CHRONIC CHRISTMAS 5:00 | REDMOND WALSH GR GAS STATION 10:54 | MICHAEL REYNOLDS UG WE'RE ALL FRIENDS HERE 7:40 | RAQUEL STERN UG ALICE & KITTY 14:00

6:30 PM | **PROJECTS ON 35MM** | *GREG SMITH UG WHITE MEN IN SEMINOLE FLATS 23:48 | *FREDRIKKE ASPÖCK GR HAPPY NOW 18:00 | EVAN GREENBERG UG A BOY AND A GIRL 29:00

8:00 PM | **PROJECTS ON 35MM** | DANNY BROWN UG SWEETO BANDITO 12:00 | JIM CANTIELLO UG DIRECTING RYE 20:34 | LEIGH DANA JACKSON GR THE FIRST THREE LIVES OF STUART HORNSLEY 28:00

9:30 PM | **PROJECTS ON VIDEO** | GARLAND MCLAURIN GR DRIVING WHILE BLACK INSTRUCTIONAL VIDEO 8:40 | QUENTIN WELD UG ROSEGREEN 7:00 | NATHAN WEY UG THE CAFÉ 5:30 | GRAHAM REZNICK UG THE WOMAN WHO SPLIT BEFORE DINNER 25:00 | MATT LAMBERT UG THE SHY CHILD 8:00 | AUGUST POLLAK UG HANUMAN DANCE 3:00 | RYAN MALANAPHY UG FORE N.Y. 14:30 | NOBUARI TANAKA GR CAKE 7:30

ALTERNATE FESTIVAL SCREENINGS

5:30 PM ROOM 102 | **GRADUATE 2ND YEAR PROJECTS** | CAROLINE ARAGON GR SOME SORT OF LOVE 11:00 | OSKAR THOR AXELSSON GR NYLON 9:00 | ALRICK BROWN GR THE ADVENTURES OF SUPERNIGGER: EPISODE I, THE FINAL CHAPTER 10:00 | JATO C. SMITH GR WHITER WHITES, BRIGHTER BRIGHTS 12:30 | KEVIN CONNORS GR MINIMALL MINIVAN 10:00 | SARI RAISSA DALENA GR THE UNVEILED 10:00 | NATACHA FEOLA GR PAYDAY 10:30 |

7:00 PM ROOM 102 | **UNDERGRADUATE ANIMATION PROJECTS** | SEAN DONNELLY UG TE ECHO 1:30 | ZOYA BAKER UG ROTO MOTION 1:40 | JAMES NIDEL & DAN BORNSTEIN UG CLAM CHOMP 4:00 | JAKE FRIEDMAN UG GREEN RI IN D MINOR 4:00 | JASON GOTTLIEB UG LOVE HURTS 1:28 | IAN HUTCHINSON UG SCRATCH PAGE 7:51 | JANE NECHAYEVSKY UG STORYTELLERS 3:13 | BEN KATHBUN UG HOW I GOT MY DIRTYBIKE 3:54 | GIANCARLO SIDOTI UG ADVENTUS EX NOS (THE COMING OF MAN) 3:05 | ALEXANDER WOO UG REX STEELE: NAZI SMASHER 10:30 | ANTHONY POLICANO UG ABC'S 00:53 | *JAKE STACEY-SCHREIER UG RED WHITE & BLUE 2:30 | AUGUST POLLAK UG HANUMAN DANCE 3:00 | SEAN DONNELLY UG SEAN DONNELLY 1:30

8:30 PM ROOM 102 | **UNDERGRADUATE ADVANCED PRODUCTIONS** | BEN EPSTEIN UG THE REUNION 21:45 | RYAN MALANAPHY UG FORE N.Y. 14:30 | NIMROD ZALMANOWITZ UG SUSANNA 30:00

SATURDAY APRIL 24

MAIN FESTIVAL SCREENINGS

12:30 PM | **PROJECTS ON VIDEO** | NOORA NISKANEN GR *UNDERTOW* 9:00 | EKWA MSANGI UG *DOLLAR VAN* 15:00 | ANDRÉ SALA UG *SOLIDARITY* 6:00 | RYAN MALANAPHY UG *RACING THE FREAK* 13:40 | YOSUKE TAKAYANAGI GR *FALL* 16:00

3:30 PM | **PROJECTS ON VIDEO** | CAROLINE ARAGON GR *SOME SORT OF LOVE* 11:00 | BRIAN RUSSO UG *COOKIES* 11:00 | ANDREW HASSE UG *MY FRIEND FRIEDRICH* 20:00 | DANIEL HEAP UG *SCREAMING RABBITS* 15:00 | NICHOLAS MARIANI UG *THE MAN IN THE BLACK SUIT* 19:52

5:00 PM | **PROJECTS ON 35MM** | MAYA ORLI COHEN UG *STRETCH MARK* 17:00 | CAMERON FAY UG *FISHING FOR TRAUSTER* 24:00 | LISA GUEVARA UG *MISGUIDED* 20:00

6:30 PM | **PROJECTS ON 35MM** | *HELENA SMITH GR *NO VERBAL RESPONSE* 16:00 | *ERLA SKULADOTTIR GR *SAVIOR* 28:00 | VICTOR JORY UG *STORM KING* 25:00

8:00 PM | **PROJECTS ON VIDEO** | BLAIR LYNZEE DOROSHWALTER UG *METSI* 10:00 | JULIAN HARKER GR *ANNIVERSARY* 11:45 | SKYLAR JAMES UG *BLUE BOY* 20:00 | WELD PENNEY UG *ROBERT CARO: UNDERSTANDING POWER* 30:00

9:30 PM | **PROJECTS ON VIDEO** | MIKEY WIGART UG *PENANCE* 6:00 | JAZ CHUNG UG *THE SUSHI-MAN* 11:00 | RAFAEL DEL TORO GR *BEFORE THE SILENCE* 11:00 | SEAN DONNELLY UG *TE ECHO* 1:30 | GABRIELLA DENTAMARO UG *ROCK CANDY PINK* 14:00 | SEAN DONNELLY UG *CAPTAIN SPLASH* 7:50 | JEFFREY MARTELL UG *THE DOOR OF THE LAW* 10:02 | SETH MARSHALL UG *SUBURBAN DEMENTIA* 8:00 | SARI RAISSA DALENA GR *THE UNVEILED* 10:00

ALTERNATE FESTIVAL SCREENINGS

10:00 AM ROOM 200 | **GRADUATE PROJECTS ON 35MM** | FREDERIKKE ASPOCK GR *HAPPY NOW* 18:00 | ERLA SKULADOTTIR GR *SAVIOR* 28:00 | HELENA SMITH GR *NO VERBAL RESPONSE* 16:00 | AMY WENDEL GR *BODIES* 18:00 | SETH GROSSMAN GR *SHOCK ACT 1847* | LEXI DANA JACKSON GR *THE FIRST THREE LIVES OF STUART HORNSLEY* 28:00 | TANON SATTARUJANOND GR *ENLIGHTENMENT* 25:00

11:30 AM ROOM 101 | **UNDERGRADUATE COLOR SYNC AND EXPERIMENTAL PROJECTS** | MICHAEL REYNOLDS UG *WE'RE ALL FRIENDS HERE* 7:40 | ANDRÉ SALA UG *SOLIDARITY* 6:00 | QUENTIN WELD UG *ROSEGREEN* 7:00 | CHRISTINE F. TURNER UG *TIME OUT 6/01* | CHEYANNE CASEY UG *AS OPPOSED TO SOLITUDE* 6:31 | LANCE EDMANDS UG *THE PAPERBOY* 8:00 | CHRISTIAN FISCHER UG *THE CASUALTY* 8:42

11:30 AM ROOM 102 | **UNDERGRADUATE INDEPENDENT STUDY PROJECTS** | NICHOLAS MARIANI UG *THE MAN IN THE BLACK SUIT* 19:52 | GRAHAM REZNICK UG *THE WOMAN WHO SPLIT BEFORE DINNER* 25:00

1:00 PM ROOM 101 | **UNDERGRADUATE ADVANCED PRODUCTIONS** | JAFFE ZINN UG *BLISS* 24:00 | JESSICA HEAVY UG *ROSE'S BREW* 16:00 | WENDY CHAN UG *A MILLION MILES TO SUNSHINE* 25:00

1:00 PM ROOM 102 | RYAN MALANAPHY UG *RACING THE FREAK* 13:40 | BLAIR LYNZEE DOROSHWALTER UG *METSI* 10:00 | BRENDAN CHOISNET AND ADAM BROWNE UG *GETTING SEEN* 29:57

2:00 PM ROOM 200 | **UNDERGRADUATE PROJECTS IN 35MM** | EVAN GREENBERG UG *A BOY AND A GIRL* 29:00 | LESLIE RATHE UG *A MOMENT OF CLARITY* 12:00 | KEITH MCLEARY UG *AUSTRALIA* 27:00

2:30 PM ROOM 101 | **UNDERGRADUATE ADVANCED PRODUCTIONS** | MORGAN SCHECHTER UG *WHISTLIN' DIXIE* 19:00 | MICHAEL SCHIFF UG *HOUSE BROKEN* 25:00 | SKYLAR JAMES UG *BLUE BOY* 20:00

2:30 PM ROOM 102 | **UNDERGRADUATE ADVANCED PRODUCTIONS** | DAN KLORTEGUI UG *BILLY AND THE KID* 20:30 | BRIAN REISS UG *A LOG STORY* 30:00 | GABRIELLA DENTAMARO UG *ROCK CANDY PINK* 14:00

4:00 PM ROOM 101 | **GRADUATE 2ND YEAR PROJECTS** | NINA MARTINEK GR *THE DOCK* 10:00 | FANGFANG LI GR *TWISTED CIRCLE* 15:00 | JOANNA JUREWICZ GR *SHAVE* 5:30 | JULIAN HARKER GR *ANNIVERSARY* 11:45 | CARLOS GUTIERREZ GR *SLEIGHT OF HAND* 7:30 | MAX PINNERAN GR *THE KING'S INN* 13:30

4:00 PM ROOM 102 | **UNDERGRADUATE ADVANCED PRODUCTIONS** | DAWN GREEN UG *SOMETHING AND DENODRA* 27:00 | THÉRÈSE JONES UG *CHARACTER STUDY* 18:30 | DUNCAN SKILES UG *SUNDAY* 22:00 |

5:30 PM ROOM 101 | **UNDERGRADUATE ADVANCED PRODUCTIONS** | LYNDON LUSH LÉNDIC UG *THE BUCK STOPS HERE* 17:50 | MELODY MORGAN UG *AFTER ADAM* 22:00 | JARED PARSONS UG *IN THE PINES* 18:30 | FRANK RILEY UG *ENTROPY* 13:30

7:00 PM ROOM 101 | **UNDERGRADUATE ADVANCED PRODUCTIONS** | PAUL DALJO AND D.J. HAMILTON UG *DOG LOVERS* 22:00 | BENJAMIN DICKINSON UG *TENDERFOOT* 22:00 | DANIEL HEAP UG *SCREAMING RABBITS* 15:00

8:30 PM ROOM 101 | **UNDERGRADUATE ADVANCED PRODUCTIONS** | MATTHEW BOOKMAN UG *RUSSELL SWEETWATER IN: HEART OF GOLD* 28:30 | JAKE STACEY-SCHREIER UG *NAKED PICTURES* 24:00

5:30, 7:00, 8:30 PM 721 BROADWAY ROOM 006 | **SPECIAL MICROSOFT PRESENTATION**

MAIN FESTIVAL SCREENINGS

10:00 AM ROOM 101 | **PROJECTS ON VIDEO** | MITCH MCCABE GR THIS CORROSION 75:00

12:30 PM | **PROJECTS ON VIDEO** | WENDY CHAN UG A MILLION MILES TO SUNSHINE 25:00 | WOLFGANG MUCHOW GR DANCING WITH MISS DARBY 9:45 | BRENDAN CHOISNET AND ADAM BROWNE UG GETTING SEEN 29:57

3:30 PM | **PROJECTS ON VIDEO** | NICHOLAS RUCKA GR WHEN THIS MAN DIES 15:55 | FANGFANG LI GR TWISTED CIRCLE 15:00 | JOSH SHAYNE UG LE VOYEUR 4:30 | LERONE D. WILSON UG D.J.W. 30:00 | ANDY IRVINE UG STUNKARD 8:00

5:00 PM | **PROJECTS ON VIDEO** | LAWRENCE MCGINLEY UG THE PROMISE 16:00 | ANTHONY POLICANO UG ABC'S 0053 | ANDREA WILLIAMS GR A SPOONFUL OF SUGAR 18:48 | JASON POLLARD UG YAH SUPREME 11:10 | JARED PARSONS UG IN THE PINES 18:30 | LEO FIALHO UG JESTORIA 13:28

6:30 PM | **PROJECTS ON VIDEO** | *DUNCAN SKILES UG SUNDAY 22:00 | *BEN RATHBUN UG HOW I GOT MY DIRTBIKE 3:14 | *LANCE EDMANDS UG THE PAPERBOY 8:00 | JOSH SHAYNE UG LE VOYEUR 4:30 | LAURENCE SWANSON UG FLASH 10:22 | LERONE D. WILSON UG D.J.W. 30:00

8:00 PM | **PROJECTS ON 35MM** | GODOFREDO ASTUDILLO GR BRIGHTER DAYS 15:00 | OSKAR THOR AXELSSON GR NYLON 9:00 | LAURENCE SWANSON UG FLASH 10:22 | AVI GLJANSKY UG OCEAN CITY 21:00 | LESLIE RATHE UG A MOMENT OF CLARITY 12:00 | ANDRÉ SALA UG MADISON RYE 15:00 | AMY WENDCL GR BODIES 18:00

9:30 PM | **PROJECTS ON VIDEO** | BEN LEVIN UG FIDELITY AND CONSEQUENCE 6:54 | MAX FINNERAN GR THE KING'S INN 13:30 | ZOYA BAKER UG ROTO MOTION 1:40 | ARIANNA DEGIORGI UG LIVIA IS GOOD 15:00 | CLARISSA BRYANT UG DUENDE 6:35 | MATTHEW BOOKMAN UG RUSSELL SWEETWATER IN: HEART OF GOLD 28:30 | FRANK RILEY UG ENTROPY 13:30

ALTERNATE FESTIVAL SCREENINGS

10:00 AM ROOM 200 | **UNDERGRADUATE PROJECTS ON 35MM** | VICTOR JORY UG STORM KING 26:00 | LISA GUEVARA UG MISGUIDED 20:00 | AVI GLJANSKY UG OCEAN CITY 21:00 | MATA DELI COHEN UG STRETCH MARK 17:00 | CAMERON FAY UG FISHING FOR TRAUSTER 24:00 | JANNIE MOORE UG FAERIES: THE FORBIDDEN KEY 29:30

11:30 AM ROOM 102 | **GRADUATE 2ND YEAR PROJECTS** | SONIA ARRUELA GR ANA AND CHRISTINE 16:00 | RAFAEL DEL TORO GR BEFORE THE SILENCE 11:00 | THOMAS WOODROW GR PORKCHOP 9:00 | REDMOND WALSH GR GAS STATION 10:54 | VINCENTO TRIPODO GR HEART OF SPIDER 10:36 | JOHN TRENDGVE GR BREAKFAST 11:00

1:00 PM ROOM 101 | **UNDERGRADUATE COLOR SYNC AND EXPERIMENTAL PROJECTS** | JOE FRENCH UG THE WAKE 13:30 | AMANDA R.C. JOHNSON UG GOING UP YONDER 9:00 | ABIGAIL CARPENTER UG ISABEL 5:00 | BRIAN RUSSO UG COOKIES 11:00 | JONATHAN CHEN UG A CHRONIC CHRISTMAS 5:00 | MICHAEL DILLENBERGER UG JESUS ROCKS 8:00 | SAM GOETZ UG BIRDHOUSES 8:00

1:00 PM ROOM 102 | **UNDERGRADUATE NARRATIVE WORKSHOP PROJECTS** | ACQUASTRADA UG FOUR MUSIC VIDEOS BY ACQUASTRADA 15:00 | LEO FIALHO UG JESTORIA 13:28 | GEOFFREY STEBBINS UG TWO-FISTED GOD OF BAGGERS 15:00 | ERIC SIEGELSTEIN UG WHAT HAPPENED TO BRANSON'S EYE 12:40

2:00 PM ROOM 200 | **UNDERGRADUATE PROJECTS IN 35MM** | ANDRÉ SALA UG MADISON RYE 15:00 | GREG SMITH UG WHITE MEN IN SEMINOLE FLATS 23:48 | DANNY BROWN UG SWEET BANDITO 12:00 | JIM CANTIELLO UG DIRECTING RYE 20:34

2:30 PM ROOM 101 | **UNDERGRADUATE NARRATIVE WORKSHOP PROJECTS** | LAURENCE SWANSON UG FLASH 10:22 | JEFF VERNARD UG STASH 15:00 | JAE CHUNG UG THE SUSHI-MAN 11:00 | RAQUEL STERN UG ALICE & KITTY 14:00 | LAWRENCE MCGINLEY UG THE PROMISE 16:00 | CLARISSA BRYANT UG DUENDE 6:35

2:30 PM ROOM 102 | **GRADUATE THESIS PROJECTS** | GODOFREDO ASTUDILLO GR BRIGHTER DAYS 15:00 | ANDREA WILLIAMS GR A SPOONFUL OF SUGAR 18:48 | GATIS SMITS GR AGENT MADLY IN LOVE 28:30

4:00 PM ROOM 102 | **UNDERGRADUATE NARRATIVE WORKSHOP PROJECTS** | SETH MARSHALL UG SUBURBAN DEMENTIA 8:00 | JEFFREY MARTELL UG THE DOOR OF THE LAW 10:02 | GREG ROCK UG THE JUDITH CLUB 15:00 | LANCE EDMANDS UG MORNING GLORIES 13:00 | BRYAN FRIEDMAN UG HOPEFUL 17:00

5:30 PM ROOM 101 | **GRADUATE THESIS PROJECTS** | RACHEL CAREY GR PIRATES 21:00 | JEFF SEYMANN GR EARL & PUPPY 19:00 | YOSURE TARAYANADI GR FALL 16:00

5:30 PM ROOM 102 | **UNDERGRADUATE COLOR SYNC PROJECTS** | ADAM BARAN UG LOVE AND DEAF 7:41 | SEAN DONNELLY UG CAPTAIN SPLASH 7:50 | MATT LAMBERT UG THE SHY CHILD 8:00 | BEN LEVIN UG FIDELITY AND CONSEQUENCE 6:54 | NATHAN REY UG THE CAFÉ 5:30 | MIKEY WIGART UG PENANCE 8:00 | JOSH SHAYNE UG LE VOYEUR 4:30 | ANDY IRVINE UG STUNKARD 8:00

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*DIRECTV® service not available on flights between New York City and Puerto Rico.

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Caroline Aragon

SOME SORT OF LOVE

The unsuccessful debut of a Hungarian prostitute in New York City...

CONTACT

41 East 7th Street #20
New York, NY 10003
9175687901
holyscityfilms@hotmail.com

11:00 minutes

Narrative, Beta SP
(shot on film), color
2nd year

Screenwriter Caroline Aragon
Producer Kat Westergaard,
Caroline Aragon
Editor Caroline Aragon
Cinematographer Miquel Solazat

MAIN SCREENING

Saturday, April 24: 5:30 pm

ALTERNATE SCREENING

Friday, April 23: 5:30 pm, Room 102



Sonia Arrubla

ANA AND CHRISTINE

Betrayed by her lover, Ana wakes to discover another woman's face reflected in her mirror and has to decide if she can live with reflections that are not just her own.

CONTACT

4 Palmer Ave.
Orton on Hudson, NY 10520
914.862.2172/215.499.3884
sa200@nyu.edu

16:00 minutes

16mm, color
2nd year

Producer Yvette Pita
Editor Nicole Razzoli, Sonia Arrubla
Cinematographer Ruben O'Malley

MAIN SCREENING

Sunday, April 20: 3:30 pm

ALTERNATE SCREENING

Sunday, April 25: 11:30 am, Room 102



***Frederikke Aspöck**

HAPPY NOW

Feeling overlooked by her husband, Carol kisses a lifeguard on the beach at a family outing.

CONTACT

532 East 5th Street Apt. 3
New York, NY 10003
646.602.8266
frederikke@aspock.dk

10:00 minutes

Narrative, 35mm,
color
Thesis

Screenwriter Frederikke Aspöck
Producer Sydney Gurtner
Editor Daniel Demick
Cinematographer Gina Marvelli

MAIN SCREENING

Friday, April 23: 6:30 pm

ALTERNATE SCREENING

Saturday, April 24: 10:00 am, Room 200



Godofredo Astudillo

BRIGHTER DAYS

Alex and Gooch are runaways trying to make a life for themselves. They find shelter with an older man and earn money hustling in the Bronx. When Alex's enlisted brother, Jonathan, comes to save him, Alex realizes that home may be worse than the streets.

CONTACT

454 Second Street
Brooklyn, NY 11215
718.788.2046/917.7215949
gsa213@nyu.edu
www.gastudio.com

15:00 minutes

Narrative, Beta SP
(shot on film)
Thesis

Screenwriter Godofredo Astudillo
Producer Terry Soriano Zucker,
Wendy Fan
Editor Godofredo Astudillo
Cinematographer Eric Lin

MAIN SCREENING

Sunday, April 25: 6:30 pm

ALTERNATE SCREENING

Sunday, April 25: 7:30 pm, Room 102



SOME SORT OF LOVE



HAPPY NOW



BRIGHTER DAYS



Oskar Thor Axelsson

NYLON

CONTACT

37 E. 63 Street #4C
New York, NY 10028
212.572.584/917.543.7733
oax248@nyu.edu

9:00 minutes

Narrative, Beta SP
(shot on film), color
2nd year

Screenwriter Oskar Thor Axelsson
Producer Danni Vecchione
Editor Oskar Thor Axelsson,
Natacha Feola
Cinematographer Eric Lin

MAIN SCREENING

Sunday, April 29: 6:30 pm

ALTERNATE SCREENING

Friday, April 28: 5:30 pm, Room 102



Alrick Brown

THE ADVENTURES OF SUPERNIGGER: EPISODE I, THE FINAL CHAPTER

A dark comedy about the tragic
death of a super "hero".

CONTACT

251 West 121st Street
New York, NY 10027
917.505.4396
Olinquest@hotmail.com

10:00 minutes

Narrative, Beta SP
(shot on film)
2nd year

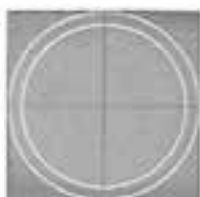
Producer Marquitta Jones
Editor Nicholas Rocka
Cinematographer Cary Fukunaga

MAIN SCREENING

Tuesday, April 20: 5:00 pm

ALTERNATE SCREENING

Friday, April 23: 5:30 pm, Room 102



Rachel Carey

PIRATES

In 1818, three pirates and their
captive arrive at a deserted island
to bury treasure.

CONTACT

840 W. 152nd Street, Apt. 63
New York, NY 10031
917.613.0973
rachelcarey@hotmail.com

21:00 minutes

Narrative, Beta SP
(shot on film), color
Thesis

Screenwriter Rachel Carey
Producer Barbara Risque
Editor Rachel Carey
Cinematographer Grant Greenberg

MAIN SCREENING

Wednesday, April 27: 5:00 pm

ALTERNATE SCREENING

Sunday, April 25: 5:00 pm, Room 101



Kevin Connors

MINIMALL MINIVAN

CONTACT

106 Waverly Place Apt. 4
New York, NY 10018
212.254.4525 / 917.836.7310
kpc233@nyu.edu

10:00 minutes

Narrative, Beta SP
(shot on film)
2nd year

Screenwriter Kevin Connors
Producer Chris Ciancimino
Editor Laura Richard
Cinematographer Seoum Sohn

MAIN SCREENING

Thursday, April 22: 3:30 pm

ALTERNATE SCREENING

Friday, April 23: 5:30 pm, Room 102



NYLON



THE ADVENTURES
OF SUPERNIGGER:
EPISODE I,
THE FINAL CHAPTER



PIRATES



MINIMALL
MINIVAN



Sari Raisa Dalena

THE UNVEILED

An Arab-American family in New York City copes with loss and reconciliation after 9/11.

CONTACT

223 22nd Street 2nd Floor
Brooklyn, NY 11237
718.905.0198/46.662.7752
sr223@nyu.edu

10:00 minutes

Narrative, Beta SP
(shot on film), color
2nd year

Screenwriter: Sari Luch Dalena
Producer: Sari Dalena,
Maryam Rashawoz
Editor: Sari Dalena
Cinematographer: Karim Mahoney

MAIN SCREENING

Saturday, April 24, 9:30 pm

ALTERNATE SCREENING

Friday, April 23, 5:30 pm, Room 102



Rafael Del Toro

BEFORE THE SILENCE

An apocalyptic tale about a simple mechanic who finds his day turned upside down as he gets chased for a murder he doesn't know he's going to commit.

CONTACT

106 Breezly Road #2E
Brooklyn, NY 11226
718.675.3304/917.406.3320
trowebull@industryjunk.com

11:00 minutes

Beta SP (shot on film)
2nd year

Screenwriter: Rafael Del Toro
Producer: Gipi Demint, Rafael Del Toro
Editor: Rafael Del Toro
Cinematographer: Andri Pareira

MAIN SCREENING

Saturday, April 24, 9:30 pm

ALTERNATE SCREENING

Sunday, April 25, 11:30 am, Room 102



Natacha Feola

PAYDAY

Eleanor Grand knows deep down that she can do and be anything she wants.

CONTACT

244 E. Houston Street #20
New York, NY 10002
917.554.0490
nat30@attolife@hotmail.com

10:30 minutes

Narrative, Beta SP
(shot on film), color
2nd year

Screenwriter: Natacha Feola
Producer: John Thengour,
Greg Wiercimki
Editor: Natacha Feola
Cinematographer: Miguel Sotolar

MAIN SCREENING

Thursday, April 22, 3:30 pm

ALTERNATE SCREENING

Friday, April 23, 5:30 pm, Room 102



Max Finerman

THE KING'S INN

A surreal black comedy exploring stereotypes of Americana. When Sidney, a motel janitor, discovers a strange couple in Room 39, he winds up entrapped in a web of familial perversion and murder.

CONTACT

81-83 Livingston Street Apt 4C
New York, NY 10002
212.253.0758/917.606.7941
maxfinerman@earthlink.net

13:30 minutes

Narrative, Beta SP
(shot on film), color
2nd year

Screenwriter: Max Finerman
Producer: James Lepow, Mara Gleibstone
Editor: Max Finerman
Cinematographer: Oskar Thor Aarssen

MAIN SCREENING

Sunday, April 25, 9:30 pm

ALTERNATE SCREENING

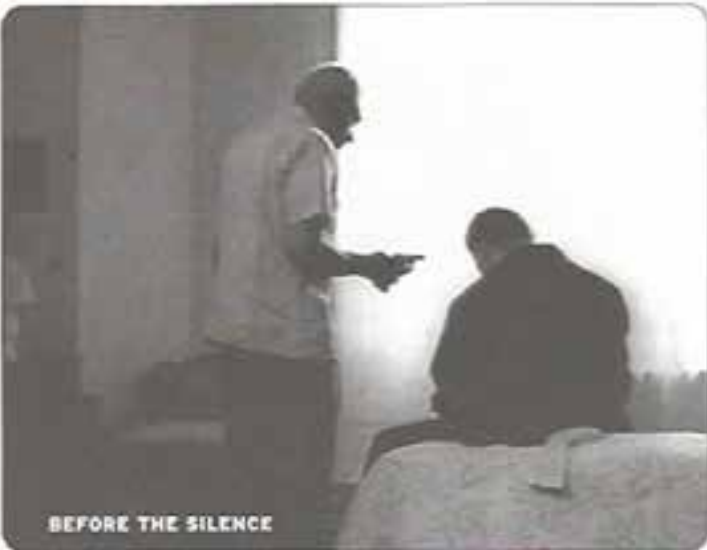
Saturday, April 24, 4:00 pm, Room 101



THE UNVEILED



PAYDAY



BEFORE THE SILENCE



***Seth Grossman**

SHOCK ACT

Vernon Phelps, an out-of-work actor living with his father in a squalid Brooklyn apartment, lands a job simulating execution for a prison research experiment. "Shock Act" follows his journey as an actor stopping along the way to examine the terrible routine of the death penalty.

CONTACT

70 Prospect Park West Apt. 5E
Brooklyn, NY 11215
718.578.8772
srg229@nyu.edu

18:41 minutes
Narrative, 35mm
Thesis

Screenwriter Seth Grossman
Producer Tamar Sela
Editor Inbal B. Leviner, Adam Walsh
Cinematographer Yaron Orbach

MAIN SCREENING
Tuesday, April 22: 6:00 pm

ALTERNATE SCREENING
Saturday, April 24: 10:00 am, Room 200



Carlos Gutierrez

SLEIGHT OF HAND

When a young woman catches a pickpocket in the act, she makes him a very interesting proposition.

CONTACT

425 E. 79th Street #12G
New York, NY 10021
212.472.7950/917.406.4400
cg536@nyu.edu

7:30 minutes
Narrative, Beta SP
(shot on film), color
2nd year

Producer Allison Marek, Tom Woodrow
Editor Carlos V. Gutierrez
Cinematographer Brian Hubbard

MAIN SCREENING
Thursday, April 22: 9:00 pm

ALTERNATE SCREENING
Saturday, April 24: 4:00 pm, Room 101



Julian Harker

ANNIVERSARY

An unhappily married couple celebrate their anniversary with their son and his new girlfriend. As strained civility gives way to hostility, allegiances form and family secrets are revealed.

CONTACT

97 Garfield Place #2
Brooklyn, NY 11215
718.499.9384/917.479.9676
JULIANH06@aol.com

13:02 minutes
Narrative, Beta SP
(shot on film), color
2nd year

Screenwriter Julian Harker
Producer Nick Rucka, Julian Harker
Editor Julian Harker
Cinematographer Danny Vecchione

MAIN SCREENING
Saturday, April 24: 8:00 pm

ALTERNATE SCREENING
Saturday, April 24: 4:00 pm, Room 101



Leigh Dana Jackson

THE FIRST THREE LIVES OF STUART HORNSLEY

CONTACT

161 Dekalb Avenue #02
Brooklyn, NY 11205
718.596.3685/917.292.4063
ljdpenfilm@yahoo.com

28:00 minutes
Narrative, 35mm,
color
Thesis

Screenwriter Leigh Dana Jackson,
Sarah Shun-lien Bynum
Producer Sarah Shun-lien Bynum,
Ross Martin, Daphne McWilliams
Editor Christopher Keene
Cinematographer Justin Francis

MAIN SCREENING
Friday, April 23: 6:00 pm

ALTERNATE SCREENING
Saturday, April 24: 10:00 am, Room 200



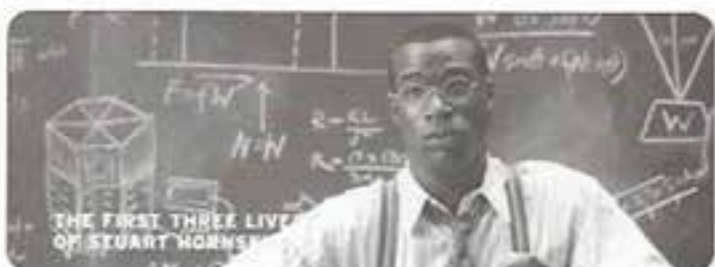
SHOCK ACT



SLEIGHT OF HAND



ANNIVERSARY



THE FIRST THREE LIVES OF STUART HORNSLEY



Joanna Jurewicz

SHAVE

All the girls are lined up for swimming practice. None, a foreigner, unfamiliar with American styles has not shaved. Jennifer shows her how.

CONTACT

41 E. 7th Street #20
New York, NY 10003
212.473.2308/917.518.3815
jjurewicz@hotmail.com

5:30 minutes

Narrative, Beta SP
(shot on film), color
2nd year

Producer Joanna Jurewicz
Editor Joanna Jurewicz
Cinematographer Kiril Mikhaylovsky

MAIN SCREENING
Wednesday, April 21: 8:00 pm

ALTERNATE SCREENING
Saturday, April 24: 4:00 pm, Room 101



Joanna Jurewicz

DIVORCE POLISH STYLE

Jagoda leaves her husband with all of her possessions in garbage bags. As she goes house to house looking for a place to stay, with every apartment that she is rejected from she has another drink...

CONTACT

41 E. 7th Street #20
New York, NY 10003
212.473.2308/917.518.3815
jjurewicz@hotmail.com

11:00 minutes

Documentary, Beta SP
(shot on DV), color
2nd year

Producer Joanna Jurewicz
Editor Joanna Jurewicz
Cinematographer Adam Walsh

MAIN SCREENING
Thursday, April 22: 8:00 pm

ALTERNATE SCREENING
Tuesday, April 20: 7:00 pm, Room 102



Fangfang Li

TWISTED CIRCLE

She wants to be a part of his life, but she can't tell the truth.

CONTACT

295 Broome Street, Apt 10
New York, NY 10002
212.941.7926/917.445.7111
f334@nyu.edu

15:00 minutes

Narrative, Beta SP
(shot on film)
2nd year

Screenwriter Fangfang Li
Producer Fangfang Li, Kwesi Oans
Editor Fangfang Li
Cinematographer Bing Rao

MAIN SCREENING
Sunday, April 25: 3:30 pm

ALTERNATE SCREENING
Saturday, April 24: 4:00 pm, Room 101



Nina Martinek

THE DOCK

CONTACT
PO Box 333
Prince Street Station
New York, NY 10002
917.541.0802
nm523@nyu.edu

10:00 minutes

Narrative, Beta SP
(shot on film)
2nd year

Screenwriter Nina Martinek
Producer Ar Zhang, Kamari
Editor Nina Martinek
Cinematographer Rob Nour

MAIN SCREENING
Thursday, April 22: 3:30 pm

ALTERNATE SCREENING
Saturday, April 24: 4:00 pm, Room 101



SHAVE



DIVORCE POLISH STYLE



THE DOCK



Mitch McCabe

THIS CORROSION

CONTACT

142 Guernsey Street R3R
Brooklyn, NY 11222
718.349.3200/546.729.6742
mitch@thiscorrosion.com

75:00 minutes

Narrative, Beta SP (shot on video)
2nd year

Cinematographer Chad Davidson

MAIN SCREENING

Sunday, April 25: 10:00 am, Room 102

ALTERNATE SCREENING

Wednesday, April 21: 5:30 pm, Room 102



Garland McLaurin

**DRIVING WHILE BLACK
INSTRUCTIONAL VIDEO**

The Driving While Black Instructional Video represents an unusual educational strategy for black motorists. Tired of being harassed when behind the wheel? Learn D.W.B. safety measures.

CONTACT

43 Coles Street Apt 1
Jersey City, NJ 07310
917.689.8751
gm500@msu.edu

8:40 minutes

**Narrative, Beta SP
(shot on film), color**
2nd year

Screenwriter Garland McLaurin

Producer Leslye James,
Garland McLaurin

Editor Nick Rucka

Cinematographer Eric Lin

MAIN SCREENING

Friday, April 23: 9:30 pm

ALTERNATE SCREENING

Wednesday, April 21: 8:30 pm, Room 102



Wolfgang Muchow

**DANCING WITH
MISS DARBY**

For Jimmy and Tommy, their Ten Year, high school reunion is going to be the best night of their lives. The prospects for the night become even more interesting when they run into Miss Darby, their former English teacher, who is considerably "hotter" than they remember. However, when the boys arrive at the reunion, they discover that admission is \$85 per person. Problem: Jimmy and Tommy are broke.

CONTACT

35-33 33rd Street
Astoria, NY 11106
917.513.4906
wolfw@23@yahoo.com

9:45 minutes

Narrative, Beta SP (shot on film)
2nd year

Screenwriter Wolfgang Muchow

Producer Julia Smith

Editor Wolfgang Muchow

Cinematographer Ruben O'Malley

MAIN SCREENING

Sunday, April 25: 12:30 pm

ALTERNATE SCREENING

Wednesday, April 21: 8:30 pm, Room 102



Noora Niskanen

UNDERTOW

CONTACT

522 Carlton Avenue Apt 94
Brooklyn, NY 11238
646.526.4321
nn20@msu.edu

9:00 minutes

**Narrative, Beta SP
(shot on film), color**
2nd year

Screenwriter Noora Niskanen

Producer Barry Strick

Editor Noora Niskanen

Cinematographer Henry Lee

MAIN SCREENING

Saturday, April 24: 12:30 pm

ALTERNATE SCREENING

Wednesday, April 21: 8:30 pm, Room 102



**DRIVING WHILE BLACK
INSTRUCTIONAL VIDEO**



Emily Rosdeltcher

TAKE ME OUT TONIGHT

Prompted by flamenco and the prospect of love, a woman strikes out on her own.

CONTACT

166 Hicks Street
Brooklyn, NY 11201
718.658.6637/646.705.3418
er21@nyu.edu

12:00 minutes

Narrative, Beta SP
(shot on film), color
2nd year

Screenwriter Emily Rosdeltcher
Producer Josh Park
Editor Emily Rosdeltcher
Cinematographer Soopam Sohn

MAIN SCREENING

Thursday, April 22, 9:30 pm

ALTERNATE SCREENING

Wednesday, April 21, 8:30 pm, Room 102



Nicholas Rucka

WHEN THIS MAN DIES

Victor Ruiz has lost big for the last time and his bookie has demanded full payment by Friday. Fortunately, Victor's salvation seems to lie in the simple letters from an anonymous addressee that have just started arriving in his mailbox. All he has to do is wait until certain strangers die. That's not so hard, is it?

CONTACT

PO BOX 34
New York, NY 10012
212.644.0128/917.544.9111
nr384@nyu.edu

15:55 minutes

Narrative, Beta SP
(shot on film)

Screenwriter Nicholas Rucka
Producer Julian Harber
Editor Nicholas Rucka
Cinematographer Eric Lin

MAIN SCREENING

Sunday, April 25, 3:30 pm

ALTERNATE SCREENING

Tuesday, April 20, 7:00 pm, Room 102



Nicholas Rucka

THE MULE

For two Nuyorican drug traffickers, cleaning out heroin "mules" is nothing new—until they meet their newest Colombian customers, Maria and Manolo. Suddenly issues about the value of life and the high cost of survival poses some hard questions from which there are no easy answers...

CONTACT

PO BOX 34
New York, NY 10012
212.644.0128/917.544.9111
nr384@nyu.edu

11:15 minutes

Narrative, Beta SP
(shot on film), color
2nd year

Screenwriter Nicholas Rucka
Producer Julian Harber
Editor Nicholas Rucka
Cinematographer Eric Lin

MAIN SCREENING

Wednesday, April 21, 6:30 pm

ALTERNATE SCREENING

Wednesday, April 21, 8:30 pm, Room 102



Eva Saks

A PIZZA MAN

A PIZZA MAN is a portrait of Reinaldo, an immigrant from El Salvador who sells Italian pizza at the California Pizza Oven in New York City. The story of life, liberty and the pursuit of pizza. A slice of life! This film is screening out of competition.

CONTACT

11 Fifth Avenue 8th
New York, NY 10003
212.995.1362/917.863.7402
rnyvita@aol.com

3:00 minutes

Documentary, Beta SP
(shot on film), color
Independent Study

Producer Eva Saks
Editor José Peláez
Cinematographer Eva Saks
Soopam Sohn

MAIN SCREENING

Wednesday, April 21, 3:00 pm

ALTERNATE SCREENING

Tuesday, April 20, 7:00 pm, Room 102



THE MULE



WHEN THIS MAN DIES



A PIZZA MAN



*Tanon Sattarajwong

ENLIGHTENMENT

Ray came to Thailand on a mission to become enlightened and ordained as a Buddhist monk. One day, two street kids steal his bag. Ray's attempt to find his bag leads him to see the world of suffering he has never seen.

CONTACT

29-52 33rd Street #3
Astoria, NY 11006
718.204.0884/347.204.3446
t537@nyu.edu

25:00 minutes

Narrative, 35mm, color
Thesis

Screenwriter Tanon Sattarajwong
Producer Duangkamol Limchareon
Editor Lee Chalameetkeer

CINEMATOGRAPHER

Sriton N. Chokenapitak

MAIN SCREENING

Thursday, April 22: 6:30 pm

ALTERNATE SCREENING

Saturday, April 24: 10:00 am, Room 200



Tanon Sattarajwong

A SHORT JOURNEY

Keng, a 7-year-old who lives on the street, wants to leave his family to go to school. He has to convince his alcoholic father to let him go.

CONTACT

29-52 33rd Street #3
Astoria, NY 11006
718.204.0884/347.204.3446
t537@nyu.edu

5:00 minutes

Documentary, Beta SP
(shot on video), color
2nd year

Editor Tanon Sattarajwong
Cinematographer Tanon Sattarajwong

MAIN SCREENING

Thursday, April 22: 8:00 pm

ALTERNATE SCREENING

Tuesday, April 20: 7:00 pm, Room 102



Jeff Seymann

EARL & PUPPY

An aging traveling salesman gets sent back to his hometown looking for the woman he loved and the life he left behind.

CONTACT

65 Roebling Street #104
Brooklyn, NY 11211
718.387.8833/917.716.9007
mssjef@tostmail.com

19:00 minutes

Narrative, Beta SP
(shot on 35mm), color
Thesis

Screenwriter Jeff Seymann
Producer James Werne
Editor Jeff Seymann
Cinematographer Adam Feinstein

MAIN SCREENING

Tuesday, April 20: 8:00 pm

ALTERNATE SCREENING

Sunday, April 25: 5:30 pm, Room 101



*Eria Skuladottir

SAVIOR

Savior is about a lonely teenage girl's quest for independence. Forced by her neglectful parents to spend the summer in a camp for much younger children, Kaja runs away. What she encounters on her journey are the dangers of the exotic Icelandic wilderness and her deepest fears.

CONTACT

310 W 99th Street #706
New York, NY 10025
212.749.8830/917.428.1500
eskuladottir@nyc.iz.com

28:00 minutes

Narrative, 35mm, color
Thesis

Screenwriter Eria Skuladottir
Producer Eria Skuladottir
Editor Christopher Dillon
Cinematographer Brian Hubbard

MAIN SCREENING

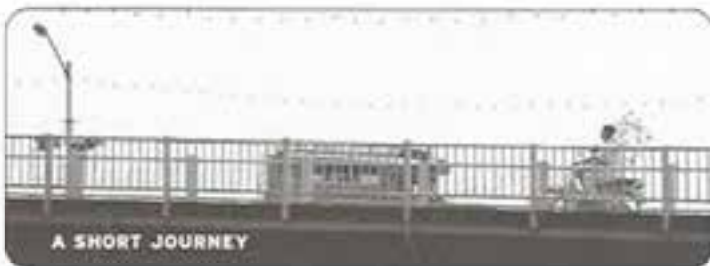
Saturday, April 24: 6:30 pm

ALTERNATE SCREENING

Saturday, April 24: 10:00 am, Room 200



ENLIGHTENMENT



A SHORT JOURNEY



EARL & PUPPY



SAVIOR



***Helena Smith**

NO VERBAL RESPONSE

Megan is an intensive care unit doctor and on call for twenty-four hours. A young male patient, Martin, is admitted to the unit with a severe head injury. Megan has to make a choice, but her fears about the certainty of knowing if Martin is brain dead, begin to haunt her.

CONTACT
245 Eldridge Street #2F
New York, NY 10002
646.265.5102
hs463@nyu.edu

16:00 minutes
Narrative, 35mm
Thesis

Screenwriter Helena Smith
Producer Danny M. San
Editor Helena Smith
Cinematographer Nersene Mercer

MAIN SCREENING
Saturday, April 24: 6:30 pm

ALTERNATE SCREENING
Saturday, April 24: 10:00 am, Room 200



Jato C. Smith

WHITER WHITES, BRIGHTER BRIGHTS

At the local laundromat, three love torn ladies converge on a hapless young college hunk who clumsily attempts to wash his clothes. One of them decides to cast discretion aside and push her chances for romance. In the end, it all comes out in the wash.

CONTACT
660 Dean Street, 3rd Floor
Brooklyn, NY 11238
718.781.2252
jcs313@nyu.edu

13:30 minutes
Narrative, Beta SP
(shot on film), color
2nd year

Screenwriter Jato C. Smith
Producer Jato C. Smith
Editor Jato C. Smith
Cinematographer Ryan Richmond

MAIN SCREENING
Tuesday, April 20: 9:30 pm

ALTERNATE SCREENING
Friday, April 23: 5:30 pm, Room 102



Gatis Smits

AGENT MADLY IN LOVE

A government official receives an illegal offer. He commits the crime, secretly goes to New York and falls in love.

CONTACT
Brunnieku ieta 65 K13
Riga, Latvia LV1001
011 371 686 7509
gs443@nyu.edu

20:30 minutes
Narrative, Beta SP
(shot on film)
Thesis

Producer Marsha Almy
Editor Scott Yu
Cinematographer Andrijs Parina

MAIN SCREENING
Wednesday, April 21: 8:00 pm

ALTERNATE SCREENING
Sunday, April 25: 2:30 pm, Room 102



Thea St. Omer

EN LOS OJOS (IN THE EYES)

The 'faces' of New York City.

CONTACT
PO BOX 672 Williamsbridge Station
Bronx, NY 10467
212.484.7739
ts279@nyu.edu

27:00 minutes
Documentary, Beta SP
(shot on film)
Thesis

Producer Thea St. Omer, Fatima Fakoye
Editor Thea St. Omer
Cinematographer Srinivas Terrey,
Tracey Goodwin, Toshio Yamaguchi

MAIN SCREENING
Wednesday, April 21: 3:30 pm

ALTERNATE SCREENING
Sunday, April 25: 7:00 pm, Room 102



NO VERBAL RESPONSE



AGENT MADLY IN LOVE



WHITER WHITES, BRIGHTER BRIGHTS



Jackie Stone

THE DYING COLOR

A bedridden grandfather suffers from a peculiar ailment that his two orphaned granddaughters' obsession over is deadly.

CONTACT

250 Kingston Avenue
Brooklyn, NY 11213
718.773.6699/347.489.0269
jstone175@yahoo.com

15:00 minutes

Narrative, Beta SP
(shot on film)
2nd year

Screenwriter Jackie Stone
Producer Melissa Young
Editor Cinque Northern
Cinematographer Brian Hubbard

MAIN SCREENING

Thursday, April 22: 5:00 pm

ALTERNATE SCREENING

Wednesday, April 21: 8:30 pm, Room 102



Yasuke Takayanagi

FALL

Raymond's girlfriend and Julia's boyfriend are seeing each other. Raymond and Julia team up to get their unfaithful lovers back with some help from love expert Rita.

CONTACT

212 W. 96th Street #1003
New York, NY 10024
212.771.8496
yasuke@hotmail.com

16:00 minutes

Narrative, Beta SP
(shot on film), color
Thesis

Producer Sami Yu
Editor Yasuke Takayanagi
Cinematographer Chad Davidson

MAIN SCREENING

Saturday, April 24: 12:30 pm

ALTERNATE SCREENING

Sunday, April 25: 5:30 pm, Room 101



Nobuaki Tanaka

CAKE

A lonely middle-aged man unwillingly buys a whole cake on the eve of Christmas. He is visited by a mysterious woman who is looking for her lost pigeon. Regardless of his help, she refuses to share the cake. He can't repress his anger.

CONTACT

560 Hudson Street Apt. 8t
New York, NY 10014
212.463.8648
n.tanaka@yale.edu

7:30 minutes

Narrative, Beta SP
(shot on video)
2nd year

Screenwriter Nobuaki Tanaka
Producer Tomoe Hayashi,
Nobuaki Tanaka
Editor Nobuaki Tanaka
Cinematographer Mitch Gross

MAIN SCREENING

Friday, April 23: 9:30 pm

ALTERNATE SCREENING

Wednesday, April 21: 8:30 pm, Room 102



John Trengrove

BREAKFAST

A young boy grows increasingly disturbed by the advances of his teacher, until one morning he takes the matter into his own hands.

CONTACT

112 St. Marks Avenue
Brooklyn, NY 11217
907.399.3260
trengrove@cox.net

11:00 minutes

Narrative, Beta SP
(shot on film)
2nd year

Screenwriter John Trengrove
Producer Natasha Feola
Editor Adam Wash
Cinematographer Kirill Mikhailovsky

MAIN SCREENING

Thursday, April 22: 6:30 pm

ALTERNATE SCREENING

Sunday, April 25: 11:30 am, Room 102



THE DYING COLOR



CAKE



BREAKFAST



Vincenzo Tripodi

HEART OF SPIDER

Jimmy, a lovely street guy, employs the help of a fake spider to find his true love.

CONTACT

442 15th Street 4th
Brooklyn, NY 11215
718.965.1455/718.791.8287
v12899@msu.edu

10:36 minutes

Narrative, Beta SP
(shot on film), color
2nd year

Editor Vincenzo Tripodi
Cinematographer Celen Roberts

MAIN SCREENING
Tuesday, April 20, 9:30 pm

ALTERNATE SCREENING
Sunday, April 25, 11:30 am, Room 102



Redmond Walsh

GAS STATION

It's the last night of summer in suburban Virginia as a convenience store clerk and his feckless friend struggle with customers and the boss in their search to escape a life without meaning.

CONTACT

1521 31st Street NW
Washington D.C., 20007
202.965.9696/202.436.8887
redwalsh@verizon.net

10:54 minutes

Narrative, Beta SP
(shot on video), color
2nd year

Screenwriter Redmond Walsh
Producer Redmond Walsh
Editor Redmond Walsh
Cinematographer
Dan Mackler

MAIN SCREENING
Friday, April 23, 5:00 pm

ALTERNATE SCREENING
Sunday, April 25, 1:30 am, Room 102



Amy Wendel

BODIES

CONTACT

1 Union Square #22E
New York, NY 10003
212.706.0590/646.373.6828
amy@kapokpictures.com

10:00 minutes

Narrative, 35mm, color
Thesis

Screenwriter Amy Wendel
Producer Dan Miesel, Liz Foley
Editor Jane Rizzo
Cinematographer
Eino Marzetti

MAIN SCREENING
Sunday, April 25, 8:00 pm

ALTERNATE SCREENING
Saturday, April 24, 10:00 am, Room 200



Andrea Williams

A SPOONFUL OF SUGAR

A teenaged girl (Patrice), born with HIV decides to lose her virginity with one of her mother's asthmatic patients from the local clinic (Rauf).

CONTACT

568 West 19th Street 44A
New York, NY 10011
212.368.5572/917.697.5659
AWilliamsNYU@aol.com

10:48 minutes

Narrative, Beta SP
(shot on film), color
Thesis

Screenwriter Andrea Williams
Producer Marquette Jones
Editor Bill Mack
Cinematographer Rob Hauer

MAIN SCREENING
Sunday, April 25, 5:00 pm

ALTERNATE SCREENING
Sunday, April 25, 2:30 pm, Room 102





Thomas Woodrow

PORKCHOP

Emily suffers under the tyranny of her beastly husband, Leonard. When he orders her to make dinner for the neighbors, a strange opportunity for escape presents itself to her slowly-unhinging mind. She will make pork chops.

CONTACT

290 12th Street #4F
Brooklyn, NY 11215
718.369.2826/917.575.1494
tw2009@nyu.edu

9:00 minutes

Narrative, Beta SP
(shot on film), color
2nd year

Producer Carlos Gutierrez

Cinematographer Dikar Axelsson

MAIN SCREENING

Wednesday, April 21: 9:50 pm

ALTERNATE SCREENING

Sunday, April 25: 8:30 am, Room 102

For more information, please visit our website at

www.filmtv.tisch.nyu.edu



PORKCHOP

bloomingdale's

A woman's face is shown peering through a jagged, torn paper edge that separates the top and bottom halves of the image. The background is a light gray color filled with a repeating pattern of the words "SOHO" and "HAPPENING IN SOHO" in various sizes and orientations. The woman has dark hair and is looking directly at the camera with a neutral expression.

OPENING

04.24.04

A New Face Downtown. 504 Broadway SOHO

GRADUATE AWARDS

ACHIEVEMENT IN DOCUMENTARY FORM

JOANNA JUREWICZ
DIVORCE POLISH STYLE

ACTING

ELLIOT V. KOTEK
NYLON
(DIRECTED BY
OSKAR AXELSSON)

FREYDÍS KRISTÓFERSDÓTTIR
SAVIOR
(DIRECTED BY
ERLA SKULADÓTTIR)

ENSEMBLE CAST
LESLIE LYLES, ED SCHIFF,
ANNA GUTTORMSGAARD,
AND DOUGLAS TAUREL
ANNIVERSARY
(DIRECTED BY
JULIAN HARKER)

DAN MCCABE
BRIGHTER DAYS
(DIRECTED BY
GODOFREDO ASTUDILLO)

LORNA VENTURA
THE MULE
(DIRECTED BY
NICHOLAS RUCKA)

ADAM BASANO AWARD FOR VIDEO PROJECT WITH SOCIAL SIGNIFICANCE

TANON SATTARUJAWONG
SHORT JOURNEY

ART DIRECTION

SARI RAISSA DALENA
THE UNVEILED

JANET MCINTYRE
BODIES
(DIRECTED BY AMY WENDEL)

DANIEL VECCHIONE
BREAKFAST
(DIRECTED BY JOHN TRENGOVE)

CINEMATOGRAPHY

BRIAN HUBBARD
**SAVIOR, SLEIGHT OF
HAND, THE DYING COLOR**
(DIRECTED BY ERLA
SKULADÓTTIR, CARLOS
GUTIERREZ, JACKIE STONE)

ERIC LIN
NYLON, THE MULE
(DIRECTED BY OSKAR
AXELSSON, NICHOLAS RUCKA)

KIRILL MIKHANOVSKY
**THE UNVEILED, SHAVE,
BREAKFAST**
(DIRECTED BY SARI RAISSA
DALENA, JOANNA JUROWICZ,
JOHN TRENGOVE)

EDITING

GODOFREDO ASTUDILLO
BRIGHTER DAYS

OSKAR THOR AXELSSON
AND NATACHA FEOLA
NYLON

HELENA SMITH
NO VERBAL RESPONSE

FACULTY COMMENDATION IN FILMMAKING

LEIGH DANA JACKSON
**THE FIRST THREE LIVES
OF STUART HORNSLEY**

JOANNA JUREWICZ
SHAVE

JEFF SEYMANN
EARL AND PUPPY

ORIGINAL SCORE

RASMUS BILLE BÁHNCKE
HAPPY NOW
(DIRECTED BY
FREDERIKKE ASPÖCK)

JUAN PABLO MANTILLA
SLEIGHT OF HAND
(DIRECTED BY
CARLOS GUTIERREZ)

ALLEN WON AND
FREYR OLAFSSON
SAVIOR
(DIRECTED BY ERLA
SKULADÓTTIR)

PRODUCING

MARQUETTE JONES
**SPOONFUL OF SUGAR AND
THE ADVENTURES OF
SUPERNIGGER: EPISODE 1,
THE FINAL CHAPTER**
(DIRECTED BY ANDREA
WILLIAMS, ALRICK BROWN)

SCREENWRITING

JULIAN HARKER
ANNIVERSARY

JOANNA JUREWICZ
SHAVE

ERLA SKULADÓTTIR
SAVIOR

SOUND DESIGN

OSKAR THOR AXELSSON
NYLON

RAFAEL BAEZ
BREAKFAST
(DIRECTED BY
JOHN TRENGOVE)

RAFAEL DEL TORO
SLEIGHT OF HAND
(DIRECTED BY
CARLOS GUTIERREZ)

SOUND LOCATION RECORDING

RAFAEL BAEZ
THE MULE, BREAKFAST
(DIRECTED BY NICHOLAS
RUCKA, JOHN TRENGOVE)

OLIVER CHEETHAM
**BODIES, ANNIVERSARY,
WHITER WHITES
BRIGHTER BRIGHTS**
(DIRECTED BY AMY WENDEL,
JULIAN HARKER,
JATO SMITH)

WASSERMAN / KING FINALIST

FREDERIKKE ASPÖCK
HAPPY NOW

SETH GROSSMAN
SCHOCK ACT

NICHOLAS RUCKA
MULE

TANON SATTARUJAWONG
ENLIGHTENMENT

ERLA SKULADÓTTIR
SAVIOR

HELENA SMITH
NO VERBAL RESPONSE



Acquastrada

FOUR MUSIC VIDEOS BY ACQUASTRADA

THE KITES "BIENVENUE" dir. Nick Carbonaro; THE REUNION SHOW "TELEVISION" dir. Nick Carbonaro; ASOB "So Let's Go NOWHERE" dir. Ben Leavitt; COPELAND "WALKING DOWNTOWN" dir. Daryl Goldberg

CONTACT

126 MacDougal Street #2A
New York, NY 10012
646.423.8202
info@acquastrada.com

15:00 minutes

Beta SP (shot on film), color
Narrative Workshop

Screenwriter Nick Carbonaro,
Ben Leavitt, Daryl Goldberg
Producer Brad Lautenbach,
Ryan Thompson, Nick Carbonaro,
Ben Leavitt
Cinematographer Josh Kruszewski

MAIN SCREENING

Thursday, April 22: 6:30 pm

ALTERNATE SCREENING

Sunday, April 25: 1:00 pm, Room 102



Zoya Baker

ROTO MOTION

Stop Motion, rotoscope and live
action characters dance.

CONTACT

33 Third Avenue #3472
New York, NY 10003
212.443.9493
zrb202@nyu.edu

1:40 minutes

Animation, Beta SP (shot on video)
Animation

MAIN SCREENING

Sunday, April 25: 9:30 pm

ALTERNATE SCREENING

Friday, April 23: 7:00 pm, Room 102



Adam Baran

LOVE AND DEAF

Joe, an overly talkative gay man,
can't seem to master the art of
communication in relationships.
Will a trip to a cruisey Central Park
men's room be the answer to his
problems?

CONTACT

226 East 3rd Street #11
New York, NY 10009
917.855.6338
adam0525@hotmail.com

7:41 minutes

Narrative, Beta SP (shot on film)
Color Sync Workshop

Screenwriter Adam Baran
Producer Nancy Kim
Editor Jeremy Berg, Jim Cavaliere
Cinematographer Frank Borchanski

MAIN SCREENING

Thursday, April 22: 5:00 pm

ALTERNATE SCREENING

Sunday, April 25: 5:30 pm, Room 102



Joseph Blink

THE SOFT PARADE

Shakespeare, a smart but inexperi-
enced stock boy, has fallen for
Maria the older cashier. Maria,
however, has eyes for the dim-wit-
ted stud who works in the meat
department. Who will get the girl in
this supermarket love triangle?

CONTACT

566 7th Street #1
Brooklyn, NY 11215
718.832.5629
joeblink@macmail.com

18:30 minutes

Narrative, Beta SP
(shot on film), color
Advanced Production

Screenwriter Joseph Blink
Producer Angela Mitchell
Editor Joseph Blink
Cinematographer Richard Forlies

MAIN SCREENING

Tuesday, April 20: 6:30 pm

ALTERNATE SCREENING

Thursday, April 22: 8:30 pm, Room 102



FOUR MUSIC VIDEOS
BY ACQUASTRADA



ROTO MOTION



LOVE AND DEAF



THE SOFT PARADE



Matthew Bookman

RUSSELL SWEETWATER IN: HEART OF GOLD

Russell Sweetwater is a junk-store owner and poet. Leon Hausen plays demo-beats on his tiny, old, Casio keyboard and Juan McCaskey teaches children interpretive dance in his basement. Together they form Heart of Gold, an avant-garde poetry-dance-music triffecta. With the support of Chip Smitty, a former long-snapper and book-on-tape author, the group journeys to a local battle of the bands.

CONTACT

80 Standish Blvd.
Pittsburgh, PA 15228
412-848-2889
mjb258@nyu.edu

28:30 minutes

**Narrative, Beta SP
(shot on film), color
Advanced Production**

Screenwriter Matt Bookman, Robb Wilner
Producer Evie Watson
Editor Mark Patterson
Cinematographer Ruben O'Malley

MAIN SCREENING

Sunday, April 25: 9:30 pm

ALTERNATE SCREENING

Saturday, April 24: 8:30 pm, Room 102



*James Nidel and Dan Bornstein

CLAM CHOMP

Note to self-Beware vengeful shellfish.

CONTACT

325 1st Street Apt. D8
Brooklyn, NY 11215
340.285.0561 / 646.831.8341
djb250@nyu.edu, jimmy@pepstr.org

4:00 minutes

**Animation, Beta SP
(shot on film), color
Animation**

Screenwriter Dan Bornstein,
James Nidel
Producer Dan Bornstein, James Nidel
Editor Dan Bornstein, James Nidel

MAIN SCREENING

Wednesday, April 23: 6:30 pm

ALTERNATE SCREENING

Friday, April 23: 7:00 pm, Room 102



Danny Brown

SWEETO BANDITO

In the bowels of Gloucester City, New Jersey, something has to change.

CONTACT

78 Livingston Street 83C
New York, NY 10002
917.596.4826
dab254@nyu.edu

12:00 minutes

**Narrative, 35mm
Narrative Workshop**

Screenwriter Danny Brown
Producer Booby Currow
Editor Danny Brown
Cinematographer Andy Mitz

MAIN SCREENING

Friday, April 23: 8:00 pm

ALTERNATE SCREENING

Sunday, April 25: 2:00 pm, Room 200



Brendan Choisnet and Adam Browne

GETTING SEEN

Two independent filmmakers struggle to get their work seen by an audience.

CONTACT

150 Green Parkway Apt. 4A
Brooklyn, NY 11218
718-437-0638/917.817.7908
pivewoodpictures@hotmail.com

29:57 minutes

**Documentary, Beta SP
Broadcast Documentary**

Screenwriter & Producer
Brendan Choisnet
Editor Adam Browne
Cinematographer Adam Browne

MAIN SCREENING

Sunday, April 25: 12:30 pm

ALTERNATE SCREENING

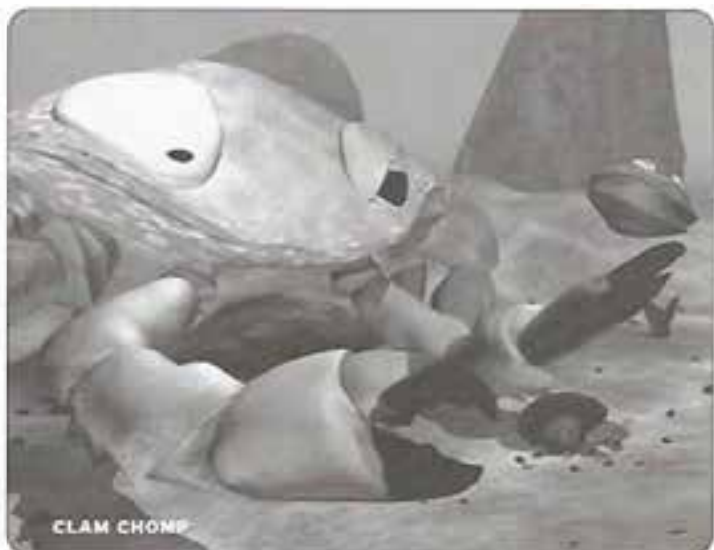
Saturday, April 24: 1:00 pm Room 102



RUSSELL SWEETWATER IN
HEART OF GOLD



SWEETO BANDITO



CLAM CHOMP



Clarissa Bryant

DUENDE

In an underground flamenco club, a murder mystery unfolds. Love, hate, fear. Oh.

CONTACT

4233 Highland Dr.
Denison, TX 75020
903.466.7271/917.723.0344
fresh_supt@hotmail.com

6:35 minutes

Narrative, Beta SP
(shot on film), color
Narrative Workshop

Screenwriter Clarissa Bryant
Producer Jeremy Glassman
Editor Aaron Shustock, Clarissa Bryant
Cinematographer Matt Guley

MAIN SCREENING

Sunday, April 25; 9:30 pm

ALTERNATE SCREENING

Sunday, April 25; 2:30 pm, Room 101



Jim Castiglia

DIRECTING RYE

A wedding videographer (and wannabe filmmaker) tries to prove to his teenage son that he's a talented director when he volunteers to film his son's junior high school musical production of "The Catcher in the Rye."

CONTACT

160 Riverside Blvd. Apt 804
New York, NY 10069
212.595.8033/917.494.5568
jim@nymutant.com

20:24 minutes

Narrative, 35mm (anamorphic)
Advanced Production

Screenwriter Jim Castiglia
Producer Jason Zemicka
Editor Kirby Granger
Cinematographer Matthew J. Sano

MAIN SCREENING

Friday, April 23; 8:00 pm

ALTERNATE SCREENING

Sunday, April 25; 2:00 pm, Room 200



Abigail Carpenter

ISABEL

An experimental dance film exploring a love triangle between two women and one man. A creative, no-dialogue piece with Slovakian music.

CONTACT

407 East 9th Street #19
New York, NY 10009
917.775.3241
abycarpenter@hotmail.com

5:30 minutes

Experimental, Beta SP
(shot on film)
Progen Workshop

Screenwriter Abigail Carpenter
Producer Radka Imón
Editor Vladimír Svoboda,
Abigail Carpenter
Cinematographer Austin Schmidt

MAIN SCREENING

Thursday, April 22; 9:30 pm

ALTERNATE SCREENING

Sunday, April 25; 1:00 pm, Room 101



Cheyenne Casey

AS OPPOSED TO SOLITUDE

Marge and Shelly learn that sometimes love takes 4 people and 1 bed.

CONTACT

112 Eagle Street #3
Brooklyn, NY 11222
917.589.0860
cheyanecasey@hotmail.com

6:31 minutes

Narrative, Beta SP
(shot on film), color
Color Sync Workshop

Screenwriter Cheyenne M. Casey
Producer Cheyenne M. Casey
Editor Cheyenne M. Casey
Cinematographer Raquel Stern

MAIN SCREENING

Wednesday, April 21; 3:30 pm

ALTERNATE SCREENING

Saturday, April 24; 11:30 am, Room 101



DUENDE



ISABEL



DIRECTING RYE



Wendy Chan

A MILLION MILES TO SUNSHINE

Coming of age cross country road trip.

CONTACT

159 East 92nd Street #24
New York, NY 10028
646.594.9038
wmc2008@nyu.edu

25:00 minutes

Narrative, Beta SP (shot on video), color

Advanced Production

Screenwriter Wendy Chan

Producer Liz Longran

Editor Wendy Chan, Jason Peters

Cinematographer Marshall Stief

MAIN SCREENING

Sunday, April 25: 12:30 pm

ALTERNATE SCREENING

Saturday, April 24: 1:00 pm Room 101



Jonathan Chen

A CHRONIC CHRISTMAS

A response to the recent anti-drug advertisement campaign. It is a dramatic tale involving two lovers and a fat sack of weed.

CONTACT

155 East 92nd Street #12
New York, NY 10028
917.535.3654
jcc262@nyu.edu

5:00 minutes

Narrative, Beta SP

(shot on film), color

Color Sync Workshop

Screenwriter Jonathan Chen

Producer Jonathan Chen

Editor Jonathan Chen

Cinematographer Ross Rizzo

MAIN SCREENING

Friday, April 23: 5:00 pm

ALTERNATE SCREENING

Sunday, April 25: 1:00 pm, Room 101



Joe Chung

THE SUSHI-MAN

Rumors swirl around about the local restaurant sushi chef with a wooden pinky finger.

CONTACT

Kyungnam Apt 2-606 Bangbae Dong
1028-1
Seocho-Gu, Republic of Korea 137752
822-583.7790
muhani@mail.com

11:00 minutes

Narrative, Beta SP

(shot on film), color

Narrative Workshop

Screenwriter Joe "Muhani" Chung

Producer Frank Wiley, Laura Linn

Editor Joe "Muhani" Chung

Cinematographer Ross Rizzo

MAIN SCREENING

Saturday, April 24: 9:30 pm

ALTERNATE SCREENING

Sunday, April 25: 2:30 pm, Room 101



Maya Orii Cohen

STRETCH MARK

Stretch Mark is about a theater director who can't get off. After confronting her mistakes and her fears, she steps on the stage and commands the spotlight.

CONTACT

377 Third Street #2
Brooklyn, NY 11215
917.583.5188
mcc2008@nyu.edu

17:00 minutes

Narrative, 35mm

Advanced Production

Screenwriter Maya Orii Cohen

Producer Maya Orii Cohen

Editor David Deroca, Maya Orii Cohen

Cinematographer Josh Kraszewski

MAIN SCREENING

Saturday, April 24: 5:00 pm

ALTERNATE SCREENING

Sunday, April 25: 10:00 am, Room 200



A MILLION MILES TO SUNSHINE



A CHRONIC CHRISTMAS



THE SUSHI-MAN



STRETCH MARK



Arianna DeGiorgi

LIVIA IS GOOD

Sent on a trip to visit her relatives in New Jersey, Livia an introspective Italian girl has to deal with a tendency to hurt herself. As Livia questions her past and identity her presence in the house leads Andrew, a free-spirited Italian American to wonder about his own. "Livia Is Good" is Arianna's thesis film at NYU.

CONTACT

Via Aurelio 54/F, 64
Roma, Italy 00152
iamrietta@hotmail.com

15:00 minutes

Narrative, Beta SP
(shot on video), color
Narrative Workshop

Screenwriter Arianna DeGiorgi
Producer Judith Nora
Editor Arianna DeGiorgi
Cinematographer Justina Mirz

MAIN SCREENING

Sunday, April 25: 9:30 pm

ALTERNATE SCREENING

Thursday, April 22: 5:30 pm, Room 102



Gabriella Dentamoro

ROCK CANDY PINK

A teenage girl struggles to make choices in a world where it's so much easier to just float by.

CONTACT

41 East 7th Street #54
New York, NY 10003
646.623.4401
gid204@nyu.edu

14:00 minutes

Narrative, Beta SP
(shot on film), color
Advanced Production

Screenwriter Gabriella Dentamoro
Producer Michael Schiff, Paul Jarrett
Editor Michelle Teoro Gonzalez
Cinematographer Ruben O'Malley

MAIN SCREENING

Saturday, April 24: 9:30 pm

ALTERNATE SCREENING

Saturday, April 24: 2:30 pm, Room 102



Benjamin Dickinson

TENDERFOOT

April 1st 2001: An 11-year-old boy is reported missing somewhere in the Pocono Mountains.

CONTACT

1221 Hidden Ct.
Wheaton, IL 60187
630.690.7505/917.334.0479
ben@waverlyfilms.com

22:00 minutes

Narrative, Beta SP
(shot on video), color
Advanced Production

Screenwriter Benjamin Dickinson
Producer Aaron Weshe; Waverly Films
Editor Benjamin Dickinson
Cinematographer Duncan Skiles

MAIN SCREENING

Thursday, April 22: 8:00 pm

ALTERNATE SCREENING

Saturday, April 24: 7:00 pm, Room 102



Michael Dillenberger

JESUS ROCKS

Jesus visits a young boy in his dreams to inform him of his destiny: leading the ignorant masses away from music that does not rock.

CONTACT

12 Lace Street #3
Brooklyn, NY 11222
917.562.5477
mtdillenberger@votmail.com

8:00 minutes

Narrative, Beta SP
(shot on film), color
Color Sync Workshop

Screenwriter Michael Dillenberger,
Ryle Barron-Cohen
Producer Michael Dillenberger
Editor Anthony Ripoli,
Michael Dillenberger
Cinematographer Anthony Ripoli

MAIN SCREENING

Thursday, April 22: 3:30 pm

ALTERNATE SCREENING

Sunday, April 25: 1:00 pm, Room 102



LIVIA IS GOOD



TENDERFOOT



ROCK CANDY PINK



Sean Donnelly

TE ECHO

What if you fell asleep at the zoo?

CONTACT

167 Ludlow Street #60
New York, NY 10002
646.262.5095
spd220@nyu.edu

1:30 minutes

Animation, Beta SP (shot on video)
Experimental Animation

Screenwriter Sean Donnelly
Producer Sean Donnelly
Editor Sean Donnelly
Cinematographer Sean Donnelly

MAIN SCREENING

Saturday, April 24: 9:30 pm

ALTERNATE SCREENING

Friday, April 23: 7:00 pm, Room 102



Sean Donnelly

WHAT HAPPENED TO MY CHILDHOOD SPIRIT

CONTACT

167 Ludlow Street #60
New York, NY 10002
646.262.5095
spd220@nyu.edu

1:30 minutes

Animation, Beta SP (shot on video)
Experimental Animation

Screenwriter Sean Donnelly
Editor Sean Donnelly
Cinematographer Sean Donnelly

MAIN SCREENING

Tuesday, April 29: 5:00 pm

ALTERNATE SCREENING

Friday, April 23: 7:00 pm, Room 102



Sean Donnelly

CAPTAIN SPLASH

What if a 3rd grade teacher asked
his students to write suicide notes?

CONTACT

167 Ludlow Street #60
New York, NY 10002
646.262.5095
spd220@nyu.edu

7:50 minutes

Narrative, Beta SP
(shot on film)
Color Sync Workshop

Screenwriter Sean Donnelly
Producer Jessica Cohen
Editor Sean Donnelly
Cinematographer Judy Lee Lips

MAIN SCREENING

Saturday, April 24: 9:30 pm

ALTERNATE SCREENING

Sunday, April 25: 5:30 pm, Room 102



Blair Lynzee Doroshwalthier

METSU

A poetic documentary on the water
crisis in Orange Farm, a Township
in South Africa.

CONTACT

73 Kennet Place #2
Brooklyn, NY 11214
347.385.3514
bidoroshwalthier@yahoo.com

10:00 minutes

Documentary, Beta SP
Documentary Workshop
Study Abroad

Producer Blair Lynzee Doroshwalthier
Editor Blair Lynzee Doroshwalthier
Cinematographer
Blair Lynzee Doroshwalthier

MAIN SCREENING

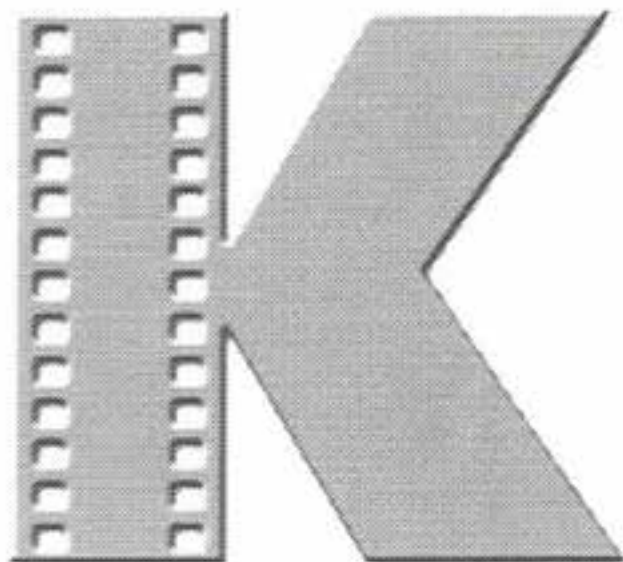
Saturday, April 24: 8:00 pm

ALTERNATE SCREENING

Saturday, April 24: 1:00 pm Room 102



METSU



The
CHARLES & LUCILLE KING
FAMILY FOUNDATION

is a proud supporter of the

FIRST RUN
FILM FESTIVAL

THE CHARLES & LUCILLE KING FAMILY FOUNDATION

The Charles & Lucille King Family Foundation was established in 1988 to support individuals, institutions and organizations committed to educational excellence and professional development. To that end, in addition to its support of the First Run Film Festival, the Foundation has established several other ongoing grant and scholarship programs. These include:

- The King Family Foundation Undergraduate Scholarship Program has awarded up to \$5,000 in scholarships to hundreds of undergraduate students at large and small colleges and universities all over the country. Open to all junior- and senior-level students majoring in film, television and related fields, selected applicants must demonstrate academic ability, financial need and professional potential.
- The King Family Foundation/NYU Heinemann Award, an annual \$10,000 award given to an outstanding film/video senior undergraduate at New York University.
- The King Family Foundation/USC Post Production Award, an annual \$10,000 award toward the completion of an outstanding film/video project by a graduate student in the MFA program at the University of Southern California.
- The King Family Foundation/UCLA Post Production Award, an annual \$10,000 award toward the completion of an outstanding film/video project by a graduate student in the MFA program at the University of California, Los Angeles.

In addition to the educational scholarship and grant programs, the Charles & Lucille King Family Foundation provides substantial support to a variety of public and private charities and is active in support of several educational organizations related to the media industry.

Ms. Diana King, *Trustee, President and Chair*

Mr. Charles J. Brucia, *Trustee, Vice-President and Treasurer*

Mr. Eugene V. Kokot, *Trustee, Secretary*

Mr. Michael Collyer, *Trustee*

Mr. Michael Donovan, *Educational Director*

Ms. Karen E. Kennedy, *Assistant Educational Director*



CHARLES &
LUCILLE KING
FAMILY
FOUNDATION

(a New Jersey non-profit organization)

366 Madison Avenue, 10th Floor, New York, NY 10017
(212) 682-2913 • www.kingfoundation.org



*Lance Edmonds

THE PAPERBOY

A young paperboy finds refuge with a lonely girl on his route, until he discovers what she has been hiding.

CONTACT
171 Sackett St. #1
Brooklyn, NY 11231
917.912.7893
lcs203@nyu.edu

8:00 minutes
Narrative, Beta SP
(shot on film), color
Color Sync Workshop

Screenwriter Lance Edmonds
Producer Lance Edmonds
Editor Lance Edmonds
Cinematographer Jody Lee Lipsitz

MAIN SCREENING
Sunday, April 25: 6:30 pm

ALTERNATE SCREENING
Saturday, April 24: 11:30 am, Room 102



Lance Edmonds

MORNING GLORIES

Three friends celebrate Christmas on a deserted beach.

CONTACT
171 Sackett St. #1
Brooklyn, NY 11231
917.912.7893
lcs203@nyu.edu

13:00 minutes
Narrative, Beta SP
(shot on film), b&w
Narrative Workshop

Screenwriter Lance Edmonds
Producer Lance Edmonds
Editor Lance Edmonds
Cinematographer Jody Lee Lipsitz

MAIN SCREENING
Wednesday, April 23: 6:30 pm

ALTERNATE SCREENING
Sunday, April 25: 4:00 pm, Room 102



Dan Dierkegi

BILLY AND THE KID

In a fake Western town, an old security guard learns what it means to be a real western hero.

CONTACT
254 Pembroke Ave.
Wayne, PA 19087
610.659.2675
dan@salishan.com

20:30 minutes
Narrative, Beta SP
(shot on film)
Advanced Production

Screenwriter Dan Dierkegi
Producer Christina Delgado
Editor Mike Harry
Cinematographer Mike Ginnards

MAIN SCREENING
Wednesday, April 21: 3:30 pm

ALTERNATE SCREENING
Saturday, April 24: 2:30 pm, Room 102



*Ben Epstein

THE REUNION

When Michelle, a successful businesswoman, gives a homeless man five dollars, she discovers he's Simon, the boyfriend who abandoned her nearly ten years before. Past and present collide over one right as the two are reacquainted.

CONTACT
234 E. 14th Street Apt. 5A
New York, NY 10003
917.568.9036
benclarity@aol.com

23:45 minutes
Narrative, Beta SP
(shot on film)
Advanced Production

Screenwriter Ben Epstein
Producer Ashley Bank, Gil Krupar, Leonard Romeek Jackson
Editor Ben Epstein, Ken Moreano
Cinematographer Matthew J. Santos, Steve Huber, Zark Resnikoff

MAIN SCREENING
Thursday, April 22: 6:30 pm

ALTERNATE SCREENING
Friday, April 23: 8:30 pm, Room 102





Cameron Fay

FISHING FOR TRAUSTER

A suburban American family's traditional values are rattled by the arrival of its eccentric patriarch.

CONTACT

4445 Marietta Ave. #11
Sherman Oaks, CA 91423
818.986.2335/646.831.5890
cfay81@yahoo.com

24:00 minutes

**Narrative, 35mm
Advanced Production**

Screenwriter Cameron Fay

Producer Alex Berger, Jessica Baker,
Cameron Fay

Editor Alex Berger

Cinematographer Rob Hauer

MAIN SCREENING

Saturday, April 24: 5:00 pm

ALTERNATE SCREENING

Sunday, April 25: 10:00 am, Room 200



Leo Flaiko

ÆSTORIA

Feeling alienated in Queens, New York, a young Brazilian poet's love for his girlfriend is suddenly jeopardized when she becomes pregnant. (In Portuguese with English Subtitles)

CONTACT

8300 De Longpre Ave. #102
Los Angeles, CA 90069
323.650.6408/917.445.2357
leo@0377films.com, www.0377films.com

13:20 minutes

**Narrative, Beta SP
(shot on video), color
Narrative Workshop**

Screenwriter Leo Flaiko

Producer Leo Flaiko, Sara Leslie

Editor Paulo Padina

Cinematographer James G. Chatter

MAIN SCREENING

Sunday, April 25: 5:00 pm

ALTERNATE SCREENING

Sunday, April 25: 1:00 pm, Room 102



Christian Fischer

THE CASUALTY

The fictional story of a lost man's journey through an entirely unknown world. Yet, it seems to be a strangely familiar world.

CONTACT

Sophie-Charlotte-Strasse 105 D
Berlin, Germany 14059
49 30 3028750
mail@kangla.de

0:12 minutes

**Experimental, Beta SP
(shot on video), color
Intermediate TV**

Screenwriter Christian Fischer

Producer Christian Fischer

Editor Christian Fischer

Cinematographer Austin Schmidt

MAIN SCREENING

Tuesday, April 20: 5:00 pm

ALTERNATE SCREENING

Saturday, April 24: 11:30 am, Room 101



Joe French

THE WAKE

A boy comes to terms with the loss of his mother.

CONTACT

131 South 8th Street
Fernandina Beach, FL 32034
904.261.3311
jrenchie32277@yahoo.com

13:10 minutes

**Experimental, Beta SP
(shot on film), color
Experimental Workshop**

Screenwriter Joe French

Producer Jon French

Editor Joe French

Cinematographer Magalis Crocigheri

MAIN SCREENING

Wednesday, April 21: 9:30 am

ALTERNATE SCREENING

Sunday, April 25: 1:00 pm, Room 101



FISHING FOR TRAUSTER



THE CASUALTY



ÆSTORIA



Bryan Friedman

HOPEFUL

A struggling writer trying to sell his self-published novel on the streets is conned into thinking that he might actually make it.

CONTACT

11 Yorkville Avenue, Suite 201
Toronto, Ontario, CANADA M4W 1L2
416.722-4885
mefriedm@gmail.com

17:00 minutes

Narrative, Beta SP
(shot on film), color
Narrative Workshop

Screenwriter Bryan Friedman,
Wes Nickerson

Producer Joe Levens
Editor Cynthia Ippier

Cinematographer Jorge Cortegui

MAIN SCREENING

Wednesday, April 21: 3:30 pm

ALTERNATE SCREENING

Sunday, April 25: 4:00 pm, Room 102



Jake Friedman

GREEN #1 IN D MINOR

A musical venture in self-discovery.

CONTACT

30-49 49th St #35
Long Island City, NY 11103
718.974.7996
bup@vfu.com

4:00 minutes

Animation, Beta SP
(shot on video), color
Animation

MAIN SCREENING

Wednesday, April 21: 9:30 pm

ALTERNATE SCREENING

Friday, April 23: 7:00 pm, Room 102



Joshua Fruhling

**THE FANTASTICAL
ADVENTURES OF
STEIN KRAEM**

Stein Kraem, Widower and sometimes Dictionary Editor, is secretly in love with his younger Latina neighbor, Zelda. She's just broken her ties to an illicit love affair with a married man- Jorge with a "J". Will today be the day that Stein finds the courage to follow through on his desires?

CONTACT

122 President Street #4
Brooklyn, NY 11231
347.613.3441
joshuafruhling@earthlink.net

20:00 minutes

Narrative, Beta SP
(shot on film), color
Narrative Workshop

Screenwriter Joshua Fruhling

Producer Joshua Fruhling

Editor Joshua Fruhling

Cinematographer Joshua Fruhling

MAIN SCREENING

Tuesday, April 20: 5:00 pm

ALTERNATE SCREENING

Thursday, April 22: 5:30 pm, Room 102



Ari Gijansky

OCEAN CITY

The story of a Plumber/Toilet Plunger salesman, his search for the girl of his dreams and what he finds instead.

CONTACT

264 W. 101st Street #50
New York, NY 10024
917.656.7123
ari@highway9pictures.com

21:00 minutes

Narrative, 35mm
Advanced Production

Screenwriter Ari Gijansky

Producer Adam Spielberg

Seinda Gijansky

Editor Jeremiah McVay

Cinematographer Steve Huber

MAIN SCREENING

Sunday, April 25: 6:00 pm

ALTERNATE SCREENING

Sunday, April 25: 10:00 pm, Room 200



THE FANTASTICAL
ADVENTURES OF
STEIN KRAEM



GREEN #1 IN D MINOR



OCEAN CITY



Sam Goetz

BIRDHOUSES

Dave is so lonely he could cry. He loves "Hee Hwak" and he builds birdhouses in his sister's garage.

CONTACT

213 23rd Street #3
Brooklyn, NY 11232
917-945-5233
sag347@nyu.edu

8:00 minutes

Narrative, Beta SP
(shot on film), color
Color Sync Workshop

Screenwriter Sam Goetz
Producer Tara Dolack
Editor Sam Goetz
Cinematographer Jonia(hun) Yi

MAIN SCREENING

Thursday, April 22: 3:00 pm

ALTERNATE SCREENING

Sunday, April 23: 1:00 pm, Room 101



Becky Goldberg

HOT AND BOTHERED: FEMINIST PORNOGRAPHY

Hot and Bothered: feminist pornography takes rare and empowering look into the pornography industry and feminist community to see how they intertwine within the politics and poetics of female sexuality.

CONTACT

152 Meserole Street
Brooklyn, NY 11206
718.387.5618/917.664.9074
becky@feministpornography.com

30:00 minutes

Documentary, Beta SP (shot on video), color
Advanced Documentary Workshop

Producer Becky Goldberg
Editor Becky Goldberg
Cinematographer Andy Mutz

MAIN SCREENING

Friday, April 23: 3:30 pm

ALTERNATE SCREENING

Thursday, April 22: 7:00 pm, Room 102



Jason Gottlieb

LOVE HURTS

A witty look at the dating game.

CONTACT

129 3rd Avenue #203
New York, NY 10003
212.443.3259/917.375.8789
jg221@nyu.edu

1:28 minutes

Animation, Beta SP
(shot on video)
Animation

MAIN SCREENING

Tuesday, April 20: 9:30 pm

ALTERNATE SCREENING

Friday, April 23: 7:00 pm, Room 102



Ryan Gould

PG

Over the course of one evening, a family's inherent withdrawal from emotional intimacy has led each to their greatest moments of isolation. Teen son, Paul, whose familial anxieties are compounded by initial sexual awkwardness, must find relief in being honest with his girlfriend when most would choose to remain silent. *starring Jason Ritter*

CONTACT

53 Dean St, Apt. 2
Brooklyn, NY 11201
718.596.3814 / 917.791.9452
rfg205@nyu.edu

21:00 minutes

Narrative, 16mm
Narrative Workshop

Screenwriter Jason R. Schramm
Producer Ryan Gould, Jason Schramm
Editor Ryan Gould
Cinematographer
Richard Delano Forbes

MAIN SCREENING

Tuesday, April 20: 3:30 pm

ALTERNATE SCREENING

Tuesday, April 20: 5:30 pm, Room 102



BIRDHOUSES



HOT AND BOTHERED
FEMINIST PORNOGRAPHY



LOVE HURTS



PG



Dawn Green

SOMETHING AND DENODRA

Denodra, Daphne, Michelle and Mya return with part 2 of "Something and Denodra" as they continue to try to co-exist in the same dormitory despite animosity, jealousy and competition for a certain man's affections.

CONTACT
5-8 University Place
New York, NY 10003
646.997.3018
dmq273@nyu.edu

27:00 minutes
Narrative, Beta SP (shot on video)
Advanced Production

Screenwriter/Producer Tami Sylvester
Editor Jason Pollard

MAIN SCREENING
Tuesday, April 20: 5:00 pm

ALTERNATE SCREENING
Saturday, April 24: 4:00 pm, Room 102



Evan Greenberg

A BOY AND A GIRL

A musical romance enriched by a know-it-all drag queen, and origami rose, and an immense bowl of chocolate pudding!

CONTACT
175 West 12th Street #TG
New York, NY 10011
917.620.039
EvanProductions@net.com

29:00 minutes
Narrative, 35mm
Advanced Production

Screenwriter Evan Greenberg,
David Perlman
Producer Evan Greenberg, Daniel Rosen
Editor Matthew Linnell
Cinematographer Brian Burgeyne

MAIN SCREENING
Friday, April 23: 6:30 pm

ALTERNATE SCREENING
Saturday, April 24: 2:00 pm, Room 200



Lisa Goevens

MISGUIDED

Two professionally frustrated parents take a sudden interest in their antisocial daughters' strange behavior with comedic and unexpected results.

CONTACT
138 Ludlow Street, Apt. 6
New York, NY 10002
917.538.0349
lj053@nyu.edu

20:00 minutes
Narrative, 35mm
Advanced Production

Screenwriter Lisa Goevens
Producer Molly Smith
Editor Nadia Ahsal
Cinematographer Brian Burgeyne

MAIN SCREENING
Saturday, April 24: 5:00 pm

ALTERNATE SCREENING
Sunday, April 25: 10:00 am, Room 200



Paul Dallo and D.J. Hamilton

DOG LOVERS

CONTACT
40 Willow Street #20
Brooklyn, NY 11201
718.855.8488/702.404.3697
dp243@verizon.net,
paul@dallofamily.com

22:00 minutes
Narrative, Beta SP
(shot on film), color
Advanced Production

Screenwriter Paul Dallo
Producer George LaVbo, Paul Dallo,
D.J. Hamilton
Editor Chris Periciero
Cinematographer John Miller

MAIN SCREENING
Wednesday, April 21: 9:30 pm

ALTERNATE SCREENING
Saturday, April 24: 7:00 pm, Room 101



SOMETHING AND DENODRA



MISGUIDED



A BOY AND A GIRL



Andrew Hesse

MY FRIEND FRIEDRICH

A hapless romantic gets love advice from nihilist philosopher Friedrich Nietzsche.

CONTACT

1644 Curtis Street
Berkeley, CA 94702
510.526.8860/917.371.2938
aah328@nyu.edu
andrew@thefilmstage.com

20:00 minutes

Narrative, Beta SP
(shot on film), color
Advanced Production

Screenwriter Andrew Hesse
Producer Dana Horlick
Editor Andrew Hesse
Cinematographer Steve Huber

MAIN SCREENING

Saturday, April 24: 3:30 pm

ALTERNATE SCREENING

Thursday, April 22: 8:30 pm, Room 102



Daniel Heap

SCREAMING RABBITS

In a small town, four people's lives intermingle in strange moments of fate. Alyssa is their center and, as such, finds herself dealing with three unique personalities. Human compassion blends with inadequacies and anger, resulting in a small disaster.

CONTACT

237 South 4th Street Apt. 4
Brooklyn, NY 11211
718.302.4752
ordanielheap@hotmail.com

15:00 minutes

Narrative, Beta SP
(shot on video), color
Advanced Production

Screenwriter Dan Heap
Producer Dan Heap, Rick Sterling
Editor Dan Heap, Jim Gilbert
Cinematographer John Bergmann

MAIN SCREENING

Saturday, April 24: 3:30 pm

ALTERNATE SCREENING

Saturday, April 24: 7:00 pm, Room 101



Jake Hoffman

WALK INTO A BAR

During a "boys-night-out" in New York City, the trio: a Jew, a Muslim, and an Irish-American, joke irreverently about their respective cultures, oblivious to the real consequences of racial intolerance, until they are hit over the head with it.

CONTACT

P.O. Box 492959
Los Angeles, CA 90049
JHOFF@punch21.com

11:00 minutes

Narrative, Beta SP
(shot on film), color
Narrative Workshop

Screenwriter Jake Hoffman
Producer Monika Chandurkar,
Jared Gettinger
Editor Jared Gettfield & Kevin Greubert
Cinematographer Michael Jackson

MAIN SCREENING

Thursday, April 22: 8:00 pm

ALTERNATE SCREENING

Tuesday, April 20: 5:30 pm, Room 102



Ian Hutchinson

SCRATCH PAGE

A cartoon character who realizes that he is a frame in a student's animation project, tries to escape the piece of paper he was drawn into.

CONTACT

43 Main Street Box 284
MountLaird, NY 07633
845.434.2536/646.239.6702
ian@katscycle.com

7:51 minutes

Animation, Beta SP
(shot on video), color
Animation

Producer Ian Hutchinson
Editor Ian Hutchinson
Cinematographer Elyane Hutchinson

MAIN SCREENING

Thursday, April 22: 8:00 pm

ALTERNATE SCREENING

Friday, April 23: 7:00 pm, Room 102



MY FRIEND FRIEDRICH



SCREAMING RABBITS



SCRATCH PAGE



Andy Irvine

STUNKARD

An Indian is given a bow and arrow from his mother. He goes outside, finds a dead cat and has an allergic reaction to a field. He passes out from pain and is found by twin cowboys.

CONTACT

34-31 43rd St. Apt. 32
Long Island City, NY 11101
917.650.0879
a322@nyu.edu

8:00 minutes

Narrative, Beta SP
(shot on film), color
Color Sync Workshop

Screenwriter Andy Irvine
Producer Aurora Santiago,
Gene McHugh
Editor Andy Irvine
Cinematographer Jody Lee Lips

MAIN SCREENING

Sunday, April 25, 3:30 pm

ALTERNATE SCREENING

Sunday, April 25, 5:00 pm, Room 102



Lindsey Jaffin

YOUNG AMBITION

At eleven years old, Kelly O'Grady knows she wants to be an Olympic Champion. This film follows this young figure skater through her competitive season.

CONTACT

34 Carmine Street #7
New York, NY 10014
917.656.4446
ljaffin@hotmail.com

11:30 minutes

Documentary, Beta SP
(shot on video)
Documentary Workshop

Producer Lindsey Jaffin
Editor Lindsey Jaffin
Cinematographer Brian Lazzari

MAIN SCREENING

Thursday, April 22, 5:00 pm

ALTERNATE SCREENING

Wednesday, April 21, 7:00 pm, Room 102



Skylar James

BLUE BOY

Fischer Lourdes is the coolest kid in his suburban prepschool. But the good-lifts, as he knows it, is thrown out of whack when he's mugged for his class ring. Forced to come to terms with his intrinsic vulnerability, Fischer searches out his perpetrators for revenge.

CONTACT

40 Central Park South
New York, NY 10019
212.832.6309/917.873.1673
skj@skylarjames.com

20:00 minutes

Narrative, Beta SP
(shot on film), color
Advanced Production

Screenwriter Skylar James
Producer Zack Sherman
Editor Keith Putnam
Cinematographer Oden Roberts

MAIN SCREENING

Saturday, April 24, 8:00 pm

ALTERNATE SCREENING

Saturday, April 24, 2:30 pm, Room 102



Amanda N.C. Johnson

GOING UP YONDER

As an old woman's spirit seeks to return to the place from which she came, she reminisces over the family she's left behind.

CONTACT

PO Box 40
Staten Island, NY 10301
907.517.5280
amandancjohnson@yahoo.com

9:00 minutes

Narrative / Experimental,
Beta SP (shot on film)
Experimental Workshop

Screenwriter Amanda N.C. Johnson
Producer Amanda N.C. Johnson
Editor Greg Poyton
Cinematographer Amanda N.C. Johnson, Tracy Gabriel, Che White, Rachel Levine

MAIN SCREENING

Tuesday, April 20, 5:00 pm

ALTERNATE SCREENING

Sunday, April 25, 1:00 pm, Room 102



STUNKARD



BLUE BOY



YOUNG AMBITION



Marshall Johnson

EDGE OF HONOR

In this world only one thing stands between good and evil and that is the edge of honor.

CONTACT

142 Scholes Street Apt. 9
Brooklyn, NY 11206
646.641.3833
jfrascioni@aol.com

14:58 minutes

Narrative, Beta SP
(shot on film), color
Narrative Workshop

Screenwriter Marshall Johnson
Producer Christine Reppert
Editor Paul Padilha, Michelle Teroni
Cinematographer Jeff Makovs

MAIN SCREENING

Thursday, April 22: 3:30 pm

ALTERNATE SCREENING

Thursday, April 22: 5:30 pm, Room 102



Theresa Jones

CHARACTER STUDY

In an underground world of film production, LEED embarks on a heroic quest to discard his "fake" life as an actor by installing a film lens in place of his right eye. He soon has his first original idea: to study LUMIANNE, the stage light, "like a character study, only instead of becoming a fake someone else, I'll learn to be real."

CONTACT

1207 N. Horn Ave, Apt. 82
West Hollywood, CA 90069
323.252.6117
tjones@kickstart.com

16:30 minutes

Narrative, Beta SP
(shot on film), color
Advanced Production

Screenwriter Theresa Jones
Producer Michael Jones, DeAnn Thompson, Diane Miller
Editor Theresa Jones
Cinematographer Karen Heston

MAIN SCREENING

Thursday, April 22: 9:30 pm

ALTERNATE SCREENING

Saturday, April 24: 4:00 pm, Room 102



Victor Jory

STORM KING

Somewhere between Ordinary People and The Sixth Sense, Storm King examines a family torn apart by tension and unpaid tragedy.

CONTACT

31-62 36th Street #3F
Astoria, NY 11006
victorjory@hotmail.com

26:00 minutes

Narrative, 35mm
Advanced Production

Screenwriter Victor Jory
Producer Sean Clouston
Editor Joseph Blea
Cinematographer Andrij Parsjak

MAIN SCREENING

Saturday, April 24: 6:30 pm

ALTERNATE SCREENING

Sunday, April 25: 10:00 pm, Room 200



Jeffrey Kaplan

LOVE AND ADVENTURE IN NEW YORK

CONTACT

225 S. 4th Street Apt. 1
Brooklyn, NY 11211
917.566.0570
jok224@nyu.edu

14:00 minutes

Narrative, Beta SP
(shot on film), color
Narrative Workshop

Screenwriter Jeffrey Kaplan
Producer Drucilla Lawrence
Editor Jeff Kaplan, Andrew Hesse, Heidi Zimmelman
Cinematographer Matthew J. Sonto

MAIN SCREENING

Wednesday, April 21: 6:30 pm

ALTERNATE SCREENING

Tuesday, April 20: 5:30 pm, Room 102



CHARACTER STUDY



STORM KING



Matt Lambert

THE SHY CHILD

A temporary care worker brings home a strange little boy whose mother has mysteriously abandoned him.

CONTACT

30-28 23rd Street, 1st Floor
Astoria, NY 11002
716.721.0828
ajeno04@aol.com

8:00 minutes

Narrative, Beta SP

(shot on film)

Color Sync Workshop

Screenwriter Matt Lambert

Producer Conor Kelly

Editor Matt Lambert

Cinematographer Taliana Krykar

MAIN SCREENING

Friday, April 23: 9:30 pm

ALTERNATE SCREENING

Sunday, April 25: 5:30 pm, Room 102



Lyndee Lusk Lehto

THE BUCK STOPS HERE

In this dark comedy, set in rural upstate New York, an overly passive husband confronts his inner demons, with the help of his half-crazed deer poaching neighbor.

CONTACT

30 East End Avenue Apt 85W
New York, NY 10028
646.303.5315
lyndee_lusk@hotmail.com

17:50 minutes

Narrative, Beta SP

(shot on film)

Advanced Production

Screenwriter Lyndee Lusk Lehto

Producer Heather Wong

Editor Rick Buris

Cinematographer Oden Roberts

MAIN SCREENING

Thursday, April 22: 8:00 pm

ALTERNATE SCREENING

Saturday, April 24: 5:30 pm, Room 101



Ben Levin

FIDELITY AND CONSEQUENCE

A summer picnic reveals a couple's inner tensions.

CONTACT

25 Union Square West #C1-30A
New York, NY 10003
212.443.7121
bn207@nyu.edu

6:54 minutes

Narrative, Beta SP

(shot on film)

Color Sync Workshop

Screenwriter Ben Levin

Producer Erin Yekel

Editor Ben Levin

Cinematographer Bryan Van Brunt

MAIN SCREENING

Sunday, April 25: 9:30 pm

ALTERNATE SCREENING

Sunday, April 25: 5:30 pm, Room 102



Pete Levin

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Emma Tipton may be the fastest typist in the world, but when she's entered into a typing competition she begins to realize who she really is. Featuring stop-motion animated late-night typing visions!

CONTACT

128 Stearns Drive
Los Angeles, CA 90035
213.804.2649
BLDR7@aol.com

19:40 minutes

Narrative, 16mm

Advanced Production

Screenwriter Pete Levin

Producer Pete Levin, Silke Gomez

Editor Pete Levin

Cinematographer Tracey Dodwin

MAIN SCREENING

Sunday, April 20: 3:30 pm

ALTERNATE SCREENING

Thursday, April 22: 8:30 pm, Room 102



THE BUCK STOPS HERE



THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



Pete Levin

MAMA HAD A BABY AND HER HEAD POPPED OFF

Daniel Ridgely is a man caught in a world that is far from welcoming, but he's slipping into his own idealized life. When his imagination begins to eclipse reality, which will prevail?

CONTACT

1211 Sizerand Drive
Los Angeles, CA 90025
213.804.2649
BLORT@aol.com

14:36 minutes
Narrative, 16mm
Narrative Workshop

Screenwriter Pete Levin
Producer Pete Levin,
Matthias Crevecoeur
Editor Pete Levin
Cinematographer Amy Hall

MAIN SCREENING
Tuesday, April 29: 3:30 am

ALTERNATE SCREENING
Tuesday, April 29: 5:30 pm, Room 102



Ryan Malanaphy

FORE N.Y.

The sparks of comedy and romance fly when an unemployed Banker takes an unemployed Broker on a fantastically, eccentrically, bizarrely, whimsically, daringly, unpredictable round of golf through New York City's streets.

CONTACT

200 Riverside Blvd. #140
New York, NY 10069
(917) 441-0843/(917) 805-0790
rhm212@nyu.edu

14:30 minutes
Narrative, Beta SP
(shot on film), color
Advanced Production

Screenwriter Ryan Malanaphy
Producer Jessica Hall, Frank Wiley
Editor Ben Leavitt
Cinematographer Jody Lee Lips

MAIN SCREENING
Friday, April 23: 9:30 pm

ALTERNATE SCREENING
Friday, April 23: 8:30 pm, Room 102



Ryan Malanaphy

RACING THE FREAK

RACING THE FREAK brings viewers deep into road racing, a sport that takes harness racing off the dirt track and onto major roadways. It follows Joe, the owner of Ireland's fastest paced, a Dublin native known as "The Bobby" through two of the biggest races of his career.

CONTACT

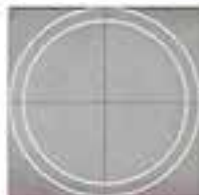
200 Riverside Blvd. #140
New York, NY 10069
(917) 441-0843/(917) 805-0790
rhm212@nyu.edu

13:40 minutes
Documentary, Beta SP
(shot on video), color
Documentary Workshop

Screenwriter Ryan Malanaphy
Producer Jessica Hall
Editor Ben Leavitt
Cinematographer Ryan Malanaphy

MAIN SCREENING
Saturday, April 24: 12:30 pm

ALTERNATE SCREENING
Saturday, April 24: 8:00 pm, Room 102



Nicholas Mariani

THE MAN IN THE BLACK SUIT

A young boy is terrorized by a strange man after he goes fishing alone. From the award-winning story by Stephen King.

CONTACT

2319 E. Field Rose Dr.
Salt Lake City, UT 84121
801.631.1508
nicholasmariani@bnet.com

19:52 minutes
Narrative, Beta SP
(shot on film), color
Independent Study

Producer Jeff T. Miller
Editor Steven Hennessy
Cinematographer
Frank E. Johnson ASC

MAIN SCREENING
Saturday, April 24: 3:30 pm

ALTERNATE SCREENING
Saturday, April 24: 11:30 am, Room 102



MAMA HAD A BABY AND HER HEAD POPPED OFF



RACING IN THE FREAK



THE MAN IN THE BLACK SUIT



Seth Marshall

SUBURBAN DEMENTIA

When Roger attempts to revive his dying lawn he finds it has been taken over by grass-killing grubs. His efforts to rid the yard of the pests become an obsession more destructive than any parasite.

CONTACT

301 East 52th Street #1C
New York, NY 10003
917.414.6180
sethmarshall@yahoo.com

8:00 minutes

Narrative, Beta SP
(shot on film)
Narrative Workshop

Screenwriter Seth Marshall
Producer Andrew Deutchman,
Nicole Romano
Editor Jon Gilbert, Seth Marshall
Cinematographer Chris Lytwyn

MAIN SCREENING

Saturday, April 24: 9:30 pm

ALTERNATE SCREENING

Sunday, April 25: 4:00 pm, Room 102



Jeffrey Martell

THE DOOR OF THE LAW

Simon Moon, a young Zen student, reads a disturbing parable that distracts him from the sutras. His mind exhausted, he seeks the wisdom of his Zen Rōshi, and learns a wordless lesson he won't soon forget.

CONTACT

334 E. 25th Street Apt. 202
New York, NY 10010
212.443.8342/917.583.5086
jmm274@nyu.edu

10:02 minutes

Narrative, Beta SP
(shot on film)
Narrative Workshop

Screenwriter Jeff Martell
Producer Jeff Martell, Tavi Sylvester
Editor Jeff Martell
Cinematographer Jamison Grella

MAIN SCREENING

Saturday, April 24: 9:30 pm

ALTERNATE SCREENING

Sunday, April 25: 4:00 pm, Room 102



Keith McCleary

AUSTRALIA

Potts Family Artifacts has called upon young Cotterfield Potts to take a business trip to Australia to take care of their behalf. But Cotterfield must first travel home to see the family itself—a darkly comic journey fraught with sibling rivalries, kangaroo-ridden dreamscapes, and mysterious symbols.

CONTACT

165 Graham Avenue #2
Brooklyn, NY 11206
646.734.3468
kmcas79@earthlink.net

27:00 minutes

Narrative, 16mm
Advanced Production

Screenwriter Keith McCleary
Producer Janine Moore
Editor Keith McCleary and friends
Cinematographer Jeff Maksym

MAIN SCREENING

Wednesday, April 21: 5:00 pm

ALTERNATE SCREENING

Saturday, April 24: 2:00 pm, Room 200



Lawrence McGinley

THE PROMISE

A woman, whose boyfriend is in a coma, makes a deal with God that if he gets better, she will not have sex until marriage. When the boyfriend awakes, he has other ideas.

CONTACT

39 Gramercy Park N. Apt 3B
New York, NY 10003
212.674.6668/646.554.4441
reemank@out.com

14:00 minutes

Beta SP (shot on video)
Narrative Workshop

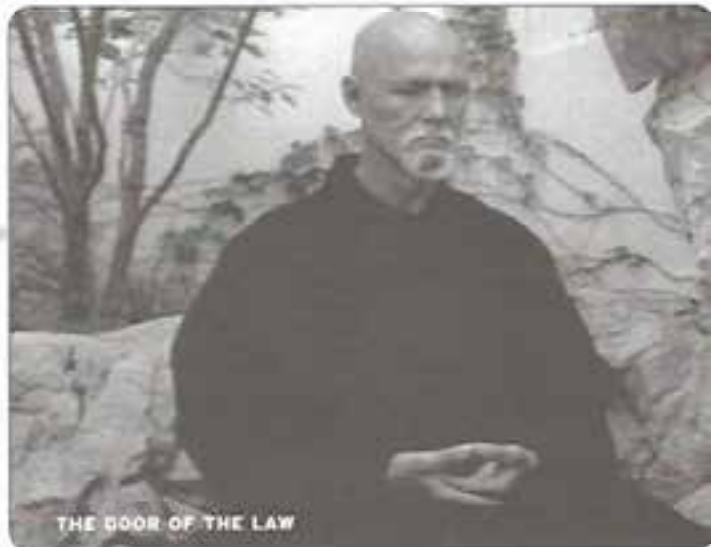
Screenwriter Lawrence McGinley
Producer Anne Shapert
Editor Lawrence McGinley
Cinematographer Daria Greenetz

MAIN SCREENING

Sunday, April 25: 5:00 pm

ALTERNATE SCREENING

Sunday, April 25: 2:30 pm, Room 101





Janine Moore

FAERIES: THE FORBIDDEN KEY

When a magical key is lost, two feuding tribes of Faeries must work together to find it before the vengeful Wingless Ones use its power against them.

CONTACT

164 River Road
Hancock MA 02239
781.829.6811/917.535.5958
janine@chaotictales.com

29:30 minutes

Narrative, 35mm
Advanced Production

Screenwriter Janine Moore
Producer Janine Moore, Sara Wahnich
Editor Janine Moore, Keith McCleary
Cinematographer Jorge Orlatega

MAIN SCREENING

Wednesday, April 21: 5:00 pm

ALTERNATE SCREENING

Sunday, April 25: 10:00 am, Room 209



Melody Morgan

AFTER ADAM

The outcast of his small Southern town, 12 year old Adam disrupts a Holy day when he questions the sexual fundamentals of the immaculate Conception.

CONTACT

105 Fairfax Ln,
Laurinburg, NC 28352
917.446.8192
M5mm@hol.com

22:00 minutes

Narrative, Beta SP
(shot on film)
Advanced Production

Screenwriter Melody Morgan
Producer Dru Lawrence
Editor Aleigh Bracken
Cinematographer Kenda Greenwood

MAIN SCREENING

Wednesday, April 21: 9:30 pm

ALTERNATE SCREENING

Saturday, April 24: 5:30 pm, Room 101



Ekwa Mtaqui

DOLLAR VAN

A recently immigrated Jamaican working as a Dollar Van driver in Brooklyn grapples with the meaning of America. We ride along on his journey.

CONTACT

47 West 13th Street #2AN
New York, NY 10011
646.459.1737/646.522.6000
eam240@nyu.edu

13:00 minutes

Narrative, Beta SP
(shot on film), color
Narrative Workshop

Screenwriter Dwayne Thomas
Producer Tamir Muhammad
Editor George Su
Cinematographer Sonpuri Soni

MAIN SCREENING

Saturday, April 24: 12:30 pm

ALTERNATE SCREENING

Thursday, April 22: 5:30 pm, Room 102



Jane Nechayevsky

STORYTELLERS

Two young boys compete at who can tell the most absurd, yet convincing story.

CONTACT

44 Farnell Court
Staten Island, NY 10306
917.643.3919 / 158.960.3000
freedream92@stun.com

3:13 minutes

Animation, Beta SP, color
Animation

Screenwriter (in) Markiewicz
Editor Jane Nechayevsky,
Ian Markiewicz

MAIN SCREENING

Thursday, April 22: 5:00 pm

ALTERNATE SCREENING

Friday, April 23: 7:00 pm, Room 102



FAERIES:
THE FORBIDDEN KEY



AFTER ADAM



DOLLAR VAN



STORYTELLERS



Jacob Okada

CURTIS

As AIDS transforms his life for the worse, New York City artist Curtis Wheeler struggles to maintain his independence and continue painting while he moves between his home, a mansion in Washington Heights, and Rivington House, a healthcare facility for AIDS patients.

CONTACT

90 Park Terrace East #6A
New York, NY 10034
212.304.9509/917.716.5773
jacobokada@aol.com

30:00 minutes

Documentary, Beta SP
(shot on video)

Advanced Documentary Workshop

Producer Jacob Okada

Editor Alex Berger

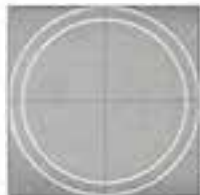
Cinematographer Jacob Okada

MAIN SCREENING

Tuesday, April 20: 8:00 pm

ALTERNATE SCREENING

Thursday, April 22: 7:00 pm, Room 102



Jared Parsons

IN THE PINES

An insurance claims adjuster tries to save a beautiful, small town woman from the world in which she is trapped. Only after being confronted with her past does he realize nothing is as it seems in the pines.

CONTACT

6400 Princeton Avenue #12
Los Angeles, CA 90068
646.279.7081
jparns253@yahoo.com

18:30 minutes

Narrative, Beta SP
(shot on film)

Advanced Production

Screenwriter Jared Parsons

Producer Lior Soffer

Editor Derek Lee

Cinematographer Ben Kutzkins

MAIN SCREENING

Sunday, April 25: 5:00 pm

ALTERNATE SCREENING

Saturday, April 24: 5:30 pm, Room 101



Jessica Peavy

ROSE'S BREW

Rose gets a new outlook on life after her relationship with a jazz musician.

CONTACT

675 46th Street 2nd floor
Brooklyn, NY 11220
718.599.7048/917.576.3723
jap282@nyu.edu

16:00 minutes

Narrative, Beta SP
(shot on film)

Advanced Production

Screenwriter Jessica Peavy

Producer Conelle Jackson,

Jessica Peavy

Editor Jessica Peavy

Cinematographer Michael Jackson

MAIN SCREENING

Thursday, April 22: 5:00 pm

ALTERNATE SCREENING

Saturday, April 24: 1:00 pm Room 101



Reed Penney

ROBERT CARO: UNDERSTANDING POWER

Experience Pulitzer Prize winning biographer Robert Caro's personal journey to understand the acquisition and exercise of power.

CONTACT

25-46 44th Street Apt. 3F
Astoria, NY 11031
718.278.9878/917.376.8064
reedpenney@yahoo.com

30:00 minutes

Documentary, Beta SP
(shot on video)

Broadcast Documentary

Producer Reed Penney

Editor Reed Penney

Cinematographer Reed Penney,

Scott Sumner, Joshua Workman

MAIN SCREENING

Saturday, April 24: 8:00 pm

ALTERNATE SCREENING

Tuesday, April 20: 8:30 pm, Room 102



CURTIS



IN THE PINES



ROBERT CARO: UNDERSTANDING POWER



Anthony Polcano

ABC'S

A dark and spooky eye-and-ear candy interpretation of the classic alphabet song, remixed for the children of the corn by CG and electronic music artists.

CONTACT

144 Spencer Street #215
Brooklyn, NY 11205
718.855.6938/646.445.6938
ap224@nyu.edu

00:53 minutes

Animation, Beta SP, color
Advanced Production

MAIN SCREENING

Sunday, April 25: 5:00 pm

ALTERNATE SCREENING

Friday, April 23: 7:00 pm, Room 102



August Pollak

HANUMAN DANCE

A short tale inspired by a true story from India, where monkeys are worshipped and give cause for such awe.

CONTACT

543 Palisade Avenue
Teaneck, NJ 07666
201.281.5999
john@powerboard.com

3:00 minutes

Animation, Beta SP
(shot on video), color
Animation Production

MAIN SCREENING

Friday, April 23: 9:30 pm

ALTERNATE SCREENING

Friday, April 23: 2:00 pm, Room 102



Jason Pollard

YAH SUPREME

This documentary follows underground hip-hop artist Yah Supreme as he tries to release his solo album "Postmodern Garden" which he hopes will provide a breath of fresh air to the music industry.

CONTACT

754 Halsey Street #2
Brooklyn, NY 11216
718.857.6065/914.837.5285
jpollard2@notreal.com

11:15 minutes

Documentary, Beta SP
(shot on video)
Broadcast Documentary

Producer Jason Pollard

Editor Jason Pollard

Cinematographer Christian Fischer

MAIN SCREENING

Sunday, April 25: 5:00 pm

ALTERNATE SCREENING

Tuesday, April 20: 8:30 pm, Room 102



***Ben Rathbun**

**HOW I GOT MY
DIRTBIKE**

After being grounded to his room by his mother, little Bobby gets more than he bargained for when he decides to further investigate a blond woman, whom he has been spying on from his window.

CONTACT

3 Summit Place
Bxg NY 13257
315.894.8488/646.408.8433
ben@benrathbun.com

3:14 minutes

Animation, Beta SP, color
Animation

Producer Ben Rathbun

Editor Ben Rathbun

MAIN SCREENING

Sunday, April 25: 6:30 pm

ALTERNATE SCREENING

Friday, April 23: 7:00 pm, Room 102



ABC'S



HANUMAN DANCE





Leslie Rathe

A MOMENT OF CLARITY

A young woman from New Orleans has tragically lost her mother. As she tries to move on with her life, a mysterious child refuses to let her bury the past. She is forced to confront the ghosts of her past while dealing with the mystical events surrounding her present.

CONTACT

4602 Greenwood Place, Apt. 7
Los Angeles, CA 90077
leslierathe@yahoo.com

12:00 minutes
Narrative, 35mm
Advanced Production

Screenwriter Leslie Rathe
Producer Leslie Rathe, Ekin Wilson
Editor Michal Slesnick
Cinematographer Oden Roberts

MAIN SCREENING
Sunday, April 25: 8:00 pm

ALTERNATE SCREENING
Saturday, April 24: 2:00 pm, Room 200



Brian Reiss

A LOG STORY

Kameelah Cooper has just received the most devastating news of her life. Can Kameelah and her rag-tag crew rise to the challenge to save what's most important. It's not a love story, not a life story, it's a LOG story.

CONTACT

347 Michellanna Street RA
Los Angeles, CA 90006
323.644.0550/323.804.9550
ripoc@atvaypro@aol.com

30:00 minutes
Narrative, Beta SP
(shot on film)
Advanced Production

Screenwriter Brian Reiss
Producer Brian Reiss
Editor Ronnie Callabiani
Cinematographer Steve Huber

MAIN SCREENING
Friday, April 23: 3:30 pm

ALTERNATE SCREENING
Saturday, April 24: 2:30 pm, Room 102



Michael Reynolds

WE'RE ALL FRIENDS HERE

A professional clown professes his feelings for his friend's wife.

CONTACT

214 Mulberry Street
New York, NY 10012
646.843.0233
drjwyl0004@aol.com

7:40 minutes
Narrative, Beta SP
(shot on film), color
Color Sync Workshop

Screenwriter Mike Reynolds
Producer Courtney Andrials
Editor Christine Turner
Cinematographer Greg Rock

MAIN SCREENING
Friday, April 23: 5:00 pm

ALTERNATE SCREENING
Saturday, April 24: 9:30 am, Room 101



Graham Reznick

THE WOMAN WHO SPLIT BEFORE DINNER

After murdering her husband, a woman's guilty conscience pulls her mind in two directions: into a grisly reality filled with graverobbers and soggy corpses, and into a horror-comic styled fantasy where she seeks out stardom.

CONTACT

3904 Arndtigh Drive
Greenville, DE 19807
302.658.1441/302.545.0643
graham@urbart.com

25:00 minutes
Narrative, Beta SP
(shot on film), color
Independent Study

Producer Josh Hartman
Editor Foreman Jones
Cinematographer Gordon Arkenberg

MAIN SCREENING
Friday, April 23: 9:30 pm

ALTERNATE SCREENING
Saturday, April 24: 8:30 am, Room 102





Frank Riley

ENTROPY

"Water will be the coal of the future!" Jules Verne. One man has the answer to America's energy crisis. One man has the invention that could turn its economy around. He is Stanley Merritt: extraordinary innovator; champion of hydrogen power; deceased.

CONTACT

326 East 7th Street #11
New York, NY 10003
973.454.5941
fr213@nyu.edu

13:30 minutes

Narrative, Beta SP
(shot on video), color
Advanced Production

Screenwriter Frank Riley

Producer Frank Riley and R. Faggale

Editor Norton Edwards, Ryan Mataraphy

Cinematographer Risto Ringe

MAIN SCREENING

Sunday, April 25: 9:30 pm

ALTERNATE SCREENING

Saturday, April 24: 5:30 pm, Room 101



Greg Rock

THE JUDITH CLUB

A hapless telemarketer, a depressed philosophy professor, and a manipulative psychology student named Judith.

CONTACT

473 FCH Drive Apt. K101
New York, NY 10002
212.254.0048/917.697.9787
GRock006@aol.com

15:00 minutes

Narrative, Beta SP
(shot on video)
Narrative Workshop

Screenwriter Greg Rock

Producer Jason Messeri

Editor Greg Rock

Cinematographer Steven Richler

MAIN SCREENING

Thursday, April 22: 5:00 pm

ALTERNATE SCREENING

Sunday, April 25: 4:00 pm, Room 102



Brian Russo

COOKIES

Some cookies are delicious. Others taste like some guy's dirty rectum.

CONTACT

185 Graham Avenue #2
Brooklyn, NY 11206
917.617.0909
brianruss@mac.com

11:00 minutes

Experimental, Beta SP
(shot on video)
Experimental Workshop

Screenwriter Jon Kuzadis, Brian Russo

Producer George Moira

Editor George Moira, Brian Russo

Cinematographer Josh Morse

MAIN SCREENING

Saturday, April 24: 3:30 pm

ALTERNATE SCREENING

Sunday, April 25: 9:00 pm, Room 101



André Sala

SOLIDARITY

Ron gets mixed up with the wrong crowd.

CONTACT

15 Park Row Apt 24 K
New York, NY 10038
646.763.8475
am299@nyu.edu

6:00 minutes

Narrative, Beta SP
(shot on film), color
Color Sync Workshop

Screenwriter André Sala

Producer George Su

Editor André Sala

Cinematographer Odon Roberts

MAIN SCREENING

Saturday, April 24: 12:30 pm

ALTERNATE SCREENING

Saturday, April 24: 11:30 am, Room 101



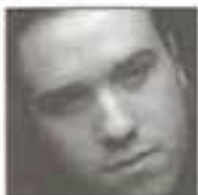
ENTROPY



COOKIES



THE JUDITH CLUB



André Sala

MADISON RYE

Madison is going to contact aliens. They abducted her dad and she wants him back.

CONTACT
15 Park Row Apt 24 K
New York, NY 10038
646.765.8475
and211@nyu.edu

15:00 minutes
Narrative, 35mm
Advanced Production

Screenwriter André Sala
Producer André Sala
Editor April Mari
Cinematographer Oden Roberts

MAIN SCREENING
Sunday, April 25: 8:00 pm

ALTERNATE SCREENING
Sunday, April 25: 2:00 pm, Room 200



Mergan Schechter

WHISTLIN' DIXIE

Envy. Betrayal. Murder. While supplies last.

CONTACT
9067 Crescent Drive
Los Angeles, CA 90046
818.601.2801
ms269@nyu.edu

19:00 minutes
Narrative, Beta SP
(shot on film)
Advanced Production

Screenwriter Mergan Schechter
Producer Emma Lutbroek and Tara Duncan
Editor Roger Roth
Cinematographer Sara Roth

MAIN SCREENING
Friday, April 23: 5:00 pm

ALTERNATE SCREENING
Saturday, April 24: 2:30 pm, Room 101



Michael Jason Schiff

HOUSE BROKEN

Helen is trapped in a dead marriage and a monotonous daily routine; that is until the family dog disappears...

CONTACT
529 W 42nd Street, Apt B4L
New York, NY 10036
917.582.9724
musicalchairs_MJS@hotmail.com

26:00 minutes
narrative, Beta SP
(shot on film)
Advanced Production

Screenwriter Michael Jason Schiff
Producer Evan Greenberg
Editor Michael Jason Schiff
Cinematographer Rachel Morrison

MAIN SCREENING
Tuesday, April 20: 9:30 pm

ALTERNATE SCREENING
Saturday, April 24: 2:30 pm, Room 101



Jake Stacey-Schreier

RED WHITE & BLUE

Audio run through a television set creates synchronized static.

CONTACT
6426 Regent Street
Oakland, CA 94618
917.568.4891
jake@waverlyfilms.com

2:30 minutes
experimental, Beta SP
(shot on video), color
Animation

MAIN SCREENING
Friday, April 23: 5:00 pm

ALTERNATE SCREENING
Friday, April 23: 7:00 pm, Room 102





Jake Stacey-Schreier

NAKED PICTURES

She's underage.

CONTACT
6426 Regent Street
Oakland, CA 94618
917.568.4091
jake@waverlyfilms.com

21:00 minutes
narrative, Beta SP, color
Advanced Production

Screenwriter Aaron Lammer
and Jake Schreier
Producer Jake Schreier
Editor Jake Schreier
Cinematographer Matthew Santop

MAIN SCREENING
Wednesday, April 21: 6:30 pm

ALTERNATE SCREENING
Saturday, April 24: 8:30 pm, Room 101



Josh Shays

LE VOYEUR

A scintillating exploration of voyeurism in contemporary America. Runs deep with intrigue, lust and a sweet perversion à la français.

CONTACT
95 2nd Avenue #5
New York, NY 10003
917.646.5445
jsh283@nyu.edu

4:30 minutes
Narrative, Beta SP
(shot on film), b&w
Color Sync Workshop

Screenwriter Joshua Shays
Producer James Darling
Editor Joshua Shays
Cinematographer Kit Pennebaker

MAIN SCREENING
Sunday, April 25: 6:30 pm

ALTERNATE SCREENING
Sunday, April 25: 5:30 pm, Room 102



Giancarlo Siodoti

ADVENTUS EX NOS (THE COMING OF MAN)

Take a trip 65 million years into the past to find out the truth. Was human evolution really a happy accident, or was it planned from the beginning.

CONTACT
107 Cascades Court
Blue Bell, PA 19422
917.476.2592
giancarlo.siodoti@hotmail.com

3:05 minutes
Animation, Beta SP
(shot on video), color
Animation

Screenwriter Giancarlo Siodoti
Producer Erin Watson
Editor Giancarlo Siodoti
Cinematographer Giancarlo Siodoti

MAIN SCREENING
Tuesday, April 20: 9:30 pm

ALTERNATE SCREENING
Friday, April 23: 7:00 pm, Room 102



Eric Siegelstein

WHAT HAPPENED TO BRANSON'S EYE

Branson Jones, a musician/ wage-slave/ part-time Elvis impersonator, finds a dead gnome one morning in a mousetrap on his kitchen floor. This is the story of what subsequently happens to Branson's right eye.

CONTACT
3519 Broadway, #2
Astoria, NY 3306
646.729.6258
ericsepi@yahoo.com

12:40 minutes
Narrative, Beta SP
(shot on film), color
Narrative Workshop

Screenwriter Eric Siegelstein
Producer Eric Siegelstein and Fabian Martinez
Editor Eric Siegelstein
Cinematographer Anka Maralynska

MAIN SCREENING
Friday, April 23: 3:30 pm

ALTERNATE SCREENING
Sunday, April 25: 100 pm, Room 102



NAKED PICTURES



LE VOYEUR



ADVENTUS EX NOS



WHAT HAPPENED TO BRANSON'S EYE



*Duncan Skiles

SUNDAY

When Anne schemes to meet up with her boyfriend Miles while babysitting, problem child Buster spoils the party. Sparks fly.

CONTACT

536 Graham Ave, Apt. 14
Brooklyn, NY 11222
646.365.4043
dskiles@waverlyfilms.com

22:00 minutes

Narrative, Beta SP
(shot on video), color
Advanced production

Screenwriter Duncan Skiles

Producer Robert Keller

Editor Duncan Skiles

Cinematographer Aaron Wesner

MAIN SCREENING

Sunday, April 25: 6:30 pm

ALTERNATE SCREENING

Saturday, April 24: 4:00 pm, Room 102



*Greg Smith

WHITE MEN IN SEMINOLE FLATS

The desert can prove unforgiving...so can they. A routine arm-deal sours when an unsuspecting third party arrives on the scene. Maybe you should stay in the car!

CONTACT

1099 Anherst Avenue
Los Angeles, CA 90049
310.442.9944
cs2219@nyu.edu

23:40 minutes

narrative, 35mm
Advanced Production

Screenwriter Aron Watson and Greg Smith

Producer Aron Watson and Greg Smith

Editor John Dorsett

Cinematographer Eric Leach

MAIN SCREENING

Friday, April 23: 6:30 pm

ALTERNATE SCREENING

Sunday, April 25: 2:00 pm, Room 200



Geoffrey Stebbins

TWO-FISTED GOD OF BAGGERS

A lowly bagger must defend his grocery store from an evil Western investor.

CONTACT

4723 Kester Avenue
Los Angeles, CA 91403
818.905.9543/603.315.8328
loris@stebbins.comcast.net

18:00 minutes

Narrative, Beta SP
(shot on video), color
Narrative Workshop

Screenwriter Geoffrey Stebbins,

Brian Gys

Producer G. Stebbins, B. Gys,

Quentin Little

Editor Geoffrey Stebbins

Cinematographer Brian Gys

MAIN SCREENING

Thursday, April 22: 3:30 pm

ALTERNATE SCREENING

Sunday, April 25: 1:00 pm, Room 102



Raquel Stern

ALICE & KITTY

Kitty Genovese is dead. Alice and Joe know why.

CONTACT

152 Moorele Street
Brooklyn, NY 11206
718.387.5659/203.795.4455
RStarn@canada.com

14:00 minutes

narrative, Beta SP
(shot on film), color
Narrative Workshop

Screenwriter Raquel Stern, Michael

Schiff, Andy Meltz

Producer Raquel Stern

Editor Raquel Stern

Cinematographer Andy Meltz

MAIN SCREENING

Friday, April 23: 5:00 pm

ALTERNATE SCREENING

Sunday, April 25: 2:30 pm, Room 101



SUNDAY



WHITE MEN IN SEMINOLE FLATS



TWO-FISTED GOD OF BAGGERS



ALICE & KITTY



Laurence Swanson

FLASH

Jack jumps from a building and his life flashes before his eyes. But instead of dying, he wakes up from a coma thirteen years later.

CONTACT

540 St. Johns Pl. Apt. 3D
Brooklyn, NY 11238
646.265.5278
laurence.swanson@redmail.com

10:22 minutes

Narrative, Beta SP
(shot on film), color
Narrative Workshop

Screenwriter Laurence Swanson
Producer Nicholas Mariani
Editor Laurence Swanson
Cinematographer Matthew J. Santa

MAIN SCREENING

Sunday, April 25: 4:30 pm

ALTERNATE SCREENING

Sunday, April 25: 2:30 pm, Room 101



Christine F. Turner

TIME OUT

Derek Harper, a black student at an all-white prep school, struggles on the day of his SAT.

CONTACT

479 3rd Avenue #4A
New York, NY 10016
212.532.9660 / 917.806.6060
cft207@nyu.edu

6:01 minutes

Narrative, Beta SP
(shot on film)
Color Sync Workshop

Screenwriter Christine F. Turner
Producer Matt Wolf, Carlo Santangelo
Editor Jamaal Parham
Cinematographer Marshall Ryan Skel

MAIN SCREENING

Tuesday, April 20: 9:30 pm

ALTERNATE SCREENING

Saturday, April 24: 11:30 am, Room 101



Jeff Vossard

STASH

Blake is a suburban teen, having fun and smoking pot, just trying to avoid his parents. When his mother finds his stash, Blake starts to realize how similar he and his parents are. Meanwhile, Linda and Frank, products of the 60's, struggle to find a balance of honesty in parenting.

CONTACT

33 Third Avenue Apt. 5J2
New York, NY 10003
566.852.1711
JTV252@nyu.edu

15:00 minutes

Narrative, Beta SP
(shot on film), color
Narrative Workshop

Producer Akibus Davithem
Editor Jeff Vossard
Cinematographer Eddie Lee Flansky

MAIN SCREENING

Tuesday, April 20: 9:30 pm

ALTERNATE SCREENING

Sunday, April 25: 2:30 pm, Room 101



Quentin Weid

ROSEGREEN

A man is harassed by an omniscient, disembodied voice. He is instructed by the voice to commit violence, but struggles to resist its persuasion. Then the voice gets its comeuppance. Ha, ha, that'll show you, voice.

CONTACT

300 15th Street #1
Brooklyn, NY 11215
646.246.7406
qw2009@nyu.edu

7:00 minutes

Narrative, Beta SP
(shot on film), color
Color Sync Workshop

Screenwriter Quentin Weid
Producer Quentin Weid
Editor Quentin Weid
Cinematographer Rhiannon Hyde

MAIN SCREENING

Friday, April 23: 9:30 pm

ALTERNATE SCREENING

Saturday, April 24: 11:30 am, Room 101



FLASH



TIME OUT



STASH



ROSEGREEN



Nathan Wey

THE CAFÉ

Make love, not war.

CONTACT

223 N. 17th Street, Apt. 4,
Brooklyn, NY 11211
917.518.1770
nwe206@nyu.edu

5:22 minutes

Narrative, Beta SP
(shot on film)

Color Sync Workshop

Screenwriter Nate Wey
Producer Quentin Little
Editor Nate Wey
Cinematographer
Marcos M. González-Palma

MAIN SCREENING

Friday, April 23, 9:30 pm

ALTERNATE SCREENING

Sunday, April 25, 5:30 pm, Room 102



Miley Wigart

PENANCE

You never know whose ass just
might need a kicking.

CONTACT

305 2nd Avenue #124
New York, NY 10003
917.450.0880
mwig33@aol.com

8:00 minutes

Experimental, Beta SP
(shot on film)

Color Sync Workshop

Screenwriter Miley Wigart
Producer Amanda McDonough
Editor Miley Wigart
Cinematographer Brett Herman

MAIN SCREENING

Saturday, April 24, 9:30 pm

ALTERNATE SCREENING

Sunday, April 25, 5:30 pm, Room 102



Lerone D. Wilson

D.J.W.

Chronicles the life of David J.
Wilson (father of esteemed film-
maker Lerone Wilson), the lives
he touched, and his battle with
cancer that ultimately changed
everything...

CONTACT

5 Tudor City Place #1422
New York, NY 10017
917.912.0972
lwe223@nyu.edu

30:00 minutes

Documentary, Beta SP
(shot on video), color
Broadcast Documentary

Producer Lerone D. Wilson
Editor Lerone D. Wilson
Cinematographer ?

MAIN SCREENING

Sunday, April 25, 6:30 pm

ALTERNATE SCREENING

Tuesday, April 20, 8:30 pm, Room 102



Lerone D. Wilson

MAGALI

Portrait of acclaimed NYC jazz
composer Magali Souriau. Follows
her throughout New York and
Boston, as she adds her unique
voice to the world, through music.

CONTACT

5 Tudor City Place #1422
New York, NY 10017
917.912.0972
lwe223@nyu.edu

30:00 minutes

Documentary, Beta SP
(shot on video), color
Broadcast Documentary

Screenwriter Lerone D. Wilson
Producer Lerone D. Wilson
Editor Lerone D. Wilson
Cinematographer ?

MAIN SCREENING

Thursday, April 22, 9:30 pm

ALTERNATE SCREENING

Wednesday, April 21, 7:00 pm, Room 102



THE CAFÉ



PENANCE



D.J.W.



MAGALI



Alexander Woo

**REX STEELE:
NAZI SMASHER**

It is the height of World War II and the United States is at war with Nazi Germany. The US government has just been informed that Eval Schmitzer, a high-ranking Nazi general, has occupied a remote location near the mysterious source of the Amazon river. Convinced that his motives are more than leisurely, the United States sends Rex Steele, Nazi Smasher extraordinaire to find and foil the Nazi's evil plans.

CONTACT

150 East 29th St, Apt. 205
New York, NY 10016
917.319.2517
a2w2009@nyu.edu

10:30 minutes

Animation, Beta SP, color
Animation

Screenwriter Alexander Woo,
Matt Peters, Dan Blank
Producer Alexander Woo
Editor Alexander Woo
Cinematographer ?

MAIN SCREENING

Tuesday, April 20, 8:00 pm

ALTERNATE SCREENING

Friday, April 23, 7:00 pm, Room 102



Nimrod Zemanowitz

SUSANNA

Susanna, an emotionally scarred and distant mother rediscovers her love to her 7 year-old daughter, Caitlin, upon revisiting a mysterious abandoned life-force driven building. When Caitlin demands to learn of her father, whose identity was kept secret for years, Susanna finally lets her into a journey full of ancient mystery, joy and loss from old times when the building was still alive.

CONTACT

324 S. Rexford Dr. #5
Los Angeles, CA 90212
310.880.4994
filmwin@yahoo.com

30:00 minutes

Narrative, Beta SP
(shot on film)

Advanced Production

Screenwriter Nimrod Zemanowitz,
Joseph Donnelly, Zuhar Tzur
Producer Nimrod Zemanowitz
Editor Jeffrey M. Werner
Cinematographer Rob Haupt

MAIN SCREENING

Wednesday, April 21, 8:00 pm

ALTERNATE SCREENING

Friday, April 23, 8:30 pm, Room 102



Jaffe Zinn

BLISS

When I was a boy, my Dad meant more to me than anything in the world. I think that's why it was so tragic for me when he got mauled to death by a bear.

CONTACT

436 Carter Park Rd.
Burl, ID 83316
208.543.5369
jzinn@jaffefestmail.com

24:00 minutes

Narrative, Beta SP
(shot on video)

Advanced Production

Screenwriter Jaffe Zinn
Producer Jaffe Zinn
Editor Jaffe Zinn
Cinematographer Jaffe Zinn

MAIN SCREENING

Tuesday, April 20, 6:30 pm

ALTERNATE SCREENING

Saturday, April 24, 1:00 pm Room 101



REX STEELE: NAZI SMASHER



BLISS



SUSANNA

UNDERGRADUATE AWARDS

ACHIEVEMENT IN DOCUMENTARY FORM

JACOB OKADA
CURTIS

ACTING

SARA KATHERYN BAKKER
A BOY AND A GIRL
(DIRECTED BY EVAN GREENBERG)

CHRIS FORD
BLISS
(DIRECTED BY JAFFE ZINN)

VICTOR JORY
STORM KING

MORGAN MONTALVO
THE PAPERBOY
(DIRECTED BY LANCE EDMANDS)

TRICIA PAOLUCCIO
THE REUNION
(DIRECTED BY BEN EPSTEIN)

VICTOR RASUK
THE SOFT PARADE
(DIRECTED BY JOSEPH BLINK)

MALCOLM VAN COUVERING
TENDERFOOT
(DIRECTED BY BENJAMIN DICKINSON)

KATHERINE WATERSTON
SUNDAY
(DIRECTED BY DUNCAN SKILES)

ADAM BALSANO AWARD VIDEO WITH SOCIAL SIGNIFICANCE

BLAIR DOROSH-WALTHER
METS!

ART DIRECTION

MIA BAUM
STORM KING
(DIRECTED BY VICTOR JORY)

CAITLIN CONNELLY
A BOY AND A GIRL
(DIRECTED BY EVAN GREENBERG)

CINEMATOGRAPHY

BRIAN BURGOYNE
A BOY AND A GIRL
(DIRECTED BY EVAN GREENBERG)

JODY LEE LIPES
MORNING GLORIES
(DIRECTED BY LANCE EDMANDS)

ANDRIJ PAREKH
STORM KING
(DIRECTED BY VICTOR JORY)

EDITING

JEFF KAPLAN,
ANDREW HASSE AND
HEIDI ZIMMERMAN
**LOVE AND ADVENTURE
IN NEW YORK**

JACOB SCHREIER
NAKED PICTURES

DUNCAN SKILES
SUNDAY

FACULTY COMMENDATION IN FILMMAKING

JOSEPH BLINK
THE SOFT PARADE

EVAN GREENBERG
A BOY AND A GIRL

VICTOR JORY
STORM KING

NESTOR ALMENDROS AWARD FOR OUTSTANDING FEMALE CINEMATOGRAPHY

SARA ROTH
WHISTLIN' DIXIE
(DIRECTED BY
MORGAN SCHECHTER)

ORIGINAL SCORE

RYAN P. SHORE
**REX STEELE:
NAZI SMASHER**
(DIRECTED BY ALEXANDER WOO)

DAVID WEINSTEIN
A BOY AND A GIRL
(DIRECTED BY EVAN GREENBERG)

PRODUCING

ASHLEY BUNK, GIL KRUGER
AND LENNARD RAMEEK
JACKSON
THE REUNION
(DIRECTED BY BEN EPSTEIN)

SEAN CLAUSEN
STORM KING
(DIRECTED BY VICTOR JORY)

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AND DANIEL ROSEN
A BOY AND A GIRL

EMMA LUDBROOK
AND TARA DUNCAN
WHISTLIN' DIXIE
(DIRECTED BY
MORGAN SCHECHTER)

LIOR SOFER
IN THE PINES
(DIRECTED BY JARED PARSONS)

SCREENWRITING

BEN EPSTEIN **THE REUNION**

JEFF KAPLAN
**LOVE AND ADVENTURE
IN NEW YORK**

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SUNDAY

SOUND DESIGN

DUNCAN SKILES
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JAFFE ZINN
BLISS

SOUND LOCATION RECORDING

JOSH ANDERSON
A BOY AND A GIRL
(DIRECTED BY EVAN GREENBERG)

NICK HUSTON,
SEAN SKINNER AND
ANDRE STROMR
THE REUNION
(DIRECTED BY BEN EPSTEIN)

WASSERMAN / KING FINALIST

DAN BORNSTEIN AND
JAMES NIDEL
CLAM CHOMP

LANCE EDMANDS
THE PAPERBOY

BEN EPSTEIN
THE REUNION

JEFF KAPLAN
**LOVE AND ADVENTURE
IN NEW YORK**

BEN RATHBUN
HOW I GOT MY DIRTYBIKE

DUNCAN SKILES
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GREG SMITH
**WHITE MEN IN
SEMINOLE FLATS**

JAFFE ZINN
BLISS



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MEET THE GRADUATE FINALISTS

FREDERIKKE ASPÖCK

HAPPY NOW Frederikke Aspöck has written and directed four short films at NYU's Graduate Film School. When she graduates in May 2004 she will aspire to direct features in the States as well as in her home country, Denmark.

SETH GROSSMAN

SHOCK ACT Seth Grossman was born and raised in Durham, NC, and enjoys the outdoors. His last film, a documentary co-directed with Judd Frankel entitled "American Pork" was a Wasserman/King Finalist in 2002 and appeared at the Rotterdam Film Festival, The New York Underground Film Festival, the Norway International Film Festival, and the Moscow Film Institute Festival, among others. He has received two Sloan Foundation grants. He is currently developing a feature film entitled "Un-American Activities."

NICHOLAS RUCKA

THE MULE Nicholas Rucka is completing his master's degree in directing and writing for film at New York University's graduate school for film and television. Originally from California, Nicholas has lived in Japan for a few years, speaks fluent Japanese, and also holds a master's degree in International Policy Studies. He writes about contemporary Japanese cinema for www.midnighteye.com and has made a number of short films in varying genres, including narrative, experimental, and documentary. He is currently submitting his new fiction narrative film "The Mule" to festivals, and is prepping his new short fiction script to be shot in spring 2004.

TANON SATTARUJAWONG

ENLIGHTENMENT Tanon Sattarujawong, a native of Thailand, has received a prestigious scholarship from Anandamahidol Foundation to study film at NYU after his short films won best short film and best documentary at Thailand's National Film Award 2000. He is also a recipient of World Studio Foundation, Thesis Filmmaker Award from Fuji Film. In 2003, his short film "A Short Journey" won FIPRESCI Special Mention at Yamagata International Documentary Film Festival.

ERLA SKULADOTTIR

SAVIOR Erla Skuladottir got her BA in literature and languages at the University of Iceland. She went on to do theater and acting in Iceland and Paris, where she studied mime theater for 3 years. Back in Iceland she produced and directed an award-winning documentary series for the National TV Broadcasting station. After moving to the US, Erla worked as a professional camera assistant for 7 years before enrolling in NYU's Graduate Film Program, where she has directed 4 shorts and photographed 6 shorts. She was nominated as Best Female Director by the Director's Guild of America, and she won the Nestor Almendros Award in Cinematography in 2002.

HELENA SMITH

NO VERBAL RESPONSE Helena was born and raised in Manchester, England. She is a fully qualified doctor specializing in Anesthetics and Intensive Care Medicine. Whilst at medical school, she formed the Chequered Floor Theater Company, for which she produced and directed her own work as well as popular pieces from Shakespeare to Stoppard. In 1998, Helena produced, directed and wrote her first short film "Flower Bedding" which screened at Raindance and Claremont-Ferrand Film Festivals before being sold to in-movies.uk and Parallel TV. Helena went on to attend the Tisch School of the Arts graduate film program at NYU. Whilst in the program she wrote and directed the short films "Virtually Reading," "I'm Thursdays" and the short documentary "Sofer." "I'm Thursdays" screened at the NYU First Run Film Festival in April 2003 and was named a Wasserman/King Finalist, winning awards for original score and sound. Helena has worked on over twenty short films.

MEET THE UNDERGRADUATE FINALISTS

JAMES NIDEL & DAN BORNSTEIN

CLAM CHOMP James Nidel - James does not eat clams. James is vegan. Dan Bornstein - When Dan is not animating clams, he is eating them. When Dan is not directing a documentary about line chefs, he is eating at their restaurants. Everything for Dan is about food.

LANCE EDMANDS

THE PAPERBOY Lance was born and raised on the coast of Maine where he worked in gas stations and seafood restaurants for most of his life. Three years ago Lance quit his job pumping gas and moved to New York City to study art and cinema.

BEN EPSTEIN

THE REUNION Ben Epstein grew up in Chicago. He began acting at age five and continued doing so through high school. At fifteen, he wrote and directed his first play, an experience that propelled him to pursue a career in film. At NYU he has written and directed a number of shorts and has served as assistant director a great deal. He has completed three feature screenplays. He eats far too much cheese.

JEFFREY KAPLAN

LOVE AND ADVENTURE IN NEW YORK Jeff Kaplan was born and raised in Pittsburgh, PA and raised in Albany, NY, both places known for their excess of love and adventure. He has finished two screenplays: one an adventure tale, the other a small love story.

BEN RATHBUN

HOW I GOT MY DIRTYBIKE Ben Rathbun is a 2003 graduate of NYU's Film and Television program, specializing in Animation and Visual Effects. "How I Got My Dirtbike" was created as a thesis film for his Advanced Animation Production and Advanced 3D Animation classes

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GREG SMITH

WHITE MEN IN SEMINOLE FLATS Though still a student at the time, Smith moved to California during the Spring of 2002 to begin production on his senior thesis, "White Men In Seminole Flats." Using local talent and crew, every phase of the project's creation and assembly were completed in and around the city of Los Angeles. Smith officially concluded his term at NYU in the fall of 2002. He currently resides in Brentwood, California.

JAFFE ZINN

BLISS Jaffe Zinn grew up in Buhl, Idaho. He likes music and movies. He has his own business cards but he needs to update them because his number changed. In fact, he has around 480 business cards that are now virtually useless. This is the second film he has made worth showing. His first, "A Life For M-80" was a Wasserman / King Finalist and received the NEW YORK Magazine Award of Excellence.

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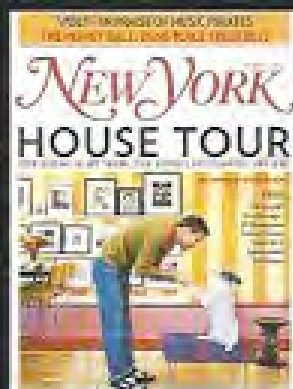
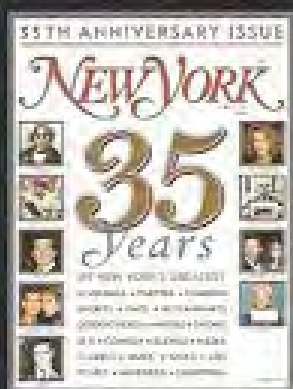
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