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F I R S T

March 31 - April 7, 1997

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New York University · Tisch School of the Arts · Institute of Film and Television

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DEAN'S CRAFT AWARDS

Monday, March 31

Tisch Common Room
721 Broadway

1:00 p.m. - 3:00 p.m.

VIDEO SCREENINGS

Monday, March 31
Tuesday, April 1

Cinema Village
22 East 12th Street

5:30 p.m. - 7:30 p.m.
8:00 p.m. - 10:00 p.m.

FILM SCREENINGS

Wednesday, April 2
Thursday, April 3
Friday, April 4
Saturday, April 5*
Sunday April 6*

Cinema Village
22 East 12th Street

2:00 p.m. - 5:00 p.m.*
5:30 p.m. - 7:30 p.m.
8:00 p.m. - 10:00 p.m.

WASSERMAN AWARDS

Monday, April 7

Alice Tully Hall
Lincoln Center
West 65th Street & Broadway

5:30 p.m. - 9:00 p.m.

A MESSAGE FROM THE DEAN

Welcome to the 55th Annual First Run Festival.

Each year, the Tisch School of the Arts presents over 120 films and videos made by its graduate and undergraduate students in film and television. Many of these works are shown at international film festivals and on cable television, and many win student filmmaker awards. Every year for the last six years, at least one student from the Department of Film and Television has received the coveted Student Academy Award from the academy of Motion Picture Arts and Sciences.

Audiences for our festivals have included the general public and industry professionals, as well as the NYU community, who eagerly await the imaginative and innovative filmmaking that has come to characterize the First Run Festival.

This is our second year of the Wasserman Awards, the Tisch School's top honors named in honor of Lew and Edie Wasserman, generous benefactors and good friends of the Tisch School. We are also pleased to announce the second year of the New York Picture Company Awards, established by alumna Deborah Penchina, to honor our young screenwriters. Both award ceremonies will be hosted this year at Alice Tully Hall.

Our tradition of excellence continues this year with our week-long festival at Cinema Village and Alice Tully Hall. We invite you to enjoy this preview of the next generation of filmmakers.

Mary Schmidt Campbell
Dean, Tisch School of the Arts

55TH FIRST RUN FESTIVAL

MONDAY, MARCH 31

1:00 pm Tisch Common Room

Dean's Craft Award Ceremony & Reception

Jesus Vareal BABY STEPS TO THE COLLECTIVE
*multiple monitor installation

5:30 pm Cinoma Village Videos

Paul Petrisans
SONGS FOR RALPH 42:00

Ravi Dhar
US AND THEM 26:00

Kana Oyama and Stephanie Casey
DREAMS 03:40

Maylou Tibaldi-Bongorno
EVIL GENIUS OF A KING 15:00

Heiko Ka'mbach
CHARLES IMPOSSIBLE FORD 10:00

Sheldon Ho Ming Chow
VID. MUSIC COMPOSITION 3: LOCAL #5668 09:00

8:00 pm Cinoma Village Videos

Maylou Tibaldi-Bongorno
◇ LITTLE KINGS 13:45

Jennifer Taylor
◇ WHERE ON EARTH ARE YOU 00:45

Marcia Donalds
◇ THE RETURN 56:00

Marc Huri
MAYBE 07:45

Nathan Craddock and Don Pavlish
SITCOM 2000 30:00

Aaron Cistrelli
ROCKY JONES: THE REAL STORY 21:00

TUESDAY, APRIL 1

5:30 pm Cinema Village Videos

Jeff McArthur
TEMPEST EYE 96:00

Randy Lowenstein
LIL DAINY RUDY 04:30

Seti Madej and Laura Swam
COSMETIC 01:30

Jennifer Moola
"DIAMOND" BY A:M CRYER 04:30

Jon Osman
SUBWAY TRACKS 22:00

8:00 pm Cinema Village Videos

Paul Petrisans
◇ ANRAM JAM 44:00

Karl Slavov
◇ ONE MORNING ON EASTER ISLAND 01:30

Jodi Gibson
◇ THE SACRED ART OF SWIMMING ALONE 15:00

Stephen Lowery and Barnes Walker
◇ MOTO DAYS 24:30

Jim Kiernan
WON'T YOU BE MY NEIGHBOR? 30:00

Roman Vroly
MARTHA ARGERICH: A SHORT DOCUMENTARY 13:30

WEDNESDAY, APRIL 2

5:30 pm Cinema Village Films

Philip Mann UG
NO PETS, NO PESTS, NO RELATIVES 13:00, 35mm

Jon San Jose UG
TWO APPLES IN THE OVEN 15:00, 35mm

David Levin GR
CATBURGLAR BLUES 14:00

Charles Oliver GR
WHAT IMMORTAL HAND 14:30

Nicolas Vale Diaz UG
FOR EVER 20:00

Andrew Wallace UG
RIDING THE WHIP 15:00

Lucy Walker GR
RPM 13:00

SCREENING SCHEDULE

Ginger Rinckenberg: GR
WHAT BECAME KNOWN AS... 25.00

8:00 pm Cinema Village Films

Craig Marsden GR
◆ LA LEÇON 25.00

Ryan Rothman: UG
◆ SPIRIT 39.00

Abraham L.: GR
FLY 42.00

Jeff McArthur: UG
KNIFE DANCE 13.00

Dmitry Gelfand: UG
A LICK OF TASTERISH 09.00

Joe Plaman: UG
4105 ROCKVIEW LANE 05.30

THURSDAY, APRIL 3

5:30 pm Cinema Village Films

Steven LaVorte: UG
FIREWORKS 21.00

Jorah Hillman: UG
JACK HONEY 12.00

Stuart Matz: UG
CHOICES MADE 13.00

Cinque Northern: GR
THE APARTMENT 10.00

Eve'yn Badia: UG
FOREVER 06.00

Diane Dorio-Valcroze: GR
FISSURE 12.00

Tyler Brodie: UG
DEBAUCHERY DOLDRUMS 14.00

Elisa Blatteis: GR
LINE-UP 20.00

Rich Hoffmann: UG
AMELIA 15.00

Joel Hopkins: GR
GROWTH 12.00

8:00 pm Cinema Village Films

John Moring: UG
◆ TRUCKSTOP 23.00

Ayana Osada: GR
◆ LOVE STORY 20.00

Joshua Marston: GR
◆ TRIFECTA 14.50

Matthew Clark: GR
EAT AT JOE'S 15.00

Tamar Yacov: UG
BASIC STEPS 26.00

Jeff Ferruzzo: UG
OWEN FULLER 29.00

FRIDAY, APRIL 4

5:30 pm Cinema Village Films

Bryan Beasley: UG
KEY TO THE CRIME 20.00

Sam Kim: UG
WOUNDED SOLDIER 17.00

Andrew Bowler: UG
THE RAVEN 14.40

Michael Dougherty: UG
SEASON'S GREETINGS 03.50

Jennifer Brooks: GR
UNDERWATER 11.30

Anna Goddes: GR
GONE AGAIN 25.00

Jose Chicas: UG
COLORS 05.40

Oly Blackburn: GR
SWALLOWED 39.00

8:00 pm Cinema Village Films

Alex Wolfe: GR
◆ CRACKERJACK 19.00

Joshua Colover: UG
◆ OLD SALT 28.18

SCREENING SCHEDULE

Alan Fartsfeld GR

◆ DOUBLE-HANDED 12:00

Katherine Lindberg GR

THIS CLOSE TO PARADISE 13:10

Albino Marselli GR

FROZEN SOLID 15:00

Michael Johnson UG

MISTER BIRD 30:00

Adam Fleischacker UG

A MINOR MALFUNCTION 08:00

Jadra Lifen GR

HAPPILY EVER AFTER 13:00

Chad Musorlian UG

HIDDEN LOVE 15:00

Mark Summers GR

BUS #9 13:30

Max Osterweis UG

JIMMY YOUNG & THE JOB 14:00

Yvette Tomlinson GR

ACT OF CONTRITION 15:00

Wendy Bednarz GR

AURORA 12:30

Deigo Modino UG

THE MISSING LINK 30:00

SATURDAY, APRIL 5

2:00 pm Cinema Village Films

Mark Metzose GR

LISTENING 12:40

Jessica Strauss UG

DUH: A HIGH SCHOOL MOVIE 27:00

Ronnie Bronstein UG

THE DOWNWARD SPIRAL ... 35:00

Britt Hill GR

SHOOK ONES 13:00

Jennifer Taylor GR

FORTY-TWO 05:00

Jose Chicas UG

A SEASON OF LONG SHADOWS 25:40

Marcella Stengard GR

THE TROUBLE WITH LOUISA 15:00

DooHo Cho UG

JAYNA 20:00

Yun Makino GR

UMEBOSHI (PICKLED PLUMS) 17:30

Kelly Atkins GR

CHATHAM COUNTY SUPERSTAR 23:00

8:00 pm Cinema Village Films

Evelle Vargas UG

◆ THICKER THAN WATER 29:40

Amyr Kadera'i GR

◆ LITTLE MAN 13:00

Amir Man UG

◆ WARSAW STORY 15:00

Michael Ross GR

◆ ROSALIE, FROM DOWN THE BLOCK 21:35

Ching-Ching Ip GR

SUMMER WIND 13:00

Adam Turner UG

BIRTHDAY 08:30

Rob Morton GR

TOWNVILLE 13:00

Jeremy Boxer UG

THE LAST SUPPER 10:00

SUNDAY, APRIL 6

2:00 pm Cinema Village Films

Denise Michele Beaudin UG

KATRINA 60:00

Kayita Bali GR

NAMASTE PAPAJI 15:00

Gabriel Friedman UG

THE TEETH THAT BIND 15:30

Daniel Karamitov UG

THE ROAR 03:00

55TH FIRST RUN FESTIVAL

David Klein GR
GONE WITH THE MOON 14:30

Fernando Alcalde GR
THE CAGE 18:00

Karl Staven GR
GABRIEL GOES FOR A WALK 04:45

Nicholas Stevens UG
SENIOR WEEKEND... 22:00

Aleksandra Crapanzano GR
THE BLUE ROOM 10:00

Ricardo Kau'essar UG
TIMELESS ... A TANTRIC INTERPRETATION 04:00

Keir Pearson GR
FLIP SIDE 20:00

Andrea Vecchiato UG
LAZY AFTERNOONS 06:40

George Stubbs GR
JERKED 14:00

5:30 pm Cinema Village Films

Ben Boodman UG
QUEASY 30:00

Jordan Itkowitz UG
PSYCHOBABBLE 06:10

Frances Young GR
AN UNREQUITTED LOVE STORY 13:00

Robert Morris UG
3 OR 4 DAYS 14:00

Danny Greenfeld GR
LOLA CAN'T SLEEP 11:45

Michael Burke GR
ROMANTIC NOTIONS 15:00

Enid Tihanyi Zentels GR
DOG RACE 16:00

Matthew Galkin UG
HELLO IN THERE 30:00

8:00 pm Cinema Village Films

Bryan Gunnar Cole GR
◆ TRIM 25:00

John Trudo Fitzpatrick UG
◆ GENESIS 22:00

Lisa Robinson GR
◆ HEADS, TIRES AND OTHER STUDIES 12:00

Cathy Yee UG
CHINESE BLUES 15:00

Josh Stemfeld GR
BALLOONS, STREAMERS 14:36

Amy Veitman GR
DAISY FELDMAN'S NEW YORK 13:00

Robert Geiber UG
EROSION 06:00

MONDAY, APRIL 7

5:30 pm Alice Tully Hall, Lincoln Center

Wasserman Awards
Ceremony and Screening

The Tisch School of the Arts is deeply grateful to Edie and Low Wasserman for their devoted friendship and outstanding generosity.

The Wassermans' ongoing support has enabled hundreds of talented students to pursue an education in the media and performing arts that might otherwise not have been available to them. Through the Wasserman Scholarships, these young artists were given the opportunity to fulfill their educational and artistic goals.

It is an honor for the Tisch School to name its prestigious film awards for Edie and Low Wasserman.

- ◆ Wasserman Semi-Finalist
- ◇ Video Semi-Finalist



Fernando Alcáide

THE CAGE

An old widow leads a lonely existence in Manhattan. One night she meets Lillian, a strange orphaned girl. Alone in a hostile city, the widow must face her deepest fears.

19:00

Narrative, 16mm, Black & White

Writer: Fernando Alcáide
Cinematographer: Mark Voelpel
Editor: Fernando Alcáide



Kelly Atkins

CHATHAM COUNTY SUPERSTAR

Aspiring country singer, Mary Bright, decides to leave small town life behind once and for all after losing her man and her job at the local barber shop.

23:00

Narrative, 16mm, Color

Writer: Kelly Atkins
Production Manager: Johanna Balsor
Cinematographer: Peter Olsen



Kavita Bai

**NAMASTE PAPAJI
(WELCOME GRANDFATHER)**

A lyrical, poetic journey of friendship across generations providing a foundation for courage and acceptance.

15:00

Experimental, 16mm, Color, Shot on video

Writer: Kavita Bai
Production Manager: Toba Roberts and Kavita Bai
Cinematographer: Kavita Bai
Editor: Kavita Bai



Wendy Bednarz

AURORA

The story of a day in the life of a spirited fifteen-year-old girl who searches for strength as her mother's affliction with Alzheimer's changes her life forever.

12:30

Narrative, 16mm, Color

Writer: Wendy Bednarz
Production Manager: Melissa Waldron and Deshae Linton
Cinematographer: Vanja Cemju
Editor: Wendy Bednarz



Olly Blackburn

SWALLOWED

Stories as recipes — recipes as stories. Three tales unfold, cooked up in a Brooklyn kitchen.

30:00

Narrative, 16mm, Color

Writer: Olly Blackburn
Production Manager: Carrie Specht



Elisa Blatteis

LINE-UP

Theresa McDonough needs a man fast. She's one man short for a police line-up until she finds Sam Hyde. He volunteers to help out, but doesn't know how much help is needed.

20:00

Narrative, 16mm, Color

Writer: Elisa Blatteis
Cinematographer: Matt Hupfel
Editor: Elisa Blatteis



Jennifer Brooks

UNDERWATER

The story of an insecure teenage girl looking for recognition. She sets her sights on her older sister's boyfriend and ends up getting more than she bargained for. The film takes an honest look at the rigors of growing up.

11:30

Narrative, 16mm, Color

Writer: Jennifer Brooks
Production Manager: Marcella Steingart
Cinematographer: Wendy Bednarz
Editor: Jennifer Brooks



Michael Burke

ROMANTIC NOTIONS

An ordinary love story. An extraordinary young woman.

15:00

Narrative, 16mm, Color

Writer: Michael Burke
Production Manager: Steven Cawman
Cinematographer: Vanja Cemju
Editor: Michael Burke



Matthew Clark

EAT AT JOE'S

A series of murders have ravaged 'Smalltown, USA,' and the entire community is on edge. A stranger steps into Joe's Diner, and the patrons turn their suspicions and hatred on him.

15:00

Narrative, 16mm, Color

Writer: Matthew Clark
Production Manager: Francis Young
Cinematographer: Albino Marsala
Editor: Matthew Clark



Bryan Gunnar Cole

TRIM

Two people, one house.
25:00

Narrative, 16mm, Color

Writer: Bryan Gunnar Cole
Production Manager: Stacey Hotman
Cinematographer: Matthew Clark
Editor: Bryan Gunnar Cole



Aleksandra Crapanzano

THE BLUE ROOM

The coming-of-age story of fifteen-year-old Jazz, whose dream of a happier life propels her into a desperate attempt to reunite her mother and her absentee father.

10:00

Narrative, 16mm, Color

Writer: Aleksandra Crapanzano
Production Manager: Aleksandra Crapanzano
Cinematographer: Wendy Bednarz
Editor: Aleksandra Crapanzano



Diane Donici-Va'croze

FISSURE

Isolated in the oppressive silence of his apartment, a young hypochondriac tenant passes his days alone... Then one afternoon, a strange presence suddenly appears behind his front door.

12:00

Narrative, 16mm, Black & White

Writer: Diane Donici-Va'croze
Cinematographer: Arthur Flam
Editor: Diane Donici-Va'croze



Anna Geddes

GONE AGAIN

A teenage hitchhiker thinks she has found what she's been searching for when she meets a handsome gas station attendant.

25:00

Narrative, 16mm, Black & White

Writer: Anna Geddes
Production Manager: Kendra Orr
Cinematographer: John O'Hagan
Editor: Anna Geddes



Danny Greenfield

LOLA CAN'T SLEEP

The story of a thirteen year old girl, her divorced but cohabitating parents, their live-in lovers, and her search for love and happiness.

11:45

Narrative, 16mm, Color

Writer: Danny Greenfield
Production Manager: Brian Hill
Cinematographer: Rob Meyer
Editor: Danny Greenfield



Caran Hartsfield

DOUBLE-HANDED

A tale of memories, friendship and coordination.

12:00

Narrative, 16mm, Color

Writer: Caran Hartsfield
Production Manager: Caran Hartsfield
Cinematographer: Eyal Zentgraf
Editor: Caran Hartsfield



Brian Hill

SHOOK ONES

After being sent to a group home, a teenage boy returns to his old Queens neighborhood only to fall into the rough and rugged world he thought he'd left far behind.

13:00

Narrative, 16mm, Color

Writer: Brian Hill
Production Manager: Danny Greenfield
Cinematographer: Amin Kaderal
Editor: Brian Hill



Joel Hopkins

GROWTH

The story of a boy coping with the arrival of body hair.

12:00

Narrative, 16mm, Color

Writer: Joel Hopkins
 Production Manager: David Briggs
 Cinematographer: Maxwell McDonough
 Editor: Joel Hopkins



Ching-Ching Ip

SUMMER WIND

An Asian gigolo is haunted by recurrent memories of the loss of his first love—his mother. In the meantime, he is confronted by a young Japanese woman who comes all the way from Japan looking for her boyfriend.

13:00

Narrative, 16mm, Color

Writer: Ching-Ching Ip
 Production Manager: Amy Shatsky Gentrill
 Cinematographer: Vanja Cemilj
 Editor: Ching-Ching Ip



Amyn Kadera I

LITTLE MAN

On a basketball court in Brooklyn, a boy must confront the dangers and dilemmas that sometimes come with growing up.

13:00

Narrative, 16mm, Color

Writer: Amyn Kadera I
 Production Manager: Amyn Kadera I
 Cinematographer: Brin Hill
 Editor: Amyn Kadera I



David Klein

GONE WITH THE MOON

Joseph's desire for cinematic romance forces him to see his irritating girlfriend as the ingenue of famous old films. As fantasies become more frequent, his grip on reality becomes weaker, until the two worlds collide.

14:30

Narrative, 16mm, Color

Writer: David Klein
 Production Manager: David Klein
 Cinematographer: Cheryl Stillwell
 Editor: David Klein



David Levin

CATBURGLAR BLUES

A twelve-year-old catburglar has a crush on a girl in school.

14:00

Narrative, 16mm, Color

Writer: David Levin
 Production Manager: Charles Oliver
 Cinematographer: Troy Perkins
 Editor: David Levin



Jadina Llien

HAPPILY EVER AFTER

A little girl in a family of street musicians feels abandoned by her father as he always leaves home. To keep her broken heart together she attempts to live happily ever after.

13:00

Narrative, 16mm, Color

Writer: Jadina Llien
 Cinematographer: Enrique Chedak
 Editor: Rob Hall



Abraham Lim

FLY

A young Asian man comes to terms with his love/hate relationship with his older brother imprisoned for rape. On the day of his mother's death, he goes to see him one last time.

12:00

Narrative, 16mm, Black & White

Writer: Abraham Lim
 Production Manager: Max Thorpe
 Cinematographer: Bob Leamer
 Editor: Abraham Lim



Katherine Lindberg

THIS CLOSE TO PARADISE

An exploration of the fusion of reality and fantasy as experienced by ten-year-old Johnie. The distinction between the real and the fantastical is blurred as Johnie discovers that all terrors are not imaginary.

13:10

Narrative, 16mm, Color

Writer: Katherine Lindberg
 Production Manager: Nalia Ganatt
 Cinematographer: Cindy Stillwell
 Editor: Katherine Lindberg



Yuri Makino

UMEBOSHI (PICKLED PLUMS)

A Japanese-American teenage girl growing up in rural California in the 1980's tries to escape the anti-nuclear activist lifestyle of her mother by running away to live with her estranged father.

17:30

Narrative, 16mm, Color

Writer: Yuri Makino
Production Manager: Sam Zahitsky
Cinematographer: Cindy Shilwe
Editor: Yun Makino



Craig Marsden

LA LECON

A serious comedy about sex, class, and furniture.

25:00

Narrative, 16mm, Color

Writer: Craig Marsden



Aibino Marselli

FROZEN SOLID

Vicki's faltering relationship with her ice cream-truck driving boyfriend inspires a last-ditch effort at romance, an evening at the Ridgedale Park Motor Lodge.

15:00

Narrative, 16mm, Color

Writer: Aibino Marselli
Production Manager: Frances Young
Cinematographer: Matt Clark
Editor: Aibino Marselli



Joshua Marston

TRIFECTA

A betting man's search for love and a pack of cigarettes in the unpredictable land of Brooklyn.

14:50

Narrative, 16mm, Color

Writer: Joshua Marston
Production Manager: Robert Morison
Cinematographer: Enrique Chedok
Editor: Joshua Marston



Mark Melrose

LISTENING

Ignoring all doubts, Matthew Salzberg casts fate to the wind when he pops the big question to his girlfriend, and his dreams collide with reality in his bittersweet comedy.

12:40

Narrative, 16mm, Color

Writer: Mark Melrose
Production Manager: Frances Young
Cinematographer: Matthew Brookman
Editor: Mark Melrose



Rob Morison

TOWNVILLE

A dark comedy about a small town where dying is just a way of life.

13:00

Narrative, 16mm, Color

Writer: Rob Morison
Production Manager: Josh Marston
Cinematographer: Danny Greenfield
Editor: Rob Morison



Cinque Northern

THE APARTMENT

Reggie and Tasha, a young African-American couple have been planning to move in together. When an apartment comes through, Tasha is excited but Reggie realizes that he is not ready to take the leap.

10:00

Narrative, 16mm, Color

Writer: Cinque Northern
Production Manager: Mendei Howard
Cinematographer: David Zentel
Editor: Cinque Northern



Charles Olivier

WHAT IMMORTAL HAND

An air-conditioned sepulchre cracks when a teen-aged girl comes of age.

14:30

Narrative, 16mm, Color

Writer: Charles Olivier
Production Manager: David Levin
Cinematographer: Vanja Carnui
Editor: Charles Olivier



Ayana Osada



Keir Pearson



Ginger Rinkenberger



Lisa Robinson

◆ LOVE STORY

Story of an ultimate love triango in Chinatown, NYC. A girl is in love with a boy who is in love with another boy who is in love with the girl. 20:00

Narrative, 16mm, Black & White

Writer: Ayana Osada

FLIP SIDE

JB and Frank are jewel thieves with mob connections. JB, the son, wants to move up in the mob ranks while his father, Frank, wants to keep him out. 20:00

Narrative, 16mm, Color

Writer: Keir Pearson
Production Manager: Frances Young
Cinematographer: John Crawford
Editor: Keir Pearson

WHAT BECAME KNOWN AS... THE ELEANOR AFFAIR

A comedy set in 1939—the women of a small town ladies' committee are awaiting word about a potential visit from their champion and heroine, Mrs. Eleanor Roosevelt. However, a scandal erupts and threatens to jeopardize their plans. 25:00

Narrative, 16mm, Color

Cinematographer: Giselle Chamria
Editor: Ginger Rinkenberger

◆ HEADS, TIRES AND OTHER STUDIES

A portrait of meandering artist Sacha as she wanders through her world of eclectic subject matter, self-help tapes and Stevie the musician. 12:00

Narrative, 16mm, Color

Writer: Lisa Robinson
Cinematographer: Debra Grant
Editor: Lisa Robinson



Michael Ross



Karl Slaven



Marcella Steingart



Josh Sternfeld

◆ ROSALIE, FROM DOWN THE BLOCK

As Max, an eleven-year old boy, witnesses his parents' messy separation, his refuge is Rosalie, a seductive, headstrong girl from down the block. He swaps his mother's wedding ring for a kiss, and finds out that love is more difficult than he dreamed. 21:36

Narrative, 16mm, Black & White

Writer: Michael Ross
Cinematographer: Enrique Chedak
Editor: Michael Ross and Keir Pearson

GABRIEL GOES FOR A WALK

Gabriel, a dog, goes for a walk in Brooklyn and Manhattan. 04:45

Animation, 16mm, Color

Writer: Karl Slaven
Production Manager: Karl Slaven
Cinematographer: Karl Slaven
Editor: Karl Slaven

THE TROUBLE WITH LOUISA

A short film about a shy teenage girl's struggle to make sense of her surroundings while searching for love. 15:00

Narrative, 16mm, Color

Writer: Marcella Steingart
Production Manager: Jon Brooks
Cinematographer: Albino Marsell
Editor: Marcella Steingart

BALLOONS, STREAMERS

A married, childless woman plans a birthday party for her nephew. The boy is uncooperative. Her husband thinks it's a bad idea. Determined to make them a family, she continues planning. 14:36

Narrative, 16mm, Color

Writer: Josh Sternfeld
Production Manager: Carrie Sperht
Cinematographer: Erin King
Editor: Josh Sternfeld



George Stubbs

JERKED

A young man's dream date quickly turns into his worst nightmare.

14:00

Narrative, 16mm, Color

Writer: George Stubbs
Editor: George Stubbs



Mark Summers

BUS #9

Although he gets the job, nothing goes right for replacement bus driver Frank Fish. He can barely drive the bus, the bus load of kids are causing havoc, and now he's hopelessly lost...or is he?

13:30

Narrative, 16mm, Color

Writer: Mark Summers
Production Manager: Hannah Pitzer
Cinematographer: Carlos Hagerman
Editor: Mark Summers



Jennifer Taylor

FORTY-TWO

Forty-two is an animated experimental documentary that provides a glimpse into the lives of several construction workers at a sand & gravel mine in Maryland.

05:00

Documentary, Animation, Experimental, 16mm, Color

Cinematographer: Jennifer Taylor
Editor: Jennifer Taylor



Yvette Tomlinson

ACT OF CONTRITION

A girl runs afoul of expectations in a Catholic girls' school where the law is the 'word' and the 'word' becomes tragic wisdom.

15:00

Narrative, 16mm, Color

Writer: Yvette Tomlinson
Editor: Joshua Brown



Amy Veltman

DAISY FELDMAN'S NEW YORK

This dark comedy is the story of Daisy Feldman's struggle to overcome her debilitating fear of heights as she tries to "make it" in lowering New York City.

13:00

Narrative, 16mm, Color

Writer: Amy Veltman
Cinematographer: Scott Burnard
Editor: Amy Veltman



Lucy Walker

RPM

"Because the world is round, it turns me on." Revolutions per minute. A comedy about bad sex, bad hangovers, and the escape from rock'n'roll.

13:00

Narrative / Experimental, 16mm, Black & White

Writer: Lucy Walker
Cinematographer: David Klein
Editor: Lucy Walker and Anton Salas



Alex Wolfe

CRACKERJACK

On leave in NYC on the Fourth of July, a young sailor has some less than romantic adventures in Times Square.

19:00

Narrative, 16mm, Color

Writer: Alex Wolfe
Cinematographer: Rex Pittman
Editor: Alex Wolfe



Frances Yount

AN UNREQUITED LOVE STORY

Girl loves boy. Boy is clueless. Hide the pool cues.

13:00

Narrative, 16mm, Color

Writer: Frances Yount
Production Manager: Mark Melrose
Cinematographer: Roman Yvon
Editor: Frances Yount



Enid Thany Zentelis

DOG RACE

A day-in-the-life of an immigrant New Jersey factory worker and her daughter who win "big" at the grayhound dog races.

10:00

Narrative / Documentary, 16mm, Color

Writer: Enid Thany Zentelis
 Production Manager: Christine Swanson
 Cinematographer: Michael McDonough
 Editor: Enid Thany Zentelis

FACULTY JUDGES

Yvette Biro

Carol Dysinger

Boris Frumin

Spike Lampros

Gail Segal

FACULTY

Yvette Biro

Christine Choy

Yuri Denysenko

Carol Dysinger

Boris Frumin

David Irving

Bob Nickson

Sam Pollard

Bill Reilly

Lamar Sanders

WASSERMAN JUDGES

From left: Sandra Forman, Barbara De Fina, Wendy Keys, Adam Kanter

Barbara DeFina
Cappa Productions

Sandra Forman
Director's Guild of America

Adam Kanter
Creative Artists Agency

Wendy Keys
Film Society of Lincoln Center

ADJUNCT FACULTY

Gay Abel-Bey

Pascal Aubier

Miranda Barry

Charles Blackwell

Sara Driver

Ronald Gray

Ted Hannan

Robert Honor

Barbara Kopple

Spike Lampros

Elisa Lebow

Cebello Morales

Sam Schacht

Gail Segal

Deborah Shaffer

Erika Spellman-Silverman

Dennis Watlington

Rebecca Williams



Evelyn Badia

FOREVER

The emotional turmoil that a person goes through when they get tested for HIV.

08:00
Narrative, 16mm, Color

Writer: Evelyn Badia
Production Manager: Evelyn Badia
Cinematographer: Claudio Ortiz
Editor: Evelyn Badia and Anthony Mark



Bryan Beasley

KEY TO THE CRIME

Jude and Marcus are the two new guys in the mob. All seems well until their mob mentor, Bruce, pulls a double-cross and frames the expendable Jude and Marcus.

20:00
Narrative, 16mm, Color

Writer: Bryan Beasley
Production Manager: Stephanie Badia
Cinematographer: John T. Fazzalara
Editor: David Elmagal



Danvor Michele Beattie

KATRINA

The American Bed & Breakfast, home of unlikely companions and limbo of lost dreams is the backdrop of the inevitable encounter between Katrina and Nick.

60:00
Narrative, 16mm, Color

Writer: Daniel M. Beattie
Production Manager: Daniel M. Beattie and Daniel M. Jackson
Cinematographer: Mark B. Smith and Jason Smith
Editor: Daniel M. Beattie



Ben Boodman

QUEASY

I'm not telling. You'll have to come and see it.

30:00
Narrative, 16mm, Color

Writer: Ben Boodman
Production Manager: Douglas Stearn
Cinematographer: William Miller
Editor: Ben Boodman



Andrew Bowler

THE RAVEN

This is the story of a man who is haunted by the loss of a loved one.

14:40
Narrative, 16mm, Color

Writer: Andrew Bowler
Production Manager: Michael McDermott
Editor: Geoff Richman



Jeremy Boxer

THE LAST SUPPER

The last supper is about jokes, greed, food and the lottery.

10:00
Narrative, 16mm, Color

Writer: Max Osterweis
Production Manager: Louis Lettner
Cinematographer: Jeremy Boxer
Editor: Robert Hall



Tyler Brodie

DEBAUCHERY DOLDRUMS

Calvin struggles between his shady past and his wholesome future with a June. This struggle for redemption falters as temptation follows him.

14:00
Narrative, 16mm, Color

Writer: John Kempf
Production Manager: Josh Wolf
Cinematographer: Jeremy Boxer
Editor: Jared Boxer



Ronnie Bronstein

THE DOWNWARD SPIRAL OF INFORMATION ACQUISITION

Through craft and cunning, Wes Tarray unravels the true nature of his employment.

35:00
Narrative, 16mm, Color

Writer: Ronnie Bronstein
Production Manager: Ronnie Bronstein
Cinematographer: Kakeiki
Editor: Ronnie Bronstein



Jose Chicas

A SEASON OF LONG SHADOWS

A girl becomes dependant on her drums in order to release the frustrations of her life.

25:40

Narrative. 16mm, Co'or

Writer: Jose Chicas
Production Manager: Dan Bova
Cinematographer: Thorsten Gitzschke
Editor: Jose Chicas



Jose Chicas

COLORS

The creation of our world

05:40

Experimental. 16mm, Color

Writer: Jose Chicas
Production Manager: Dan Bova
Cinematographer: Thorsten Gitzschke
Editor: Jose Chicas



Docho Choi

JAYNA

Jane and Eugene have a problem: they love each other too much. They decide to switch and find out what it's like to be the other.

20:00

Narrative. 16mm, Color

Writer: Docho Choi
Production Manager: Docho Choi
Cinematographer: Samantha Schutz
Editor: Docho Choi



Joshua Colover

OLD SALT

Old Salt is a heartwarming tale of a lonely twelve-year-old and his discovery of an old fisherman's past.

28:18

Narrative. 16mm, Color

Writer: Josh Colover
Production Manager: Michael Robinson
Cinematographer: Vanya Cerny
Editor: Mary Torres



Michael Dougherty

SEASON'S GREETINGS

A child discovers the dangers of trick-or-treating past midnight

03:50

Narrative / Animation. 16mm, Color

Writer: Michael Dougherty
Cinematographer: Michael Dougherty
Editor: Michael Dougherty



Jeff Ferruzzo

OWEN FULLER

In a life of decisions, Owen Fuller made none. He lived in silence, until one fateful night of lost jobs, botched suicides and stolen cabs.

29:00

Narrative. 16mm, Color

Writer: Craig DeBari, Jaron DeBari, Jeff Ferruzzo, Ryan Smith
Production Manager: Sila Soyer
Cinematographer: Craig DeBari
Editor: Jeff Ferruzzo



John Tirado Fitzpatrick

GENESIS

The spiritual crisis of a young monk.

22:00

Narrative. 16mm, Black & White

Writer: John Fitzpatrick
Production Manager: Brian Bernerz
Editor: John Fitzpatrick



Adam Fleischhacker

A MINOR MALFUNCTION

Technology created the perfect society where nothing is left to chance. But tonight, something is about to go horribly, horribly wrong.

08:00

Narrative. 16mm, Color

Writer: Adam Fleischhacker
Production Manager: Courtney Rohman
Cinematographer: Aaron Luman
Editor: Courtney White



Gabriel Friedman

THE TEETH THAT BIND

A dark comedy fairy tale set in Manhattan, featuring that thing that goes bump in the night.
15:30

Narrative, 16mm, Color

Writer: Gabriel Friedman
Cinematographer: Jonathan Bellingh
Editor: Gabriel Friedman



Matthew Galkin

HELLO IN THERE

Somewhere deep in the frozen countryside, a young couple and an elderly woman spend quite an unexpected evening together.
30:00

Narrative, 16mm, Color

Writer: Matthew Galkin
Production Manager: Anna Polsho
Cinematographer: Jonathan Furmanick
Editor: Eric Lasby



Robert Gelber

EROSION

From the confines of his cell in a mental institution a man recalls his encounter with a woman at a park. His eroded memory cannot discern the truth. Was it a passionate love affair or cold-blooded murder?
08:00

Narrative, 16mm, Color

Writer: Robert Gelber
Production Manager: Stephane Badil
Cinematographer: Sinclair Scott Smith
Editor: Roo Hall



Dmitry Gelfand

A LICK OF TASTERISH

In a 16th-Century lunatic asylum, a woman gives birth to a grown man. Five hundred years later, the man-child is resurrected in the form of a catholic school girl.
09:00

Experimental, 16mm, Color

Writer: Dmitry Gelfand
Cinematographer: Scott Smith
Editor: Dmitry Gelfand



Jonah Hillman

JACK HONEY

Jack Honey is the hyper-drama tracking failed actor, Jack Maclaren. Jack is determined to die the way he never lived—in the spotlight!
12:00

Narrative

Writer: Jonah Hillman



Rich Hoffmann

AMELIA

A twelve-year-old girl faces an uncertain future when those around her seem to be fading away.
15:00

Narrative

Writer: Rich Hoffmann
Production Manager: David Hawes
Cinematographer: JenDra Robinson
Editor: Aaron Gebel



Jordan Ilkowitz

PSYCHOBABBLE

A harried, over-mag native New Yorker is besieged by cartoon spooks and vivid hallucinations as he rushes to get to a psychiatry appointment.
06:10

Narrative / Animation, 16mm, Color

Writer: Jordan Ilkowitz
Production Manager: Vani Valentinis
Cinematographer: Bill Miller



Michael Johnson

MISTER BIRD

The Magic of Charlie Parker's music transforms Claus, an ordinary glass grinder from Germany into "Mister Bird," the sax player performing in Harlem.
30:00

Narrative, 16mm, Color

Writer: Henry Guzman and Michael Johnson



Daniel Kanemoto

THE ROAR

Lightning crashes! A boy rises in his room above the city. Suddenly, a shape outside of his room catches his eye. The child watches as a roar begins to build...

03:00
Animation, 16mm, Color

Writer: Dan Kanemoto
Production Manager: Dan Kanemoto
Cinematographer: Dan Kanemoto
Editor: Dan Kanemoto



Ricardo Kaulassar

TIMELESS ...A TANTRIC INTERPRETATION

An abstract film about a man and a woman filtered through the influences of the Kama Sutra and "The Last Tango in Paris"

04:00
Experimental, 16mm, Color

Cinematographer: Tim Deussen



Sam Kim

WOUNDED SOLDIER

A young man returns from a war to face death and famine of another kind.

17:00
Narrative, 16mm, Black & White

Writer: Sam Kim
Production Manager: Rob Morris
Cinematographer: Sam Kim
Editor: Sam Kim



Steven LaMorte

FIREWORKS

A story that takes place on the fourth of July and involves a day in the life of a family. Ultimately, the film is about expectations and misconceptions. About adults and children and about the vagaries and ambiguity of life.

21:00
Narrative, 16mm, Black & White

Writer: Steven Otto LaMorte



Amir Mann

WARSAW STORY

In a war-torn country, one family struggles to survive while trying to protect their son's innocence. This is their true story.

15:00
Narrative, 16mm, Black & White

Writer: Amir Mann
Cinematographer: S. Drag Zolner
Editor: Amir Mann



Philip Mann

NO PETS, NO PESTS, NO RELATIVES

An over-zealous exterminator tortures a tenant, who in turn morphs into a giant cockroach, and together with the landlady, have the exterminator for lunch.

13:00
Narrative, 35mm, Color



Stuart Matz

CHOICES MADE

A teenager caught "taking matters into his own hands" seeks to exact a brutal vengeance upon the seniors who humiliated him.

13:00
Narrative, 16mm, Color

Writer: Stuart Matz
Cinematographer: Aaron Medick



Jeff McArthur

KNIFE DANCE

A display of movement by an international dance troop named Kipas from their production of "Camyssa's Wrath."

13:00
Experimental, 16mm

Production Manager: Diana Moran
Cinematographer: Bill Almeida
Editor: Jeff McArthur



Diego Modino

THE MISSING LINK

30:00
Narrative, 16mm, Color

Writer: Diego Modino
Production Manager: Diego Modino and Dan Vedor
Cinematographer: Danae Elon
Editor: Diego Modino



John Morning

◆ **TRUCKSTOP**

Penniless and alone, Sue and her two children are abandoned at a shady truck depot.

23:00
Narrative, 16mm & Video, Color

Writer: John Morning
Cinematographer: Alan Jacobsen
Editor: Adam Kagan



Robert Morris

3 OR 4 DAYS

A superintendent of a tenement building grudgingly provides care for his younger brother who dreams of their dead mother and their invalid grandmother.

14:00
Narrative, 16mm

Writer: Robert Morris
Production Manager: Sang Kim and Ana Bielehowsky
Cinematographer: R. Morris, Sang Kim & Ryota Masuda
Editor: Robert Morris



Chad Muserian

HIDDEN LOVE

In the autumn of 1880, a young farmer's bride is thought drowned on their wedding day. When she returns to him at the lake one fortnight later, the boy must decide if he will make the ultimate sacrifice for love.

15:00
Narrative, 16mm, Color

Writer: Chad Muserian
Production Manager: Yaniv Kamir
Cinematographer: Kurt Lenny
Editor: Chad Muserian



Max Osterweis

JIMMY YOUNG & THE JOB

A comedy about a young, idealistic and inept bank robber who tries to recruit his friends to help him with the job.

14:00
Narrative

Writer: Max Osterweis
Production Manager: Sophia Lin
Cinematographer: Jonathan Furmanski
Editor: Rob Hall



Joe Fleiman

4105 ROCKVIEW LANE

One night a mother put her young son to bed.

05:30
Narrative, 16mm, Color

Writer: Joe Fleiman
Production Manager: Reed Morano
Cinematographer: Patrick McGraw
Editor: Joe Fleiman



Ryan Rothmaier

◆ **SPIRIT**

The story of a friendship bound by a legend.

30:00
Narrative, 16mm, Color

Writer: Ryan Rothmaier
Production Manager: Chris Vassallo
Editor: Ryan Bloch



Jon San Jose

TWO APPLES IN THE OVEN

During an evening in Chinatown, a woman tries to propose to her long-time boyfriend. But things don't turn out the way she planned.

15:00
Narrative, 35mm, Color

Writer: Jon San Jose
Production Manager: Jon San Jose
Cinematographer: Yane Blumhan
Editor: Jon San Jose



Nicholas Stevens

SENIOR WEEKEND, OR HOW I LEARNED TO STOP WORRYING

The fourth movie in the acclaimed "Exorcist" series follows six seniors on their romantic, wacky and wooly misadventures the weekend after the senior prom on olde Cape Cod.

22:00
Narrative, 16mm

Writer: Nicholas Stevens
Production Manager: Doug Secumb
Cinematographer: Oscar Creech
Editor: Gabe Friedman



Jessica Strauss

DUH: A HIGH SCHOOL MOVIE

On her 14th birthday, Jeanie Mason finds a way to live life on her terms. Duh, Whatever.

27:02
Narrative, 16mm, Color

Writer: Jessica Strauss
Production Manager: Antony Rosso
Cinematographer: Craig De Bari
Editor: Joan La Duca and Toby Yeats



Adam Turner

BIRTHDAY

A birthday party

08:30
Narrative, 16mm, Color

Writer: Adam Turner
Cinematographer: Monica Day
Editor: Adam Turner



Nicolas Vale Diaz

FOR EVER

"We all know about the lack of communication between men and women, but we will ignore forever that it is the blindness of men and the muteness of women the real nature of this lovely misunderstanding."

20:00
Narrative, 16mm, Color

Writer: Daniel Sobel and Nicolas Vale
Editor: Ed Green and Nicolas Vale



Evette Vargas

THICKER THAN WATER

A film about a thirty-year old woman who returns to her home town after 12 years. She returns on the day of her father's funeral to re-establish relationships between herself, her mother, and her brother.

29:40
Narrative, 16mm, Color

Writer: Evette Vargas
Production Manager: Evette Vargas
Cinematographer: Thomas R. Stokes



Andrea Vecchiato

LAZY AFTERNOONS

A Chel Baker/Martine Dietrich-inspired meditation on monogamy, affections, sex and time in New York City.

08:40
Experimental, 16mm, Black & White

Writer: Andrea Vecchiato
Production Manager: Andrea Vecchiato
Cinematographer: Fred Menov
Editor: Andrea Vecchiato



Andrew Wallace

RIDING THE WHIP

Sad, weird artists, clowns and English mum. One hell of a ride.

15:00
Narrative, 16mm, Color

Writer: Andrew Wallace
Cinematographer: Brett Albright
Editor: Andrew Wallace



Tamar Yacov

BASIC STEPS

A portrayal of a young marriage, revealing Mané's distress at being rejected by her husband, John, as he faces an important decision in his career as an architect.

26:00
Narrative, 16mm, Color

Writer: Tamar Yacov
Cinematographer: Michael Johnson
Editor: Heather Hughes



Cathy Yee

CHINESE BLUES

A Chinese mother does all she can to prevent her non-traditional daughter from becoming a R&B singer by lying, stealing, and faking injuries.

15:00
Narrative, 16mm, Color

Writer: Cathy Yee
Cinematographer: Ryoko Matsuda
Editor: Cathy Yee

FACULTY JUDGES

- Chat Gunter
- Lora Hays
- Marketa Kimbrell
- Lamar Sanders

FACULTY

- Mara Alper
- Karoly Bardosh
- Arnold Baskin
- Arnold Basov
- Jim Brown
- John Canemaker
- Pat Cooper
- Ken Dancyger
- Carlos de Jesus
- Everett Frost
- Chat Gunter
- David Irving
- Katherine Hurbis-Cherrier
- Julia Keydel
- Marketa Kimbrell
- Rick Litvin
- Ian Maitland
- Barbara Malmet
- Lynne McVeigh
- Sam Pollard
- Peter Rea
- Lamar Sanders
- George Stoney
- Nick Tanis

WASSERMAN JUDGES



From left: Susan Cartsonis, Jim Powers, Steve Garfinkel, Lisa Walborsky, Amy DeLaureal

- Susan Cartsonis
Windancer Productions
- Amy DeLaureal
The Discovery Channel
- Steve Garfinkel
Eastman-Kodak
- Jim Powers
The Shooting Gallery
- Lisa Walborsky
First Look

ADJUNCT FACULTY

- | | | | |
|-------------------|----------------------|------------------|-----------------|
| Marc Aronitz | Koquin Fung | Joe McElhaney | Elaino Reiss |
| Sharon Badal | Fritz Gerald | Michael McMahon | Ken Sackheim |
| Peter Bardazzi | DB Giles | Jonathan Mednick | Ezra Sacks |
| Donna Cameron | Marlane Glicksman | Stevin Michols | Joanne Savio |
| Michael Carmine | John Gurrin | Richard Miller | Kevin Scott |
| Susan Charlotte | Lora Hays | Bill Milling | Stephen Siegel |
| Joseph Citta | Fred Hecker | Antonio Monda | Steven Simak |
| Snerry Cohen | Gerry Hooper | Marsha Moore | Julie Sloan |
| Campbell Dalgligh | Joan Horvath | Suzanne Myers | David Spear |
| Brian Danitz | Mick Hurbis-Cherrier | Michel Negropono | Michael Sporn |
| Vicky Dann | Ron Kallish | Nigel Noble | Michael Stern |
| Annetto Danto | Cathrine Kellison | Martha Nochimson | Susan Stratton |
| Amitanshu Das | John Kenny | Mo Ogrodnik | Michael Taav |
| Scott Daville | Tim Kirkpatrick | Gerald Pallor | Louise Tiranoff |
| Leslie DiRusso | Susan Korda | Morten Parker | Neil Walden |
| Gary Donatelli | John LaSala | John Patt | Darrell Wilson |
| Tom Drysdale | Dean Lennert | Sue Perrotto | Gary Winick |
| Motto Fermaglich | Boris Leskin | Andrew Phillips | Rae C. Wright |
| Maximo Fischer | Victor Levitas | Charles Potter | Branco Zivkovic |
| Jennifer Fox | Tom Mangravite | Keith Purdy | |



Sheldon Ho-Ming Chow

VID. MUSIC COMPOSITION 3:**LOCAL #5668**

A song composed from video. Each component of the song is made from short cuts of existing videos, chosen for its soundtrack. The "lyrics" are within the frame.

09:00

Music Video, shot on video

Editor: Sheldon Ho-Ming Chow



Aaron Cistrelli

ROCKY JONES: THE REAL STORY

A fictional documentary on the life of an artist who made art from garbage. The five people who knew him best are interviewed.

21:00

Narrative / Documentary, shot on video

Writer: Aaron Cistrelli

Production Manager: Teresa Carandang

Videographer: Teesu Kim, Chang Woo Son, Mark Hawley

Editor: Aaron Cistrelli



Nathan Craddock and Don Pavlish

SITCOM 2000

The first dual television pilot and world-wide web series. The story of three twenty-somethings and the ghost of a bawdy sea captain as they deal with life in Townsville, USA.

30:00

Narrative, shot on video

Writer: Nathan Craddock and Don Pavlish

Production Manager: Ben Zelenovsky

Editor: Nathan Craddock and Don Pavlish



Ravi Dhar

US AND THEM

TV Pilot. Three graduate students are placed in an undergraduate dorm in Boston. Starring New York City comedian, Caroline's regular, Tom Shilue.

26:00

Narrative, shot on video

Writer: Ravi Dhar

Production Manager: Hyunjoon Kim



Marcia Donalds

» THE RETURN

A documentary showing my mother's and my return to our homeland of Cuba — after 30 years, and focusing on its present life.

56:00

Documentary, shot on video

Writer: Marcia Donalds

Production Manager: Marcia Donalds

Videographer: Christopher Gonzalez

Editor: Courtney White



Jodi Gibson

» THE SACRED ART OF SWIMMING ALONE

A supernatural tale in which a daughter is married off to extinguish rumors that she is from the world of spirits and demons.

10:00

Narrative, shot on film

Writer: Jodi Gibson

Production Manager: Julia Loktev

Cinematographer: Jamie Yarkes

Editor: Jodi Gibson



Marc Hun

MAYBE

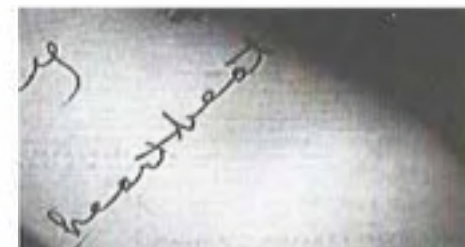
Maybe. What happens when you sleep and dream? When you die or when you kiss? Tempted? Scared? So are they!

07:45

Experimental, shot on video

Videographer: Katherine Mazer

Editor: Marc Hun



Heiko Kalmbach

CHARLES IMPOSSIBLE FORD

Experimental short documentary on surrealist multi-media artist Charles Henri Ford, featuring performance artist Penny Arcade.

10:00

Documentary / Experimental, shot on video

Production Manager: Heiko Kalmbach

Videographer: Heiko Kalmbach

Editor: Heiko Kalmbach



Jim Kiernan

WON'T YOU BE MY NEIGHBOR?

In a less than perfect world, can a group of even less than perfect people try to get along?
30:00

Narrative, shot on video

Writer: Jim Kiernan
Production Manager: Hyunsoo Kim
Editor: Jim Kiernan



Randy Lowenstein

L'I L DAINTY RUDY

Old man encounters his next door neighbors.
04:30

Animation, Computer output to video

Writer: Randy Lowenstein
Production Manager: Randy Lowenstein
Editor: Randy Lowenstein



Stephen Lowery and Barnes Walker

MOTO DAYS

A documentary about a young man's experience riding motorcross and how his mother helps him, by being his source of inspiration.
24:30

Documentary, shot on video

Videographer: Stephen Lowery and Barnes Walker
Editor: Stephen Lowery and Barnes Walker



Seth Madej and Laura Swalm

COSMETIC

Implied surface value
01:30
Experimental, shot on video

Writer: Seth Madej
Videographer: Laura Swalm
Editor: Seth Madej



Jeff McArthur

TEMPEST EYE

Lesley is a man with amnesia, accused of murder.

96:00

Narrative, shot on video

Writer: Jeff McArthur
Videographer: Dan Meyers
Editor: Jeff McArthur



Jennifer Meo's

"DIAMOND" BY AIM CRYER

Music video for a pop ballad "Diamond" performed by the band Aim Cryer. Concept and performance about a girl who is unsure about love.

04:30

Music Video, shot on film

Videographer: Lester Kahaner
Editor: Cathy Dow and Paul Patissans



Jon Osman

SUBWAY TRACKS

A documentary that deals with seven exceptionally talented musicians who perform in the subways of New York City. The film focuses on the musicians, their personalities, their music and how their music enlightens the lives of thousands of commuters.

22:00

Documentary, shot on video

Videographer: Jon Osman and Jon Osman
Editor: Jon Osman



Kana Oyama and Stephanie Casey

DREAMS

A documentary on dreams, heavily focused on out-of-body experience.

03:40

Experimental, shot on video

Videographer: Stephanie Casey
Editor: Stephanie Casey



Paul Petrisans



Paul Petrisans



Karl Staven



Jennifer Taylor

SONGS FOR RALPH

In the Spring of '95, musicians, friends, and fans gathered to celebrate the memory of their friend, Ralph Rinzler. There in Tennessee, they testified to his boundless support of American Folk Culture.

42:00

Documentary, shot on video

Production Manager: Susan Phueas-Kul
 Videographer: Isaac, J. Bodard, B. Weiss, J. Goldschmidt
 Editor: Paul Petrisans

AMRAM JAM

From symphonic to jazz, David Amram's life has revolved around his music. Here at his 65th birthday concert, he shares a special message: that anyone, with faith and dedication, can overcome the obstacles they face and realize their dreams.

44:00

Documentary, shot on video

Production Manager: Kurt Swenson
 Videographer: Fred Meron
 Editor: Paul Petrisans

ONE MORNING ON EASTER ISLAND

01:30

Animation, computer generated video

Writer: Karl Staven
 Editor: Karl Staven

WHERE ON EARTH ARE YOU

I embark upon a graphic search throughout the world for myself.

00:45

Animation, computer generated video

Writer: Jennifer Taylor
 Editor: Jennifer Taylor



Marylou Tibaldo-Bongiorno



Marylou Tibaldo-Bongiorno



Jesus Villareal



Roman Vinoly

EVIL GENIUS OF A KING

The line between art and sadism blurs when two actors prepare for a theatrical performance.

15:00

Narrative, shot on video

Writer: Marylou Tibaldo-Bongiorno

LITTLE KINGS

The story of three Italian-American brothers, their relationship to each other and the women in their lives. Their predicaments touch upon the universal themes of romantic love, family loyalty, and betrayal.

13:45

Narrative, shot on video

Writer: Marylou Bongiorno-Tibaldo
 Production Manager: Aleksandra Crepanzani

BABY STEPS TO THE COLLECTIVE

This is a multiple monitor video installation exploring relationships between humans and nature, man and technology, and the idea of one collective consciousness in humanity.

15:00

Experimental, shot on video

Writer: Jesus Villareal
 Production Manager: Jesus Villareal
 Videographer: Jesus Villareal
 Editor: Jesus Villareal

MARTHA ARGERICH: A SHORT DOCUMENTARY

Renowned virtuoso pianist, Martha Argerich, travels to a remote city in Japan to rescue her career as a soloist after fifteen years of stage fright.

13:30

Documentary, shot on video

Videographer: Roman Vinoly
 Editor: Roman Vinoly

FACULTY JUDGES

Karoly Bardosh

Jim Brown

Carlos DeJesus

Lynne McVeigh

George Stoney

INDUSTRY JUDGES

Paula Heredia
Paula Heredia Productions

Vivian Huang
Asian CineVision

David Rosenblatt
Quantel

1997 VIDEO SEMI-FINALISTS



Marcia Donalds UG
THE RETURN

Currently finishing her M.A., Marcia is grateful for the opportunity to attend the film school and to have been able to make this documentary that is very close to her heart. As an Afro-Cuban, she sees a certain side of Cuba that is not shared by many Cubans in America. Last winter she was invited to teach at the film school in Cuba, a directing course to filmmakers who came from all parts of Latin America.



Paul Petrissans UG
AMRAM JAM



Karl Staven GR
ONE MORNING ON EASTER ISLAND
Karl Staven was born in San Francisco but raised in Georgia.

Jodi Gibson GR
THE SACRED ART OF SWIMMING ALONE

Stephen Lowery UG
Barnes Walker UG
MOTO DAYS

Jennifer Taylor GR
WHERE ON EARTH ARE YOU

Marylou Tibaldo-Bongiorno GR
LITTLE KINGS
In addition to writing and directing narrative films, Marylou Tibaldo-Bongiorno is a documentary filmmaker, playwright, poet, and photographer. She is the recipient of numerous grants including awards from The Geraldine R. Dodge Foundation, Tufts University, and the National Endowment for the Humanities. Her films have been screened internationally in festivals and on public television.

1997 WASSERMAN SEMI-FINALISTS



Bryan Gunnar Cole GR
TRIM

Bryan was born and raised in Washington State. He is a 1997 graduate of Yale University. He is co-founder of Annex Theatre in Seattle. TRIM is his Thesis film.



Joshua Colover UG
OLD SALT

Josh has lived his life behind a camera. At age ten he started shooting and developing photographs. He took a break from his photography and started using his dad's old 8mm camera by the time he was fourteen. In high school he produced / wrote / directed over two hours of short videos for local cable companies. After spending two years at UCLA, double majoring in Chemistry and English, Josh decided to follow his dreams. He transferred to NYU to make films.



Aryn Kaderali GR
LITTLE MAN

Aryn grew up in the San Francisco Bay area and has been producing and directing video and film projects since he was seventeen. A Communications major at UCLA, Aryn worked at major studios and production companies in Los Angeles before coming to New York. Aryn explains why he likes shooting in New York so much: "It's simple. Colder weather means better performances and a happier crew. Right?" At NYU, Aryn has received the Tisch Scholarship and the Marlin Scorsese Young Filmmaker Award.



Amir Mann UG
WARSAW STORY

Amir Mann was born and raised in Tel Aviv, Israel. He graduated with honors from the Film and Television department at NYU. WARSAW STORY is his second film and is showing at several film festivals in the U.S. Amir works as a freelance editor, and is currently developing feature-length projects.



John Tirado Fitzpatrick UG
GENESIS

John Tirado Fitzpatrick was born and raised in Northern California. A lover and student of film from an early age, John began making award winning films in High School. He currently resides in the city of New York.



Caran Hartsfield GR
DOUBLE-HANDED

Caran Hartsfield, a native Philadelphian, began her career in the arts on stage studying theatre for five years at Walnut Street Theatre and Freedom Theatre. **DOUBLE-HANDED** is her third short, following **DREAD** and **SPEAKING IN TONGUES**.



Craig Marsden GR
LA LEÇON

Born and raised in St. Paul, Minnesota, Craig attended a Christian Fundamentalist high school and then fled to France, where he lived and studied. In New York, he has worked on features and documentaries, including **FAMILY NAME ALL OVER ME**, and the forthcoming **GUMMO**. His films include the shorts **ADVANCE BASE** and **STOUT HEARTED MEN**, a documentary. He has been awarded grants from the Florence Gould Foundation, Martin Scorsese, and Warner Brothers.



Josh Marston GR
TRIFECTA

In his last year of the graduate film program at New York University, Joshua was recently awarded the 1997 First-Time Filmmakers Grant by Aperture and Kodak for his next film—an edgy ensemble piece about the fragility of trust between Ukrainians and Pakistanis living in New York. **TRIFECTA** is his fourth short film. Previous work includes a four-minute silent film **RACHEL**, which won a Certificate of Merit at the 1995 Chicago International Film Festival. His first film **RING AROUND A ROSE** was screened at the 1993 International Short Film Festival of Huesca, Spain.



John Morning UG
TRUCKSTOP

John Morning used a motion picture camera while a Boy Scout. At New York University he wrote and directed TRUCKSTOP. Upon graduating in 1995, he worked for Industrial Light + Magic, and then as a writer for Nickelodeon. He is currently working on feature film screenplays and kid's television projects.



Ayana Osada GR
LOVE STORY

Born in Tokyo, Japan, Ayana came to New York City in 1992. Along with studying film production at NYU's Graduate Film Program, Ayana works as a freelance documentary director in the television industry in New York City. After graduating from NYU in May '97, she intends to finish her script for a feature length film set in both NYC and Tokyo.



Lisa Robinson GR
HEADS, TIRES AND OTHER STUDIES

Lisa was born on an Air Force base in Ohio to a German mother and American father. She grew up on the east and west coast before attending UC Berkeley, where she received her BA in Film Studies and completed several short films and a documentary. After working in the special effects industry for a year, she decided to pursue her own interest in storytelling and moved to Germany where she was awarded a video fellowship at the Center for Art and Media Technology. She is now in her third year in the NYU Graduate Film program. HEADS, TIRES AND OTHER STUDIES is her second NYU short film.



Michael Ross GR
ROSALIE, FROM DOWN THE BLOCK

Michael Ross was born in Springs, South Africa. He attended primary and High School in Johannesburg before coming to the U.S. to study in 1982. He graduated from Harvard University in 1986. He went on to a M.A. in Creative Writing at New York University and began writing screenplays and working in the film industry at that time. He is currently finishing a M.F.A. at the Graduate Film Program of NYU.



Ryan Rothmaier UG
SPIRIT

Born and raised overseas on a military base in Munich, Germany, Ryan attributes his early love of movies to the fact that it was a way of remaining connected to the American mainland. While at NYU, Ryan directed the children's story SOLDIER BOY and produced the Student Academy Regional Finalist ENTER THE CYPHA, and last year's Wasserman nominee MY NAME IS RABBIT. Currently, Ryan is completing his fourth feature-length screenplay, which he plans to direct in the near future. For more details, experience the SPIRIT website: <http://www.aroundtheblock.com>



Evette Vargas UG
THICKER THAN WATER

Evette Vargas was born in New York and raised in New Jersey. She returned to New York to study Fashion Design and Graphics at FIT. After six years of fashion, she began writing short stories. Her love of the graphic visual image and the story telling process soon transformed into a passion for film making. She began writing THICKER THAN WATER in her senior year. Upon graduation, Evette received the Founder's Day Award. Currently she works as an Interactive Design Art Director. She develops web sites and multi-media design. She's in the process of finishing her feature length script.



Alex Wolfe GR
CRACKERJACK

Alex Wolfe has been making films for ten years, and has also worked as a Criminal Defense Investigator in San Francisco and on the Mexico/California border. Some of his experiences are documented in his current feature project X-GIRLS. His other films include THE MULE, PRECIOUS, and DIRTY SHORTS. Also an actor, Alex played the lead in the feature BAD APPLES by Ray Lein, and produced and played a principal part in Lein's soon to be released second feature HOMETOWN. Alex Wolfe graduated from NYU Film School in 1996.

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Cover still from TRIM directed by Bryan Cole and photographed by Matthew Clark.

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