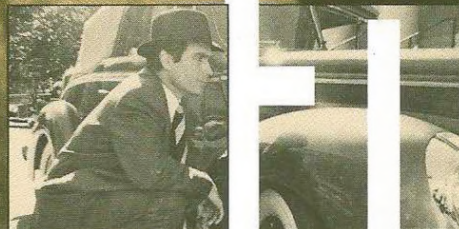


New York City

First

March 31-April 8, 1995

Run



Film

NEW YORK UNIVERSITY • TISCH SCHOOL OF THE ARTS • INSTITUTE OF FILM AND TELEVISION

Festival



53rd Annual First Run Film Festival

March 31 - April 6

Cinema Village

22 East 12th Street

April 7-8

Town Hall Theater

123 West 43rd Street

A MESSAGE FROM THE DEAN

Welcome to the 53rd Annual First Run Film Festival.

Each year, the First Run Film Festival allows Tisch School of the Arts to showcase the work of its graduate and undergraduate students in film and television. On the average, Tisch students annually produce over 2,500 films and videos, including 400 advanced projects. Many of these works are shown at international film festivals and on cable television, and many win student filmmaker awards. Every year for the last fifteen years, at least one student from the Department of Film and Television has received or been nominated for the coveted Student Academy Award from the Academy of Motion Picture Arts and Sciences. Last year, an NYU film placed first in the Narrative Category of the Student Academy Awards and this year, one of our films took first place in the Shorts Division at the Sundance Film Festival.

We are proud to continue the tradition of excellence with our week-long festival at Cinema Village and Town Hall Theater this year.



Mary Schmidt Campbell

Dean, Tisch School of the Arts

FACULTY JUDGES

Karoly Bardosh
Maro Chermayeff
Yuri Denysenko
Carol Dysinger
Boris Frumin
Lora Hays
George Heinemann
Vojtech Jasny
Marketa Kimbrell
Spiro Lampros
William Reilly

MOBIL JUDGES

Martin Bregman
Anne Carey
Dennis Cunningham
Sandra Forman
E. Max Frye
Lynn Holst
Rachael Horovitz
Cheryl Miller Houser
Lois Johnson
Adam Kanter
Jill Kearney
Wendy Keys
Don Laventhall
Abby Nolan
Ruth Pomerance
Mary Jane Skalski
Erica Spellman-Silverman
Steven Starr
Laura Zaccaro



FRIDAY, MARCH 31 CINEMA VILLAGE 6:00 P.M.

Bubbles and Roaddust

David Allen UG
The story of one man's attempt to recapture the innocence and love of his past. (15:45)

Baby Maxi

Katie Fleischer GR
Aging child star longs for the freedom to grow up, but her stage father likes his little girl as she is. (18:30)

Feels Like Soul

Daniel Fisher UG
"Feels Like Soul" is a short film about a blues musician and his relationship with his mentor. (12:30)

Young Spirit

Stephen Hicks UG
The story of one boy's commitment to the true American Way. (13:00)

Developing

Marya R. Cohn GR
The story of how Clare and her teenage daughter, Nina, cope with Clare's recent mastectomy. The film traces Clare's journey from self-alienation to self-acceptance and from isolation to a renewed connection with her daughter. (28:30)

★ ***Ground Level B***

Andres Heinz UG
The curtain is up and it's showtime for Joe. But what is his part? (19:00)



AWARDS ANNOUNCEMENT

FACULTY COMMENDATIONS

OUTSTANDING ACHIEVEMENT IN EXPERIMENTAL FORM

OUTSTANDING ACHIEVEMENT IN DOCUMENTARY FORM

CARL LERNER AWARD

★ ***Trouble***

Carrie Blank GR
An odd little kid with a secret confronts her mother, the "Queen of Denial." (15:00)



Harlem Grace

Allen Wolf UG
Based on a true story about a man who graduated from Harvard Law School and then moved to Harlem, where he eventually starts a homeless shelter. (30:00)

Lie of the Land

Martine J. De La Harpe GR
A liberal white South African doctor discovers a wounded black youth in her garden and immediately tries to help him, only to discover that she cannot give him the help that he wants. (7:30)

★ **Mobil Award semi-finalist**

It's Allan!

Randy Pearlstein UG

A naive young man battles bitter New Yorkers with kindness and Scott Baio. (17:00)

Restaurant Dogs

Eli R. Roth UG

The average customer gets more than he bargained for... WARNING: There is much McViolence. (10:10)

Akiko-san in Scarsdale

Yumiko Murakami GR

Discrimination against Japanese by Japanese in a Japanese community. (15:54)

A Ride Inside the Old Guard

Kevin Jordan UG

An unplanned subway trip sparks a ride inside Dad. (6:00)

Son of a Bitch

Patricia Ruiz UG

"Son of a Bitch" is the story of Joseph, a 23-year-old virgin still living with his mother, Eve, the tyrannical landlord of a ramshackle townhouse in Brooklyn. (14:00)

Morphosis

Peter A. Judson GR

A man tries to kill a roach and eventually pays for it. (12:30)

The Eagle Patrol

Steven Joe UG

The Eagle Patrol is the motliest group of scouts in the troop. They can't read a map, they don't know their knots, they don't get along...and they've just stumbled on a kidnapper's hideout. (23:00)

ALUMNI RETROSPECTIVE FEATURE

Martin Scorsese

It's Not Just You, Murray - 35mm (15:00)***El Vino Agiro - 35mm***

Craig Shepherd GR

A bilingual tale about an older Mexican migrant worker who educates a young owner about the science of viticulture. (5:00)

Passed Lives - 35mm

Harlan A. Bosmajian GR

A dog reincarnates as a man in order to confront his owner and find out why he was abandoned. (9:45)

Trinity - 35mm

Efthimios Hatzis GR

In a Greek village stripped of its memories by an unseen enemy, only three have dared to remain. Is there hope when love is lost, things change, and memories fade? (30:00)

Picasso Would Have Made a Glorious Waiter - 35mm

Jonathan Schell GR

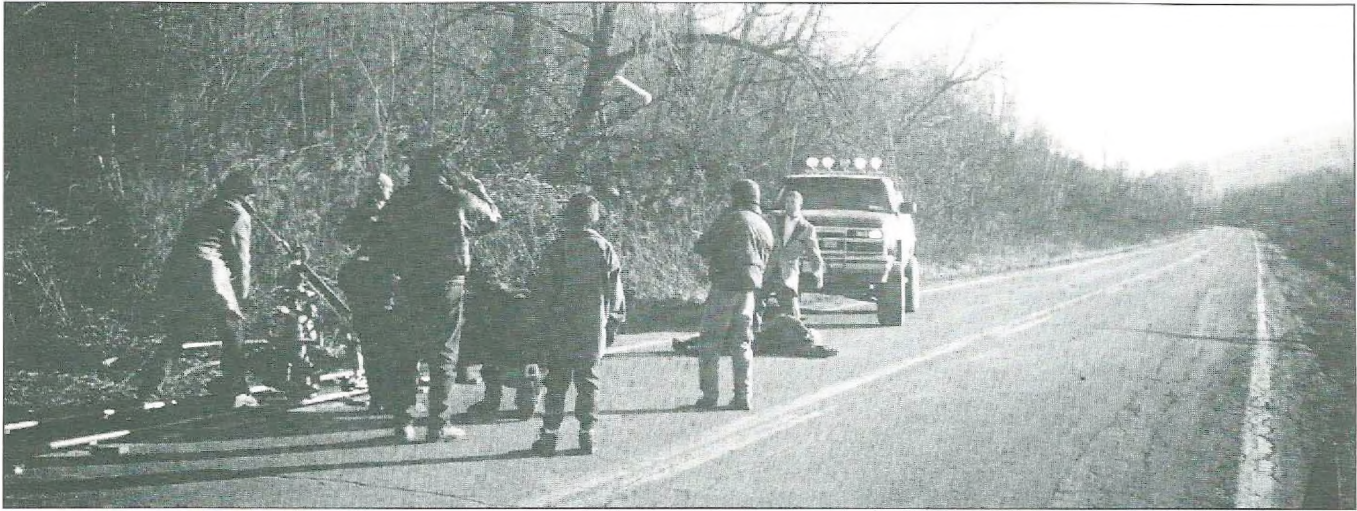
A non-traditional documentary comprised of nine short films about the waiter/artists who work for New York City's pre-eminent catering company, Glorious Food. (35:00)

AWARDS ANNOUNCEMENT

GUEST AWARDS IN ACTING

ORIGINAL SCORE

ART DIRECTION



★ ***Tenacity***

Chris K. Eyre GR

Two Indian boys encounter “rednecks” on a reservation road. (10:00)

★ ***Soledad, Soledad!***

Manuel Toledano UG

An analysis of the subversive sides of solitude displayed through a moment shared by six different tenants in a New York City apartment building. (11:00)



Double Feature

Anna Geddes GR

A teenage girl goes to the movies with her Mom and her Mom’s boyfriend and has an intimate encounter with the boyfriend. (10:00)

Larry’s Visit

Carlo G. Nero UG

A visit from an old friend causes all concerned to re-evaluate their lives. (24:00)

The Red Dress

Katherine True GR

A shy teenager is torn between her loyalty to her older sister and her promise to keep a secret for her mother. (24:00)

Webface

John F. Mikulak GR

After landing the “role of a lifetime” in a daytime soap, a vain young actor wakes up with a hangover and a tattoo on his face. (13:00)

How Do You Say Goodnight?

Marcus Wagner UG

On their first date, Jonathan and Cecillia grab a drink, watch some TV, regress to their tortured childhoods, and dance. (17:30)

Let’s Go Bowling

Bethany Eden Jacobson GR

A madcap tale of an out-of-work acrobat who is hired to paint a huge wall. (17:00)

One Clown, Two Clown, Red Clown, Blue Clown

Michelle Botticelli UG

Two clowns compete for the attention of the audience. (4:00)

The Sweeteners

Thomas Hooper GR

Hired for laughs, these old folks must come up with the big guffaws for the guest appearance of the supercomic. (35:00)

Chicken Heat

Danae Elon UG

Edwinn comes back to his mother's home on a hot mid-August day to justify his findings; it is too hot for chickens. (9:00)

Endeavor More

Delaney L. Bishop UG

The intervention of a love affair and the ensuing negative, HIV-positive results. (18:00)

Shades of Grey

Yuri Elise Makino GR

First love comes to a bitter end when a young couple stop to photograph a hedgehog in the road. (12:00)

★ ***Tough***

Aiyana Elliott UG

Set in 1980, the film depicts a day in the life of twelve-year-old Ruth as she contends with her irresponsible hippie parents. (22:00)

AWARDS ANNOUNCEMENT

SCREENWRITING

★ ***St. Michael's Retreat***

David P. Grove GR

(212) 243-0648

Obsessed with religious images and sainthood, a boy must decide between telling the truth or betraying everything he believes in when a prank goes too far. (28:00)

***Skip and Steve***

James Rubin GR

Shiny new record offers surprise. (3:30)

Union

Jonathan Yudis UG

A narrative and visceral exploration into the interconnected nature of humanity. (15:00)

Snow Gift

Patrick M. Cady GR

Faust, frozen. (15:00)

Twist and Spiral

Sherrie Y. Liu UG

Brooke, 25, is faced with the accidental death of her brother, which brings her 5-year-old nephew to a new life with her and her female lover. (23:00)

On the Edge of Mercy

Yong A. Yoon UG

Tim comes to the moment of realization that he is only on the edge of mercy after he saves Hans, who is terminally ill, from killing himself. (16:00)

Floation Marks

Bryan Kregg UG

In the high-pressure world of educational comic book publishing, things can get a little crazy—especially when you have a moving tattoo. (15:00)

Surprise

Sergio Sanchez UG

Hal throws a surprise birthday party for his girlfriend, but she's got a bigger surprise for him. (8:00)

MONDAY, APRIL 3

CINEMA VILLAGE

6:00 P.M.

Suggestion

Alvaro Gonzalez UG

A girl, Norma Newton, is having nightmares which can't be controlled; her boyfriend is writing a book. (28:00)

Gorilla Girl

Elisa Blatteis GR

A day in the life of a carnival act in which a beautiful woman changes into a man-eating gorilla. Based on a real event. (12:00)

Spanish

Gordon A. Torncello UG

Two people sitting on the side of the road. (6:30)

Shell

Tim Smith UG

A 10-year-old boy finds himself at the wheel of a car, his father drunk beside him. The boy struggles with the rage and disappointment he brought with him to this week-end visit. (15:00)

★ ***The Confession***

Mark Anthony Galluzzo UG

In the classical style of 40's noir, medical student Phillip Howe wages a battle against himself as he fights his urge to confess. Even then, will anyone believe him? (23:00)



AWARDS ANNOUNCEMENT

DIRECTING

CINEMATOGRAPHY

★ ***Wicked Beauties***

Robert Armstrong GR

(212) 969-0151

The Little Miss Cotton Ball Beauty Pageant—a tradition which demands respect. (25:00)



Paradise Plains

Elizabeth Schub GR

A cool and unflinching look at a girl on the brink of adulthood—a moment at the crossroads between innocence and sexual awareness. (20:00)

Blue Haze

Pauline Hou UG

A coming of age story about a Chinese girl who is looking for attention from the wrong person, but in the process discovers herself. (29:00)

When the Pom-Poms Stopped Waving

Francis Stokes UG

In 1963, a cheerleading squad disappeared—now one man is determined to solve the mystery. (25:00)

Fear of Dogs

Betsy L. Nagler GR

A film about fear, dogs, and people. (22:40)

★ Mobil Award semi-finalist

ALUMNI FEATURE RETROSPECTIVE

Spike Lee

Joe's Bed-Stuy Barbershop: We Cut Heads (60:00)***Cry Pain, Cry Anger***

Caroline Gartner UG

This film is a dialogue about the pain date rape causes. (10:00)

W.C.

Andres Mera GR

A sculptor running from his recent past seeks refuge in the basement of an opera house. (18:35)

★ ***Mother's Day***

Robin Kay UG

Journey between the boundaries of a mother's struggle to live in the past and her daughter's fight for the future. (23:00)



AWARDS ANNOUNCEMENT

SOUND DESIGN

SOUND LOCATION RECORDING

★ ***Road Dreams***

Daniel W. Carey GR

A young man in a small town becomes obsessed with procuring a car and hitting the road—but fate seems to be against him. (15:00)

***Night Game***

Jim C. Mol UG

Inviting glances, infidelity, and Chinese take-out; will the sun come up before the final out? (17:00)

L'air du Temps

Nobuku Takei GR

Dances with ephemeral memories. (12:00)

The Alameda Lovers

Federica Martino UG

A woman split into two bodies (her own and herself as a man) falls in love with her own self. (11:15)

Pressure Drop

Marc Ostrick and Ezra Soiferman UG

A seventy-year-old grandpa, a dangerous eye disease, a generous prescription of marijuana, and an insatiable desire to be young again. The adventures of the original "tokin' Jew." (18:10)

Quick Fix

Sharon L. Cohen GR

The story of an electronic repair shop that fixes up people instead of gadgets. (7:30)

Support Group

Timothy M. Werenko UG

A group of the recently unemployed are stuck in an apartment when the elevator breaks down. A musical. (17:00)

Conception

David Sigal GR

The adventures of two women in love trying to adopt a baby. (17:30)

Be

Dave Ratzlow UG

Mediocre street musician, Fred Dougherty, sings classic songs like, "Fred Ate Fried Frogs in Fabulous France" and "I Like to Dance with No Pants." (15:00)

WEDNESDAY, APRIL 5 CINEMA VILLAGE 6:00 P.M.

ALUMNI FEATURE RETROSPECTIVE

Martin Brest
Hot Dogs for Gauguin (22:00)

Dear World
Ray Chung UG
Man is fired from job and must decide whether he wants to take vengeance against his former firm or leave it behind and get on with his life. (15:00)

Truth and Beauty
Pablo Berger GR
New York City, 1957. The nation's most popular live TV show is about to go on the air, but tonight the audience is in for a real surprise... (23:00)

Across the Big Water
Elke Rosthal UG
Elsa goes to America to lighten up. (22:00)

Toad Boy
James Rubin GR
A boy's experiment goes too far. (7:00)

★ *Dead Letters Don't Die*
Anais Granofsky and Michael Swanhaus UG

A despairing postal employee in the Dead Letter Office finally finds a new reason to live when he reads the letters of a woman he has never met. (22:00)



AWARDS ANNOUNCEMENT

PRODUCTION MANAGEMENT

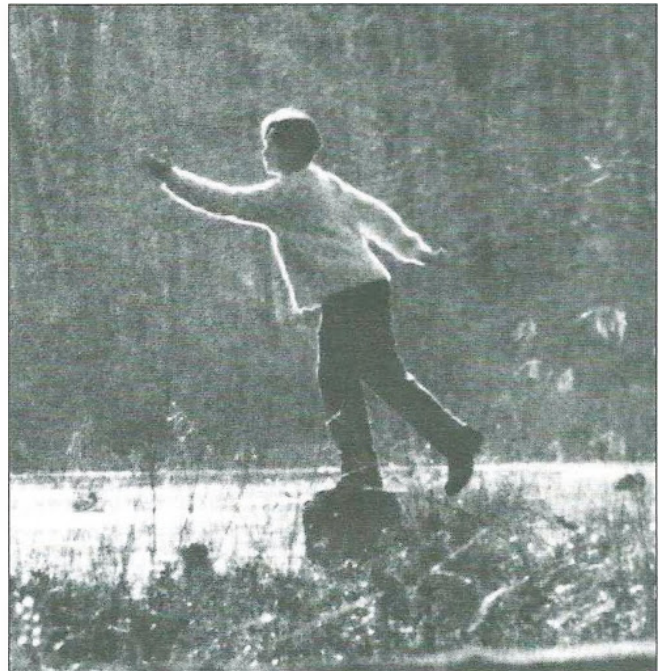
★ *The Last Call*
Gregory Wilson UG

Surrounded by death, trapped in a state of confusion, a father tries to save his family from the dangers of his reality. (25:00)



★ *Memory Lane*
James Taylor GR

Twelve-year-old Eric spends a strange night in the woods and returns home a man. (14:52)



★ Mobil Award semi-finalist

Darkroom

Natalia Lazarus UG

The story of a photographer who must come to terms with her past, and in doing so finds the strength to confront the ghosts that haunt her. (19:00)

Come As You Are

Anthony Kaufman UG

A love triangle that leads to dance and destruction. (12:30)

Nest

Adam Gooder UG

At age 22, your feelings of love and family die and are reborn in unexpected forms; Christopher finds his "nest" in the woods where he used to play. (23:00)

Shidder

Joseph C. Plonsky GR

When a flight attendant wins the lottery, he celebrates his last flight by spiking the first class coffee with laxatives. (6:00)

Envision

Joseph C. Plonsky GR

When a young man sees a young woman drop her books on the sidewalk, he envisions their entire life together and must make a decision. (4:00)

Filed

Jose Caro UG

Nestor Nug, a young country man, gets his first job in the file room of Cosmos Enterprise. From that moment on everything gets crazy, and he finally ends up going to jail. (15:00)

ALUMNI FEATURE RETROSPECTIVE

Oliver Stone

Michael and Marie (28:00)***Fairytale of New York***

Jordan Flaherty UG

A downtown New York rock and roll love story. (15:00)

Ice in the Fire

Martine J. De La Harpe GR

A confirmed bachelor who does not believe in love meets Venus, the goddess of love. (18:30)

Man Down

Matthew Galkin UG

Hal and Trish experience something of a disturbance during a weekend drive in the mountains. (6:30)

Sweet Talk

Richard Velleu GR

A marriage on the rocks turns into a road trip from hell—and just in time. (30:00)

★ ***Magic Markers***

Geoffrey S. Fletcher GR

The perfect, fragile, and fleeting times of two young lovers named Roger and Sticky. (15:00)



AWARDS ANNOUNCEMENT

EDITING

SATURDAY, APRIL 8 TOWN HALL THEATER 6:00 P.M.

★ *Mental Hygiene*

Stephanie Ripps GR



A student falls asleep in the library stacks and wakes up to find that she's slept through her final. So begins this satiric, Kafkaesque comedy about a young woman who tries to outsmart the system. (13:00)

★ *Generic Metal Titan*

Timothy S. Naylor GR



"Teen Spirit" has gone awry in a tragic Midwestern tale of one delinquent's struggle to go straight. (21:30)

Wander Bread

Edward Berger UG

With hopes for the big heist, two clumsy desperadoes steal a Wonderbread truck and hit the road. (28:00)

The Road's End

Evan Astrowsky UG

Two Holocaust survivors meet years later on a Greyhound bus. (12:00)

Wherefore Art Thou Romeo?

Tod Ciaciuch UG

Two ambitious college students look for ways around a bad day. (15:00)

The Trial of Fentris Waterloo

Daniel Dierker UG

A lonely man's obsession for his doll leads to a fantastical nightmare that traps him forever. (22:00)

FRIDAY, APRIL 7 TOWN HALL THEATER 8:00 P.M.

ANIMATION FESTIVAL

Please note that programs for the Animation Festival will be available on the evening of the festival.

MOBIL AWARDS ANNOUNCEMENT AND PRESENTATION

Winners will be announced during the presentation. Screening list available after announcement.

The 1995 Mobil Awards Ceremony

Opening Remarks

Mary Schmidt Campbell
Dean, Tisch School of the Arts

Special Guest and Presenter

Alec Baldwin
NYU Alumnus and Actor

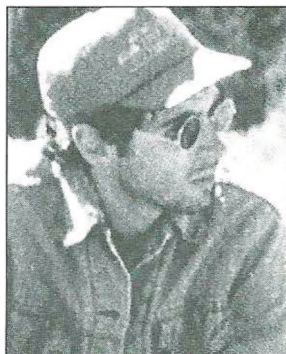
Showcase of Mobil Award Winners

Robert Armstrong, director***Wicked Beauties***

Born and raised in rural Arkansas, Robert's introduction to film was at the Lunsford Strand, a decaying theater that screened "B" horror movies while its lobby served as an even more frightening beauty parlor. Although five years of practicing architecture helped Robert develop an immense respect for production design and art direction, he still considers easy access to an affordable hair-do the essential component of a good movie-going experience.

Carrie Blank, director***Trouble***

Carrie Blank was born in Manhattan, grew up in Queens, lives in Brooklyn, and considers herself a regional filmmaker. If she can tidy up those pesky incompletes, she will soon receive her M.F.A. in directing from NYU's Tisch School of the Arts. Carrie wants to write and direct independent narrative features. She is currently working on a screenplay, crewing on films, and attempting to pay back her student loans.

Daniel W. Carey, director***Road Dreams***

Daniel Carey was raised in Bethesda, Maryland. He came to film as a means of storytelling after numerous cross-country treks and a two-year stay in Venice, California. He now lives in New York and is preparing a final film at NYU.

Chris K. Eyre, director***Tenacity***

Chris Eyre was born and raised in Oregon.

Geoffrey S. Fletcher, director***Magic Markers***

Born in Waterford, Connecticut, Geoffrey attended Waterford High School and Choate Rosemary Hall, then went to Harvard. His previous film was awarded a Warner Bros.' Post Production Grant and the Paulette Goddard Scholarship. Geoffrey attributes any and all of his accomplishments to the great support of his parents and two brothers.

David P. Grove, director



St. Michael's Retreat
David Grove is from Reno, Nevada and graduated from UC Berkeley. He directed theatre before entering NYU and has worked at the California Shakespeare Festival, Williamstown Theater Festival, and American Repertory Theater.

Timothy S. Naylor, director



Generic Metal Titan
Born in Ann Arbor, Michigan, Tim began his filmmaking career by the age of five, animating stick figure "flip" cartoons in the margins of such classics as the Hardy Boys mysteries and the Holy Bible, which led to his M.F.A. last May. But it was a youth full of doodling in notebooks, Black Sabbath, and a steady diet of influential "flickage" such as "I'm a Fugitive from a Chain Gang," "Godzilla vs. Mothra," and "Beavis and Butthead," and being galvanized by a wholesome desire to entertain, that Tim found true expression in his thesis. Tim lives in New York City, working as a freelance cinematographer and teaching video production to homeless youths.

Stephanie Ripps, director



Mental Hygiene
Stephanie Ripps grew up in San Francisco watching obscure foreign films, but she started directing theatre, not film. Her first short film, "Innocent Eyes," was awarded a Y-Woman in Film Grant in 1992. "The Baby Room" played at the Seattle International Film Festival and won a short film award at the Hamptons International Film Festival, a Brillstein Award, and a Warner Bros.' Production Award. "Mental Hygiene" was shot on location at Kingsborough Psychiatric Hospital, a working mental institution, and completed with money awarded from the Screen Gems Award and a Warner Bros.' Production Award. Stephanie thanks her cast and crew for their hard work.

James A. Taylor, director

Memory Lane

Born and raised in Seattle, Jim is co-author of "The Devil Inside," a feature film currently shooting in Omaha, Nebraska.

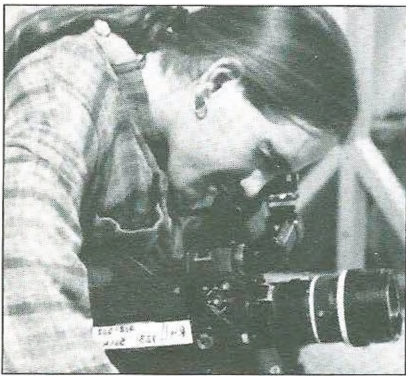
Aiyana N. Elliott, director



Tough

Aiyana moved to New York to attend the dramatic writing program at NYU and soon transferred to the film department. While attending the film school, she has been the recipient of a Tisch Scholarship and the Dean's Award.

Mark Anthony Galluzzo, director



The Confession

Mark Anthony grew up in the swamps of North Florida where he graduated with honors from the University of Florida in 1992. He then attended NYU's Tisch School of the Arts where he graduated again with honors in 1994. In addition to filmmaking, Mr. Galluzzo enjoys drawing, still photography, and big mugs of bad coffee. He is currently working on his fourth feature-length screenplay while supporting himself as a freelance cinematographer in New York City.

Anais Granofsky and Michael Swanhaus, co-directors

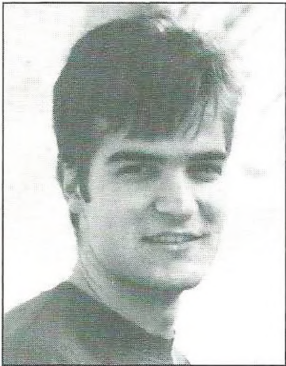


Dead Letters Don't Die

Anais Granofsky is a veteran performer having starred in the CBC series "De Grassi High." She also appeared in a number of Canadian productions, including "Scales of Justice" (David Cronenberg), "My Secret Identity," and "Owl TV." In 1990, Anais was awarded the "Most Gifted African American Student" in Toronto.

Michael Swanhaus is the founder of Protection Productions, which produced an AIDS awareness film now being shown in high schools across the country. He is the recipient of the Project 6 Award from Los Angeles for outstanding cinematography, and the State of Connecticut's Penny Awards for outstanding film and video production.

Andres R. Heinz, director



Ground Level B

Andres Heinz was born into a bilingual family and spent most of his childhood in Mexico, where he began acting in plays. While completing high school in the suburbs of San Francisco, he continued acting. It was during this time that he discovered photography, which he pursued and won several awards. He then enrolled at UCLA to study film. After two years and producing several short films, Andres transferred to NYU. His last short film, "Rundown," won six Craft Awards at the 1993 NYU First Run Film Festival.

Manuel Toledano, director



Soledad, Soledad!

Born in Puertollano, Spain, Manuel attended English schools as a boy. At fourteen, he moved to Madrid to complete high school and became involved in a foreign exchange program in Camden, New York. Manuel began his studies at NYU in the fall of 1992, and since then has directed and worked on numerous advanced productions. He is currently developing a documentary to be produced before he graduates in the spring of 1995.

Robin I. Kay, director



Mother's Day

Robin Kay, writer and director of "Mother's Day," graduated with a B.F.A. in Film and Television at NYU's Tisch School of the Arts. She is currently working on a feature film and other literary projects.

Gregory M. Wilson, director



The Last Call

Greg Wilson was raised and educated in New Jersey. During his childhood he was intrigued by the world of film and TV and decided to pursue a career in the arts. Greg plans to make films that are inspirational and educational. He recently completed an internship at Universal Studios under Chairman Lew Wasserman.

THE DEPARTMENT OF FILM AND TELEVISION

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