

New York University

Tisch School of the Arts

Institute of Film and Television

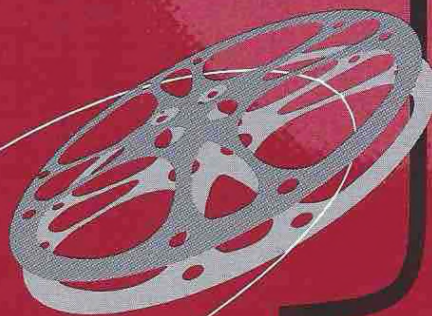
Town Hall Theater

123 West 43rd Street

New York City

First Run Film Festival

April 24-May 1, 1994





A MESSAGE FROM THE DEAN

Welcome to the 52nd Annual First Run Film Festival. This year we added to our exciting program by featuring a retrospective of alumni student films, including works by Oliver Stone, Nancy Savoca, Martin Brest, Jim Jarmusch and Spike Lee. We are also delighted to premiere the NYU International Student Film Festival, featuring top work from film programs in Australia, France, Germany, Great Britain, Israel, Mexico, and Poland.

Each year the First Run Film Festival allows Tisch School of the Arts to showcase the work of its graduate and undergraduate students in film and television. On the average, Tisch students annually produce over 2,500 films and videos, including 400 advanced projects. Many of these works are shown at international film festivals and on cable television, and many win student filmmaker awards. Every year for the last fifteen years, at least one student from the Department of Film and Television has received or been nominated for the coveted student Academy Award from the Academy of Motion Picture Arts and Sciences. In 1993, Tisch student films were awarded first place in the narrative, documentary and experimental categories.

We are proud to continue the tradition of excellence with our week-long festival at Town Hall Theater this year.

A handwritten signature in black ink, appearing to read "Mary Schmidt Campbell".

Mary Schmidt Campbell
Dean, Tisch School of the Arts

FACULTY JUDGES

Arnie Baskin
Arnold Basov
Campbell Dalglish
Yuri Denysenko
Carol Dysinger
Boris Frumin
Lora Hays
George Heinemann
Vojtech Jasny
Marketa Kimbrell
Lamar Sanders
Nola Schiff

MOBIL JUDGES

Ed Bradley
Fabiano Canosa
Sandra Forman
Ted Hope
Caron K
Marion Masone
Holly Milleau
Ken Olshansky
Alan Pakula
Richard Pena
Peggy Rajska
Eva Saleh
Susan Seidelman
Sheila Shayon



SUNDAY, APRIL 24

6:00 P.M.

ALUMNI RETROSPECTIVE FEATURE

Oliver Stone

Michael and Marie (28:00)

The 28th Instance of June 1914, 10:50 A.M.

Barbara Politsch UG

The film follows the "foreign agents," artists and time-travellers, McDermott and McGough, on their unpredictable journey through the centuries, escaping the dreary sea of modern life, equipped with red carnations in their buttonholes, a giant plate camera and mischievous expressions on their faces. (56:00)

The Werewolf of Praxton Hall

Sam De Santo GR

Could you kill your brother to save his soul? (29:00)



AWARDS ANNOUNCEMENT

GUEST AWARDS IN ACTING

ORIGINAL SCORE

ART DIRECTION

Celestial Navigation

Joanna S. Field UG

A young woman turning her life around from drugs witnesses a rape and has her loyalties put to the test. (23:00)



Rolling in Dough

Marta Elena Rodriguez GR

Two overweight women who work in a donut shop change the limits of their lives by facing their emotional barriers. (30:00)

White House

Brian James Daly UG

A young film director owns a blues club, which sets the scene for this one-night story about facing up to neglected responsibilities. (30:00)

Water and Breath

David Grove GR

A married couple returns to their beach house to discover that they cannot escape from the past. (14:00)

The Rented Room

Rebecca A. Runze UG

Still haunted by the wishes of her mother, a woman struggles to fight the past and find a fresh future. (15:00)

Here Be Dragons

Stephen F. Winter GR

Brimming with fear, anxiety, longing and anger, two African-American gay men wait for the results of an AIDS test. (12:00)

Flying Fish

Mike J. Stanley UG

Two small-town boys plan to rob a convenience store and run away to California. It's a typical night in Ashland, Oregon. Well ... almost. (30:00)

Siren Song

Jeff DeLucia UG

Strange melancholy music from the apartment next door leads Pete Grebben into a web of seduction and intrigue. (19:00)

 Mobil Award semi-finalist

MONDAY, APRIL 25

2:00 P.M.

BDP-125

Morgan Spurlock UG

Jeremy Terry becomes lost while hitchhiking through West Virginia. Unfortunately, everyone he turns to for help seems pretty lost too. (30:00)

The Fame and the Glory

Gonzalo Escuder UG

Perry, accompanied by his friends and family, is seeking fame. (15:00)

The Weight of Clouds

Carl M. Casinghino GR

Trapped between the reality of his parents' separation and his romantic dreams, Tim must finally take action to try to fulfill his desires. (15:00)

The Problem with Leo Schlitz

Niklaus Hilber UG

Leo Schlitz is a tormented perfectionist. He has no friends except his neighbor whom he has never met. (10:00)

Holy Mr. Herbert

Joseph C. Plonsky GR

A travelling clergyman mysteriously reunites a newlywed couple after some misadventures. (15:00)

Girlish-Boyish

Stephane Mitchell UG

Hope decides to fall in love with that guy downstairs. (16:30)

Elevation

Hugh A. Whitworth GR

An aspiring actor, elevator operator to the stars, dreams of the big break— but what goes up ... (15:00)

Extended Family

George R. Espinal UG

What are the visual images of our Hispanic or Latino families on the silver screen, and are we ready to take control of them? (30:00)

Still Waters

Alison Swan GR

Tensions arise between a father and daughter when the father decides to remarry. (30:00)

MONDAY, APRIL 25

6:00 P.M.

ALUMNI RETROSPECTIVE FEATURE

Jim Jarmusch

Permanent Vacation

(80:00)

Life is but a Dream

Stefan Boubliil UG

The story of a young man who has lost his will to live and the woman who gives it back. (29:00)



Pocketful of Stones



Emily Weissman UG

An adolescent psychiatric ward where the only way to get out is to get in. (29:00)

AWARDS ANNOUNCEMENT

EDITING

PRODUCTION MANAGEMENT

SOUND DESIGN

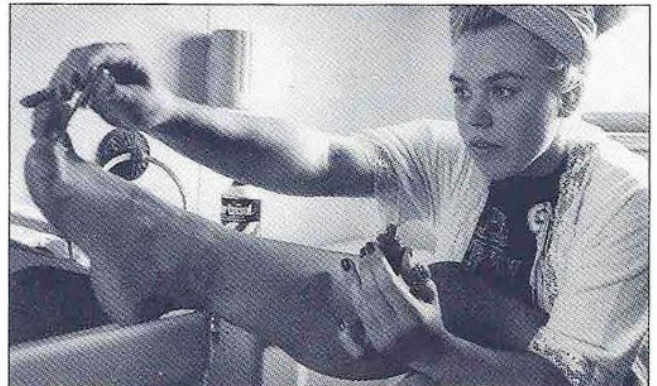
SOUND LOCATION RECORDING



Strays

Melissa Koval GR

Jack and Dusty's idyllic rural lives may be shattered when ugly truths about Dusty's past are discovered and Jack is suspected of murder. (27:00)



TUESDAY, APRIL 26

2:00 P.M.

FaerieFilm



Eugene Salandra UG

"FaerieFilm" is an animated celebration of the magic of the radical faeries. (9:00)

Rock Bottom

John Collins Williams GR

When Chris finds his father, Bill, hospitalized from a drinking binge, he must confront their fragile relationship and his colliding feelings of anger and compassion, love and betrayal. (29:00)

Another Story

Lisa Wood Shapiro UG

An allegorical story told through a Brothers Grimm-like fairy tale. (15:00)

Something to Tell You

Michal Cooper GR

Molly could always trust her stepfather to take her side, but will she take his side when she discovers what he's hiding from her mother? (21:00)

Acme Rooms and Sweet Marjorie Russell

Adam Scott Watstein UG

First loves come around once in a lifetime—too bad they're used up when we're so young. (30:00)

Harold

William (Max) Reynal GR

A man who had a nervous breakdown after the death of his child visits his ex-wife and is invited in for bagels and lox by her new boyfriend. (15:00)

Idyllwild

Joshua Gordon / William Speck UG

An afternoon in the country. (27:00)

Jump

Melissa A. Painter GR

Jump. I dare you to. (15:00)

Murder Too Sweet

Marcy Hedy Lynn GR

Snip, snap! Temptation's trap's not just for rats in this cherry-sweet screwball comedy chock full of sugar-shocking suspense. Set in 1936. (48:00)

Brick Windows

Aliki Knutsen UG

Piece by piece, color to color. Six or seven ways to look at love. (14:00)

Again

Timothy K. Smith UG

Two men in prison together struggle to find common ground. (6:00)

Kill the Baby Boomers

Peter O. Devin UG

A satirical look at the shelving of two generations. (25:00)

Back to Mannahatta

Marc Forster UG

A serious circus— of a lonely character. (30:00)

Psalms

Joseph Cedar UG

A young law student gets credit from his professor for learning how to pray. (15:00)

Forms and Motifs

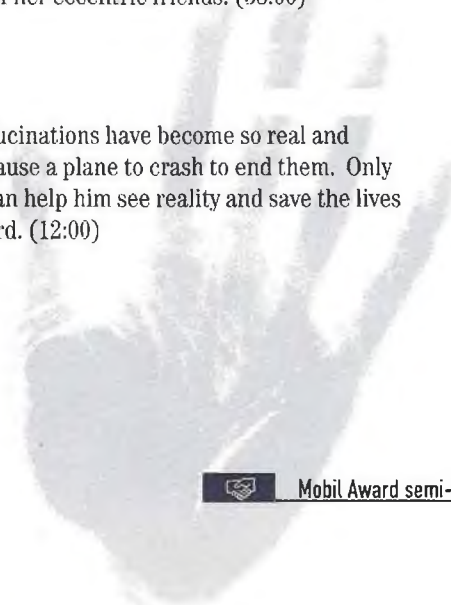
Margaret F. Hetherman GR

A young woman revives her grandfather's beadwork designs from the '30s with the help of her eccentric friends. (38:00)

The Departure

Xackery Irving UG

Frank Buchanon's hallucinations have become so real and painful, he's about to cause a plane to crash to end them. Only his brother, Winston, can help him see reality and save the lives of the passengers aboard. (12:00)



 Mobil Award semi-finalist

ALUMNI RETROSPECTIVE FEATURE

Martin Brest

Hot Dogs for Gauguin (22:00)**Living Forward, Looking Back**

Stephanie Hill GR

Interweaves the stories of six women who were profoundly affected by the choices available to them prior to the legalization of abortion. (30:00)

Wormfood

Denis Juge, Jr. UG

Necrophilia gumbo ya ya with a hurricane on the side. (30:00)

**La Ciudad**

David H. Riker GR

"La Ciudad" is the story of a father and daughter who are homeless in New York City. (15:00)

Red

Jane A. Howell GR

Visual poetry whose lyrical strength lies in its dauntless vulnerability. (3:40)



AWARDS ANNOUNCEMENT

CINEMATOGRAPHY

DIRECTING

SCREENWRITING

Eyes of a Blue Dog

Shapiro UG



They never met. So what happens in each other's dreams night after night? (10:00)

The Same Old Story

Mariana Hellmund UG

The same old (love) story, with a twist. (26:00)

XXXtasy: Two Days in the Life of a Saint

Myra Paci GR

A New York story about a Polish immigrant go-go dancer who dreams of Hollywood, and a man living in his car who dreams of redemption. They meet. A comical, and at times brutally violent look at the American Dream. (29:00)

F-Train

Kevin Malcolm UG

"F-Train" is a short film about three young men—one Black, one Asian, and one White—who are stuck on a subway car and forced to face the racial stereotypes they hold dear. (20:00)

What Chester Makes

Lynda M. Balsama UG

Lack of health care for HIV-infected intravenous drug-users of the second-most depressed city in the United States. (20:27)

masc.

Jeffrey Paul Winner UG

In the tilted psychological drama, the leader of a predatory band of hoodlums confronts the source of his violence. (10:30)

Emerald Dragons

Ly Bolia GR

The coming-of-age story of a Vietnamese boy who learns the meaning of honor and trust when he joins the U.S. Army in 1978. (22:00)

Lullaby

Caroline Rabinovitch UG

In the eye lately all I see is glass and candyrock, and in the hole through it I see only mortality. (14:00)

WEDNESDAY, APRIL 27

2:00 P.M.

A Day at the Beach

Jeff J. Neville UG

A man and woman spend a day at the beach. (4:00)

The Toys of Earl Grey

Deborah V. Zimmerman UG

A black-and-white film about a man named Grey. (27:23)

The Las Vegas Kid

Alexander G. Dvorin UG

Sixteen-year-old Mitchel Moskowitz is reluctant to be in Atlantic City with his family, but when he is mistaken as the infamous gambler, The Las Vegas Kid, he'll never want to leave again. (16:00)

Pizza Boy

Paul Carluccio UG

A comedy about an architect who tries to interfere in a pizza-delivery boy's daily routine. (7:00)

Topsy and Bunker

Thomas H. Massengale GR

A misfit and a man-child plot to rid the world of cats, but their plans go sadly awry. (82:00)

1110

Chap Taylor UG

A small-time crook must choose between participating in a murder or trying to save the intended victim. (20:00)

Sweet

Noreen Legaux UG

A woman is attacked at work, raped in the courts, and seeks her revenge in the streets. (14:00)

The Hardest Part

Michael Dennis UG

This could be the most important day of Derek's life—unfortunately, he's made the mistake of asking his best friend, Clint, to tag along. (11:00)

WEDNESDAY, APRIL 27

6:00 P.M.

ALUMNI RETROSPECTIVE FEATURE

Nancy Savoca

Bad Timing

(25:00)

The Dog Trainer

John Slater UG

A woman is terrorized by her husband's mean dog until she learns to train him . . . and the dog too. (25:00)

Yearning

John A. Brown GR

A young son must endure the violent break-up of his parents. (9:00)

Isidora

Elizabeth B. Downer GR

A waitress has to fend off her boss when he uses an unpaid bill as an excuse to make a pass at her. (8:00)

Red

Gary W. Nadeau UG

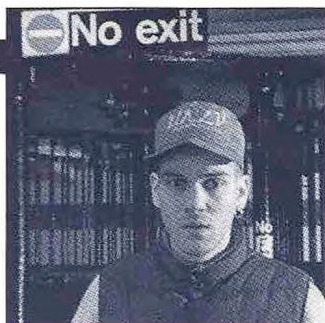
An aging man longs for youth and finds the adventure of a lifetime. (24:30)



No Exit

Gideon Shmorak GR

Michael is trapped in a closed subway station on a cold night. There is no one around to help, aside from a crafty homeless man. (15:00)



AWARDS ANNOUNCEMENT

FACULTY COMMENDATION

OUTSTANDING ACHIEVEMENT IN EXPERIMENTAL FORM

OUTSTANDING ACHIEVEMENT IN DOCUMENTARY FORM

THE CARL LERNER AWARD



Notes in a Minor Key

Adisa GR

A tale of the deferred dreams of a jazzman in Harlem of 1947. (24:00)

Tapioca Tundra

Eli Roth UG

A young man's journey through the Victoria's Secret catalogue, set to the music of The Monkees. (3:00)

Ann's Portrait

Nanette A. Burstein UG

When Ann and Ben meet, the force of fame has a dire influence on their romance. (30:00)

Waterday

Adam Balsam GR

In a world without aging, eighteen-year-old Damon must decide between the Way of the Water and the words of a mysterious stranger. (27:00)

Dark Knights

Emma A. Wilson UG

The introvert, her intruder and their analyst. (28:00)

No Man's Land

Craig H. Shepherd GR

A soldier's struggle to come to terms with an incident in World War I, in which he killed his three friends in a foxhole. Film is set in 1931, 13 years after the incident. (14:30)

Dreams of Platform Shoes

Mark Galluzzo UG

A mysterious drifter leads a down-trodden waitress to re-examine her life. (8:00)

800 Flowers

Ben M. Boodman UG

Ten guys commit suicide inside a VW Bug. (13:55)

Looking for Love

Susi Graf GR

Gloria is looking for a husband. She meets several candidates, but the choice is easy. (12:00)

Room 404A

Amir Mann UG

A new tenant faces his scary suite-mate and his mind. (7:30)

THURSDAY, APRIL 28

2:00 P.M.

Bells of Waiting

Glenn B. McClanan GR

When a young businesswoman returns to the apartment of her ex-boyfriend to retrieve her things, she discovers that his love has become a supernatural infatuation. (13:20)

Misspelled

Gregory D. Zymet UG

How do you win someone's heart? Crushed fire flies, magic dust, and a small breeze to blow some good luck in the right direction. Watch out. Here comes a hurricane! (26:30)

Catfish Catfish

Jane A. Howell GR

A multi-colored cast of critters bounce their way through this Southern folk tale. (4:30)

Cowboy Joe

Christophe Jonatowski UG

Before there was H. Ross Perot, there was Cowboy Joe. (22:00)

Drew, Trip and Zoey

L. Brooks Elms UG

A nineteen-year-old boy must choose between his best friend and his girlfriend. (21:00)

The End of the World

David Suarez UG

A young man's encounter with sex, love, and betrayal. (15:00)

Last Supper

Francis M. Stokes UG

Twelve minutes, six people, and one cruel twist of fate—it's last call at the White Manna Diner. (12:00)

The Brooklyn Bombers

Evan L. Oppenheimer GR

A romantic comedy about Brooklyn and baseball. (20:00)

Smelly Dinners

Edward Berger UG

Story about a broken radiator, uncooked meat, and a "family" that doesn't know what to do with it. (14:00)

Escape Clause

Matthew R. Myers GR

A crooked insurance agent is abducted and terrorized by one of his unfortunate clients. (15:00)

THURSDAY, APRIL 28

6:00 P.M.

ALUMNI RETROSPECTIVE FEATURE

Spike Lee

***Joe's Bed-Stuy Barbershop:
We Cut Heads***

(60:00)

1000 Miles from Rhode Island

Robert W. Lietar UG

A story of love, art mothers, angst and white trash. (16:00)

Rexy's Funeral Dirge in B Flat

Lydia J. Tenaglia GR

A woman having difficulty coming to terms with the death of her married lover finds refuge in the company of an eccentric old stranger when she accidentally kills his dog. (15:00)



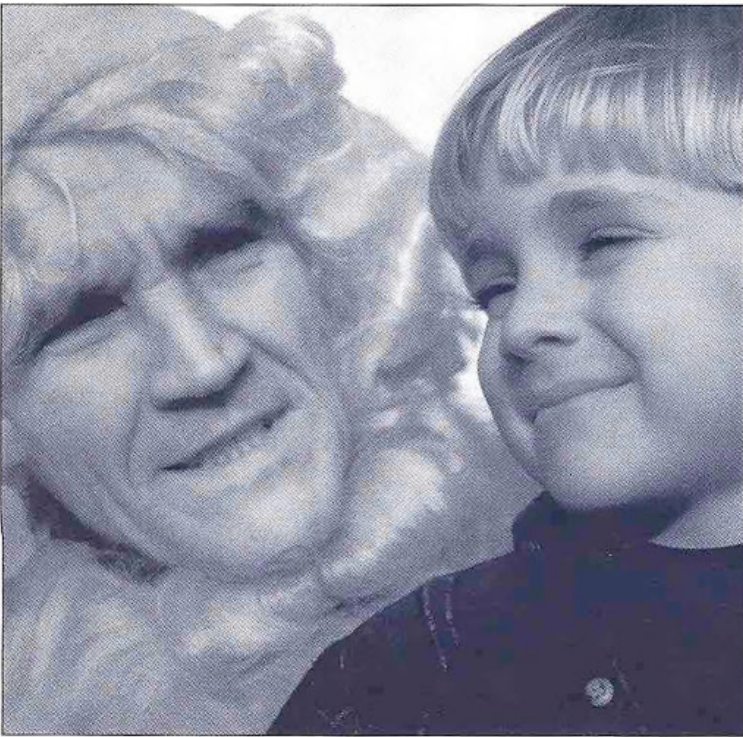
The Salesman and Other Adventures

Hannah Weyer GR

Five short stories linked by the stops made by a travelling salesman during a day on the road. (25:00)



Mobil Award semi-finalist



FRIDAY, APRIL 29

2:00 P.M.



Secret Santa

Matthew D. Huffman UG

Seven-year-old Danny is having one of those days: he got in trouble with his teacher, got beat up by a bully, missed the bus ride home from school . . . and he just found Santa Claus knocked unconscious in the woods. (29:00)

The Whale Story

David Hannah GR

Young lovers on acid. (43:00)

Dead Time

Joshua L. Brown GR

Live without dead time. Indulge untrammelled desire. (14:30)

Fog

Ryan M. McFaul UG

A bar full of sailors, a ship built of pretzels, a fair young maiden. Sometimes, a cigar ain't just a cigar. (9:30)

Magda

Oliver Walz UG

Climene takes painting lessons from Magda, to become the image of her dreams. (20:00)

The Beautiful World

Mike Pratt UG

In the Beautiful World, love hides patiently in the darkest of shadows, waiting for a confluence of unfortunate accidents to emerge. (57:00)

Peace and Quiet

George W. Stubbs GR

An upper middle class family struggles to protect itself in this modern day tragedy, starring Giancarlo Esposito and Cynda Williams. (15:00)

The Trade

Dan E. Brown UG

The banal account of Gloria, Jack, and Earl. (17:00)

Bad Dog

Joseph Doria UG

A bizarre battle of wits begins between two men when a chorus of dog-walkers stage a mock trial in the middle of the park one day to decide the fate of an abandoned dog. (20:00)

Ziegfeld

Tony Solomons UG

What happens when old people don't appreciate young people, and young people don't understand old people? (14:51)

Capable of Anything

Francois Keraudren GR

Pandora Mueller and Jose Fuego, both full-time shadow boxers, attempt to flee their respective private hells . . . out of the city, into the swamp. (27:00)

Corazon Mundial

Muire Margaret Dougherty GR

In a future society, men and women have been separated due to a fascistic male hierarchy; a group of women attempt a small, personal revolution. (14:30)



Mobil Award semi-finalist

Allegro Ma Non Troppo

Richard Lucas UG

All hell breaks loose when Mom gets dumped off at a nursing home. (14:00)

Half Full / Half Empty

Ly Bolia GR

A chance encounter between a young man and a flakey older man turns out to be magical. (10:00)

The Drum

Joseph Mandarino UG

A dark fairy tale about two little girls who become enchanted by a magic drum and the mischief they get into. (15:00)

Speechless

Stephen C. Schmidt GR

Thabo flees apartheid violence and is immediately faced with a crisis of confidence in New York City. (15:00)

Nat's Noise

Niklaus Daniel Hilber UG

Bugs usually hide underneath the refrigerator, but Nat's case was different. (10:00)

Harrison Bergman

Gary J. Wax UG

Harrison, an eighteen-year-old boy, fights with challenges of becoming an adult in a futuristic world where every adult is forced by law to become completely equal— physically and intellectually. (13:30)

I am a Nickel

Mitsuhiro Haraguchi GR

This comedy is composed of several human stories which are dealing with coins and are seen from a nickel's point of view. (15:00)

FRIDAY, APRIL 29

8:00 P.M.

ANIMATION FESTIVAL

Please note that programs for the Animation Festival will be available on the evening of the festival.

SATURDAY, APRIL 30

6:00 P.M.

MOBIL AWARDS ANNOUNCEMENT AND PRESENTATION

Opening Remarks

Mary Schmidt Campbell

Dean, Tisch School of the Arts

Special Guest and Presenter

Chris Columbus

NYU Alumnus and Director of *Mrs. Doubtfire*, *Home Alone*, and *Home Alone 2*

Showcase of Mobil Award winners

THE 1994

MOBIL

AWARDS

CEREMONY

First Run Film Festival



INTERNATIONAL STUDENT

Matilde Landeta

Patricia Martinez de Velasco

Centro de Capacitacion Cinematografica, Mexico

A documentary on the career and life of pioneer Mexican filmmaker Maria Landeta. (26:00)

Money Talks

Alrick Riley

The National Film and Television School, England

"Money Talks" features the daily routine of a hustler. His eight-year-old brother idolizes him but grows bored at home. In life, we are all given choices. Sometimes circumstances force us to choose before we are ready. (10:00)

Ms.

Hitesh Teli

The National Film and Television School, England

Miss Lonelyhearts, a narcissistic, self-absorbed agony-aunt, obsessed by images of the Crucifixion, contemplates the suffering of the city. (15:00)

Loyal To My Image

Harriet McKern

Australian Film, Television & Radio School

A powerful documentary about adoption, mothering and personal identity. (21:00)

Witch

Robert Connolly and Michael Bennett

Australian Film, Television & Radio School

"Witch" examines the experiences of modern female practitioners of witchcraft and contrasts it with the common, negative stereotype. (5:30)

Drik's Brother

Doron Tsabari and Ori Inbar

Tel Aviv University, Israel

At an isolated military outpost, Shlomo finds himself in trouble after a series of run-ins with the Sephardic soldiers. By making them believe that he is the brother of a famous Sephardic soccer player, Shlomo acquires his own superstardom, only to lose it. (50:00)

Iksjan's Circle

Zbigniew Rybezyński

The Polish National Film School

Birth is accompanied by a cry of pain and fear. Life is a constant search and discovery. Will everything that has been discovered appear as only an illusion?(20:00)

To Exist

Joanna Hareza

The Polish National Film School

Set in Russia during the 1930s. The Pope and his wife are being repressed and are deprived of all their possessions. At the same time, they struggle to preserve the values which they have believed all their lives. (10:00)

Such A Landscape

Taki Pejzaz

The Polish National Film School

An animated film satirizing the morality of older gentlemen. (2:15)

About War

Miguel Alexandre

Hochschule für Fernsehen und Film, Germany

Set in Ireland during the Civil War of 1922, two brothers find themselves on opposing sides of the conflict. The younger brother burns down a shed which serves as a military depot for the enemy, and which belongs to his older brother. He is later caught and is sentenced to death. Here the story begins. (17:40)



FILM FESTIVAL



Dogs on Wheels

Felix Dünneman
Hochschule für Fernsehen und Film, Germany
A dog hairdresser comes to the conclusion that he hates his job and his customers (the dogs). Through extraordinary means, he sets out to free himself. (10:00)

The Window Washer

Veit Helmer
Hochschule für Fernsehen und Film, Germany
A fairytale involving a window cleaner and a waitress. After seeing the waitress' boss sexually attack her, the window washer decides to save her with the stroke of a hammer! (8:00)

Rain

Fannie Li
Hochschule für Fernsehen und Film, Germany
Set in Beijing, this is a story of three strangers who develop an intense and intimate relationship as they take refuge from a thunderstorm. (10:00)

The Bell Under the Chinese Scholar Tree

Guan Lei Ming and Zhang Jing
Beijing Film Academy, China
An old man's tale of love. Two elderly brothers fall in love with a widow. (30:00)

The Four Seasons of Mr. Kiwi

Claire Aziza and Patrice Moreau
FEMIS, France
Mr. Kiwi is a chameleon. Each season, he assumes a new nationality and lives a short and speechless burlesque adventure. (7:30)

Our Vacation



Blindscape

Stephen Palmer
The National Film and Television School, England
A man awakes in a strange place and realizes that he is blind. He explores and subjectively creates his environment through touch, hearing, and fear. (8:00)



1993-94 UNDERGRADUATE FACULTY

Sheril Antonio
 Karl Bardosh
 Arnold Basov
 James Brown
 John Canemaker
 Christine Choy
 Patricia Cooper
 Campbell Dalglish
 Ken Dancyger
 Carlos De Jesus
 Tom Drysdale
 Carol Dysinger
 Everett Frost
 Boris Frumin
 Diane Gardner
 Chat Gunter
 Lora Hays
 George Heinemann
 David Irving
 Daniel Kazimierski
 Julia Keydel
 Marketa Kimbrell
 Lorie Loeb
 Ian Maitland
 Barbara Malmet
 Aleksandar Mandic
 Lynne McVeigh
 Charles Milne
 Martha Nochimson
 Paul Owen
 Peter Rea
 Lamar Sanders
 George Stoney
 Nick Tanis

Joanna S. Field, director***Celestial Navigation***

Joanna Field started writing screenplays as a girl in Vancouver, British Columbia, but it took a move to New York at age 19 before she began directing them as well. Starting with no-budget Super 8, Field experimented with style and substance, looking to Buñuel, Godard and Hawks for inspiration in subverting politics into a mass medium. "Celestial Navigation" is her longest and most ambitious

work to date. She is presently at work on a full-length screenplay, which she plans to begin filming in New York in January.

Matthew Huffman, director***Secret Santa***

Matthew Huffman has wanted to make films since he was a boy growing up in Colorado, where he divided his time between playing with "Star Wars" action figures and pretending to be a film director with his family's 8mm movie camera. Over the years, his dream never changed, and he was accepted to NYU's film school,

where he graduated with honors in May of 1993. While at NYU, Huffman made numerous films of his own, as well as interning on feature productions with such filmmakers as Steven Tolkin, Abel Ferrara, and Jonathan Demme. "Secret Santa" is the first step in what Huffman trusts to be a long career of film directing.

Gary W. Nadeau, director



Red

Gary Nadeau transferred to NYU from the Cleveland Institute of Art in the Spring of 1991. His last film, "Apples and Oranges," was nominated as a Mobil Semifinalist in NYU's 1993 First Run Film Festival. His latest film, "Red," was filmed entirely in upstate New York last summer. Gary has also collaborated on several full-length screenplays.

Lorenzo Shapiro, director



Eyes of a Blue Dog

Lorenzo Shapiro, 28, was born and raised in Mexico City. He moved to New York in 1987 to pursue the American Dream.

Eugene Salandra, director



FaerieFilm

In 1993, Eugene Salandra graduated with honors from New York University with a B.F.A. in Film and Television. His animated "FaerieFilm" has been screened in festivals in San Francisco, New York, Montreal, London, Washington D.C., Austin, Baltimore, and Chicago.

Emily Weissman, director



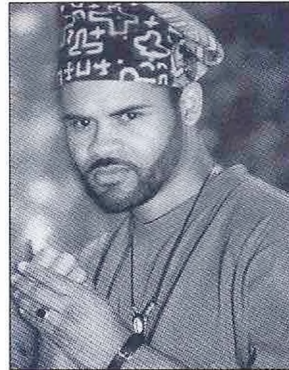
Pocketful of Stones

Born in California and raised in Montana, Emily attended the Walnut Hill School for Performing Arts in Massachusetts before coming to NYU's B.F.A. program in film. Here, she has split her emphasis in film production with a minor in writing. Emily was awarded the Time/Warner-Warner Brothers Fellowship for post-production of her thesis film, "Pocketful of Stones."

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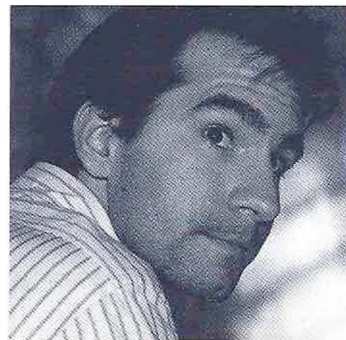
Adisa, director



Notes in a Minor Key
Adisa, whose Yoruba-derived name means “one who makes his meaning clear,” recently completed his master’s degree in Film Production at New York University. A native of Oakland, California, Adisa has directed music videos for artists including Positive K and Big Daddy Kane. His student films, “A View from Here” and “Garden Love,” have

garnered such awards as the Carl Lerner Award for Social Significance and the BACS Independent and Student Filmmakers Competition Award. “Notes in a Minor Key” is his thesis film.

Sam De Santo, director



The Werewolf of Praxton Hall
Sam De Santo, born, raised and schooled in New York City, received his B.F.A. in Cinema Studies and will receive his M.F.A. in Film from NYU’s Tisch School of the Arts. His other films made at Tisch include an Invisible Man tale and a World War II aerial espionage adventure. Sam is currently a freelance storyboard

illustrator for commercials, music videos, and feature films. His thesis film, “The Werewolf of Praxton Hall,” was shot in Central Park, Tarrytown, New York, Patterson, New Jersey, and at NYU’s Todman Soundstage.

Jane A. Howell, director



Red

Born in Texas, raised on television, canned vegetables and dramatic lightening storms, Jane has been making up stories ever since we can remember. Her work carries the flavor of dream storytelling, whether it is carved of wood, painted on canvas, or animated for film. It must have the combination of Bob Wills, Pinnochio, Captain Kangaroo, and

Roy Rogers that set her spinning into the world of animated film. Or maybe it was that treehouse, or the castles in the sandbox, or that jack rabbit in the backyard ...

Melissa Koval, director



Strays

Melissa Koval entered the graduate program in Film and Television at NYU in 1989 and will receive an M.F.A. in May, 1994. Melissa, who lives in Alexandria, Virginia with her husband, Russell Smith, and their dog, Pierre, is presently working in the television industry. Melissa's thesis film, "Strays," is a look at life among the working class in eastern Pennsylvania.

David H. Riker, director

La Ciudad

Gideon Shmorak, director



No Exit

Gideon Shmorak was born in 1964 in Kiev, Ukraine (former U.S.S.R.) and grew up in Haifa, Israel from the age of six. From 1987 to 1992 he studied film/TV production and cinema studies at the City University of New York, where he made his first short, "Creative Block." In 1992, he enrolled in the graduate film program at New York University, where he made his recent work, "No Exit."

Hannah Weyer, director



The Salesman and Other Adventures

Hannah Weyer grew up in Seattle and led a confused existence until she sat through twelve straight hours of Cassevettes' films. This, along with thousands of cups of coffee, turned Ms. Weyer on to the potential of film to capture the passion and energy of base human emotions.

The Department of Film and Television at New York University's Tisch School of the Arts offers one of the best media arts programs in the nation. Students have invaluable opportunities for artistic and intellectual development in all aspects of film and television—from conceiving and producing works to theoretical studies that provide cultural and historical frames of reference. Graduates of the Tisch School of the Arts Department of Film and Television have made significant contributions to the industry with works that have commanded critical acclaim and commercial success.

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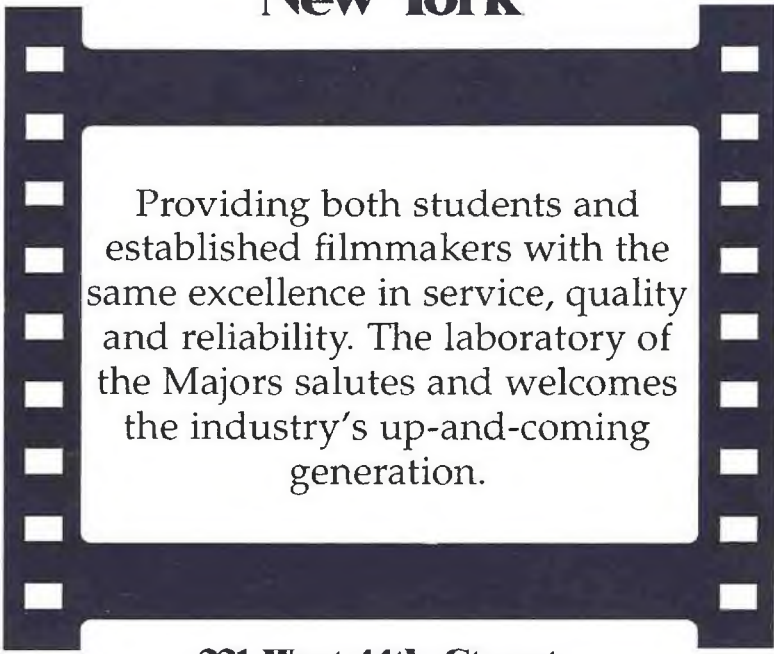




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