
NEW YORK UNIVERSITY

TISCH SCHOOL OF THE ARTS

INSTITUTE OF FILM AND TELEVISION

5TH ANNUAL



Town Hall Theater
123 West 43rd Street
New York City

April 26th - May 2nd, 1993

NEW YORK UNIVERSITY
TISCH SCHOOL OF THE ARTS
INSTITUTE OF FILM & TELEVISION
721 Broadway
New York, NY 10003

MARY SCHMIDT CAMPBELL, Dean, Tisch School of the Arts

SHERIL ANTONIO, Associate Chair, Undergraduate Film & Television
KEN DANCYGER, Chair, Undergraduate Film & Television
MARC FIELDS, Associate Chair, Graduate Film & Television
MARIELLEN GALLAGHER, Director of Public Affairs
CYNTHIA KIRKPATRICK, Special Events Coordinator
IAN MAITLAND, Acting Chair, Graduate Film & Television
PARI SHIRAZI, Director of Administration, Institute of Film & Television
ELENA PINTO SIMON, Associate Dean for Student Affairs
PEGGY WREEN, Assistant Dean of Administration

FACULTY JUDGES

Sheril Antonio	Lora Hays
Arnold Baskin	George Heinemann
Arnold Basov	David Irving
John Canemaker	Marketa Kimbrell
Yuri Denysenko	Milek Knebel

SPECIAL THANKS TO:

Anthony Artis
Susan Carnival
Brian Coles
Harrison Cornell
Eavonka Ettinger
Nicole Fix
Gregory Gelpern
Xackery Hartnett
Sonya Ko
Victor Levites
Brenda Miller
Jaqueline Milles
Jeremiah Newton
Peter Rea
Christina Rote
Lamar Sanders
Steven Sills
Steven Simak
Jay Sinrod
Andrew Standen-Raz

1993 MOBIL JUDGES

We wish to express our appreciation to the following persons who generously gave their time and expertise.

CANDY CLARKE

Born in Fortworth, Texas, Ms. Clarke has been acting for over twenty years. She received a nomination for best supporting actress for her role in American Graffiti. Some of her other films are The Man Who Fell to Earth, John Huston's, Fat City, Jonathan Demme's, Citizen's Band and Blue Thunder with Roy Scheider.

E. MAX FRYE

An alumnus of Undergraduate Film & TV at Tisch School of the Arts wrote Something Wild, for which he won the Edgar Award. Recently, he wrote and directed Amos & Andrew. He was an adjunct professor for UGF/TV. He is one of the few screenwriters still working and living in New York City.

STEPHANIE FURGANG-ADWAR

Ms. Furgang-Adwar graduated from Tisch School of the Arts in 1987 with a BFA, and from Cardozo School of Law (Yeshiva University) in 1991. She practices as an entertainment attorney in New York City & Rockland County. She is currently producing a independent feature film, Wendell and the Lemon.

NANCY GERSTMAN

Ms. Gerstman is co-owner of Zeigeist Films, an independent theatrical distribution company devoted to films that need special marketing. Zeigeist has distributed films such as Todd Haynes' Poison, Bruce Weber's, Let's Get Lost and the Complete Works of Yvonne Rainer.

DAVID KUHN

Mr. Kuhn is the New York Production Executive for Longview Entertainment, a feature film company based at Universal/MCA in Los Angeles. Longview was founded a year ago by Rosalie Swedlin, former co-director of the Motion Picture Department of CAA. Prior to working for Longview, Mr Kuhn was a Senior Editor at Vanity Fair Magazine.

NAOMI LAZARD

Ms. Lazard is Cultural Coordinator of the Hamptons International Film Festival. She is a poet, author and screenwriter. Formerly she was president of the Poetry Society of America and Poet in Residence at the University of Montana.

JEREMIAH NEWTON

Mr. Newton was a judge for the Student Academy Awards, First Look Back Award, BACA Awards, National Academy of Television Sets & Scenes Awards, Whitier Associates Columbia University Film Department. He is an author and Student Film Director at the International Film Festival.

WENDY SAX

Ms. Sax is currently working at Cappa Productions in development with Producer Barbara De Fina. She was Director of Development at Badham/Cohen at Universal Pictures, and prior to that, worked for Roland Joffe, Stirling Silliphant, Jane Alexander and at ICM (talent agency.)

AN EARLY TWILIGHT

ERIC ZALA - UG

His desire, her repulsion — their love. (21:17)

THE WAY

BRIAN MAINOLFI - UG

A paint-on-glass animated re-telling of an ancient Chinese folktale. (3:00)

GO BIG BLUE

TRACEY BARTELS - UG

Pom poms and pills: cheerleaders driven to the edge. (12:00)

BRENDAN'S MEETING

JORDAN ROBERTS - UG

In a violent World, your only friend could be yourself. (15:00)

W.C.

DANIEL CALPARCORO - UG

A Black Comedy about a young man who wants to get to an inaccessible toilet. (13:36)

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MONDAY, APRIL 26, 1993

EVENING SHOW UNDERGRADUATE FILM

6:00 PM STARTING TIME

TAKING ALL BETS

FRANK SEBASTIANO - UG

Gambling and sex don't mix (13:30)

ROAD GAME

ROBBIE BRENNER - UG

ROAD GAME is an atmospheric road film taking us through a sensual journey of role playing. (30:12)

BUTCHERS

DAMIAN C. SHANNON - UG

Jason Brossard gets his revelation at a unique but all too familiar high school key party. (12:00)

SOL Y SOMBRA

DION A. DOULIS - UG

Paco dreams of fighting bulls (5:00)

THE CLAM

ROBERT FINKELMAN - UG

An introverted fish lover attempts to come out of his shell. (16:35)

THE INITIATION

R.B. QUEBRAL - UG

A brief glimpse unto a night where an archaic tradition still continues. (8:00)

AWARDS ANNOUNCEMENT

Mary Schmidt Campbell
Dean, Tisch School of the Arts

Opening Remarks
Carl Lerner Award
Nestor Almendros Award
Outstanding Experimental Form
Outstanding Documentary Form

Ken Dancyger
Chairman, Undergraduate Film & TV

Faculty Commendations

Professor David Irving
Undergraduate Film & TV

Craft Awards in Directing
Craft Awards in Producing

JOEY & RHONDA

TODD LOUISO - UG

Joey & Rhonda have been going out for seven years. (12:00)

SILK DREAMS

HUCK BOTKO - UG

A portrait of professional boxer, Michael Olajide, and the obstacles he must confront as he prepares for the most important fight of his life. (50:00)

BEFORE THE BLOOM

SHINAKO SUDO - UG

An expressionistic documentary of a contemporary Taiwanese choreographer (11:00)

ONE MORNING AT SEA

YOAV GRUNSTEIN - UG

The slightly surreal story of a waiter who flees sadness in search of the sea. (15:00)

MAKING A KILLING

TAL BEN-DAVID - UG

Two hustlers, two suckers, and a case full of money. (22:00)

WATERSHED SUNLIT DUST AND FLAME

CHWEN-YUEN ANGIE CHEN - UG

A pregnant filmmaker struggles with biological and artistic procreation: motherhood or career? To have the child or abort it? Her deliberation, manifesting as a documentary within the film, explores abortion, not as a political platform, but... (9:00)

THE SHOT

AARON GREENE - UG

A clever paparazzi (celebrity photographer) hunts down his most desired photo of Gordon Sunshine, a reclusive singer of yesteryear. (20:00)

AGAINST THE WIND

BROOKE BERDIS - UG

The homeless, family neurosis, chili and the prom... What's a girl to do...? (25:00)

ROOM 101

W. MARCUS WAGNER - UG

Room 101: A place where you can attend the murder of a young black male and still not miss anything in class. (10:00)

FRAME OF MIND

CHRIS ROBERTSON - UG

A failing abstract artist crumbles beneath the unbearable pressures of commercialism. (18:55)

MONDAY, APRIL 26, 1993

MATINEE SHOW UNDERGRADUATE FILM

1:00 PM STARTING TIME

A GOOD SENSE OF STYLE

DESIREENA ALMORADIE - UG

A coming-of-age tale set in the streets of the Lower Eastside. (21:11)

RADICAL MEMORIES

CLEO CACOULIDIS - UG

A documentary short on the life of Mary Kaufman, a radical lawyer and political activist. (7:00)

PEOPLE ON THE EDGE

MARTIN EDWARDS - UG

An urbanite couple voyages to the countryside in an attempt to cure writer's block (27:00)

CASE #37

QUINN JOHNSON - UG

An African-American woman's ordeal with the police after being sexually assaulted by an assailant they fail to find. (5 :12)

TO CAPTURE FLORA

JUSTIN BUDINOFF - UG

A struggling young painter learns about inspiration from an older artist with an enigmatic career. (25:00)

CLOWN DE LA VIE

SAMIRA AFRASIABI - UG

"Clown de La Vie" is an abstract glance at the inner-struggle of human beings facing their fears. The film has concentrated on the character's various confrontations with his anxieties which have materialized themselves into a clown looking like himself (6:00)

EQUAL OPPORTUNITY

FRANNY BALDWIN - UG

The story of a man struggling to survive in a woman's world. (17:00)

13 MINUTES

TIMOTHY MERRILL - UG

Two young business associates are trapped in an elevator together, and a confrontation ensues that will link their lives forever.. (15:00)

GANTENBEIN OR AMERICANS DO EVERYTHING TO PROVE THAT LIFE IS NOT TRAGIC

ELKE ROSTHAL - UG

Sooner or later everybody invents an identity of themselves of what they believe to be true. (10:00)

BACK WATERS

SANDRA VANNUCCHI - UG

A young female messenger with an undeliverable package, finds herself in Coney Island immersed in its wintry desolation and confronted by the subconscious images which conjure up in her mind. (11:08)

WHEELS

JENNIFER BENEPE - UG

Mixed action and dialogue of two in-line skaters having a love spat. (10:00)

THE ATRIUM

JASON XENOPOULOS - UG

Mannie, a maniacal property developer, attempts to clean the world... and his wife's feet as her brother broods over the sterility of her existence. "The Atrium" documents the twelve hours preceding a satirical catastrophe. (14:00)

TUESDAY, APRIL 27, 1993

MATINEE SHOW UNDERGRADUATE FILM

1:00 PM STARTING TIME

RASBERRIES

DENIS PAUL JUGE - UG

A narcissistic documentary filmmaker spies on his friends to discover the true nature of their relationships. (13:00)

REQUIEM FOR A SUPERHERO

DAVID BENULLO - UG

A young man becomes a superhero to protect his city from crime and discovers that it's not like it is in the comic books. (27:00)

LIFE, LIBERTY, AND THE PLASTIC FLOWERS

ALLEN WOLF - UG

After losing his job as an immigration lawyer, a man meets a former employee who now makes a living posing as a national icon. (7:00)

SOLE SEARCHING

DAVID W. MESTER - UG

It happened to you. It happens to everyone. Now... It's happening to Andrew. Who's shoes will he fill: His teacher's? His parents? Or his own? (13:30)

HATED

TODD PHILLIPS - UG

A documentary film based upon two weeks in the life of America's most hated punk rock band- GG Allin and the Murder Junkies. (52:00)

IN SEARCH OF GEORGE

YUN SHIN - UG

If this movie was a sandwich, it would be a ham and cheese. (13:00)

THE ARTFUL DODGERS

JEFFREY LEVIN - UG

Marty and Chet dodge the draft. (14:00)

JOURNEY HOME

TAKUO YASUDA - UG

A young Frenchman's journey away from the Continent- to New York City turns into an involuntary journey home, when he encounters a schoolgirl who lives alone. (20:00)

PARENTAL GUIDANCE

DANIEL LIBIN - UG

In the aftermath of his parent's death, Evan finds difficulty in accepting his sister's lover. (11:00)

LITTLE BOY BLUE

MARK EDLITZ - UG

Cameron avoids true love by choosing intimacy with his vacuum cleaner. (11:00)

TWO CATCH A FISH

MITCHELL GERMAN - UG

Two young men learn their place in the food chain during a comical fishing trip. (8:00)

TOWN OF ARBOS

KOSAKU HORIWAKI - UG

A young man who collects fallen leaves and obsessively traces the vein on them- in search of a utopia called "Arbos- sees amid the labyrinth a woman loom before him. (23:00)

CROWNED AND CONQUERING

ZAREH SHAHAN TJEKNAVORIAN - UG

A film where the mixture of mythological imagery with abstract graphics and textures develops a mystical composition. (12:00)

VIVA LA PLAZA

ANNE SCHWARTZ - UG

A documentary which deals with a politically motivated public art project in the Lower East Side, and the community's reaction to it. (9:30)

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TUESDAY, APRIL 27, 1993

EVENING SHOW UNDERGRADUATE FILM

6:00 PM STARTING TIME

CAFFE ROSSO

EVAN SHEAR - UG

Caffe Rosso is about an honest restaurateur who struggles to survive the power of a corrupt and cynical bureaucrat. (13:30)

SILENT WINDOWS

MARC FORSTER - UG

A documentary exploring teenage suicide. (29:33)

SPRING BREAK

FRANK SEBASTIANO - UG

Unfortunately, the closest thing in this movie to nudity is a fat, hairy guy with his shirt off. (12:00)

SECOND CHANCES

DAVID DOKO - UG

An actress decides to leave New York for good. (24:00)

A KID FROM BENSONHRUST

CARLO GABRIEL SPARANERO - UG

An ex-cop returns to his old neighborhood where he relates the racial tension he sees to his own personal trauma. (16:00)

AWARDS ANNOUNCEMENT

**Professor Lamar Sanders
Undergraduate Film & TV**

**Craft Awards in Writing
Craft Awards in Editing
Guest Awards in Acting**

**Professor Lynne McVeigh
Undergraduate Film & TV**

**Craft Awards in Sound
Craft Awards in Sound Location
Original Score Awards**

**Professor Arnold Basov
Undergraduate Film & TV**

**Craft Awards in Cinematography
Craft Awards in Art Direction**

SEE-SAW

THOMAS KOCZA - UG

Miss Hanka Puschnik, a former Ziegfield beauty only wants a quiet afternoon, instead, she finds herself whistled and hollered at by a... hooligan!! (or something of that sort.) (11:00)

RITUALS

GIGI DEMENT, SCOTT L. SEMER - UG

When her American father dies, Mila struggles to define her identity, but is confronted by an abusive brother and a Filipino mother who hides behind a wall of fear and tradition. (27:00)

MEAT

JAMIE NAGLER - UG

Exploitation. Regurgitation. Titillation. Women. Sex..... Meat. (6:30)

SHINE

DEAN WARD - UG

A new romantic comedy with a couple of old twists. (18:00)

RUNDOWN

ANDRES HEINZ - UG

A driver parts from the routine by letting go of the steering wheel and uncovers a courage to reason with nonentity. (10:00)

NOTES FROM THE ATTIC

JOSHUA MOSS - UG

When Jack abandons Lisa, revenge is in the air, in this comedic tale of love, frustration, and the search for the "perfect ending" (14:40)

FEAR

CHAZ MEE - UG

A man attempts to overcome fear by facing up to his nightmares. (15:00)

DELIVER IT

JOHN SULLIVAN - UG

Mr. Jones wants to expand his Pizza business but that means competing against the big guys (30:00)

THE ADVENTURES OF CARL THE WONDER DUCK

NANCY KEEGAN - UG

The epic tale of a boy and his duck. (4:00)

THEY'RE NOT HEAVY

KEVIN NAPIER - UG

At his grandfather's wake. Randy sees a whole new side to his father. (15:00)

THE LAST FIGHT OF HURRICANE SULLIVAN

DAVID O'BRIEN - UG

As a boxer who never make it fights one last time, we look back at the moments that betray his fate. (23:00)

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WEDNESDAY, APRIL 28, 1993

MATINEE SHOW GRADUATE FILM

1:00 PM STARTING TIME

BACK TO WORK

MICHAEL S. RYAN - GR

A bad day in the life of a home shopping network salesman. (14:00)

PAULO'S FLIGHT

FRUTO CORRE - GR

A young boy's search for his father. (10:00)

THE THREE DAY BLOW

DAVID JAHER - GR

The lives of a journalist, a homicide detective, and a politician clash as the result of a woman's death. (23:30)

SHELTER

DAVID C. KOST - GR

A Mafioso on the run seeks refuge in his past. (28:00)

THE FOURTH ANNUAL HILL COUNTRY MACHINE GUN SHOOT

ELIOT ROCKETT - GR

A close look at the problems and ethics of the last Hill County Machine Gun Shoot. (36:00)

THANKS

CARY RANSOME - GR

The recent death of the Father haunts a family of urban expatriates as they struggle with Thanksgiving traditions in their new rural home. (12:00)

SQUARE TIMES

NATALIA NESZUU - GR

11 European women look for new life in New York. (13:30)

THE BIRD-LOVER

ARSEN OSTOJIC - GR

"The bird lover" is a story of a lonely man who buys a parrot and tries to teach it to say "Hello." (14:30)

LIE AND SAY YOU LOVE ME

ALEXANDRA NEVINS - GR

Two women, stranded on the beach, must come to terms with their reality and each other. (24:00)

ADVANCE BASE

CRAIG MARSDEN - GR

The son of a famous explorer takes an unexpected Journey en route to a ceremony commemorating his father. (15:00)

ONE FOR THE ROAD

IAN CORSON - GR

Three college buddies rendezvous for a road trip to their friend's wedding (12:00)

HIS STORY

MICHAEL S. RYAN - GR

In an attempt to stop a stagecoach robbery, a marshall must befriend one of the thieves. (25:00)

SEE-SAW

THOMAS KOCZA - UG

Miss Hanka Puschnik, a former Ziegfeld beauty only wants a quiet afternoon, instead, she finds herself whistled and hollered at by a... hooligan!! (or something of that sort.) (11:00)

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* * *

WEDNESDAY, APRIL 28, 1993

EVENING SHOW GRADUATE FILM

6:00 PM STARTING TIME

CHICKEN OF THE SEA

CHRISTOPHER LIVINGSTON - GR

A Jewish college professor falls in love with a Black student and brings her home to meet the family for Passover. (54:00)

EAST END

ETHAN GOLDMAN - GR

In an affluent sea-side community, an alienated adolescent escorts a married woman home after she becomes drunk at his mother's party. (17:00)

A DOLLAR AND A DREAM

IAN CORSON - GR

A sixty-five year old Italian immigrant wins the car of his dreams -A Ferrari- and it turns his life upside down. (22:00)

AWARDS ANNOUNCEMENT

Professor Ian Maitland
Acting Chairman,
Graduate Film & Television

Professor Selma Thompson
Graduate Film & Television

Opening Remarks
Carl Lerner Award
Nestor Almendros Award
Outstanding Experimental Form
Faculty Commendations

Craft Awards in Directing
Craft Awards in Screen Writing
Guest Awards in Acting

BUCKSHOT

ZINKA BENTON - GR

Jeff and Michelle, arch-rivals, are thrust into a situation requiring a maturity far beyond their years when he "accidentally" shoots her with buckshot. (26:45)

TO BEAR ONESELF

KTERESA LANG - GR

The story of a lovable Teddy's search for inner truth. (5:00)

CROSS ROAD BLUES

EVAN LEE OPPENHEIMER - GR

In the Mississippi delta, a man confronts his past on the way to the crossroads... (11:00)

PASSION, PASSPORT, PATRONIZE

KATE TRUE - GR

"Passion, passport, patronize" is the story of Anna, an Italian woman in New York, learning English and other new languages -- The languages of friendship, jealousy, and of her own true self. (14:30)

UTOPIA PARKWAY

KARL SLOVIN - GR

The story of an Elvis impersonator who is kidnapped by a woman who thinks she is Priscilla Presley. (14:20)

AVENUE X

LESLIE MCCLEAVE - GR

A visually haunting journey through the wasteland of Avenue X. (16:00)

POOL DAYS

BRIAN SLOAN - GR

Justin Mitchell, a 17 year old health club lifeguard, spends a summer of lust dealing with the amorous advances of a female aerobics instructor and a male club member. (30:00)

A FAMILY RESEMBLANCE

The resemblance of this family is below the surface. Far below. (52:30)

IN THE COMPANY OF GHOSTS

STEPHEN LLOYD - GR

Shortly after a young man shows up at a photographer's studio and asks to be his assistant, life around the studio takes a turn for the bizarre. (21:30)

OFF-CAMPUS

EMORY B. VAN CLEVE - GR

Two boarding school students sneak into New York City to buy alcohol. (15:00)

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THURSDAY, APRIL 29, 1993

MATINEE SHOW

1:00 PM STARTING TIME

CLEAN

ISMAEL RAMIREZ - GR

Why do you do it? (18:00)

PARK TRAGEDY

KEVIN BURGET - GR

Bad things befall strangers in a public space. Love and guilt play "hot potato" in private. (42:00)

ALIENS

ROSIE DASTGIR - GR

Two illegal aliens discover a body in a rug in New York one night. (13:00)

SPILL THE WINE

CARY RANSOME - GR

When Cal's search for a room leads to Sylvia's house, he makes an acquaintance he will never forget. (14:00)

PRIVATE RESIDENCES

MELISSA PAINTER - GR

A winter tale about a young woman who, on the road in her attempt to prove her self-sufficiency, finds brief but troubled refuge at the home of a married couple. (15:00)

UNKEMPT

JOHN W. KELSEY - GR

A fading dancer learns to say yes to life: a look at the underrated natural wonders of the New Jersey Turnpike environment. (26:30)

THE TRAVELER

MARGOT BRIDGER - GR

A young woman wants to take a far-away trip, and takes a voyage without ever leaving home. (9:00)

NAME DAY

MARIA MAGGENTI - GR

A young woman attends her older brother's AIDS memorial service and discovers more than just his queer family. (15:00)

NEW IMPROVED REAL LIFE AMERICAN FAIRYTALE

DEBORAH MAGOCSI - GR

America. Sometime in the future. Mia hunts high and low for the meaning of love in a consumer society run amok. There's music, there's dancing, there's a car chase! (90:00)

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THURSDAY, APRIL 29, 1993

EVENING SHOW

6:00 PM STARTING TIME

CHARLOTTE

CAROL M. O'NEIL - GR

A shy girl, a nervous mother, an absent father and a merry-go-round. (30:00)

THE VISIT

JOSEPH B. BAUER - GR

A turn-of-the-century railroad bar may be purgatory as an old man is visited by an angel. (11:00)

TAKING TURNS

MICHAL COOPER - GR

A young boy struggles to come to terms with his family's behavior as they face a crisis (10:46)

DOGS WITH WRINKLED FACES

DOUGLAS F. MORSE - GR

Raymond gets his first job selling tickets at the county fair and wants to travel with the fair for the summer. (20:00)

DINNER WITH MALIBU

JON CARNOY - GR

Young Tommy spies on his father's girlfriends through a secret hole chiseled between his room and the toilet, only one day Tommy discovers a different kind of woman. (13:00)

**SONG OF CHUR-YONG
MYUNG HOON OH - GR**

A legendary story from ancient Korea about a son of a dragon, Chur-Yong, who defeated an evil spirit and his evil wife. (15:00)

AWARDS ANNOUNCEMENT

**Professor Chat Gunter
Graduate Film & Television**

**Craft Awards in Sound Design
Craft Awards in Sound Location
Craft Awards in Art Direction**

**Professor Denine Rowan
Graduate Film & Television**

**Craft Awards in Cinematography
Craft Awards in Editing
Craft Awards in Producing**

**BLOODS ON THE MOON
CHRISS WILLIAMS - GR**

A prodigal son returns... This time he's producing a film... (25:00)

**THE COLD MATH OF LOVE
MATTHEW BOCCACCIO - GR**

A journey into corruption and fear forces a young man to discover he must first become his father in order to forgive him. (42:00)

**THE ARCHITECT'S WIFE
ANDY MERA - GR**

What does Lydia do when she slips out in the middle of the night? Max assumes the worst. (15:00)

**A BOX OF CANDY
STEVEN GLAZMAN - GR**

At twelve years old, Brian learns about chlorine bombs, turtle eggs, and what girls really want. (12:55)

**BETTER LIVING
SCOTT WHITNEY - GR**

A young gay basher is forced to confront his own conflicted sexual identity. (15:00)

**TRAPS
DARSHAN BHAGAT - GR**

A woman plagued by nightmares meets an exterminator. (15:00)

**19 PINE STREET
BRIAN RUDNICK - GR**

A young boy discovers the shocking truth about his older brother. (13:00)

**LOVE BUZZ
ROBERT KIMMEL - GR**

A college sophomore learns that some games aren't worth playing when the hunter becomes the sitting duck. (12:10)

**THICKER THAN BLOOD
BARRY BERK - GR**

Two gay men take revenge on a gay-basher after one of them is bashed (15:00)

BROKEN FENCES
MITCHELL B. RILEY - GR
Some things are better left unsaid. (15:00)

DINOSAURS ARE DIFFERENT
BETSY NAGLER - GR
A young girl deals with being rejected by her best friend. (13:00)

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FRIDAY, APRIL 30, 1993

MATINEE SHOW **GRADUATE & UNDERGRADUATE FILMS** **2:00 PM STARTING TIME**

A DOG RACE IN ALASKA
BARTHOLOMEW FREUNDLICH - UG
A young man comes to terms with his alcoholic father. (38:00)

ONE OF THESE DAYS
SETH GREENSPAN - UG
A love that is "meant to be" stands the test of a brief separation. (15:00)

ORIGINAL SPIN
BRANDON COX - UG
What if Vanilla Ice was Citizen Kane? (30:00)

MAY WISDOM COME
DESIREE ORTIZ - UG
The struggle for teacher and student to do their part in order for the learning process to work. (14:00)

STILL LIFE
HILARY GALANOY - UG
A young man working in a funeral home falls in love with one of the clients. (30:00)

COMPANERA
ALISON SWAN
When a Hispanic guard is transferred to the control unit of a maximum security facility, she is forced by a remarkable prisoner to confront the brutality of the system and make a choice whether to acquiesce or defy the inhumane conditions. (15:00)

WHAT SHALL I CRY
JONATHAN SHELL
You can't help but think "if I was only there I could have done something, I could have saved him." (19:00)

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**Please note that the ANIMATION FESTIVAL is to be held on
Friday, April 30, 1993
8:00 pm - 10:00 pm**

Programs will be available that evening

MOBIL SEMI-FINALIST SCREENING

SATURDAY, MAY 1, 1993

6:00 PM

YA' BETTER START PRAYIN'

KEVIN MARDESICH - UG

A portrait of the director's first roommate- a gang member turned medical student. (30:00)

BRIGHTON BLUES

HELENA BESFAMILYNY - UG

Brighton Beach, USA... this is not a typical place, nor an ordinary love story. (13:00)

GRANDPARENTS

ADAM RODGERS - GR

A med-student and his rock star brother spend a bizarre day on the town with their well-meaning grandparents. (25:00)

THE INFERNO

JENNIFER OXLEY - UG

Lust, Love, Intrigue and an italian poet. (5:00)

LOS POLLOS

HOWARD MCCAIN - GR

A young man from the mountains of southern Mexico, who yearns to better himself in North America, must befriend a local orphan boy in order to survive. (45:00)

THE WAITERS

KEN WEBB - UG

A series of vignettes of people waiting for things. (6:00)

AWARDS CEREMONY

8:15 PM

A CHILDREN'S STORY

GRAHAM JUSTICE - UG

A young girl finds courage in a world dominated by miscommunication when a busdriver is accused of molesting her. (30:00)

NO THANKS NOT SURE YES PLEASE

ANDREW PETERSON - GR

A satirical look at how the innate inability to connect with others sabotages four people's attempts to find companionship (8:55)

ANATOMY OF CLAIRE'S DEPARTURE

JUAN DAPENA - UG

Fantasies and memories of a girl whose only hope in life is to travel to exotic countries. (14:50)

A TALE OF TWO GRACKLES

JANE A. HOWELL - GR

A puppet play about the celebration of love found, then lost. (4:00)

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**THE STRANGE CASE OF BALTHAZAR HYPPOLITE
ETHAN SPIGLAND - GR**

A film historian discovers fragments of a primitive film. This mock documentary gradually becomes a shaggy dog story about the historian's obsession for a woman he once loved. (23:00)

**SAVING SORROW
CARRIE SCHULTZ - UG**

A 1930's black and white film comes to life and teams up with a projectionist to prevent its own colorization. (11:30)

**IN UNCLE ROBERT'S FOOTSTEPS
MYLES CONNELL**

A young Irishman's first harrowing days in New York City in search of an elusive uncle, and the American dream. (24:30)

**APPLES AND ORANGES
GARY NADEAU - UG**

A Homeless Man attempts to change the way the world sees him by putting on a clownface. (18:10)

**DAISY'S VIGIL
JENNIPHRE GOODMAN - GR**

Daisy is a Romantic Idealsist. In her final year of college, can she survive her great expectations? (25:00)

**JULIE AARON
THE PASSIONATE EYE**

The film explores how art, and more specifically, music can affect people and allow people to experience a range of emotions that they don't usually permit themselves to feel. (6:00)

**JONATHAN
JASON RUSCIO - UG**

Two parents cope with the loss of their child (6:32)

**HEARTLESS
EMANUELE CRIALESE - UG**

...the piecing together of the "ideal woman". (10:00)

MOBIL SEMI-FINALIST SCREENING

SUNDAY, MAY 2, 1993

6:00 PM

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