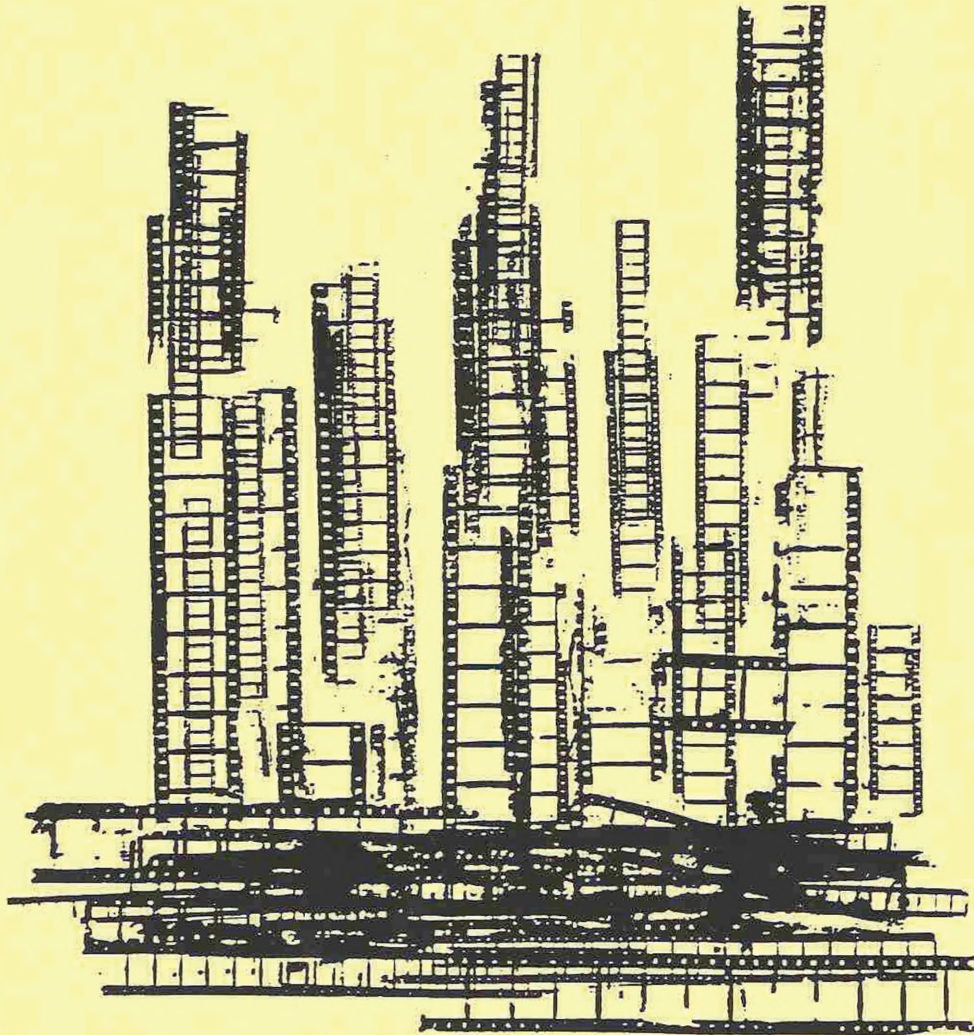


50th NYU First Run

STUDENT FILM FESTIVAL

featuring recently completed films
from the Graduate and Undergraduate Divisions



**Tisch School of The Arts
Institute of Film and Television**

May 4-11, 1992

**Eisner & Lebin Auditorium at Leob Student Center
566 LaGuardia Place, New York City**

For additional information, call The Office of Special Events 212/998-1793

FIRST RUN '92
The 50th Annual NYU Student Film Festival

MARY SCHMIDT CAMPBELL
Dean, Tisch School of the Arts

RICHARD ROSS
Head, Graduate Studies

KEN DANCYGER
Head, Undergraduate Studies

MARY KAY DUFFY
Director, Special Events

Administrative Assistants (the most devoted kind):
Fieteke Sondervan, Damon Lindelof and Michele Poulos

Special Thanks to: Kenny Blank and James Capria

SCREENING SCHEDULE
(all times are approximate)

May 4-11 Screening of 16 mm works
3:00 - 11:30PM

Friday, May 8 Animation Festival
8:00 - 10:00PM

Sunday, May 10 "35mm & Other Works"
6:00 - 10:30PM

George Barrie Theater, 721 Broadway, Lower Concourse

AWARDS ANNOUNCEMENTS

Monday, May 4 - Art Direction/Production Management
Tuesday, May 5 - Guest Acting Awards/Cinematography/Nestor Almendros Award
**Wednesday, May 6 - Editing/Original Score/Sound Design/
Location Recording**
Thursday, May 7 - Writing/Directing
Saturday, May 9 - Carl Lerner Awards
Faculty Commendations/Mobil Awards

1992 MOBIL JUDGES

We wish to express our appreciation to the following persons who generously gave their time and expertise to consider the winners of the Mobil prizes.

BEN BARENHOLTZ

Mr. Barenholtz's unique experience runs the gamut of the motion picture business: exhibition, distribution and production. Founder of the Elgin Cinema in 1968, which quickly became the country's premiere revival and specialty film house, he then formed Libra Films, where he launched the careers of such film makers as John Sayles and David Lynch. Executive producer of the Coen brothers' features RAISING ARIZONA,, MILLER'S CROSSING and BARTON FINK, the winner of the Palme D'Or at the 1991 Cannes Film Festival.

JENNIFER FOX

Ms. Fox is a former NYU student whose documentary, BEIRUT: THE LAST HOME MOVIE, marked what critics called a "stunning debut" as a film director. She spent six years working on this chronicle of a family struggling bravely to live their lives in the middle of a war and currently teaches at The School of Visual Arts.

WYLIE HAUSEM

Mr. Hausem is a motion picture agent at International Creative Management, Inc. in New York City.

LYNN HOLST

As Director of Development for American Playhouse, Ms. Holst is responsible for developing original film, theater and television programs. During her many years in the New York non-profit theater, she served as dramaturge, literary manager and producer, working with Joseph Papp at the New York Shakespeare Festival/Public Theater. She is on the Board of Literary Managers and Dramaturges of America, and a member of New York Women in Film.

ALAN KLEINBERG

Producer of numerous music videos and short films, Mr. Kleinberg has worked with such directors as Academy-award winning Zbigniew Rybczynski, Jim Jarmusch (DOWN BY LAW) and video artist Joan Logue. He has also produced for Lorne Michael's "The New Show", "Saturday Night Live" and Children's Television Workshop, as well as "Storytelling Giant", David Byrne's Talking Head compilation tape.

NANCY LITTLEFIELD

In over twenty-five years in the Motion Picture and Television industry, Ms. Littlefield has functioned as Executive Producer, Director and Writer for productions too numerous to list, including feature films, industrials, documentaries Movies of the Week, etc. She headed the Mayor's Office of Film, Theater and Broadcasting in New York City from 1979-83, and presently is Executive Director of Queens Public TV Channels.

SYLVIA MILES

Two time Academy Award nominee for her roles in MIDNIGHT COWBOY and FAREWELL MY LOVELY, Ms. Miles has also been nominated Actress of the Year for Tennessee Williams "Vieux Carre" in London. Most recently, she appeared in CROSSING DELANCY (1988), WALL STREET (1988) and SHE DEVIL (1989).

JEREMIAH NEWTON

Mr. Newton's book, "Letters And Diaries of Candy Darling" will be published in July by Hanuman Press. He has served as a judge for the BACA Awards, Manhattan Cable Access Awards, the Student Academy Awards, and the National Academy of Television Arts & Sciences Emmy Awards, where he also acted as Membership Director for many years.

ABBY TERKUHLE

As Vice President, Creative at MTV : MUSIC TELEVISION, Mr. Terkuhle heads production for animation and image productions, as well as all channel on-air promotions and overall packaging and look of both on-going programs, contests and VJ segments. Previously, Mr. Terkuhle was Film Segment Producer for Saturday Night Live's film unit, Showtime and The Movie Channel.

ALEX WHITE

Currently employed as a film evaluator and talent scout for HBO Showcase. Also a member of the faculty at Columbia University's School of Continuing Education, he is the writer and director of the 1991 short "MISSING GIRL" starring Olympia Dukakis and Sylvia Miles.

FACULTY JUDGES

Additionally, our special thanks to the undergraduate and graduate faculty judges this year.

UNDERGRADUATE

- Christine Choy
- David Irving
- Lamar Sanders
- Arnold Basov
- Lori Loeb
- Milek Knebel

GRADUATE

- Dick Ross
- Marc Fields
- Denine Rowan
- Mitko Panov

MONDAY, MAY 4

- 3:00 **THE FIELD**
David Conway - UG
A dark tale of a dying land. (12:00)
- 12TH OF AUGUST**
K. A. Kane - UG
For Emma, 1970 held that one invincible summer...she follows a familiar sandy trail into her past to find a fallen idol, a forsaken friend, and a choice for her future... motherhood. (33:30)
- 3:50 **CHAIN STORY**
Garrett R. Kerr - UG
A narrative allegory exploring man's duality as both a natural and spiritual entity, pertaining specifically to ideas of judgement and punishment. (26:30)
- A BARON NIGHT**
Brian Daly - UG
A performance artist's portrayal of the "working man". (14:00)
- YEAR XERO**
Eric Shukovsky - UG
A father and son, on a journey through the Prairie Wasteland, give hope to its desperate and wasted inhabitants. (18:00)
- 5:00 **THE CHAIR**
Andrzej Kozlowski - UG
A man drinks to conjure the presence of a special woman who is supposed to fill an empty chair next to him. As he becomes drunk another woman appears and he passes out before the right one can arrive. (9:00)
- I SAW HER**
Leslie McCleave - GR
A story of a jealous boyfriend, a hair fetishist and the woman trapped between the two of them. (15:00)
- THE FINAL STROKE**
Mark Kamine - GR
Two golfers get in big trouble when they hook up with the wrong caddie. (15:00)
- MIND SWIM**
Brian Daly - UG
A comedy about a young man who confronts his sexual history. (4:30)
- 6:00 **LAUGHING MAN**
Nevil Dwek - UG
A gripping story that takes us into the mind of an artist who is struggling between his childhood upbringing and the life he has chosen. (20:00)

HIS NAME BEGINS WITH 'Z'

Margaret Hetherman - GR

Set in the New York City just prior to the collapse of Communism in East Europe, the film follows the relationship of a Czech - obsessed woman and a performance artist from Prague. (14:30)

GUIDE FOR THE DIVORCED CHILD

Jann Turner - GR

One of Peggy's rules is; "never trust a grown - up", how will she cope now that she is one? (23:30)

7:00 CRAFT AWARD ANNOUNCEMENTS

Art Direction/ Production Management

7:15

OUTSIDE IS AMERICA

Ly Bolia - GR

A Vietnamese girl in NY falls in love with an American boy; her father forbids the relationship. (14:00)

WEDNESDAY' S CHILD

Mary Ahmann - GR

A day in the life of a 12- year- old girl, at a family reunion in 1972. (13:00)

GOATFEATHERS

Glenn T. German - GR

On the occasion of his 30th birthday, Christopher Macks is despondent at not having achieved any of his life's ambitions -- things are about to change. (10:45)

8:00

REASONABLE DOUBT

Stephen Gates- GR

A contemporary look at one man's search for love and of a discovery within himself. (18:00)

THE BABY

Kira Mitchell - UG

". . . We made a rule, we have to stick to it." (8:00)

THE RETURN OF DONALD TRUSLOW

Robert Curtis- GR

A dark comedy featuring a middle-aged businessman who kills himself, only to be brought back from the grave to suffer even greater quandaries. (29:00)

9:00

JITTERS

Robert Sherwin- GR

A nervous groom and a hysterical bride struggle with the pressure and chaos associated with their highbrow suburban wedding. (23:00)

NOTES FROM THE ICE AGE

Andrea Clark- GR

A man and a woman, searching for true love and warmer weather, attempt to run away together to Mexico. (13:00)

THE MOON IS HIGH

Anita Serwacki- UG

Donnie and Larry learn the hard way: adultery, cheap drugs and firearms don't mix. (9:00)

MOLLIE AND AARON
Michael Jacob Young- GR
"Is there love after scrabble?" (12:00)

10:05

DISTANCE
Sarah Connors- GR
Her brother was the one who ran away, but she went further by staying behind. (34:00)

FOREST 'O FOLLICLES
Timothy Naylor- GR
Theodore's preoccupation with Janet's nasty little habit tears him between psychotic fantasy or severing his obsession at the root - literally. (11:00)

SWITCHBLADE
Daniel Schaublin- UG
A poetic film picturing the short encounter between a downtown performance artist and a pickpocket on the run. (20:00)

11:10

RIBS
Peter Judson - GR
Dom Deluise meets Madonna. (12:00)

SADO ANGEL
Melissa Koval - GR
It's mythical mayhem when Adrian is forced to choose between a winged dominatrix from the underworld, Magaera, and his mortal girlfriend, Deborah. (13:00)

KRAZY TEENS USA
Jeffrey Sommerville - UG
You'll be shocked and amazed as the three hot-n-saucy teens create havoc and slap society in the face in a hodgepodge of scandalous, taboo acts of raunchiness. (11:00)

TUESDAY, MAY 5

3:00

THE TURKEY
Ben HurnUrbe - UG
The predominance of perseverance, altruism and thought over dominance and brutality. (11:00)

FRIGID
Peter Villa - UG
A day in the life of an assassin - This bitch is hard core. (10:00)

"EDGARI!"
Christopher St. George - UG
Perhaps the ultimate geriatric nightmare? Maybe grandma won't want to watch. (10:00)

WHITE BOYS CAN'T DANCE
Liz Hinlein - UG
The story of a white Jewish boy who wants to be black. (11:00)

SHOCK THERAPY
David Goldstein - UG
Therapy for the 90's. (6:30)

4:00 **THE CLOCK SHOP**
Ken J. Sackheim
A film somewhere between documentary and allegory, that experiments with the limits and relations of fact and fiction to explore and outline the world of clocks and time. (28:00)

SISYPHOS - LOVE
Maximilian Von Moll - UG
Joy and Rage trap themselves in a never ending cycle of taking the other one's love for granted, without returning it. (10:00)

MENELAUS
Brian Decubellis - UG
In a world of brain bar codes, Victor finds his way to a shop full of secrets. (23:00)

5:00 **WHAT IS THIS THING CALLED LOVE**
Lisa Ohlin - GR
Denny, a successful novelist, one day finds himself forced to look at the big questions in life. (48:00)

HACKER
Mike Anglim - GR
A computer genius races against time to stop a runaway virus that he accidentally created. (20:00)

6:00 **CENTRAL PARK STORY**
Gedeon Naudet - UG
On his first day in New York, a French student discovers the strange people of Central Park and encounters a young woman. (20:00)

THE BEAUTY PARLOR
Carol Giardino - GR
Two women learn to respect each other's individuality. (12:30)

HOME BEFORE DARK
Ged Dickersin - GR
An over-protected young boy ventures out on his own, and gets into trouble when he tries to help a victimized woman. (15:00)

7:00 CRAFT AWARD ANNOUNCEMENTS
Editing/ Acting (Guest Awards)
Nestor Almendros Award

7:15 **SIGNS OF LOVE**
Reid Green- UG
Burning desire. . . Butts and ashes. (17:00)

DREAM OF THE KITEMAKER

Judi Toong- UG

A young boy learns to deal with a difficult time in his life by using his imagination. (15:00)

THE DEATH OF MR. FRICK AND OTHER HARDSHIPS

Mark Edgington - GR

Sent to stay in the country while their parents file for divorce, two children witness a tragic event in an isolated farmhouse. (34:00)

8:30

BODY PARTS

John Valadez / Raymond Santisteban- UG

Body Parts is an impressionistic documentary about differing ways in which people sometimes use, view and interpret their bodies. (8:45)

THE SWIMMING LESSON

Katie Fleischer- GR

An aging beauty confronts life-long fear of water by hiring a young male lifeguard. (12:30)

GARDEN OF LOVE

Adisa- GR

As crack continues to claim the lives of the born and unborn, one young man forces a change. (10:00)

DISCO INFERNO

Lance Sticksel - UG

Hold on to your bell bottoms - the funky age of disco is stayin' alive with this musical comedy about a misfit fire extinguisher salesman and his disco fantasies. (8:45)

CROSSING THE RIVER

Chris Wang- GR

Tired? Need a vacation? Protagonist Jeff begins one that will never end. (24:00)

TWO SAD COWBOYS

Russel Hexter- UG

Two sad Cowboys - - A communication breakdown. (3:00)

9:15

KITE FLIES OUT OF SIGHT OR BE POSITIVE KETCHUP

Peter Steinberg - UG

A film in which childhood is inside love. (13:00)

CRANBERRY ON THE HUDSON

Russell Hexter - UG

A small American town -- content, contained and crumbling -- faces an inevitable identity crisis just before election day. (27:00)

THESIS

Jacqueline Garry- GR

A quirky comedy of anxiety, procrastination, love and bananas. (23:00)

10:30

SHABBES GOY

Josh Wachsman - UG

Shabby what? (21:00)

THICKER THAN WATER

Robert Coppo - UG

A young woman falls in love with a mysterious man and faces the questions of life, death and immortality. (40:00)

WEDNESDAY, MAY 6

3:00

NEVER TRUST A STRANGER

Laurent Ohresser - UG

The adventures of Harvey, a native New Yorker who decides , following his analyst's advice, to take a vacation without his mother "for once"! The destination of his trip: Paris and the French Riviera. (22:00)

NINE FEET TALL

Bob Mowen - UG

A young boy loses his faith in an older friend who, while driving through a cornfield, has fallen in love with a roller skater. (19:00)

TO HAVE BUT HOPE

Ian Michael Southwood - UG

An elderly woman finds a mysterious, uplifting sign after her husband dies. (5:00)

Michael J. Hess - UG

A man trying to understand his life and the problems with it through the three women who cross his path -- his wife, his lover, and an apparition that will not let him rest. (15:00)

4:15

CRY OF THE OWL

Alicia E. Quigley - UG

A young mother's struggle with Post - Partum Psychosis sends her on a journey through a dark world of hallucination, loneliness and despair. (17:30)

WAVES OF A DISTANT SHORE

Meng Ong - UG

A friendship between an Asian boy and an American sailor meets a sudden tragic end. (20:00)

TO GO... I KNOW NOT WHITHER

Martin A. Kloner - GR

A story about a fairytale character that comes to life and recruits a 10-year-old boy and his 16-year-old sister to help him in completing his impossible fairytale quest. (23:00)

5:20

BOTTOM OF THE NINTH

Martin A. Kloner - GR

A film which follows a relationship between Jack, a rebellious 28 year old, and Kelly, the 12 year old terminally ill boy that Jack meets while fulfilling an obligation to do community service work for an organization modelled after the Make- A- Wish Foundation. (28:00)

CROW

Julio Ribeiro - GR

A scarecrow comes to the city. (13:00)

6:00

APPLAUSE FOR THE BEST ONE

Felix Portella Nule - UG

There are many ways of running away from the truth. (12:00)

NO HANDS

Wendy Scheir - GR

A road movie concerning Sandy, a restless 19-year-old who takes off on a romantic adventure with a mechanic she meets at the local Dew Drop Inn. (32:00)

WITHOUT BLAME

Seth Casriel - UG

Bill learns to accept the accidental death of his brother. (4:30)

7:00 CRAFT AWARD ANNOUNCEMENTS

**Cinematography/Original Score/
Sound Design/Location Recording**

7:15

EVERY MISTAKE IS A NEW STYLE

Bethany Jacobson - GR

East meets West when Faith, a young black woman struggling to rebuild a burntout New York City tenement decides to kick out her indolent East German boyfriend, Josef, whose main obsession isn't her, but the collapse of the Berlin Wall. (15:30)

ONE LAST DANCE

Susan Asselin - UG

The mist of death is lifted for an elderly woman by the gentle spirit of her departed husband and a flowering friendship. (14:00)

WAY DOWN DOWNTOWN

Daniel C. Doyle - GR

Three men on a road wait for payoff. (10:00)

MAX

Jeffrey Solon - UG

An eleven year old boy takes an adult action. (13:00)

8:15

DRIVING WITH FEAR

Diana Marquez - UG

The aftermath of a cabdriver's victimization and the crimes other driver's face everyday. (15:00)

CONFESSIONS OF A SOUTHERN PUNK

Dorne Pentes - GR

An affectionate and humorous film about two punked out teenagers who collide with their status-conscious parents, angry right - to- lifers, and other perils of the Bible - thumping small town South. (20:00)

ZIGGY'S CLOSET

Harris Solomon - UG

A young boy changing relationships with their deceased father. (23:00)

ENDANGERED SPECIES

Gabriel Tolliver - UG

An urban allegorical Sci Fi story about young black males. (18:00)

9:30

THE HOLE IN THE FLOOR

Jordan Melamed - UG

A ballerina and a theology student confront the prince of their dreams as they dance atop the stages of good and evil in this story of baser values and higher truths. (28:30)

SUSPECT

Darnell Martin - GR

A black youth's desperate struggle to understand a white woman's fear of Him and the futility of His realization that no matter how he acts he will always be a suspect. (14:00)

SID AND MEL

David Kost - GR

Sid might get Mel to do the right thing, with a helping hand. (15:00)

10:30

MAYBE TONIGHT

Danny Goldberg - UG

Affection. Rejection? Protection! Connection. From hope to fear and back again, Maybe Tonight explores dating anxiety through montage, music, image and sound. (9:00)

THIS PHOTOGRAPH IS MY PROOF

David Ackerman - UG

" There was that afternoon when we sat on the bed and she embraced me ... she did love me ... it did happen... look see for yourself." (27:30)

SONATA FOR TWO CELLOS

Niel Galen - UG

A Sonata for Two Cello's is a non- linear short subject exploring the interconnectedness and sensuality between music and dancers. (6:15)

FEDORAK

Daniel Calparsoro - UG

A passionate love story between a daughter, his brother, and their crazy mother. (15:00)

THURSDAY, MAY 7

3:15

THE THIRTEENTH FLOOR

Roger Rothstein - UG

"The thirteenth floor" explores the minds of a group of strangers in an elevator. (15:00)

ASLEEP

Jordan Ashe- Flaherty - UG

When emptiness is all that you have left inside, what's left to live for? (19:00)

PANAMA HAT

Bettina Pfandner - UG

A surrealistic short. A woman initially insecure, becomes self confident with help of a magic hat. (9:00)

SHIFTERS

David Benullo - UG

In the future, a genetically- engineered being is hunted by a lone cop. (6:00)

NOAM & YAACOV

Nejemye Tenenbaum - UG

A soccer ball leads a Jewish youth and his friend to God. (28:00)

SUPER VELCRO CLOSET

Alexander Yannis Stephano - UG

When two zany guys hit the streets with a Super Velcro Closet anything can happen. (8:30)

5:00

A MY NAME IS ANNABELLE

Shelley Smith - UG

A strange little girl, a stranger world, and a jumprope. (15:00)

SHALL WE DANCE

Brian Sloan- GR

At the annual Fort Stevens Military Academy Commencement Ball, cadet master sergeant Ed Henderson finds his heterosexuality literally going up in smoke. (15:00)

BLACK KING, WHITE PAWN

Frank Reynolds - UG

A devil and an angel confront God over freedom of choice. (9:00)

LIT'L BOY GROWN

Chriss Williams - GR

A young boy must atone for a mistake and regain the respect of his piano teacher. (12:00)

6:00

SPIN

Michael Patrick Jann - UG

A film about libido and sexual disorientation that is too short to be boring. (4:00)

FLAVOR OF THE MONTH

Nelson Hume- GR

Envy, denial, self destruction: the fall of an ice cream merchant in a small town by the sea. (28:00)

SIMULACRUM

Matt Perry - GR

A modern cautionary tale of love, desire, and advertising. (18:00)

7:00 CRAFT AWARD ANNOUNCEMENTS

Writing/Directing

7:15

THE SKY'S TOO SMALL IN JERSEY

Carrie Blank - GR

When trouble knocks on your trailer door, do you give him another shot? A road movie. (15:00)

"AMORCITO CORAZON, COMMA..."

Flora Cohen - UG

This is a romantic comedy about love and fate. (10:00)

7:45

GOD'S LONELY MAN

Che Rudko - GR

"God's Lonely Man" traces the violent life, death, and legacy of militant white supremacist Gordon Wendell Kahl. (57:30)

8:45

DR. MYTH

Kang-Ja Kim - UG

"Dr. Myth" is an animated film about the tragic school life of a handicapped boy with a speaking disability and mental defect. (12:00)

ARE YOU MY MOTHER?

Marya Cohn - GR

Seven year old Amy decides that she wants her nanny to adopt her and follows her home on her day off. (15:00)

BITE RADIUS

Eric Fogel - UG

Three archeologists, while searching for fossils, discover more than they bargained for. (15:00)

30 BELOW ZERO

Patrick Sisam - GR

It's not "a wonderful life": a Christmas story. (14:30)

9:50

APPEARING LIVE

Beatrice Alda - GR

An actor reluctantly agrees to make a personal appearance in a small town, and discovers that the appearance isn't the only challenge. (28:00)

TALK OF CLOCKS AND BUTTERFLIES

David G. Kantar - UG

This is a film about following one's passion and making dreams come true. (15:00)

10:30

THE COMPULSION

Peter Gould - GR

The search for a serial killer on the run. (28:00)

WE WHO ARE NOT OTHERS

David B. Capper - UG

The tragic story of a mentally ill man caught in a power struggle with a young woman over an apartment. (40:00)

PLEASE NOTE:

THERE WILL BE NO FILM PROGRAM ON FRIDAY NIGHT. WE WILL FEATURE THE WORKS OF THE ANIMATION DEPARTMENT FROM 8-10:00PM. WE WILL RESUME THE FILM WORKS ON SATURDAY AT 3:00PM.

SATURDAY, MAY 9

3:00

AUTUMN ILLUSION

Mathew Kaufman - UG

The story of an old man's recollection of past events brought on from a walk in the park. (5:00)

A LITTLE MAYHEM WITH MONK AND MINGUS

James Kent - UG

A verite look at the adventures of "Stud Monk" one August day in Boston. Set to the tune of Charles Mingus' Wednesday Night Prayer Meeting. (5:00)

FLY GIRLS

Lisa Jones - GR

A teen mother and her best friend go on a wild goose chase to find a babysitter so they can attend a rap concert. (23:00)

THE DEVIL TREE

John Collins Williams - GR

Sue and Kevin wanted to celebrate the perfect Christmas. Unfortunately, they have just purchased the ugliest tree in New York. (13:00)

4:00

CARDMEMBER

Jonathan Brandstein - UG

A left wing journalist receives a credit card in the mail. and he discovers himself, and looks at the people around him. (29:30)

57TH STREET SERENADE

David L. Dobkin - UG

Sunsets and summertime, rooftops and bottles of wine, James Dean, rock 'n roll... What is friendship? (35:00)

5:00

A DAY IN THE LIFE OF A WIZARD

Allison Naiman - GR

A science fiction fantasy about a self-involved wizard who triumphs through faith over the forces of evil. (22:00)

CLARISSA

Alexandra Berger - UG

A woman realizes she must accept herself, with all her flaws, in order to find happiness. (23:00)

6:00

THE ANNIVERSARY

Gregg Guinta - UG

Grandma is on the run again, and only a young boy could help her escape. (17:00)

MURF GOES RIDING

Francois Keraudren - GR

"Winter 1992 in a world of questionable values , Debbie, Monroe and Murf, the three - legged dog, take a random road trip to the beach - good trash, bring your own dog." (13:45)

MY BODY?

Dennis John Heaphy - UG

A poem about a person's life, death, and attempt to return. (4:30)

TWO DAYS IN WISCONSIN

Richard Velleu - GR

Chester is learning French, and Babs is hitting the road. (14:30)

7:00 CRAFT AWARD ANNOUNCEMENTS

Faculty Commendations/Carl Lerner Awards/Mobil Awards

7:15

UNTIL THERE ARE NONE

Huck Botko - UG

A portrait of a man who is spending his entire life avenging an attack on his son. (22:00)

FUGITIVE LOVE

Tamara Jenkins - GR

The female side of an Italian family struggle with broken hearts, astrology and the family curse in Cherry Hill, New Jersey. (13:00)

WHISPERS

James Rosenow - GR

This psychological drama unfolds when Brett Steele, a New York comedian, is led on a frantic chase by a series of bizarre, reoccurring nightmares. (39:00)

SALAMANDREN

Jerilyn K. Mettlin - UG

Underlit coffeegrounds create a magical night in the jungle. (2:50)

8:35

THE WORLD AGAINST JASE

Marc Sedaka - GR

When a compulsive gambler is challenged to find a date for his anti-social roommate, he must confront the possibility that some bets aren't worth taking. (28:00)

ELYSIAN FIELDS

Karl Shefelman - GR

When Albert Turner returns to his small town home he finds "trouble in paradise" resulting from a past love affair; based on a true story set in a small southern town in the 1930's. (28:00)

9:30

THE TOE HEEL POLKA

Brian Boyle - UG

LARRY takes dance lessons to impress TRISH, but ends up learning the TOE HEEL POLKA instead. (19:00)

LADY IN WAITING

Christian M. Taylor - UG

On the night of the 1977 Manhattan blackout, two women get trapped in an elevator together - each with something to hide. (29:30)

10:30

LITTLE SUCK-A-THUMB

David Kaplan - GR

A dark and erotic interpretation of a German cautionary tale. (15:00)

JohNathan

Florian Sachisthal - UG

Kismet, coincidence and miserable timing. A fleeting romance in the late 1920's. (29:00)

11:10 **THE BOARDWALK CLUB**
Craig Shapiro - GR
Sadie wants to leave Brighton and move to Florida; Max wants to stay and play poker with his gambling buddies of 50 years - Who can out-guilt whom? (29:00)

INSIDE KNOWLEDGE
Adam Sigel - UG
INSIDE KNOWLEDGE follows a director and a small film crew through an exceptionally self-conscious process of making a "coming to consciousness" film. (38:30)

12:20 **COME FUCK ME KENTUCKY**
Marion Wartell - UG
Any day is a good day... with a queer. A woman's love story. (17:00)

35MM & OTHER WORKS

Sunday, May 10

6-10:30PM

George Barrie Theater

721 Broadway, Lower Concourse

SUNDAY, MAY 10

6:00 **NOWHEREVILLE**
Renee K. Kayon - GR
The story of a sister and brother who meet up after eight years to travel together on a road trip to their mother's funeral. (26:00)

PAPER LOVE
Shinyu Yang - GR
A young Chinese woman in deed of a green card pays a shy Jewish man to marry her, and comical complications ensue when she moves into his small apartment. (19:30)

ILL WIND
Helene Leff - GR
The story of a lonely and troubled man who has put all his possessions out on his front lawn, and the brief, yet, mysterious encounter he has with a young couple who stop by for his yard sale. (17:00)

7:10 **RAIN**
Michael Keenan - GR
Themes of alienation and noncommunication follow a taxi driver on her uncertain spiritual quest. (22:00)

WISH YOU WERE HERE
Adam Rodgers - GR
A college kid's weekend visit to see his long distance girlfriend becomes a romantic nightmare. (18:30)

- 8:00 **FROM THE EAGLE'S NEST**
Carol Jennings - GR
 A seventeenth century midwife cures with herbs, but her methods arouse suspicion. (23:00)
- TRANSELTOWN**
Myra Paci - GR
 A silent film, with sound effects and music ranging from Carmen Miranda to Japanese ray guns, about a young girl's adventures in a Dantesque New York City. (19:30)
- FLAT**
Eliot Rockett - GR
 A guy and a girl, a flat tire, and some money. (6:00)
- 9:00 **TIN STAR VOID**
Tom G. Gniazowski - GR
 A futuristic Gene Autry/ Clint Eastwood type bounty hunter quick with guns, women and song to avenge his brother who was killed by an evil insurance crimelord. (83:00)

MONDAY, MAY 11

- 3:00 **JOHNNE AND JOEY**
Wally White - UG
 Set in 1979, JOHNNE AND JOEY is the story of two punks on the streets in search of a meal. (7:00)
- THE UGLY TRUTH**
Luke Geissbuhler - UG
 A twisted school psychology session reveals a giant plot to stage people's lives. (23:00)
- SHED SOME LIGHT**
Martin Signore and Gregg Guest - UG
 The film is a comedy/ adventure about 2 boys who unearth an ancient sword and run into some problems when a headstrong demon from the 5th century returns to take it from them. (29:00)
- 4:10 **COFFEE SHOP**
Diana Schnitzler - UG
 A robbery is perceived seven different ways late one night in a neighborhood coffee shop. (8:00)
- HOMER COOKS DINNER**
Marc Klein - UG
 Homer tries to cook dinner for his girlfriend, and everything that can possibly go wrong, does. (20:00)
- ROSARY BLUES**
Meghan Kimball - UG
 A clique of girls wrinkle the rigid atmosphere at an all girls elementary catholic school, forcing Elizabeth to make a choice between the clique and herself. (13:30)
- 5:10 **SECOND THOUGHTS**
Richard Rosser - GR
 David gets a call from an ex-girlfriend and contemplates getting involved with her again. (10:00)

FIRE IN A BARREN FIELD

David Berenbaum

Timothy Michael Hayes - UG

The truth. (23:00)

VOICE-LESS

Gabriela Bohm - UG

Many are the stitches that compose a mouth, many are the ghosts assembled to make a body move. Many are the silent words necessary to acquire our own voice. Voice-less is a foreigners feeling explored by a young woman while making a doll. (6:00)

PLAYING BY EAR

Robert Armstrong - GR

An aging accordion instructor copes with small town gossip, his screaming bed-ridden mother, and a terrified new student. (14:00)

JUNK

Michael Kunes - GR

The lives of two down-and-out New Yorkers change when they find some magical ... junk at an auction. (22:00)

6:40

CONFLUENCE

Mweli Mzizi - GR

Black South African meets African American. They have a conflict in the beginning, but when arrested they discover that they have something in common which gets them out of this jam. (10:00)

IN THE MOST DELIGHTFUL WAYS

Rebecca Kershman - UG

Little girls grow up in the most delightful ways. (4:00)

"12"

Tal Ben- David - UG

A group of boys learn the rules of the game. (3:00)

7:10

BAMBOO

Adam Balsam - GR

While fishing with his older brother, a 10-year-old boy learns a valuable lesson about life. (13:00)

RITORNELLO

Vincent Pluss - UG

Reverses of the one who could not laugh with the others. (7:00)

THE FIRST CHRISTMAS

Glenn T. German - GR

A young girl sneaks away from her parent's Christmas party long enough to discover the true meaning of the holiday. (17:30)

8:00

AISLE SIX

David Wain - UG

A high school senior dares to take an interest in electrical wiring, in a world that worships plumbing. (20:00)

LIKE/ DISLIKE

Chris Boebel - GR

A little girl is accidentally left behind at a gas station, and memories clash as her family squabbles over who is to blame. (15:00)

GUYS, GIRLS AND GUNS

Robert Learner- GR

A cross-country drive home becomes a darkly comic triangular road nightmare for Tom. (31:00)

9:15

TOTAL ECLIPSE

Ingrid Breyer - GR

When a spoiled, rich bully tries to tear her down, a little girl's world is shaken ... but not her indomitable spirit. (18:00)

GHOSTBOX

Evan Kreeger - UG

Harold Pippin's daughter Lucy is in a coma as he electrically simulates her memory. (15:00)

A WEDDING REHEARSAL

Alfred A. Viola and Ben Jorgensen - UG

Moments before his wedding, a young man is torn between his fiance and his first love. (14:00)

10:15

THE GOLDEN STATE

Edward Ring - GR

Enroute to the California gold mines in 1851, a father's family falls victim to his own blinding greed. (37:00)

LAST CALL FROM WESTCHESTER

Denise Byrd - GR

A young couple face their last chance to leave the suburbs together. (24:00)

*Members of the industry or press wishing
to contact the filmmakers are encouraged
to do so through the Office of Special Events
212/998-1795*