



SCHOOL OF THE ARTS
DEPARTMENT OF FILM & TELEVISION

presents

"FIRST RUN '90"

The 48th Annual NYU Student Film Festival
featuring recently completed films from the
Graduate and Undergraduate Divisions

May 7 - 14, 1990

Eisner & Lubin Auditorium
Loeb Student Center, New York University

*This festival is made possible in part by grants from
Mobil Oil Foundation and the Undergraduate Student Organization,
Tisch School of the Arts*

FIRST RUN '90

The 48th Annual NYU Student Film Festival

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Administrative Assistants: Umberto Alvarez & Judi Toong
Festival Staff: Kenny Blank & Lise Raven

Screening Schedule:

MONDAY, MAY 7 - FRIDAY, MAY 11 Screening of 16mm entries
1:00 - 5:00; 6:00 - approx. 11:30 p.m.

SATURDAY, MAY 12 1990 MOBIL AWARDS SCREENING 7:00 p.m.
featuring the 1st/2nd/3rd place
winners, Graduate and Undergraduate
Divisions

SUNDAY, MAY 13 Screening of 35mm entries 7:00 p.m.
NOTE: THIS EVENING'S SCREENING WILL BE HELD IN THE
GEORGE BARRIE THEATER, 721 BROADWAY, LOWER CONCOURSE

MONDAY, MAY 14 REPEAT SCREENING:
1990 MOBIL AWARDS SCREENING 7:00 p.m.

Awards Presentations (to be announced at 7:30 p.m. each evening):

MONDAY, MAY 7: *Cinematography/Sound*
TUESDAY: *Experimental/Special Effects/Score*
WEDNESDAY: *Screenwriting/Art Direction/UG Humanitarian*
THURSDAY: *Editing/Acting*
FRIDAY: *Directing/Narrative Production/Grad Humanitarian*

Members of the industry are encouraged to contact our students through the Office of Special Events, (212) 998-1795 during business hours.

PROGRAM

MONDAY, MAY 7

note: There will be three (3) minutes intermission between films.

** denotes Graduate film.*

Listing includes title/running time, Director/phone and a brief description of the film (written by Director).

AFTERNOON PROGRAM:

1:00

LWTF (08) Aaron Seth Greene

Love story between boy next door and girl next door.

PICNIC (05) Desireena Almoradie

A tranquil picnic turns into a battle of the sexes.

POCONO PURGATORY (08) Cory Geryak & Michael Ricciardi

A horrible yet comic jaunt through a house in the woods.

HOT FOR TEACHER (06) Steven Karczynski

Infatuated with that one special teacher, fantasies go unfulfilled.

SELSON BLUES (29) Brian Logan

A dark comedy about breasts, murder and dancing.

SHORT CUT (09) Greg Morano

2:10

A boy finds refuge with his imaginary friend.

BABY LOVE (13) Jeffrey W. Potter

"Me" generation gets pregnant; plots the BEST for unborn child.

THE RED VASE (09) Jackie Rubin

A married pre-school teacher fulfills her fantasies with other men.

BROKEN WEEKEND (15) Mike Walker

A boy visits his dad for the weekend and it doesn't work out.

IT'S JUST JACK (20) Josh Taft

3:10

"Feel good flick of the year."

LOVE PURSUIT* (18) Chris Wang

Self awakening of a young girl's suicidal obsession.

MEATBALL HERO (05) Jason Candler

A boy's moment of fame is shattered when his foe chokes on a meatball.

LUNAR (17) Mark Rubinstein

4:00

Lunar tries to find true love with the man who snatched her purse.

INDIAN SUMMER (18) Christopher Scott Grimaldi

An aging widower ventures out one fall day and meets an elderly widow.

BREAK:

4:45

EVENING PROGRAM:

6:00

SLOW DAYS* (25) Brad Berman

Unusual documentary questions life in a N.Y.C. Jewish nursing home.

DEEDS NOT WORDS (15) Scott Marciano

A young boy is forced by his father to fight his older brother.

THE CRADLE WILL FALL (23) John Paukulis

7:15

Concerned father kidnaps his handicapped son during a custody battle.

MONDAY EVENING, MAY 7

Continued

AWARDS CEREMONY:

	7:45
THE MUTUAL BEAT* (30) Takaya Yamazaki <i>Real estate broker meets a musician who helps save her career.</i>	8:05
IF ONLY FOREVER (07) Christian Taylor <i>An elderly man rediscovers love while trying to re-capture his parrot.</i>	
SECRET VOICES* (23) Suzanne Griffin <i>Winters tale of adolescent boy plagued by his mother's ghost.</i>	
MAYA (12) Elissa Rosati <i>Fantasy dance drama about prostitute looking for Mr. Right</i>	9:00
CORN CHOPPER* (10) Matthew Boccaccio <i>An injured factory worker is haunted by visions of returning to his family's farm.</i>	
THE MOOSE IS LOOSE (21) Nicholas Farrell <i>High school student delivers singing telegrams to raise prom money.</i>	
SHADOWS* (28) Dean Merriman <i>Friendship is put to the test when evil forces mark a man for death.</i>	10:00
BLACK ON WHITE (05) Kristen O'Neill <i>A young black woman interprets some jazz for her white male friend.</i>	
4.0* (22) Keith Giglio <i>Pre-med student fakes roommates suicide to get 4.0 GPA.</i>	
ENGELBERT AND ROSIE (26) Lynn Ancona <i>Suburban woman is obsessed w/Engelbert Humperdinck.</i>	11:00
TRIXI (21) Matt Sazama <i>A hapless young man is forced to write a trashy romance novel.</i>	

PROGRAM

TUESDAY, MAY 8

note: There will be three (3) minutes intermission between films.

* denotes Graduate film.

Listing includes title/running time, Director/phone and a brief description of the film (written by Director).

AFTERNOON PROGRAM

1:00

INTRUDER IN THE LIAR'S DEN (20) Gregory

A young man wanders into a gin-mill full of hostile old drunks.

MOVADO: TIMING IS EVERYTHING (01) Douglas Davidson

One minute commercial for Movado watches.

HOSPITAL ROOM 607 (10) David Lee

A mental patient must choose between hospital room and outside world.

SHORTS FOR EVERYONE (06) Peter Steinberg

Soho photographer has obsession with the backs of people's knees.

FESTIVAL OF FREEDOM (04) Lena Needle

Broken hearted young woman is tormented by the goddess of unrest.

ONE OF THE MOST AMAZING DEMONSTRATIONS OF HUMAN CONSUMPTION* (18)

2:00

Ismael Ramirez A film about selfishness.

PEST CONTROL (04) Bryan Reesman

A jingoist general wages war against a cockroach.

BOY MEETS GIRL, SO WHAT?* (20) Lodge Kerrigan

Man and wife pick up stranger in the country; explosive triangle.

IT'S A BEAUTIFUL DAY (12) Mariola Krol

3:00

Older immigrant caught between worlds in love affair with N.Y. girl.

MY FRIEND ALEXEIJ (15) Tiziana Rinaldi

A year after his death, Alexeij returns to visits friends.

WONDERING ALOUD (12) David Evan Baron

Comedy about film student's fear of entering the "real world."

THE OTHER WOMAN (20) Alexander Kardaras

4:10

Ariadni is going out with a married man - then she meets Mark.

A LICENSED LIBERTY (34) Michael Kreihsl c/o

A young Austrian arrives in the U.S. looking for the American liberty.

BREAK:

5:10

EVENING PROGRAM:

6:00

PERPETUATION (05) Eric Fogel

Sci-fi. Father tries to save son from population control termination.

A BETTER PLACE* (14) Jim Calabrese

A hellish night of bad karma for a suicidal couple and their visitors.

FIRE IN MY EYES (12) Daniel Schaublin

Sarah, victimized by her abusive landlord, strikes back.

THE PEN (14) Matt Davis

A writer's partner is blessed with unnatural success. A case of "pen envy."

EYE TO EYE (19) Isabel Hegner

7:00

Robert Mapplethorpe remembered by his life companion, Jack Walls.

THE BURDEN* (20) Kenneth Kaplan

Filmed in South Africa; a story of personal responsibility among strangers.

TUESDAY EVENING, May 8
continued

AWARDS CEREMONY

7:45

PALINGENESIS (05) Juan Carlos Martinez

8:05

The transmigration of the soul; a new beginning through the looking glass.

PAR KING (24) George Spyros

Anthony is Molly's best friend until Buckley hits the scene.

ZELDA CATWOMAN OF QUEENS (14) Alex Halpern

Comic experience contrasts TV talk show and average American viewers.

SEEDS (20) Tom Kiefer

9:00

Two brothers with opposing lifestyles battle over an inheritance.

DINNER AT JOJO'S (07) Shoshanna Gleich

JoJo attempts to rid her house of a fly before her date arrives.

INHERITANCE* (20) Joseph M. Giegerich

Teenage boy and his mother try to work around volatile ex-husband.

TRIAL BY JURY* (21) Lori J. Huck

10:00

T.V. Land 1962...Two comic writers forced to work with one's ex-wife.

NOCTURNE* (96) Mark Townsend Harris

10:30

Martin's first romantic experience is with Gino, a younger student.

PROGRAM

WEDNESDAY, MAY 9

note: There will be three (3) minutes intermission between films.

* denotes Graduate film.

Listing includes title/running time, Director/phone and a brief description of the film (written by Director).

AFTERNOON PROGRAM:

1:00

LOOKING FOR TROUBLE (15) Phoebe Love

Girl and boyfriend go to party; girl outcreeps creepy host.

PARKER'S PICTURE (55) Peter Shore

Parker, attempts to create his "ideal" film-school thesis film.

REST IN PEACE (18) Jeff Mao

Irreverent black-comedy of death, courage and cultural identity.

RAW EDUCATION (06) Brian Boyle

Suburban kid learns more than mixing drinks at bartending school.

2:45

THANKYOU PLEASE (05) Patrick McGuinn

Jimmy's puppet roommate/nemesis teaches him how to make pasta.

DISTRACTED (09) Martin Saldamando

Inner conflict when a man discovers his lover's infidelity.

DRUID HILL* (30) Michael Sandor

Small-town girl befriends an eccentric young woman.

THE GAME (15) Philip Lenger

3:35

and Dave play golf on the last day of the world.

WHITE BICYCLE (08) Josh Wachsman

Bike messenger experiences Dutch tradition of sharing bikes.

LOVE STINKS (02) Sue Perrotto

Tale of young...very young... love. (Animation)

BREAK

4:30

EVENING PROGRAM

6:00

MORTAL IMPRESSIONS* (28) Ethan Spigland

A scientist falls in love with an almost perfect woman.

FREEFALL* (28) Liz Leshin

Corporate lawyer is dissatisfied with her life and loves.

ONE FINE DAY IN AMERICA (09) Russell Hexter

7:00

An innocent suburbanite falls victim to unfortunate circumstances.

AN EMPTY HOUSE (30) David P. Moore

A young man returns home years after his abusive father's suicide.

WEDNESDAY EVENING, MAY 9

continued

AWARDS CEREMONY

7:50

NOBODY'S CHILD* (21) Jenniphr Goodman

8:10

A day in the life of a young prostitute.

BILLY TURNER'S SECRET (30) Michael Mayson

Rufus must examine his homophobia in terms of a discovery about his best friend.

WILDWOOD NIGHTS* (29) Karin Patricia Kelly

A bored 14 year old girl tries to escape the family vacation.

IN HEAT (20) Andy Del Barco

9:40

Jinx Dain, ex-pugalist turned gumshoe, is drawn into web of intrigue.

GAME POINT (20) Jeffrey Conlon

Street basketball player deals with his Dad's Alzheimer's disease.

GARGOYLE AND GOBLIN (35) David Bourla

10:30

Black magic, sorcery and a vendetta threaten the N.Y. streets.

LE BAIN (18) Silas Shabelewska

A woman alone in a bathtub contemplates the abortion of her relationship with a man.

COOTIE GARAGES* (54) Marcy Hedy Lynn

11:30

A wacky wigstore owner's new collection turns the whole town topsy-turvy.

PROGRAM

THURSDAY, MAY 10

note: There will be three (3) minutes intermission between films.

** denotes Graduate film.*

Listing includes title/running time, Director/phone and a brief description of the film (written by Director).

AFTERNOON PROGRAM

1:00

DE AMORE ET ANATOMIA (19) Myra Paci

Young, handsome well-bred Geoffrey turns nasty with invalid Mom.

OLD ENGLISH CAL (16) David Maquiling

A young man learns the evils of drinking and driving.

ESCAPE FROM DECADANCE (15) David Jonathan Margulis

A man realizes his insanity on a subway train.

THE SILVERED GLASS (06) Daniel Putkowski

2:00

Magician's wife defies him and risks being turned into a pigeon.

THE WOUND (07) James Capria

Young soldier faces Death and comes of age during Civil War battle.

SHE TOUCHED MY SANDWICH (A Love Story) (10) Andrew Berman

Bad luck and anxiety come at an early age in a N.Y. diner tour.

DINNER OF CRUELTY* (36) Nicholas Nicastro

3:15

When is a successful young professional like a prostitute?

THANKSGIVING (28) Michael Seth Wolfson

A family clashes over a Thanksgiving dinner when expectations differ.

BLESS ME FATHER* (17) Michael Sandor

A priest is tormented by a psychotic with hidden motives.

GET THE PICTURE* (18) Mark H. Williams

Fast-paced comedy about violence, terrorism and pizza.

BREAK

4:40

EVENING PROGRAM

6:00

MORNING (10) Katie Goodman

One woman's fear of growing old alone.

A SOUND OF WINGS* (16) Jong Lin

A lonely old man searches for love at the end of his life.

PARIS BY TOMORROW (18) Thomas Lewis

7:00

Two psychiatric patients flee to Paris on foot thru New Jersey.

MR. WONDERFUL* (19) Jacqueline M.A. Bolduc

A young woman struggles to remove herself from an unhealthy relationship.

POISON* (18) Tom Edgar

1940's India: Two men experience a snake's presence.

THURSDAY EVENING, MAY 10
continued

AWARDS CEREMONY

7:45

FOR IMMEDIATE RELEASE* (22) Robert Sherwin

8:050

A political prisoner returns home after being held captive for two years.

JESUS CHRIST IS ALIVE AND WELL AND LIVING ON CASTLE HILL AVENUE* (31)

Francine M. Rzezniak

An ex-Ballroom dancer gets locked in a church and has a mysterious dance.

HIGH ROAD, LOW ROAD* (25) Anne Stockwell

9:05

The squabbling of a brother and sister lead to a tragic accident.

UNCLE CHARLEY (12) Darren Bobley

A young boy fears a visit from his uncle-recently released from a mental hospital.

"SO YOU LIKE THIS GIRL..." (33) Adam Marcus

A nightmarish journey through screamin' adolescent hell.

SKELETON (27) Rick McKinney

A bone specialist meets a hypochondriacal Real Estate Agent.

SUFFERING BASTARDS* (90) Bernard McWilliams

10:45

Two lamebrained brothers return to their mom's Atlantic City nightclub.

PROGRAM

FRIDAY, MAY 11

note: There will be three (3) minutes intermission between films.

** denotes Graduate film.*

Listing includes title/running time, Director/phone and a brief description of the film (written by Director).

AFTERNOON PROGRAM

1:00

SERIOUS COIN (20) David A. Beckman

Dramatic comedy about the unlikeliness of a couple breaking up.

REGULAR COFFEE (17) Gregory P. Guest

Love versus commitment in a strange American Diner.

STRAIGHT UP* (13) Steven Spieczny

A lesson for life during the last night of Bartending school.

LOISAIDA (15) Christiano Bartone

2:00

A slice of life in the Hispanic Lower East Side of New York City.

STEVIE'S WONDER (17) Jonathan Stern

A fifteen year old boy fakes his own death then watches reactions.

LIFE:101 (35) James Capria

A disillusioned English teacher and two high-school dropouts.

TRAVELING WITH SAM (17) Andrew Lazar

3:15

Odd friendship between elderly traveling salesman and young janitor.

POCKET CHANGE* (15) Peter D. Gould

The misadventure of 13 year-old truants at the arcade.

LYN LIFSHIN: NOT MADE OF GLASS* (56) Mary Ann Lynch

Exploration of the life/lifestyle of award-winning poet Lyn Lifshin.

BREAK

5:00

EVENING PROGRAM:

6:00

MAX* (26) Deborah Magocsi

A reclusive hypochondriac drawn out into the world by a phony nurse.

UPTOWN EXPRESS* (16) Sandra Luckow

Two women meet an old hi-school chum panhandling on the subway train.

GO TO HELL* (22) Suzanne V. Johnson

7:15

A Priest is sent to Hell instead of Heaven, due to a bureaucratic mix-up...

AIN'T LIFE JUST WONDERFUL (13) Kenneth Waddell

A parody of the American musical - boy meets/loses/gets girl.

FRIDAY EVENING, MAY 11

continued

AWARDS CEREMONY:

7:30

HIDDEN SIGNS* (31) Micki Zinkovich c/o Mark Juergens

A daughter's journey towards acceptance of her mother's deafness.

RESTLESS* (27) Damon Skinner

A naive teen from the 'burbs lies his way into a rock band audition.

CAFE MECANIQUE (10) Rudolf Gerber

9:20

Nighttime in an empty cafe; a night dance about hunger and love.

THE LADIES ROOM (22) Harry Elfont (Co-Director: Pamela Martin)

What really goes on behind the ladies room door?

THAT BURNING QUESTION* (27) Alan Taylor

10:00

Teenage couple tries to save their romance while a man tries to set himself on fire.

SANTA FOR HIRE (33) Eric Leigh

Two wisecracking N.Y. kids try to sell a get-rich-quick Christmas scheme.

FATHER'S DAY (08) Steven Edward Hahn

11:05

A white South African girl idealizes her Security Police Officer Father.

REFLECTIONS (28) Timothy Scott Bogart

Plans for the future awaken pain from the past in this emotional family drama.

PROGRAM

SATURDAY, MAY 12 7:00 p.m.
(repeated Monday, May 14)

1990 MOBIL AWARDS SCREENING

featuring the 1st/2nd/3rd place winners, Graduate and Undergraduate Divisions

(program to be announced)

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PROGRAM

SUNDAY, MAY 13 7:00 P.M.

35mm Entries

Held in the George Barrie Theater, 721 Broadway (Lower Concourse)

note: * denotes Graduate film.

Listing includes title/running time, Director/phone and a brief description of the film (written by Director).

UNTITLED (13) Dimitri de Clercq
A couple in anticipation of entanglement.

PEERING FROM THE MOON* (31) Henry Chow
Parallel stories of young men: China & America.

SARA* (95) Henry Kostrubiac
The story of a Jewish doctor (female) in Poland, c. 1943.