

FIRST RUN 89

THE 47th ANNUAL NYU STUDENT FILM FESTIVAL



MAY 8-13

TISCH
School of the Arts Presents

FIRST RUN '89

THE 47TH ANNUAL NYU STUDENT FILM FESTIVAL
featuring films created in the past year by graduate and undergraduate students

Monday, May 5 through Friday, May 12, 1989
Eisner and Lubin Auditorium
Loeb Student Center New York University

1989 MOBIL AWARDS SCREENING
Sponsored by the Mobil Oil Foundation
Saturday, May 13

DAVID J. OPPENHEIM
Dean, Tisch School of the Arts

CHARLES T. MILNE
Chairman, Department of Film and Television

ELEANOR HAMEROW LAWRENCE J. LONDINO
Head, Graduate Studies Head, Undergraduate Studies

MARY VIRGINIA SWANSON
Director, Special Events
Institute of Film and Television

YOLIE MORENO
Administrative Assistant , Festivals

This year donations in the form of cash, credit, and products have been given which comprise First Run '89 Awards and Production Grants presented to those students who, in the opinion of the Faculty and Screening Committee, have demonstrated talent and expertise in the various components of film art. These awards are sponsored by corporations and individuals who are leading members of the film industry in New York and Los Angeles.

The Tisch School of the Arts, Institute of Film and Television, wishes to thank those individuals, organizations and alumni who have generously donated these awards. Their financial and professional support encourages our students and enables them to continue their work.

FIRST RUN '89
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FACULTY CRAFT AWARDS

GRADUATE:

Excellence in Directing

ANNETTE DANTO for	"ORPHANS"
AMY GOLDSTEIN for	"BECAUSE THE DAWN"
BILL JUDKINS for	"LUX INTERIOR"
W. BLAKE HERRON for	"THE HEALING"
JOHN MICHAEL DiJIACOMO for	"THE LOST TREASURE OF CAPTAIN CORNELIUS DEADEYE TUCKETT"
JAMES DEROSA for	"MONUMENTS"
MARK RICHARDSON for	"STRAY DOGS"
WILLIAM KOZY for	"CARDS"

Excellence in Screenwriting

BILL JUDKINS for	"LUX INTERIOR"
W. BLAKE HERRON for	"THE HEALING"
JOHN MICHAEL DiJIACOMO for	"THE LOST TREASURE OF CAPTAIN CORNELIUS DEADEYE TUCKETT"
JAMES DEROSA for	"MONUMENTS"

Excellence in Cinematography

DAN SHULMAN for	"BECAUSE THE DAWN"
NEIL HODGES	"ORPHANS"
STEVE WANG for	"A DAY WITH SARAH"
STEVE OHNO, MARK RICHARDSON, JONG LYNN and J.M. DiJIACOMO for	"THE LOST TREASURE OF CAPTAIN CORNELIUS DEADEYE TUCKETT"
ROB MOSS for	"STRAY DOGS"
STEVE WANG for	"CARDS"

Special Citation, Cinematography

BOBBY BUKOWSKI for	"LUX INTERIOR"
MARGERY MAILMAN for	"THE SEND OFF"
RICK PUTNAM for	"THE HEALING"
MARK VOELPEL for	"THE LAST DAY OF JUNE"

Excellence in Editing

EDITH BECKER for	"BECAUSE THE DAWN"
BILL JUDKINS for	"LUX INTERIOR"
REBECCA FOSTER for	"A DAY WITH SARAH"
MARK RICHARDSON for	"STRAY DOGS"
WILLIAM KOZY for	"CARDS"

Faculty Craft Awards -Graduate, continued

Excellence in Producing

AMY GOLDSTEIN for	"BECAUSE THE DAWN"
REBECCA FOSTER for	"A DAY WITH SARAH"
J. M. DiJIACOMO for	"THE LOST TREASURE.OF CAPTAIN CORNELIOUS DEADEYE TUCKETT"
YANCEY RICHARDSON and MARK RICHARDSON for	"STRAY DOGS"
BILLIE DOBBINS for	"THE UNGRATEFUL CHILDREN"

Excellence in Art Direction

CAROLYN CARTWRIGHT and KAREN KIELEY for	"BECAUSE THE DAWN"
KALINA IVANOV for	"LUX INTERIOR"
J. M. DiJIACOMO for	"LOST TREASURE..."
STEVE WANG for	"CARDS"
G. A. HOWARD for	"THE LAST DAY OF JUNE"

Special Citation in Art Direction:

DICTYNNA HOOD for	"ORPHANS"
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Guest Artist Awards: Special Citations in Art Direction:

JOHN MAGOUN for	"TERESA"
ALAN MARGOLKA for	"THE HEALING"

Excellence in Sound

OSCEOLA REFETOFF for	"SANCTUARY"
SCOTT RIDDLE and JOHN MICHAEL DiJIACOMO for	"THE LOST TREASURE OF CAPTAIN CORNELIOUS DEADEYE TUCKETT"
ALEXANDRA NEVINS for	"THE LAST DAY OF JUNE"

Judges' Special Merit Awards

NICHOLAS SIGMON for	"EXCUSES "
ROZ SOHNEN for	"PINK"
DAVID HANNAH for	"REGULAR RED"

FIRST RUN '89
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FACULTY CRAFT AWARDS

UNDERGRADUATE:

Best Narrative Film: "SUMMER BIRDS" by TAKEO HORI
Best Comedy: "VIVA SPIDER-MAN!" by JAMES KREIG
Best Experimental Film: "RELATIONSHIPS" by WENDY HEILWEIL
The Arthur Chisholm Humanitarian Award:
"DAD" by KENNETH SWEENEY
People's Choice Award, First Run '89:
"HANG 'EM REALLY HIGH" by DANNIEL BARON

Excellence in Directing:
TAKEO HORI for "SUMMER BIRDS"
PAMELA FALK for "MELLA'S SHOES"
OLIVIER PFEIFFER for "SANDTOWERS"
ERSI DANOU for "MY NAME IS ANNA"
JACK PEREZ and PAUL SCHRAMM for
"STARING AT THE DARK"

Honorable Mention, Directing:
NEILS KOIZUMI for "MILES TO GO"

Excellence in Screenwriting:
TAKEO HORI for "SUMMER BIRDS"
JEFF TAUPIER for "STARING AT THE DARK"
PAMELA FALK for "MELLA'S SHOES"

Excellence in Cinematography:
DAVID EMMERICHS for "STARING AT THE DARK"
TED HAYASH for "MY NAME IS ANNA"
ADAM TEICHMAN for "HANG 'EM REALLY HIGH"
LEE AUERBACH for "AMERICAN BEAUTY"

Guest Artist Awards/Cinematography:
RAY PREZIOSI for "MELLA'S SHOES"
JOSEPH AREDDY for "MOTHER'S HOLD"

Excellence in Editing:
MARY TORRAS for "MELLA'S SHOES"
MARY PRATT and ERSI DANOU for
"MY NAME IS ANNA"

Judges Special Citation for Achievement in Editing:
ANTON SALAKS FOR
OVERHEAD
MOTHER'S HOLD

Excellence in Production Management:
ERNIE MOSQUERA for "BESTIARY"
MATTHEW SALVATO, J. FOLEY and K. WOLFLEY for
"TOURIST SEASON"
MIKE ERMEDES for "HANG 'EM REALLY HIGH"

FACULTY CRAFT AWARDS, UNDERGRADUATE continued

Excellence in Art Direction:

JAMES KREIG for "VIVA SPIDER-MAN!"
PAMELA FALK, ERIN KNIGHT and PATTY KLINE for
"MELLA'S SHOES"
JENNIFER DWORKIN for "STARING AT THE DARK"
SUSAN BOLLES for "ONE SUNDAY AFTERNOON" and
"TOURIST SEASON"

Judges Special Citation for Make-up and Special Effects:

ROBERT BENEVIDES for "HANDS OFF"
"GRANDPA'S TWISTED HAND"

Judges Special Citation for Location Recording:

MICHELLE DE CHIARA for: "HANG 'EM REALLY HIGH"
"TOURIST SEASON"
"MY NAME IS ANNA"
"TATER TOMATER"
"HAZARDOUS AFFAIRS"
"SUSPICIOUS MIND"

Judges Special Citation for Sound Design:

BOB McHALE for: "STARING AT THE DARK"
"SUMMER BIRDS"
"DOUBLE TAKE"
"4732"
"COFFEE "
"LOVELESS"
"JOUSTERS"
"OVERHEAD"

Judge Special Citation for Achievement in Sound Design:

JASON BRANDENBERG for "TOURIST SEASON"
ERSI DANOU for "MY NAME IS ANNA"

Sound Design and Editing Award:

STEPHAN FITCH AND TERRY IRWIN for
"SANDTOWERS"

Best Original Score:

JASON BRANDENBERG for "TOURIST SEASON"

Guest Artists Awards:

Best Original Score:

GIGI GLASER for "DOUBLE TAKE"
MIECZYSLAW LITVINSKI for "MY NAME IS ANNA"

Best Acting:

"TATER TOMATER" Doris: BETH BOSTIC
"STARING AT THE DARK" - Eden: MELORA WALTERS
"SUMMER BIRDS" - Mother: ELIZABETH BARONE
Son: ALEX SEKI

Judge's Special Citation for Ensemble Acting to the entire cast of

"MELLA'S SHOES"

1989 MOBIL AWARDS JUDGES:

MITCHELL CANNOLD is Senior Vice President of Vestron Pictures where he oversees all feature film production activity. Cannold served as Executive Producer, along with Steven Reuther, on "Dirty Dancing" and "China Girl" as well as the upcoming films "And God Created Woman" and "Parents."

MICHAEL HAUSMAN is a motion picture producer whose credits include "Heartland," "The Ballad of Gregorio Cortez," "Silkwood" and "House Of Games." His most recent production, "Valmont," is his fifth film with director Milos Forman. Hausman will produce David Mamet's "Homocide" this fall.

MEL HOWARD's most recent film credit is line producer on "Polonaise," directed by Stanley Kramer and starring Jon Voight. Howard is currently Producer of "Pax Japonica," a political thriller that is a Japanese-American co-production written and to be directed by NYU alumnus Michael Wadleigh.

MARCIA NASITER served as Executive Producer of "The Big Chill" and Producer of both "Hamburger Hill" and "Ironweed." She currently is in preparation for a feature film entitled "Dinner At The Homesick Restaurant," based on the book by Anne Tyler.

CHRIS NEWMAN has received two Academy Awards for sound: the first for "The Exorcist" and more recently, "Amadeus." Additional film credits for his sound work include "All That Jazz," "The Godfather" and "The French Connection" among numerous others. Newman has just completed work on "Valmont," directed by Milos Forman, which is slated for a winter '89 release.

JOHN NICOLLELA worked in the industry as a film editor, associate producer and line producer before his years as a producer ("Interiors," "Easy Money," "La Luna" and the "Miami Vice" television series). He later directed many episodes of "Miami Vice." Nicollela most recently directed a Mike Hammer made-for-Television movie.

SUSAN SANDLER wrote both the play and screenplay of "Crossing Delancy." She recently sold a new screenplay to Columbia Pictures which she will Executive Produce. In the fall, Sandler will direct her first film, "The Crescent Club."

ERIC STEEL is Vice President of Development at Cinecom in New York. Previously he has worked at Disney and Tri-Star in Los Angeles. In the fall, Steel will produce "Thin Ice," a project he has been developing independently for the past two years.

FACULTY COMMENDATIONS FOR SUPERIOR ACHIEVEMENT IN FILMMAKING, 1989

GRADUATE

ORPHANS (15 minutes) Production contact: Annette Danto, Director

MONUMENTS (28 minutes) Production contact: James DeRosa, Director

THE LOST TREASURE OF CAPTAIN CORNELIUS DEADEYE TUCKETT (26 minutes) Production contact:
John Michael DiJiacomo, Director

A DAY WITH SARAH (23 minutes) Production contact: Rebecca Foster, Director

BECAUSE THE DAWN (40 minutes) Production contact: Amy Goldstein, Director

THE HEALING (24 minutes) Production contact: W. Blake Herron, Director

LUX INTERIOR (24 minutes) Production contact: Bill Judkins, Director

CARDS (21 minutes) Production contact: William Kozy, Director

MATCHBOX (Animation, 1 minute) Production contact: John McIntyre, Director

STRAY DOGS (23 minutes) Production contact: Mark Richardson, Director

EXCUSES (16 minutes) Production contact: Nicholas Sigmond, Director

UNDERGRADUATE

HANG 'EM REALLY HIGH (22 minutes) Production contact: Danniell Baron, Director

TOURIST SEASON! (40 minutes) Production contact: Jason Brandenburg, Director

ONE SUNDAY AFTERNOON - A FABLE FOR ADULTS (18 minutes) Production contact:
Li Po Ching, Director

MY NAME IS ANNA (15 minutes) Production contact: Ersi Ch. Danou, Director

MELLA'S SHOES (15 minutes) Production contact: Pamela Falk, Director

SUMMER BIRDS (18 minutes) Production contact: Takeo Hori, Director

VIVA SPIDER-MAN! (11 minutes) Production contact: James Krieg, Director

AMERICAN BEAUTY (28 minutes) Production contact: James C. McQuaide, Director

TATER TOMATER (16 minutes) Production contact: Phil Morrison, Director

STARING AT THE DARK (28) Production contacts: Jack Perez/Paul Schramm, Co-Directors

SANDTOWERS (22 minutes) Production contact: Olivier Pfeiffer, Director

DAD (14 minutes) Production contact: Kenneth Sweeney, Director

HAZARDOUS AFFAIRS (15 minutes) Production contact: Doron Tadmor, Director

Tisch School of the Arts
Department of Film and Television
presents

THE 1989 MOBIL AWARDS SCREENINGS

Saturday, May 13 7:00 P.M.
Film program repeated Monday, May 15 7:00 p.m.
Eisner and Lubin Auditorium
Loeb Student Center, NYU

TONIGHT'S PROGRAM

Opening Remarks:

David Oppenheim, Dean, Tisch School of the Arts
Charles Milne, Chairman, Department of Film & Television
Eric Steel, Vice-President of Development, Cinecom/NY

Films:

STRAY DOGS (23 minutes) *Second Place, Graduate*
Director: Mark Richardson

BECAUSE THE DAWN (40 minutes) *Third Place, Graduate*
Director: Amy Goldstein

MELLA'S SHOES (15 minutes) *Second Place, Undergraduate*
Director: Pamela Falk

HANG 'EM REALLY HIGH (22 minutes)
People's Choice Award, 1989 First Run Festival
Director: Danniell Baron

(brief intermission)

STARING AT THE DARK (28 minutes) *Third Place, Undergraduate*
Co-Directors: Jack Perez and Paul Schramm

HAZARDOUS AFFAIRS (15 minutes) *First Place, Undergraduate*
Director: Doron Tadmor

THE LOST TREASURE OF
CAPTAIN CORNELIUS DEADEYE TUCKETT *First Place, Graduate*
Director: John Michael DiJiacomo

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DAY PROGRAM

Monday, May 8

<u>Time</u>	<u>Title Of Film</u>	<u>Director</u>
1:00	BEDROOM DRAWERS (19)	JACQUELINE GARRY*
1:22	ALL THAT IS NEW (14)	SHAWN AMOS
1:39	BURNT NORTON (18)	RAY LEIN*
2:00	LAW OF AVERAGES (14)	JULIA WOLCOTT*
2:17	NAT AND MURIEL (24)	MARGERY MAILMAN*
2:44	BREEZE OFF THE NILE (10)	ALLISON HOPPER
2:57	HAPPY HOUR (15)	EDMUND TALAVERA*
3:15	I GIVE UP (12)	SUZANNE JOHNSON*
3:30	SALUTE (15)	TANYELI BOZKURT
3:48	THE TEXACO KID (14)	JOHN CAMPBELL
4:05	BOTTOM OF THE NINTH (17)	KARIN KELLY*
4:25	LUNCHTIME (15)	RUDOLF GERBER

EVENING PROGRAM

Monday, May 8

<u>Time</u>	<u>Title Of Film</u>	<u>Director</u>
6:00	TRANSMISSIONS (07)	JUAN MARTINEZ
6:10	THE SEMBLANT (29)	JOHN CROSSLEY*
6:42	THE BARTENDER'S STORY (23)	DICTYNNA HOOD*
7:08	ON THE LIPS (12)	DAN BENJAMIN
7:23	AND YOU'RE SO SPECIAL? (6)	PAUL KAZEE

7:30 Awards Announcements

7:45	AMERICAN BEAUTY (28)	JAMES McQUAIDE
7:58	THE JOUSTERS (15)	JOHN MUCCIGROSSO
8:16	THE LAST DAY OF JUNE (19)	KALINA IVANOV*
8:34	HANG 'EM REALLY HIGH (22)	DANNIEL BARON
9:21	SANCTUARY (12)	TEO MANIACI*
9:36	MATCHBOX (01)	JOHN McINTYRE*
9:40	MOTHER'S HOLD (16)	BRIAN SMITH
9:59	HAZARDOUS AFFAIRS (15)	DORON TADMOR
10:17	THE SEND OFF (28)	TARQUIN CARDONA*
10:48	SUSPICIOUS MIND (17)	HUGH FARLEY

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FIRST RUN '89

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DAY PROGRAM

Tuesday, May 9

<u>Time</u>	<u>Title Of Film</u>	<u>Director</u>
1:00	CLOUDS (15)	JEROME BOMPARD
1:18	SUICIDE BY DEATH (14)	PETER GUST*
1:35	OEDIPUS HEX (21)	TINA KATSIMICHA*
2:03	MORRIS (21)	BILL CHARTOFF/JEFF FISHER
2:27	HOW DID YOU MANAGE TO STEAL A CAR FROM A ROLLING TRAIN? (10)	IAN W. HILL
2:40	MIME PAYS (12)	VINCE GILLIGAN
2:55	BOUNDARIES OF THE BEARD (5)	MARCELLO DANTAS
3:03	MY NIGHT IN BOHEMIA (25)	MARK NETTER*
3:31	GRANDPA'S TWISTED HAND (18)	TODD STEPHENS
3:52	ROADSIDE (10)	TOM SCHNAUZ
4:05	THICK AS THIEVES (17)	JOSHUA LEVIN
4:25	LAST YEAR'S MODEL (06)	DANIEL MARLEY

EVENING PROGRAM

Tuesday, May 9

<u>Time</u>	<u>Title Of Film</u>	<u>Director</u>
6:00	4732 (08)	EZRA CHOWAIKI
6:11	EDIE & RAY (15)	STEPHANIE MAZZA
6:29	SPRING ESCAPE (15)	DAVID MOORE
6:47	MIND OVER BODY (19)	MONICA ZAKKAY
7:09	VERBATIM (18)	ELEANOR RUSSELL

7:31	Awards Announcements	
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7:45	RELATIONSHIPS (10)	WENDY HEILWEIL
7:58	DOUBLE TAKE (17)	MICHAEL FRIEDES
8:18	TOURIST SEASON! (40)	JASON BRANDENBERG
9:01	ONE SUNDAY AFTERNOON- A FABLE FOR ADULTS (18)	LI PO CHING
9:22	BESTIARY (35)	THOMAS CROWELL
10:00	THE UNGRATEFUL CHILDREN (47)	BILLIE DOBBINS*

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DAY PROGRAM

Wednesday, May 10

<u>Time</u>	<u>Title Of Film</u>	<u>Director</u>
1:00	YOUNG GOODMAN BROWN (09)	LESLEY CECCHI
1:12	HAPPY ALL THE TIME (24)	GEOFFREY MANDEL*
1:39	PRAY (15)	SAM DANIELSON
1:57	LOOP OF DOOM (05)	JOHN MOYNIHAN*
2:05	LOVELESS (27)	BETTINA KOZLOWSKI
2:35	COMMON LAW MAN (10)	JEFF FISHER
2:48	AFTERLIFE (01)	GEORGE MITAS
2:49	PIGS ARE HAPPY (01)	GEORGE MITAS
2:53	DEADLINE (20)	ANTHONY HARDWICK
3:16	TARTS DECO (15)	CHRIST WETZEL
3:34	LIMBO (06)	ANTHONY CHAPMAN
3:43	BILLY LIPSCHITZ IS RUNNING IN PLACE (12)	ADAM GORDON
3:58	IN THE SHADOW OF LIBERTY (27)	MISHA KOGAN
4:27	SHE AT THE BEACH (8)	CHRISTIAN HOAGLAND

EVENING PROGRAM

Wednesday, May 10

<u>Time</u>	<u>Title Of Film</u>	<u>Director</u>
6:00	BECOMING (18)	ELLEN GREEWALD
6:21	TURTLENECK (23)	ZAN EISLEY
6:46	THE CROSSING (19)	BENNETT MILLER
7:08	LATE ONE SUMMER NIGHT (03)	NORMAN MARCIOCH
7:14	BETWEEN BEING (17)	STEPHEN EARNHART

7:34 Awards Announcement

7:45	CARDS (21)	WILLIAM KOZY*
8:09	STARING AT THE DARK (28)	JACK PEREZ/PAUL SCHRAMM
8:40	EXCUSES (16)	NICHOLAS SIGMAN*
8:59	TERESA (19)	LYNN CASSANITI*
9:21	DAD (15)	KENNETH SWEENEY
9:39	THE LOST TREASURE OF CAPTAIN CORNELIUS DEADEYE TUCKETT (26)	JOHN MICHAEL DiJIACOMO*
10:08	THE HEALING (24)	W. BLAKE HERRON*
10:38	REGULAR RED (14)	DAVID HANNAH*
10:55	PINK (15)	ROZ SOHEN*

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DAY PROGRAM

Thursday, May 11

<u>Time</u>	<u>Title Of Film</u>	<u>Director</u>
1:00	PERFECT WORLD (17)	JOSEPH BAUER*
1:20	WHATEVER IT TAKES (18)	JOHANNES LASSILA/ LAURENT TIRARD
1:41	1932-1988 (04)	ALEXANDER QUARLES
1:48	JIMMY'S DAY (23)	LISA OHLIN*
2:14	OOPS (07)	BRIAN SMITH
2:24	TEN KEY TRAUMA (05)	KARL WACHTER
2:32	REFLECTIONS OF A SENSITIVE MAN (06)	JOE VINCIGUERRA
2:41	BLIND DOUBLE DATE (21)	MARK VOELPEL*
3:05	SOUTH OF NO NORTH (26)	DIMITRI De CLERCQ/ MICHAEL HUBER
3:34	WHEN THE OWLING HAS COME (05)	PATRICK McGUINN
3:42	OH CHRISTMAS TREE (08)	DOUGLAS WALLER
3:53	IS IT LIVE (07)	MARTIN SIGNORE
4:03	A PORTION OF THE ARTIST (19)	ROBERT VUOLO
4:25	EAST EDGE (16)	WENDY SCHEIR*

EVENING PROGRAM

Thursday, May 11

<u>Time</u>	<u>Title Of Film</u>	<u>Director</u>
6:00	THE BIG WINDOW (15)	ADAM COHEN
6:18	KAZOO! (14)	LYDIA ROBERTSON
6:35	SHOOT (13)	LAURA BELSEY
6:51	CHAINS (20)	BILL ALOVIS
7:14	STRANGER GAMES (15)	JONATHAN PERETZ CHANCE

7:30 Awards Announcements

7:45	MELLA'S SHOES (15)	PAMELA FALK
8:03	A DAY WITH SARAH (23)	REBECCA FOSTER*
8:29	LUX INTERIOR (24)	BILL JUDKINS*
8:56	TATER TOMATER (20)	PHIL MORRISON
9:19	OVERHEAD (07)	SHARON SHEINWOLD
9:29	SANDTOWERS (22)	OLIVIER PFEIFFER
9:54	BECAUSE THE DAWN (40)	AMY GOLDSTEIN*
10:37	HANDS OFF (17)	MICHAEL GINGOLD

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Friday, May 12

<u>Time</u>	<u>Title Of Film</u>	<u>Director</u>
1:00	THE FIGHT (08)	OSNAT LUBRANI*
1:11	LOSER'S ANONYMOUS (16)	JULIET AIRES*
1:30	SURFACE WAVES (24)	SARAH CONNORS*
1:57	LAW OF GRAVITY (07)	OSNAT LUBRANI*
2:07	THE FORGOTTEN ONES (12)	JAY LAURA RINGELSTEIN
2:22	THE DANCE FILM (15)	MATTHEW MINDLIN
2:40	THE THIN WALL (15)	OSNAT LUBRANI*
2:58	WRONG NOTE, TRY AGAIN (15)	PETER MEFFERT/G. MURRAY
3:16	FOR HER (11)	NICOLAS LIEB
3:30	AFTER SCHOOL (24)	DEAN LOREY
3:57	TOTEM (16)	RICK NAHMIAS
4:16	AUTOMATIC 4.0 (09)	JONATHAN STERN
4:28	PLUNDERBUND (10)	ALEXANDRA NEVINS*
4:41	THE LAST EXIT (17)	OSCEOLA REFETTOFF*

EVENING PROGRAM

Friday, May 12

<u>Time</u>	<u>Title Of Film</u>	<u>Director</u>
6:00	SCRAMBLED TOAST (15)	JOHN FRANZONE
6:18	MY SUMMER, LEFT OF NOWHERE (17)	SCOTT SCHOFIELD
6:38	FIVE CARD STUD (15)	ADAM NADLER*
6:56	MOZZARELLA (25)	CAREY ROTHMAN

7:30 Awards Announcements

7:50	SUMMER BIRDS (18)	TAKEO HORI
8:11	STRAY DOGS (23)	MARK RICHARDSON*
8:37	MY NAME IS ANNA (15)	ERSI DANOU
8:55	MONUMENTS (28)	JAMES DeROSA*
9:26	VIVA SPIDERMAN! (11)	JAMES KRIEG
9:40	ORPHANS (15)	ANNETTE DANTO*
9:58	ESCAPE FROM HEAVEN (15)	STEVEN SAVITZ
10:16	AN EPHEMERAL GAMBADO (25)	JOE BINI
10:44	MILES TO GO (13)	NEILS KOIZUMI

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Saturday, May 13

<u>Time</u>	<u>Title Of Film</u>	<u>Director</u>
1:00	COMMON GROUND (24)	ABE LIM
1:27	THE LIGHTS ARE OUT BUT IT'S STILL TOO BRIGHT (06)	SUSIE KLEIN*
1:36	COFFEE (12)	FRANK CORACI
1:51	WHAT THEN? (33)	JOHN INWOOD*
2:27	TAKING THE LIBERTY (8)	OSNAT LUBRANI*
2:38	THE TAMING OF SLY (25)	CRAIG ANDERSON*
3:06	SNOW DREAMS (25)	KEN SCHAFER
3:34	AWAKE (20)	CHERYL CAIN
3:57	DAYBREAK (10)	LUCRETIA ANN SMITH (TYE)
4:10	THE PORTRAIT (09)	PAMELA MARTIN
4:22	INTO THE FIRE (18)	ROBERT SEDLACK

EVENING PROGRAM

Saturday, May 13

7:00 p.m.:

THE 1989 MOBIL AWARDS PRESENTATION

Program to be announced.

Members of the industry are encouraged to contact our students
regarding their work via the OFFICE OF SPECIAL EVENTS, (212) 998-1795

FIRST RUN '89 AWARDS

to be announced at 7:30 p.m. each evening:

MONDAY, MAY 8

Excellence in Cinematography (Graduate and Undergraduate)
Judges Special Citation for Achievement in Cinematography (Graduate)
Excellence in Sound (Graduate and Undergraduate)
Judges Special Citations for Sound Recording, Design and Editing (Undergraduate)

TUESDAY, MAY 9

Excellence in Production Management (Graduate and Undergraduate)
Best Experimental Film (Undergraduate)
Best Original Score (Undergraduate)
Guest Artist Awards: Best Original Score
Judges Special Citation for Make-up and Special Effects (Undergraduate)

WEDNESDAY, MAY 10

Excellence in Art Direction (Graduate and Undergraduate)
Excellence in Screenwriting (Graduate and Undergraduate)
Judges Special Merit Awards (Graduate)

THURSDAY, MAY 11

Excellence in Editing (Graduate and Undergraduate)
Judges Special Citation for Achievement in Editing (Undergraduate)
Guest Artist Awards: Acting
Judges Special Citations: Acting (Undergraduate)
The Arthur Chisholm Humanitarian Award

FRIDAY, MAY 12

Excellence in Direction (Graduate and Undergraduate)
Judges Honorable Mention, Undergraduate Direction
Best Undergraduate Narrative Film
Best Undergraduate Comedy

MEMBERS OF THE INDUSTRY ARE ENCOURAGED TO CONTACT OUR STUDENTS
THROUGH THE OFFICE OF SPECIAL EVENTS

Contact: Mary Virginia Swanson, Director (212) 998-1795

1989 Los Angeles Screenings:

THE FOURTH ANNUAL HAIG. P. MANOOGIAN SCREENINGS:

The West Coast Showcase of NYU Student Films (June, dates/locations to be announced)

Co-sponsored by the West Coast Alumni Association, Tisch School of the Arts

For further information, contact (212) 998-1795 or (213) 854-0628