

1988 YEAR'S END SHOWCASE:
THE BEST OF FILM, VIDEO
AND ANIMATION

TISCH SCHOOL OF THE ARTS
NEW YORK UNIVERSITY

MAY 20 & 21
EISNER AND LUBIN AUDITORIUM
LOEB STUDENT CENTER
NEW YORK UNIVERSITY

PROGRAM

FRIDAY, MAY 20, 1988

VIDEO:

"Mommies at Work"	Heide Staacke-Kessel	6:00
"Microbandit"	Alberto Litchi	6:17
"Smarties"	Elizabeth Leshin	6:24
"Shakre Lesson"	Charles Butler Nuckolls III	6:40
"Bari-Ellen, Can You Hear Me?"	William Tyler Smith	6:58
"A Dream, After The Dream"	Raita Naka	7:04
"Justice is a Constant Struggle"	Philip Halprin	7:09
"Betabet"	Benton Bainbridge	7:45

Intermission (video technical breakdown)

FILM and ANIMATION:

"Harold Swerg"	Ralph Soll	8:20
"Sturdy Browns"	Amy Lerner*	8:30
"Blazerman to the Rescue"	Jeffrey Stanzler	8:48
"Wild Sound"	Lee Sachs*	9:21
"In Some Place Nice"	Ellen Goldwasser	9:36
"The Magic Violin, Or, How Do You Get To Carnegie Hall?"	Adam Nadler*	9:53
"Birdboy"	Lee Douglass	10:18
"Hold The Mayo"	Adam Cohen	10:51
"Casual Sex"	Scott Lerner	10:55
"Scavengers"	Kalina Ivanov*	11:22
	END:	11:41

* denotes Graduate Student

NOTE: A BRIEF INTERMISSION WILL BE HELD BETWEEN EACH FILM.

This year donations in the form of cash, credit and products have been given which comprise film and video festival awards presented to those students who, in the opinion of the faculty and screening committee, have demonstrated talent and expertise in the various components of film art.

The Department of Film and Television, Tisch School of the Arts, wishes to thank the following individuals, organizations and alumni who have generously donated this year's awards. Their financial and professional support encourages our students and enables them to continue their work.

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SPECIAL THANKS TO CHRIS HEYDET AND LAURA KELLY

FOR THEIR ASSISTANCE THROUGHOUT THE 1988 FILM FESTIVAL SEASON.

OFFICE OF SPECIAL EVENTS / INSTITUTE OF FILM & TELEVISION

TISCH SCHOOL OF THE ARTS / NEW YORK UNIVERSITY

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**1988 YEAR'S END SHOWCASE:
THE BEST OF NYU FILM, VIDEO & ANIMATION
FRIDAY NIGHT'S PROGRAM NOTES**

VIDEO (all pieces in color):

MOMMIES AT WORK. 16 minutes.

Women talk about work and motherhood.

Director, Producer, Editor, Camera, Lighting, Sound: HEIDE STAACKE-KESSEL

Best Short Documentary, '88 Video Festival

MICROBANDIT. 7 minutes.

Inside a human cell, a microscopic society panics as a cell part goes insane.

Director, Writer, Producer, Editor, Lighting: ALBERTO LITCHI

Camera: FITO DORING

Art Direction: ROBERT LATINA

Sound Recorder: YLARION MANERO

Best Experimental / Best Production Design, '88 Video Festival

SMARTIES. 16 minutes.

Two sixth-grade girls with very different styles vie for leadership of their "clique".

Director, Writer, Producer, Editor, Art Director: ELIZABETH LESHIN

Camera: ALEXANDRA NEIMS

Production Manager: ROSALYN SOHNEN

Lighting:

MARTA RODRIGUEZ

Best Narrative / Judges Citations (Videography / Direction -Narrative / Scriptwriting)

Guest Artist Award (Acting), '88 Video Festival

SHAKRE LESSONS. 17 minutes.

A documentary about a drug counselor in a Harlem elementary school.

Director, Writer, Producer, Editor: CHARLES BUTLER NUCKOLLS III

Camera: CHRIS ABRAMIDES

Best Long Documentary, '88 Video Festival

BARI-ELLEN, CAN YOU HEAR ME? 6 minutes.

Personal account of growing up with a retarded sister.

Director, Writer, Producer, Lighting, Editing, Camera: WILLIAM TYLER SMITH

Additional Camera: M. LAHAYE

A. SCHULZ and

DON FISHBURN

Judges Citation (Scriptwriting -Documentary), '88 Video Festival

A DREAM, AFTER THE DREAM. 8 minutes.

The quality of "Dream" is explored through non-verbal, expressionistic actions of "The Man" and "The Blonde."

Director, Writer, Producer, Editor, Production Manager, Camera, Sound, Art Direction:

RAITA NAKA

(Tokyo, Japan); Lighting: BENTON BAINBRIDGE

Judges Citation (Guest Artist - Original Score), '88 Video Festival

JUSTICE IS A CONSTANT STRUGGLE. 35 minutes.

Traces the history of the National Lawyer's Guild.

Director, Producer, Editor: PHILIP HALPRIN ; Camera/Lighting:
PETER AGLIATE Sound Recorder: JULIE WARREN

*Best of Show / Best Long Documentary / Judges Citation (Direction -Documentary),
'88 Video Festival*

BETABET. 2 minutes.

A video alphabet.

Director, Producer, Writer, Editor and Production Manager: BENTON BAINBRIDGE
Camera: RICHARD PORTA and

CHAD STROHMAYER Music: James Burger.

*Best Experimental / Judges Citations (Sound -Experimental / Art Direction),
'88 Video Festival*

FILM AND ANIMATION:

* denotes Graduate Film

(NOTE: Awards listed were given in graduate and undergraduate categories)

HAROLD SWERG. Color. 9 minutes.

Harold Swerg, "super" athlete, gives in to representing America in the Olympics, even though he would rather be spending his time as a file clerk.

Director, Producer, Writer (Adaptation) & Editor: RALPH SOLL

Additional Direction, Co-Writer (Adaptation), Camera/Lighting: ARI TAUB

Camera/Lighting: ERIC LEIGH Production Managers:

PAUL CAMMAROTA & ADAM LICHTENSTEIN

Location Sound Recorder: JOHN THUM (213) 477-1834; Effects Recorder:

PAUL KORONKIEWICZ

Second Place (Undergraduate), Mobil Awards

Best Comedy, First Run '88

STURDY BROWNS. Color. 17 minutes*

Mischievous 9-year old twins go to visit their Aunt Elka in Brighton Beach and develop a bond with her as she reveals the gentle and lonely person she truly is.

Director, Producer, Writer & Editor: AMY LERNER

Camera: NEIL HODGES Lighting: DAVID FRATTO

Production Manager: LARA MODLIN Additional Sound Editing:

HEATHER PAGE Art Direction: MIMI WLODARCZYK

Third Place (Graduate), Mobil Awards

BLAZERMAN TO THE RESCUE. Color. 33 minutes.

A man helps a young black woman and her baby in distress and learns about himself in the process.

Director, Writer & Producer: JEFFREY STANZLER

Camera/Lighting: LLOYD GOLDFINE Film Editor: MICHAEL LEVINE

Editing Consultant: HEATHER PAGE

Sound: PETER MEISER Additional Sound: KONRAD GYLFALSON

Production Manager: GARY ZIEFF

Third Place (Undergraduate), Mobil Awards

Best Screenwriting / Judges Citation (Editing) / People's Choice Award, First Run '88

WILD SOUND. Color. 15 minutes*

A man who is obsessed with making noises vocally meets a girl who does the same thing; they go off and make beautiful music together.

Director, Producer, Writer & Sound Editor: LEE R. SACHS

Camera/Lighting: DAN SHULMAN

Film & Sound Editor:

MARK JUERGENS

Production Manager: ALISON McMAHAN

Art Direction: KWAME BRAUN

Semi-Finalist, Mobil Awards

Best Comedy /Judges Citation (Cinematography), First Run '88

IN SOME PLACE NICE. Color. 16 minutes.

The story of two young women and a small boy's journey across the southern backlands.

Director, Producer, Writer & Art Director: ELLEN GOLDWASSER

Camera/Lighting: CAROLYN CHEN

Editor: MICHAEL LEVINE

Production Manager: CHRISTINE SACANI

Sound Editor: PAUL KULPINSKI

Semi-Finalist, Mobil Awards

Best Directing / Best Cinematography / Judges Citation (Editing), First Run '88

THE MAGIC VIOLIN; or, How Do You Get To Carnegie Hall?

Color. 26 minutes*

A street violinist, a concert violinist and a magic violin.

Director, Producer, Writer, Editor & Art Direction: ADAM NADLER

Camera/Lighting: RANDY FAIRBANKS

Production Manager:

MARTIN SCHWARTZ

Sound Recorder: JOHN KRISTOFIK

Semi-Finalist, Mobil Awards

Best Comedy / Best Editing, First Run '88

BIRDBOY. Color/Black and White. 32 minutes.

A man is wrongly accused of murder and is tried as a witch.

Director, Producer & Writer: LEE DOUGLASS

Camera/Lighting: MARCUS HAHN

Editor: MICHAEL LEVINE

Art Director: VIKEN KALOUTIAN

Semi-Finalist, Mobil Awards

Best Experimental / Best Production Management / Guest Artist Award (Original Score) /Judges Citation (Editing), First Run '88

HOLD THE MAYO (Animation). Color. 4 minutes.

Shecky takes us on a tour of his wacky world.

Director, Producer, Writer, Camera/Lighting, Sound & Art Direction: ADAM COHEN

Film Editor: ADAM LICHTENSTEIN

Semi-Finalist, Mobil Awards

CASUAL SEX. Black and White. 27 minutes.

Two detectives involved in a case of sexually-related murders.

Director, Producer, Writer, Editor & Art Director: SCOTT LERNER

Camera/Lighting: MICHAEL CRAVATTA

& STEVEN AUTERA ;

Writer/Production Manager: MICHAEL ELLIS

Sound Recorder:

STEVEN EARNHART

Semi-Finalist, Mobil Awards

Best Directing / Best Cinematography / Best Production Management, First Run '88

SCAVENGERS. Color. 18 minutes*

Science-Fiction film about a woman and two men struggling to survive in a primitive world.

Director, Producer, Writer and Editor: KALINA IVANOV

Camera:

MARK VOELPEL Lighting: DANIEL SCULMAN

Production Manager: KAY WOLFLEY; Art Direction: ALAN MURAOKA

Sound Recording: TINA KATSIMICKA

*Best Directing / Best Cinematography / Best Editing / Judges Citation
(Cinematography), First Run '88*