

• THE •
42ND ANNUAL
NYU FILM FESTIVAL



FEBRUARY 14-17
TUESDAY THROUGH FRIDAY • CDM

LOEB STUDENT CENTER
566 LAGUARDIA PLACE

TISCH SCHOOL OF THE ARTS
INSTITUTE OF FILM AND TELEVISION

SERIES \$3.00 • SINGLES \$1.50

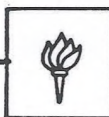
FROM "TERPSICHOREAN MELODY"
BY TSOA STUDENT ANIMATOR
CAROL BAUMAN, A MOBIL GRANT
WINNING WORK-IN-PROGRESS.

PHOTO: JOHN FOSTER

TUESDAY FEBRUARY 14, 1984

"RITE"	Bill WRIGHT	3 minutes
"BLINDED EYE".....	Timothy MURPHY.....	15 minutes
"SIREN".....	Christopher PAINE.....	8 minutes
"DOT"	Dan CARBONE.....	23 minutes
"CLAUDE-- STORY OF A BOY"	Alex GIRALDO.....	6½ minutes
"BROTHERS"	Paul HNZIDO	15½ minutes
"REGRET".....	David B. GROSSMAN	14 minutes
"CECELIA IN THE LOOKING GLASS"	Jeffrey Alan GORNEY	33 minutes
"TABLE TOP"	Peter BUONADONNA.....	4½ minutes
"CONFESSIONS OF A PRACTICAL MAN".....	Marc FIELDS	20 minutes
"CHELSEA BARRACKS".....	Tracy David VALE	28 minutes
"TANTE CAMERT"	Tal BARLI.....	3½ minutes
"BAD TIMING".....	Nancy SAVOCA	25 minutes
"VARIATIONS ON A LANDSCAPE"	Bruce KUBERT	6½ minutes
"A LETTER"	Doug ZIMMERMAN.....	14 minutes
"THE JED SHMOCK SHOW".....	Jeffrey REINER	23 minutes
"THE LAUGHER"	Daniel TAPLITZ	20 minutes
"WHITE NOISE"	Franz WALSER	33 minutes
"THE GLORIOUS WORLD OF SIGHT & SOUND"	Rick GIOIA Cyrus VORIS Jack COLEMAN Greg DONAT	25 minutes
"THE HUNGRY STORY"	Christopher DAVIS	7 minutes
"THE BLUE MASK"	Ken SPAINHOUR	5 minutes
"REMEMBER... ALWAYS"	Timothy Michael SULLIVAN	4½ minutes
"STEPHANIE: DINNER AT SEVEN".....	Christine JOYCE	6 minutes

THERE WILL BE A ONE MINUTE INTERMISSION BETWEEN EACH FILM



WEDNESDAY FEBRUARY 15, 1984

"THE LAST GAME"	Ann YEN	9 minutes
"A BOOK IN THE HOLE"	Christopher DAVIS	12 minutes
"AT HOME"	Mark TORGL	29 minutes
"DESKWORK"	Bill WRIGHT	2½ minutes
"THE ACADEMIC"	Timothy MURPHY	18 minutes
"COUP D'OEIL"	David LEWISON	10 minutes
"THE ADVENTURES OF ARTSO"	Christopher DAVIS	2 minutes
"LIMO"	Craig FEDER & Ben WOYTHALER	16 minutes
"STAND UP"	Bill FREIBERGER	12 minutes
"SURF CITY"	Kevin DOWNS	17 minutes
"LITHEOS"	John P. GASIOR	2½ minutes
"CAN'T GET STARTED"	Shelley LANTERMO	21 minutes
"MYTHS & CREATIONS"	Ruben ABRUNA	7½ minutes
"A CHRISTMAS TREAT"	Timothy Michael SULLIVAN	3½ minutes
"THE VASTEDDI PRINCIPLE"	Chuck FUOCO	33 minutes
"DEAD LINES"	David SHREIBER	58 minutes

THERE WILL BE A ONE MINUTE INTERMISSION BETWEEN EACH FILM



THURSDAY FEBRUARY 16, 1984

"SUB SHOPPE"	Joseph F. NARDELLI.....	7½ minutes
"IS THAT YOU, MELVIN?"	Tal BARLI	4½ minutes
"ALL THE STUFF THAT GOES ON IN THE BACKGROUND"	Ray MORTON	17 minutes
"VISITING PRIVILEGES"	Steve AMATEAU.....	9 minutes
"ONLY A TEST".....	Eric KUEHNAPFEL	22 minutes
"STEPHAN"	Bill TUNNICLIFFE	6½ minutes
"SUNDAY MAIL".....	Michael BERENBAUM	17 minutes
"CHANGING OF THE GUARD"	William DAMATO.....	5½ minutes
"PERHAPS LOVE"	Tia LEMKE	20 minutes
"SWINGLINE".....	Rich LaBRIE	4 minutes
"PARTY GAMES".....	Edward BARBINI	8 minutes
"AH, MURIEL!".....	David CROLL	10 minutes
"MANHATTAN IS A GARDEN"	Julian LANGINGER	6 minutes
"THE RUNNING GAG"	Max RIEDL	17 minutes
"SCAR"	John McINTYRE	2 minutes
"AFTERBIRTH"	Jason HWANG	34 minutes
"TRAKS"	Carol E. BAUMAN	3½ minutes
"THE OPEN WINDOW"	Heliana GOLDEN.....	9½ minutes
"ICARUS UNICARN".....	Karen MICHAELS	4 minutes
"LOOKING FOR PARADISE"	Frank SAPERSTEIN	39 minutes

THERE WILL BE A ONE MINUTE INTERMISSION BETWEEN EACH FILM



FRIDAY FEBRUARY 17, 1984

"PULSE" John McINTYRE..... 2 minutes
"SLICE".....Earle BROKENSHERE16 minutes
"RENATA".....Nancy SAVOCA15 minutes
"SQUARE ONE".....Amit GOREN 22 minutes
"COMIC STRIP".....Steven DOVAS 4 minutes
"REVISIONS" Brett BOTULA31 minutes
"HEADSHOT" Ilan DURAN9 minutes
"THE WIZARD OF
THE STRINGS" Peter FRIEDMAN..... 27 minutes
"FRECKLED RICE"..... Stephen C. NING..... 48 minutes

ANNOUNCEMENT OF AWARDS

"GENTLEMEN PREFER
BOMBS" William DAMATO..... 9 minutes
"X-RAY" John R. FOSTER.....30 minutes
"NEW AGE".....Ezra LITWAK28 minutes

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NEW YORK UNIVERSITY
Tisch School of the Arts

THE
1984
MOBIL
AWARDS
SCREENING

Tonight's program represents only a small sample of the student work done at New York University's Tisch School of the Arts, Institute of Film and Television. We wish to salute all ten student semi-final entries listed below and on the opposite page.

UNDERGRADUATE AWARDS

FIRST PRIZE

THE WIZARD OF THE STRINGS. Color. 27 minutes.

Director, Editor: Peter Friedman

Producer: Alan Edelstein

Camera: Richard S.S. Dallett

Sound: Matthew Fassberg

A documentary portrait of 83 year old Roy Smeck, a headliner in vaudeville and early talkies and a pioneer in the popularization of fretted instruments.

SECOND PRIZE

BAD TIMING. Color. 25 minutes.

Writer, Director, Art Director: Nancy Savoca

Producer: Richard Guay

Camera: Steven Search

Sound: Sally Roy

Editors: Seth Gaven

Nancy Savoca

Twelve year old Denise is in love with Bobby who is thirteen. They run away to go to Hollywood but end up in New Jersey instead, where Denise learns that conquering Love and Fame is not as easy as she thought it would be.

THIRD PRIZE

THE RUNNING GAG. Color. 17 minutes.

Writer, Director, Producer: Max Riedl

Camera: Jeremy Wells

Sound: Antonio Arroyo

Editors: Antonio Arroyo; Max Riedl

Aron decides to join the jogging people in Central Park for various reasons. It's not easy.

HONORABLE MENTION

COMIC STRIP. Color. 4 minutes

Writer, Producer, Director, Animator: Steven Dovas

Camera: Daniel Esterman, Animus Films, Inc.

Sound Editor: Anne Sawyer

"Hey, what's this box we're in? Look around, what indeed is this box we're in?"

HONORABLE MENTION

COUP D'OEIL. B&W. 10 minutes.

Writer, Director, Editor: David Lewison

Producer: Peter A. Nelson

Camera: Steve Mattson

Sound: Lois Barber

A black comedy about an artist who loses his eye and how this changes his work.

DEPARTMENT OF FILM AND TELEVISION

Undergraduate Division

51 West 4th Street

TEL: (212) 598-3702

GRADUATE AWARDS

FIRST PRIZE

FRECKLED RICE. Color. 48 minutes.

Writer, Director: Stephen C. Ning
Producers: Stephen C. Ning; Yvet-Fung Ho
Camera: Paul Gibson
Sound: Charlie Lew
Editor: Stephen C. Ning; Shu-Lea Cheang
Art Director: Andrea Callard

Thirteen year old Joe Soo runs away from home when his family decides to relocate from Boston's Chinatown to rural New Hampshire. During his sojourn, Joe learns of a history of running away in his family, thereby discovering his own identity.

SECOND PRIZE

SUB SHOPPE. B&W. 7 minutes 40 seconds.

Writer, Director,
Camera, Editor: Joseph F. Nardelli
Sound: Barbara Listenik

An elderly blind man becomes the victim of an unwanted visitor late one night in his roadway sandwich shop.

THIRD PRIZE

CECELIA IN THE LOOKING GLASS. Color. 33 minutes.

Writer, Director: Jeffrey Alan Gorney
Producer: Barry Mazor
Camera: Michael Slovis
Sound: Maria Heritier
Editor: Naomi Trubowitz
Art Director: Greg Mair

A prim schoolgirl, growing up during the twenties, is unsettled by the romantic attentions of a football hero. When the advice of her sophisticated sister and her best friend backfires, she comes to grips with her feminine potential in her own way.

HONORABLE MENTION

CONFESSIONS OF A PRACTICAL MAN. Color. 20 minutes.

Writer, Director, Producer, Editor: Marc Fields
Camera: Gary Weiner; Anthony Drazan; Joe Wiecha
Art Director: Nancy Spencer

An ambitious young executive is persuaded by his wife and business associates to become involved in a bribe and kickback scheme. Based on the short story "Like a Bad Dream" by Heinrich Boll.

HONORABLE MENTION

PERHAPS LOVE. Color. 20 minutes.

Writer, Director, Producer, Editor: Tia Lemke
Camera: Robert Jacobson
Lighting: Daniel Taplitz
Sound: Robert Cimino
Art Director: Tia Lemke

A teenage boy becomes infatuated with an older woman who he discovers to be a prostitute.

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Graduate Division
40 East 7th Street

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