

NEW YORK UNIVERSITY

**Tisch School of the Arts
Institute of Film and Television**

presents

THE 1983 MOBIL AWARDS SCREENING

A showcase of short student films

**The Bruno Walter Auditorium
at the
Library and Museum of the Performing Arts**

Monday, May 2, 1983 7:00 p.m.

THE PROGRAM

GREASE MONKEYby *Laurie Craig*

THE PARIS CRYSTALby *Leonard Cetrangolo*

JOE'S BED-STUY BARBERSHOP: WE CUT HEADSby *Spike Lee*

PLEASE SEE PAGES 3 & 4 FOR FULL FILM CREDITS.

**This special program of award winning films is made possible by
a grant from the Mobil Corporation. We are deeply grateful.**

THE 1983 MOBIL AWARDS

This is the complete list of the 1983 Mobil Awards winning student films.
Unfortunately, time limitations do not permit us to screen them all this evening.

FIRST PRIZE *Graduate*

JOE'S BED-STUY BARBERSHOP: WE CUT HEADS.....by *Spike Lee*

SECOND PRIZE *Graduate*

OPEN LINE.....by *Aleksandar Zivanovich*

THIRD PRIZE *Graduate*

BREAKERS.....by *Anthony Drazan*

FIRST PRIZE *Undergraduate*

GREASE MONKEYby *Laurie Craig*

SECOND PRIZE *Undergraduate*

ANGIE & RONNIEby *George Hagen*

THIRD PRIZE *Undergraduate*

THE PARIS CRYSTALby *Leonard Cetrangolo*

THIRD PRIZE *Undergraduate*

JACKIE MCLEAN ON MARS.....by *Ken Levis*

Tonight's program represents only a small sample of the student work done at New York University's Tisch School of the Arts, Institute of Film and Television. We wish to salute all 13 student semi-final entries listed below.

THE PARIS CRYSTAL. Color. 10 minutes.

Director, Art Director: Leonard Cetrangolo
Producer: Melissa Bourdeaux
Camera: Eric Schmitz
Editor: Phyllis Fernandez

An evening in a lavish restaurant as viewed by a reluctant waiter who sees beneath the elegance.

GREASE MONKEY. Color. 17 minutes.

Director, Producer, Script, Art Director: Laurie Craig
Camera, Editor: Alastair Salton
Sound: Gregg Goldstone

A young mechanic must give up her job in the family garage when her soldier brother returns from World War II.

BREAKERS. Color. 20 minutes.

Director, Producer, Script, Editor: Anthony Drazan
Camera: Jurgen Baum
Sound: Laura Kavanau
Art Direction: Richard Hoover

The story of a 13 year old boy's initiation into the world of love and confusion one summer day along a New York beach.

ANGIE & RONNIE. Color. 31 minutes.

Director, Producer, Script, Editor: George Hagen
Camera: Steven Rosofsky
Sound: Eric Schaevitz

A rock star runs into one of his most ardent teenage fans as his career is beginning to collapse. Spending a few hours together, she discovers the more human side of her idol.

ALABASTER. Color. 13 minutes.

Director, Producer, Editor: Rich LaBrie
Camera: Vinny Liota
Sound: John Vitollo
Art Director: Lester Cohen

The story of Alabaster, a boy stuck in a life of drudgery in a small town.

MURDER IS SWEET. B & W. 22 minutes.

Director, Producer: Geroge LaVoo
Script: David Dorfman
Camera: Brendan O'Malley
Editor: Tara Timpone
Sound: Kurt Hathaway

A parody of the *film noir* detective genre.

A PLACE IN FRANCE. Color. 55 minutes.

Director, Producer, Script: Richard Lawton
Camera: Eric Schmitz
Editor: Aaron Weisblatt, Claire Wilson
Sound: David Smith

The story of a group of pretentious film students who aspire to be not only artists but also Frenchman.

JOE'S BED-STUY BARBERSHOP: WE CUT HEADS. Color. 60 minutes

Director, Producer, Script, Editor: Spike Lee
Camera: Ernest Dickerson
Sound: Mark Quinlan
Art Director: Felix De Rooy

A gangster film about a Bedford-Stuyvesant barbershop that is also a numbers joint. "It's like a jungle sometimes makes you wonder how you keep from going under."

JACKIE MCLEAN ON MARS. B & W. 31 minutes.

Director, Producer, Editor: Ken Levis
Camera: Robert Chappell
Sound: Peter Katz

A documentary about the life and times of Jackie McLean, a distinguished jazz saxophonist and a survivor of the drug-plagued "Be-Bop" revolution of the late forties and fifties.

FREQUENT SEAS. Color. 7 minutes.

A film by Brady Lewis

A portrait done with hand-drawn mattes and an optical printer.

BUTNER TRAP. Color. 25 minutes.

Director, Producer, Script, Editor: Steven Rosofsky
Camera: James Writer
Sound: Judy Fieth

A young meat packer overcomes masculine stereotyping through the love of a blind girl.

A DAY IN THE LIFE OF A MOSQUITO. Color. 2 minutes.

A film by John Schnall

This animated film's 'bout a mosquito.

OPEN LINE. B & W. 15 minutes.

Director, Producer, Script, Art Director: Aleksandar Zivanovich
Camera: Louis Suckle
Editor: Mehdi Shayvard
Sound: Hal Salwen

A psychological thriller dealing with a lonely spinster's emotional relationship with a radio call-in show.

"HOBIE'S HEROES".....Steven Montgomery

"THEE & ME".....Daniel Nauke

"THE IMPORTANT THING".....Anne Borin

"MIKESHINA".....Romulus Ray

"MARIE".....Chris Pelzer

"CANDY STORE".....Claude Kerven

MOBIL AWARD - SECOND PLACE

"JUST POSING".....Lynda Sparrow

"FOOTSTEPS ON THE CEILING".....David Gelfand

"WE ALL KNOW WHY WE'RE HERE".....Nick Holmes

"I THINK I'M GONNA LIKE IT HERE".....Chris Columbus

"THE KILLERS".....Rudd Simmons

"HOBIE'S HEROES".....Steven Montgomery

"THEE & ME".....Daniel Nauke

"THE IMPORTANT THING".....Anne Borin

"MIKESHINA".....Romulus Ray

"MARIE".....Chris Pelzer

"CANDY STORE".....Claude Kerven

MOBIL AWARD - SECOND PLACE

"JUST POSING".....Lynda Sparrow

"FOOTSTEPS ON THE CEILING".....David Gelfand

"WE ALL KNOW WHY WE'RE HERE".....Nick Holmes

"I THINK I'M GONNA LIKE IT HERE".....Chris Columbus

"THE KILLERS".....Rudd Simmons