

40th

ANNUAL

NYU

FILM

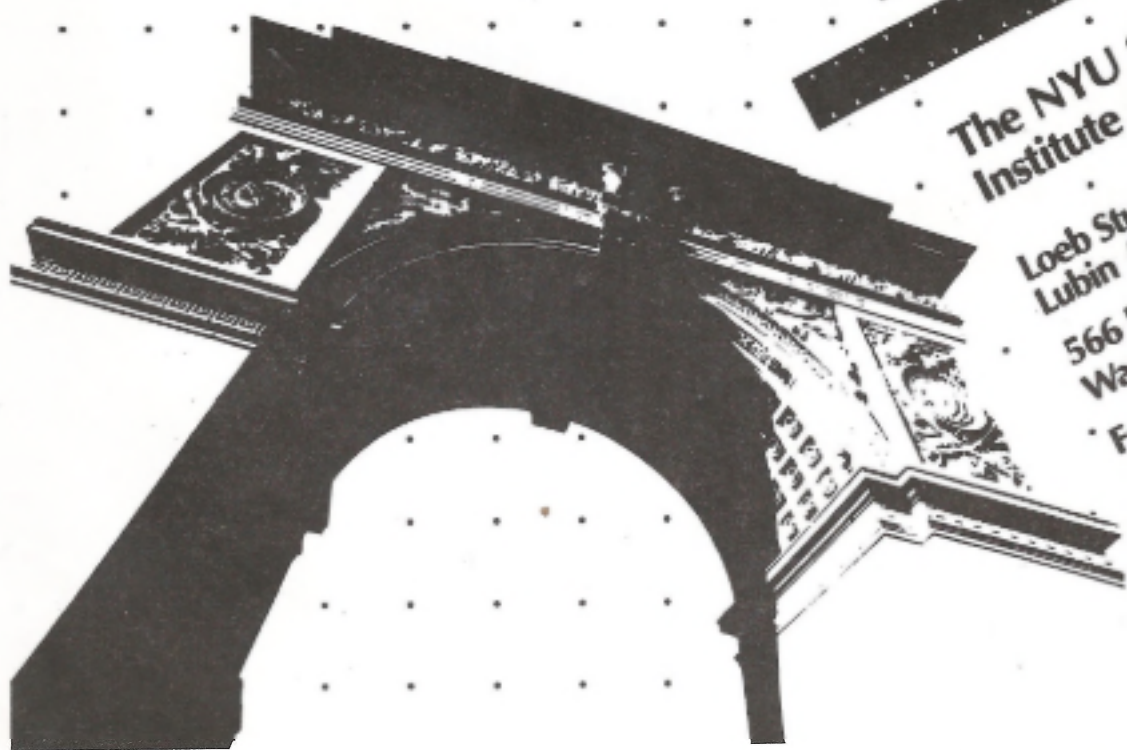
FESTIVAL

**The NYU School of the Arts
Institute of Film & Television**

**Loeb Student Center / Eisner &
Lubin Auditorium**

**566 La Guardia Place at
Washington Square / NYC**

**February 16-19 / 6-11 pm
Series \$3 / Single \$1.50**



NEW YORK UNIVERSITY SCHOOL OF THE ARTS

INSTITUTE OF FILM AND TELEVISION

40th ANNUAL STUDENT FILM FESTIVAL
February 16, 17, 18, and 19, 1982
6 P.M.

Eisner and Lubin Auditorium
Loeb Student Center

Film Festival Director

Barbara Wolver

Student Coordinators

Melissa Bordeaux
Peter Mascuch
Steven Phillips

Artwork

Donald Moffett

The New York University School of the Arts, Institute of Film and Television, proudly presents the 40th Annual Student Film Festival. Each year, experimental, documentary, narrative, and animated films created by undergraduate and graduate students in the previous year are screened at the festival.

This year nearly \$6000 in cash and credit awards will be presented to those students, who in the opinion of the faculty screening committee, have demonstrated talent and expertise in the various components of film art. These awards are sponsored by corporations which are leading members of the film industry in the New York area.

The Institute of Film and Television, undergraduate and graduate divisions, offers training and work expertise in film and television production, leading students toward a creative use of the media and toward professional accomplishment.

The 40th Annual New York University
Student Film Festival

Tuesday Evening, February 16, 1982

- 1) The Last Grunt*- Tomi Strieff.....2 min.
- 2) Vienna Waits For You - Illa Cameron Howe.....15 min.
- 3) To The Good Life - Kenneth Dashow.....27 min.
- 4) Playland - Edmund Cheung.....21 min.
- 5) One - Robert Just.....14 min.
- 6) The Sandyground - Kenneth Sheil.....23 min.
- 7) Some Tradition - Doug Zimmerman.....3 min.
- 8) The Semblance - Frank Kern.....40 min.
- 9) Under The Rain - Jeff Brown.....11 min.
- 10) Ricky: To Get Where You're Going - Susan Linfield.....13 min.
- 11) Flamingo Drive - John Auerbach.....47 min.
- 12) Linear Noon - John Petrizelli.....13 min.
- 13) A Palette's Hue - Linda Munoz.....20 min.
- 14) Madman*- Ken Liotti.....7 min.

*Film not eligible for competition

Films may be picked up on the 8th Floor office of the East Building Monday, February 22 through Friday, February 26.

The 40th Annual New York University
Student Film Festival

Wednesday Evening, February 17, 1982

- 1) Dinner Roles - Steven Love.....12 min.
- 2) My Father The President - Sidney Kirkpatrick.....23 min.
- 3) The Hero - Ken Liotti.....6 min.
- 4) Sarah - Spike Lee.....27 min.
- 5) Sorry For This Film - Michael Reilly.....10 min.
- 6) Hank - Michael Barnathan.....23 min.
- 7) Animation Breakdown - Jeff Schiro.....2 min.
- 8) Giustina - Rachel Feldman.....34 min.
- 9) Let Me Destroy My Own Life - Leslie A. Zubli.....21 min.
- 10) The Beaten Path - Robin Schreer.....10 min.
- 11) Victims Of Circumstance - Brad Coley.....40 min.
- 12) Playmates - Marlene Adelstein.....10 min.
- 13) Labyrinth - Robert Braden.....9 min.
- 14) The Ticket Out - Nick Holmes.....25 min.
- 15) Intimate Strangers*- Robert Braden.....5 min.
- 16) A Far Cry From Home - Marilyn Bai.....12 min.
- 17) Night Scare - Basha Alperin.....3 min.

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The 40th Annual New York University
Student Film Festival

Thursday Evening, February 18, 1982

- 1) Winter Warmth - Kyra Kaptzan.....15 min.
- 2) Highball - Jim Brown.....60 min.
- 3) Buddies**-J. Alan Hostetter.....17 min.
- 4) How Beautiful With Shoes - Meg Foss.....29 min.
- 5) Bridgeline Manhattan - Susan Fawcett Sosin.....13 min.
- 6) "...and he'll grow up to be big and strong..."- Tom Sailer...32 min.
- 7) A Short Stop On A Long Haul - Melissa Rosen.....13 min.
- 8) Titanic Days**-Shi Sun.....12 min.
- 9) Remembering Thelma - Kathe Sandler.....12 min.
- 10) Break In!*- Brian Jones.....10 min.
- 11) Ninguem - Juliusz Kossokowski.....20 min.
- 12) Me And Max - Paul Duffy.....15 min.
- 13) Camouflage - Eva Jakubowski.....22 min.
- 14) Real Delusions - Doug Zimmerman.....7 min.
- 15) Dream Dimensions*- Adam Teichman.....7 min.

*Film not eligible for competition

**Please take into consideration when viewing these 35mm films that optimum projection quality is not possible due to the lack of permanent 35mm projection facilities in this auditorium.

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AWARDS

The Institute of Film and Television wishes to thank those people and organizations who have generously donated these awards. Their financial and professional support encourages our students and enables them to continue their work.

BESELL, INC.

\$150 for Excellence in Directing

CAMERA MART, INC.

Five \$250 rental credits for Excellence in Editing, Cinematography, Sound Design, Lighting Design, and The Judges Award

CINELAB CORPORATION

\$500 processing credit for Excellence in Directing

CONTROL FILM SERVICE

\$100 for Excellence in Animation

DUART FILM LABS

\$300 credit for Excellence in Documentary Filmmaking

\$200 credit for Excellence in Producing

F&B/CECO

\$100 credit for Excellence in Cinematography

\$100 credit for Excellence in Lighting

FERCO CORPORATION

Four \$250 rental credits for Excellence in Cinematography

The Urs B. Furrer Annual Memorial Award is presented in honor of Ferco's founder and late president, a distinguished cinematographer and former lighting teacher at NYU.

THE HAIG MANOOGIAN MEMORIAL AWARD

\$250 (graduate) and \$250 (undergraduate)

Formerly the Presidential Citation, presented by New York University to the narrative films which best manifest the energy, spirit, and love of life that Haig encouraged through filmmaking.

KIN-O-LUX, INC.

\$75 credit for Excellence in Cinematography

LAUMIC CO., INC.

\$150 credit for Excellence in Editing

PRECISION FILM LABS

\$100 credit for Excellence in Cinematography

THE OPTICAL HOUSE

\$400 for Excellence in Special Effects

TRANS/AUDIO, INC.

\$250 for Excellence in Sound Design

TVC LABORATORIES

A \$125 cash award and a \$125 credit

The Kate Garland Memorial Award for Excellence in Documentary Filmmaking

WILLIAM MORRIS AGENCY FOUNDATION

\$250 for Excellence in Screenwriting

JUDGES AWARD

\$225 for overall excellence