

39th ANNUAL



NYU  
FILM  
FESTIVAL

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The NYU School of the Arts • Institute of Film and Television

Loeb Student Center • Eisner and Lubin Auditorium  
La Guardia Place at Washington Square • NYC

February 18, 19—6:00 p.m.-11:00 p.m.

February 20—10:00 a.m.-11:00 p.m.

Series \$3 Single \$1.50

Awards presented by these industry sponsors:

Bebell Labs • Camera Mart • Cinelab • Control Film Service • DuArt • F&B/Ceco • Ferco • Kin-O-Lux • Alan Landsburg Productions  
Laumic • William Morris Agency • The Optical House • Precision Film Labs • Trans/Audio • TVC Labs



NEW YORK UNIVERSITY      SCHOOL OF THE ARTS

39th ANNUAL STUDENT FILM FESTIVAL  
February 18, 19, and 20, 1981

<u>Faculty Coordinator</u>	Susan Sussman
<u>Student Coordinators</u>	Susan Mills James L. Percelay
<u>Staff Assistant</u>	Melissa Bordeaux

DEPARTMENT OF FILM AND TELEVISION, UNDERGRADUATE PROGRAM

The Undergraduate curriculum in the Department of Film and TV combines professional training with studies in the liberal arts. The program is designed to provide the student with (1) a variety of creative experiences in both the conceptual and production phases of film and television, (2) the opportunity to develop the technical skills for bringing these concepts to the audience, (3) an extensive critical and historical frame of reference, (4) an understanding of the relationship between society and the visual and sound media, (5) a personal philosophy that embraces the potential of these media as a means of expressing a wide range of human experience.

Underlying the undergraduate curriculum in the Department of Film and TV is the belief that the individual's development as a creative artist is a continuing process. The undergraduate experience is one phase in that continuing process, designed to be appropriate for the student who will continue professional training in graduate school, serve a career apprenticeship in film or television industries, make his or her way as an independent filmmaker, or find a place in some other professional area in which film and television play an important part.

DEPARTMENT OF FILM AND TELEVISION, GRADUATE DIVISION

The graduate division of the Department of Film and Television offers advanced professional education in filmmaking to talented men and women whose commitment toward work in film is solid, serious, and lively. The curriculum offers intensive and detailed study of the various aspects of filmmaking, in respect to both documentary and dramatic films. As such it covers cinematography, editing, sound recording, and mixing. It provides theoretical and practical instruction in writing for the screen and examines the role of the actor in the process of filmmaking. Finally, the curriculum devotes analytical study and, most importantly, practical experience in the function of the director under whose guidance the other disciplines unite.

The curriculum has these objectives:

- (1) To provide students the opportunity to develop their creative talent through class exercises and actual production experience using video cameras, 16mm cameras, and 35mm cameras for both documentary and dramatic subject matter.
- (2) To provide awareness of aesthetic, historical, and critical studies so that students may be aware of the best of the past and present as it may be applicable to their work.
- (3) To provide not only artistic and technical knowledge but also familiarity with business procedures used in the profession.

The three years in the graduate division provide as intensive a program of work and study as an eminent faculty can offer and an enthusiastic student can absorb. The aim of the division is not only to prepare talented students for a mastery of technique, theory, and artistic wholeness but to help develop the maturity of the young art of filmmaking. To teach students the best of the art is to affect the art itself.



The 39th Annual New York University  
Student Film Festival

Eisner and Lubin Auditorium  
Loeb Student Center

Wednesday, February 18, 1981

- 1) Footsteps On The Ceiling - David Gelfand.....8 min.
- 2) Nightwatchman - Eric Lau.....24 min.
- 3) Drive All Night - Ronald Ehrman.....7 min.
- 4) See No Evil - Robert Clem.....38 min.
- 5) Tearing The House Down - Allyson Smith.....13 min.
- 6) Candy Store - Claude Kerven.....28 min.
- 7) Odabo Odoba - Basha Alperin.....22 min.
- 8) We All Know Why We're Here - Nick Holmes.....30 min.
- 9) The Stuff That Dreams Are Made Of - Bill Rogers.....13 min.
- 10) Song\* - Yasuko Kishimoto.....3 min.

\*Film not eligible for competition

Because of the last minute withdrawal of one of the entries,  
tonight's program will run until approximately 10:00 p.m.

Films may be picked up on the 8th Floor of the East Building  
Monday, February 23 through Friday, February 27. Please do  
not ask the projectionist for the return of your print.

Films awarded HONORABLE MENTION are those films which were  
selected by the panel of preliminary judges to be screened  
in the final judges' screening.

The 39th Annual New York University  
Student Film Festival

Eisner and Lubin Auditorium  
Loeb Student Center

Thursday, February 19, 1981

- 1) Down On The Corner - David Crane.....26 min.
- 2) Susan - Judy Fieth.....15 min.
- 3) New Community Cinema Promo Film - Daniel Nauke.....1 min.
- 4) Thee And Me - Daniel Nauke.....5 min.
- 5) Against The Odds - Carol Watson.....37 min.
- 6) Marie - Chris Pelzer.....8 min.
- 7) St. Paul's School - Scott Buckler.....30 min.
- 8) Medieval New Jersey - Laurie Craig.....3 min.
- 9) Hidden Desires - Laurie Craig.....3 min.
- 10) A Man Around The House - Caroline Emmons.....55 min.
- 11) Yule Rules - John Rawlins.....15 min.
- 12) Rubber Souls - Stephen Marro.....22 min.
- 13) Hobie's Heroes - Steven Montgomery.....29 min.
- 14) Awakening - Michael Bencivenga.....2 min.
- 15) Guises - Pat Ghena.....29 min.

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The 39th Annual New York University  
Student Film Festival

Eisner and Lubin Auditorium  
Loeb Student Center

Friday Morning, February 20, 1981

- 1) Untitled - Chuck Fuoco.....4 min.
- 2) Happy Legs - Michael Dugan.....3 min.
- 3) Flyin' - Al Salton.....3 min.
- 4) The Adventures of Leslie Tattoo - Brad Small.....6 min.
- 5) Mechanical Servant - Larry Ruppel.....3 min.
- 6) Metamorphoses - Philip Bzdyk.....3 min.
- 7) Marel - Tito Rojas.....22 min.
- 8) Interview - Thomas A. CiCillo.....10 min.
- 9) A Journey - Paul Kirshbaum.....4 min.
- 10) Megaton Sunset - Paul Kirshbaum.....10 min.
- 11) The Killers - Rudd Simmons.....15 min.
- 12) Living Dolls - Edwin (Todd) Coleman.....10 min.
- 13) The Answer - Spike Lee.....20 min.
- 14) Skid - Aleksandar Zivanovich.....4 min.
- 15) Apollo Belvedere - Rick Little.....35 min.
- 16) The Return - Maryann Brandon.....15 min.
- 17) El Corazon de Loisaida (The Heart of Loisaida) - Marci  
Reaven..27 min.
- 18) Memories of Autumn - Steven Love.....2 min.
- 19) Bars - Jay Kessel.....24 min.
- 20) Smothered In Family - Timothy Murphy.....10 min.
- 21) Hypotenuse Triangle - Stephen Heath.....22 min.
- 22) The Sea - Gregory Zeigerson.....10 min.
- 23) Is Your Future In Sight - Michael Hessing.....21 min.
- 24) Death Kanon - David Speil.....6 min.
- 25) Dead Bunnies - Randy Shulman.....13 min.
- 26) The Telephone - Harold Salwen.....7 min.
- 27) Sudden Winter - Paul Gibson.....19 min.
- 28) Greenpoint: The Turning Point - Damon Santostefano.....16 min.
- 29) Tuckersville - Ezra Litwak.....18 min.

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## AWARDS

This year, over \$5000 in credit and cash awards will be presented to those students who, in the opinion of a faculty screening committee, have demonstrated exceptional talent and expertise in the various components of film art.

The Institute of Film and Television wishes to thank those people and organizations who have generously donated these awards. Their financial and professional support encourages our students and enables them to continue their work.

ALAN LANDSBURG/A REEVES TELETAPE CO.

\$200 Judges' Award

BEBELL, INC.

\$150 for Excellence in Directing

CAMERA MART, INC.

Three \$250 rental credits for Excellence in Editing, Cinematography, and Sound Design

CINELAB CORPORATION

\$300 processing credit for Excellence in Directing

CONTROL FILM SERVICE

\$100 credit for Excellence in Animation

DUART FILM LABS

\$300 credit for Excellence in Documentary Filmmaking

\$200 credit for Excellence in Producing

F&B/CECO

\$100 credit for Excellence in Cinematography

\$100 credit for Excellence in Lighting

FERCO CORPORATION

Four \$250 rental credits for Excellence in Cinematography The Urs B. Furrer Annual Memorial Award is presented in honor of Ferco's founder and late president, a distinguished cinematographer and former lighting teacher at NYU.

FIRST ANNUAL HAIG MANOOGIAN MEMORIAL AWARD

\$250 (graduate) and \$250 (undergraduate) Formerly the Presidential Citation, presented by New York University to the narrative films which best manifest the energy, spirit and love of life that Haig encouraged through filmmaking.

KIN-O-LUX, INC.

\$75 credit for Excellence in Cinematography

LAUMIC CO., INC.

\$150 credit for Excellence in Editing

PRECISION FILM LABS

\$100 credit for Excellence in Cinematography

THE OPTICAL HOUSE

\$400 for Excellence in Special Effects

TRANS/AUDIO, INC.

\$200 for Excellence in Sound Design

TVC LABORATORIES

A \$125 cash award and a \$125 credit The Kate Garland Memorial Award, for Excellence in Documentary Filmmaking

WILLIAM MORRIS AGENCY FOUNDATION

\$250 for Excellence in Screenwriting

This year's Film Festival is dedicated to the memory of Haig Manoogian (1915-1980), our beloved chairman, teacher, colleague, and friend.