



THE 38TH ANNUAL NYU FILM FESTIVAL

**The NYU School of the Arts, Institute of Film & Television
Loeb Student Center, 566 La Guardia Place, NYC 598-3706**

Oct. 17, 18, 19, & 20 6-11pm Series: \$3 Single: \$1.50

The 38th Annual New York University
Student Film Festival
Eisner and Lubin Auditorium
Loeb Student Center

Wednesday October 17, 1979

BACK AT CONEY, Paul Ziller(3 min)
ONE CONFUSION DAY, Yehuda Aharoni(15 min)
THE MAGICIAN AND THE BALLOON, Jeffrey Brown(3½ min)
THE CHAMPION, Jeffrey Brown(11½ min)
INTIMATE STRANGERS, Robert Braden(4½ min)
HEADLINES, Paul Ziller(20 min)
BUFFALO, John Rawlins(1 min)
SIX O'CLOCK AND ALL'S WELL, Robert Spencer(60 min)

fifteen minute intermission

WHY NOT? David Marks(4½ min)
*AN UNDERGROUND MOVIE, Robert J. Moore Jr.(24 min)
PERCUSSION OR STRINGS, Paul Kahaner(2 min)
PUNKING OUT, Maggie Carson/Julisz Kossakowski(25 min)
THEE AND ME, Daniel Nauke(6 min)
THE LIFE YOU SAVE MAY BE YOUR OWN, Frank Kern(38 min)
FACE THE FACE, Basha Aeperin(2½ min)
MY LIFE IS MY ROUTINE, Charlie Cohen(20 min)
DANCE FILM, Robert Herman(9 min)
TWENTY MILE LIMIT, Paul Hornstein(15 min)

*Produced outside of N.Y.U. Not for competition.

Thanks to the following judges for their participation in the Festival:

Peter Glushanok is a former associate professor of film and television at NYU. A noted director and cameraman, he has won international acclaim for his work on Dancers World, Appalachian Spring and Uncle Vanya. Among his numerous film credits are Francesca, Casals at Marlboro, Tempo 70, and The Big Sky.

Amos Poe is a New York based, independent avant-garde filmmaker. He is the first of the new wave style of filmmaking. He has two feature films to his credit: Unmade Beds (1976) and The Foreigner (1977). He is currently working on Subway Riders which he says is "something like Rossellini's Open City but very different as well."

Jack Rapke is a motion picture agent at the William Morris Agency. He was involved in the creation of several major motion pictures including: FM, A Small Circle of Friends, The Book of Hirscholel, and Fathers.

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Thursday October 18, 1979

THE NEXT - A PUNK ROCK BAND FROM AUSTIN, Mark Rublee(18 min)
SPECTACLES, Marlene Adelstein.(1 min)
THE MAGICAL MYSTERY COAT, Charlie King(12½min)
I'M JUST WILD ABOUT HARRY, Andy Erish.(2 min)
MOBIUS STRIP, Jenny Lynn(15 min)
AS CASUAL AS CIGARETTES, Bonnie Constant/Michael Constant.(7 min)
BREATHING IMAGE, Bonnie Constant/Michael Constant.(12 min)
A FILM BY STEPHEN NING, Stephen Ning(5 min)
NEW YORK NOVEMBER, Harry Kafka(20 min)
SOMEWHERE IN SOHO, Kirk LaVine(5 min)
THE LAND OF HEART'S DESIRE, Edward Cullen.(32 min)

Fifteen Minute Intermission

TECHNICAL SERVICES, Win Bernfeld/Rosanne Freed(5 min)
I REMEMBER, Steven Schwartz.(13 min)
HEGEL'S SYSTEM, Damon Santo Stefano.(14 min)
MALTESE PENGUIN, Douglas Meltzer(5 min)
BLONDE POISON, Arthur Chisholm(42½min)
WRONG ROOM, Kirk LaVine.(7½min)
ZERO, James Sclavonos.(9 min)
TRADER'S FANCY, Ron Ninio.(15 min)
FOUNTAINHEAD, Marlene Adelstein.(40 sec)
LOISAIDA, Susan Shapiro.(9 min)
PETER KATZ, DESIGNER, Greg Louie(3 min)
THE PRISON, Stephen Ning(20 min)
SPECIAL DELIVERY, Kirk LaVine.(3 min)
LEAVES AND BRIDGES, Ken Neumeyer(17 min)

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Friday October 19, 1979

STILLS, Scott Buckler. (2½min)
FIRE ENGINE, G.Bishop/S.Goldstein/P.Keating/C.Nelson/S.Pillsbury . . (12 min)
FACE THE FACE, Basha Aeperin (2½min)
NO JOY WITHOUT TEARS, Josh Miller. (18 min)
UNTITLED, Sight and Sound Film (2 min)
NORMAN!, John Auerbach (25 min)
THE MAGICIAN AND THE BALLOON, Jeffrey Brown. (3½min)
THE CHAMPION, Jeffrey Brown. (11½min)
MAKE-UP, Scott Buckler (2½min)
THE DANCER, Scott Buckler. (8 min)
SING A SONG OF CHILDREN, Julia Keydel. (23 min)

Fifteen Minute Intermission

CHARLOTTE AND ME, Christopher Bogdan (9 min)
LAUGHING MATTERS, Martin Kitrosser (25 min)
BUFFALO, John Rawlins. (1 min)
LINKS, Ted Cohen (7 min)
BOXMAN, Stephen Marro. (12½min)
IT'S JUST THAT SIMPLE, Steven Rosofsky/Michael Barnathan (25 min)
FLOYD FILM, Paul Proach. (1 min)
ONCE UPON A TIME ON THE ROAD, Victor August. (18 min)
UNTITLED, Sight and Sound Film, Vincent Platania (5 min)
I FOLLOW THE FORM, SUSAN PAYNE HOFFER, SCULPTOR, Joan Barton (10 min)
THE THEORY AND PRACTICE OF CATAclysm, Paul Proach. (1 min)
PRISONS, Jeff Ellis. (18 min)
LON LOOKS FOR A JOB, Hedi Levine (6 min)
DEPARTURE, Susan Resnick (26 min)
TIME DANCE, Jeff Ellis (7 min)
BOYS, Ken Pohlman/Rick Smigielski. (5 min)
THE MOVIE MUSICAL IS NOT DEAD... IT'S JUST SLEEPING, David Speil . . (7 min)
THE STORYTELLER, Abraham Cherem. (33 min)

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