

M.A. IN

ARTS  
POLI  
TICS

DEPARTMENT OF ART & PUBLIC POLICY  
TISCH SCHOOL OF THE ARTS  
NEW YORK UNIVERSITY

# WHY IS CRITICAL THINKING ESSENTIAL FOR ARTMAKING AND CULTURAL PRACTICES?



Over the past decade, NYU's Department of Art & Public Policy has forged a unique place of learning in New York city. Ours is a space of innovative art making, scholarly research, radical critique, community building, social practice, and public engagement within a large, metropolitan university.



The Arts Politics M.A. is responsive to demanding political contexts and the dreams of diverse student cohorts. This one-year program builds upon a rich cultural, intellectual, and political tradition, led by pioneers in the fields of art, scholarship, and activism.

In a global moment that calls for brave imaginings, deep critical inquiry, and bold collaboration, Art & Public Policy is a home for those re-defining the very terms of politics and the arts.

**“FOR YEARS I ONLY SURROUNDED MYSELF WITH THEATER ARTISTS, BUT IN THE ARTS POLITICS M.A. I WORKED WITH VISUAL ARTISTS, EDUCATORS, DANCERS, AND PRODUCERS, ALL OF WHOM IDENTIFIED AS ACTIVISTS. HAVING SUCH A DIVERSE COHORT DEEPENED AND STRENGTHENED MY WORK.”**

**— MARJUAN CANADY**  
DIRECTOR, WRITER, ENTREPRENEUR  
M.A. 2010









**“I WAS ABLE TO ACTUALLY LEARN  
SOMETHING FOR THE FIRST TIME.  
TO TAKE TIME AND BECOME FULLY  
INTEGRATED WITH WHOM IT IS THAT I  
WANTED TO BECOME.”**

**— VICTOR PETERSON, II**  
PH.D. CANDIDATE, KING'S COLLEGE, LONDON  
M.A. 2014



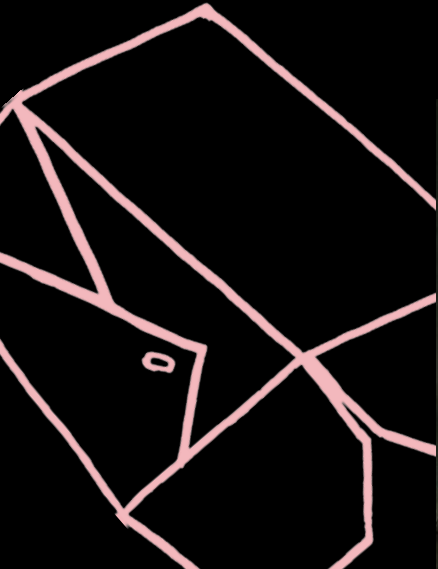
**HOW DOES POWER OPERATE?  
WHAT AND WHOM DOES  
IT SERVE?**







**WHAT IS THE TRANSFORMATIVE  
NATURE OF ART?**





**“THE TIME HAS COME TO  
TRAIN UNIQUE ARTS ACTIVISTS  
— CAPABLE OF ACTIVATING  
CRITICAL AND CREATIVE  
DIALOGUE BETWEEN ART AND  
THE WORLD, AND COMMITTED  
TO RESHAPING HOW ART IS  
PRODUCED, PERCEIVED, AND  
RECEIVED.”**

**— RANDY MARTIN**

DEPARTMENT OF ART & PUBLIC  
POLICY CHAIR, 2006 - 2014



“EVERY CHALLENGE I ENCOUNTERED WAS PURE JOURNEY OF JOY, DISCOVERY AND ACCOMPLISHMENT. THE EVER-LASTING AND GROWING FAMILY OF COHORTS AND PROFESSORS BECAME THE GREATEST GIFTS OF ART & PUBLIC POLICY.”

— MIHO TSUJII

PERFORMANCE ARTIST, CREATIVE DIRECTOR  
& PRODUCER, TEACHING ARTIST  
M.A. 2013







**“THE EXPERIENCE HELPED ME TO  
EMBRACE THE FULLNESS OF MY PRACTICE  
AND TO SEE THAT THERE IS ROOM FOR  
ALL OF IT. IT GAVE ME THE CHANCE TO  
UNDERSTAND THAT I DO NOT HAVE TO BE  
ONE THING AT ANY ONE TIME.”**

**— BETSY EFFIE NKURUMAH**  
INTERDISCIPLINARY ARTIST  
M.A. 2017




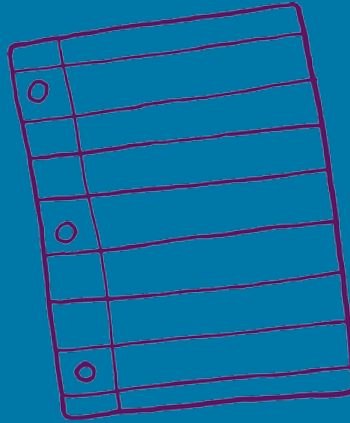





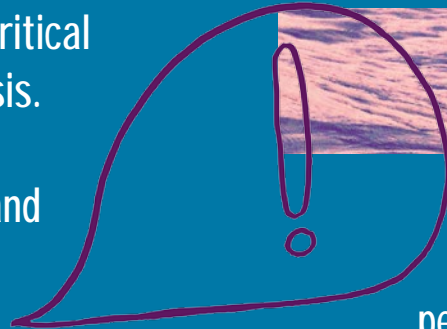
## FOR ARTISTS, SCHOLARS AND POLITICAL ORGANIZERS, THIS PROGRAM PROVIDES A PLACE TO :

- Deepen the relationship between practice and theory.
- Discuss the most challenging environmental, political and cultural concerns today, grounded in critical race, class, and gender analysis.

- 
- Think and create within local and global spheres.
  - Build tools and partnerships to make change.



- Work with mentors who bring decades of experience in creativity, critical thinking, movement building, and arts advocacy.
- Collaborate and exchange with a small community of scholars, artists, critics, curators, and activists from all over the world.



Art & Public Policy alumni go on to build innovative careers in education, art and performance, curatorship, policy, advocacy, organization building, and scholarship. See more about their journeys on our website.

WANT TO MEET OUR FACULTY, STUDENTS AND STAFF?  
INTERESTED IN SPEAKING WITH ARTS POLITICS ALUMNI?



CALL OR EMAIL US TODAY:

212-992-8248

TISCH.ARPO@NYU.EDU

VISIT OUR WEBSITE TO LEARN MORE:

TISCH.NYU.EDU/ART-PUBLIC-POLICY

APPLICATIONS DUE

JANUARY 15 FOR FALL ENTRY

 NYUTISCHARTANDPUBLICPOLICY

 @NYUARTSPOLITICS

 @NYUARTSPOLITICS

PHOTO CREDITS AT:

TISCH.NYU.EDU/ART-PUBLIC-POLICY/PHOTO-CREDITS

DESIGN BY:

LUISA MARTÍNEZ — M.A. 2017

 NYU | TISCH

ART &  
PUBLIC  
POLICY  
A DECADE & BEYOND